

HAMLET

TOPICS

Working hypothesis

We choose a universally famous tragedy by Shakespeare and systematize forms of critical thinking

Revenge tragedy

EXISTENTIAL TOPICS that deal with the essence of human beings, of what it means to be human

These are the topics that allow a tragedy to become a universal, trans-historical and trans-cultural tragedy, one that exceeds space and time

Doubt

Sense of guilt shared by Hamlet and Macbeth

Lack of trust

Madness as a tool Hamlet uses to negotiate his revenge plan

Infidelity and betrayal

Loneliness

Interior fragility

Fear

Humanity

Aggressiveness and violence

Gender relationships, the role of women

Pathological relationship between Hamlet and Ophelia

SOCIO-CULTURAL TOPICS, dealing with the social order and cultural framework of the age and the country

Socio-cultural topics are bound to space and time and vary throughout the centuries

Family ties

Religion and divine order

Oedipus' Complex after the rise of psychoanalysis

Management of power

Friendship: Rosencrantz and Guildenstern

Gender relationships, the role of women

RHETORICAL AND STRUCTURAL topics, providing the foundations of the play and concerning the ways in which the messages are conveyed

Play within the play and theatrum mundi

Relationship between external and inner spaces

Monologue and stream of consciousness

Register and the use of formal and informal language

Self-questioning attitude

Use of euphemisms and puns

Bipolarity and complementarity between Hamlet and Ophelia