

Tav. 67. Ms. cartaceo con filigrana in evidenza



Tav. 68 – Lo stilo

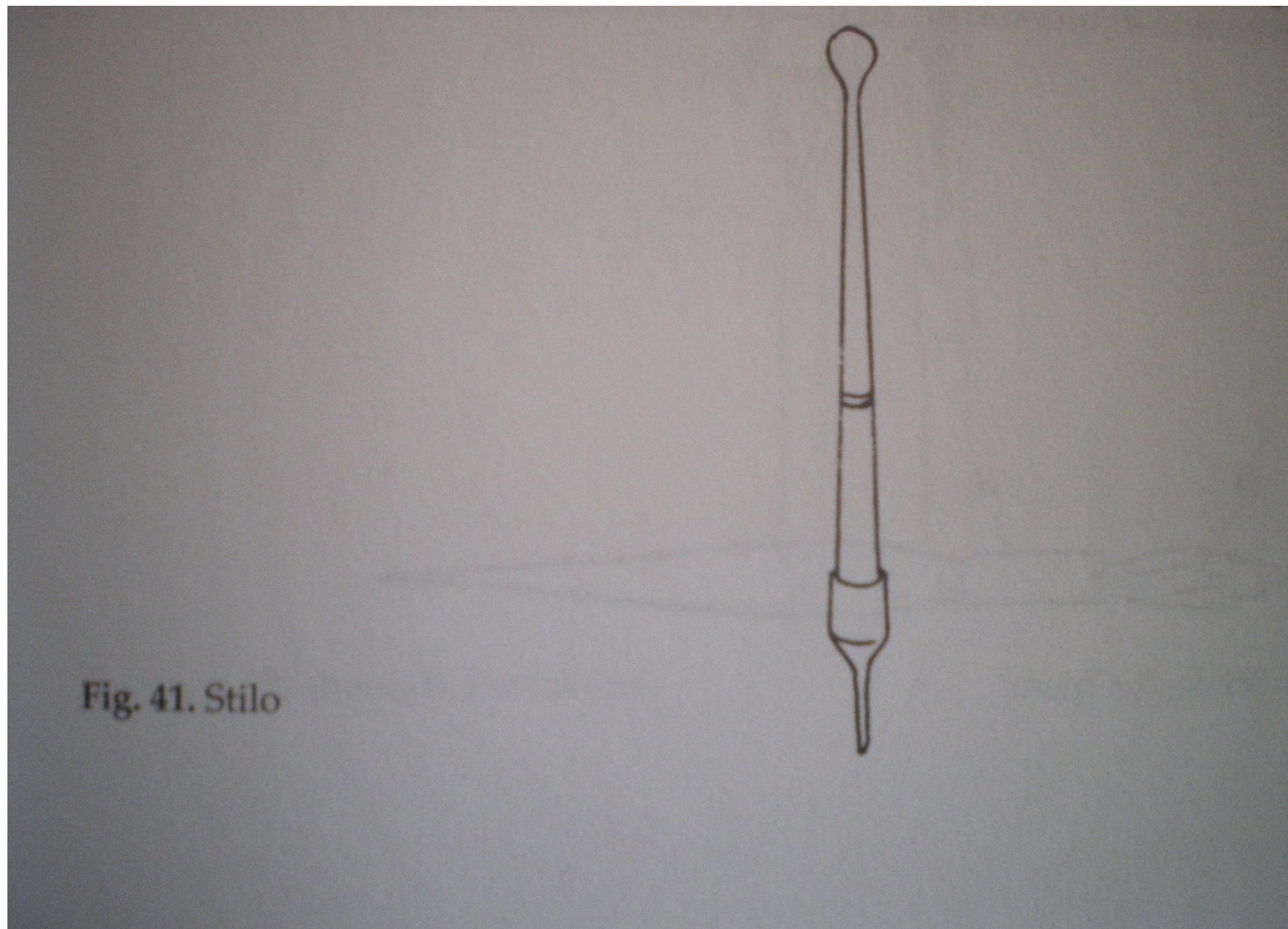
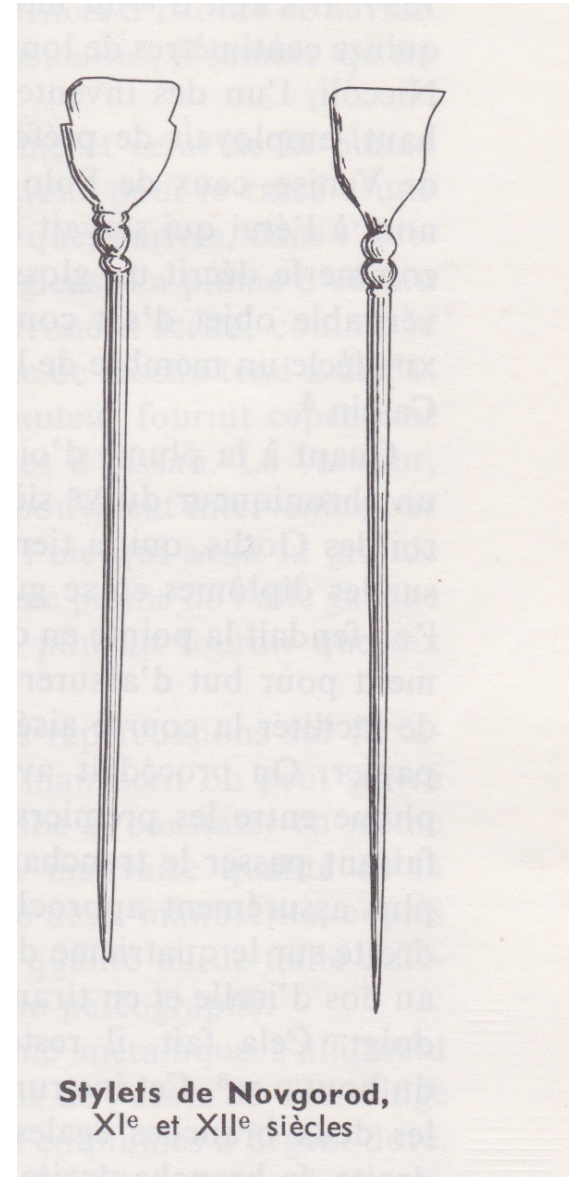


Fig. 41. Stilo

Tav. 69 – Gli stili



Stylets de Novgorod,
XI^e et XII^e siècles

Tav. 70 – Il calamo



FIG. 72. Calamo e pigmenti.

Tav. 71 – La penna

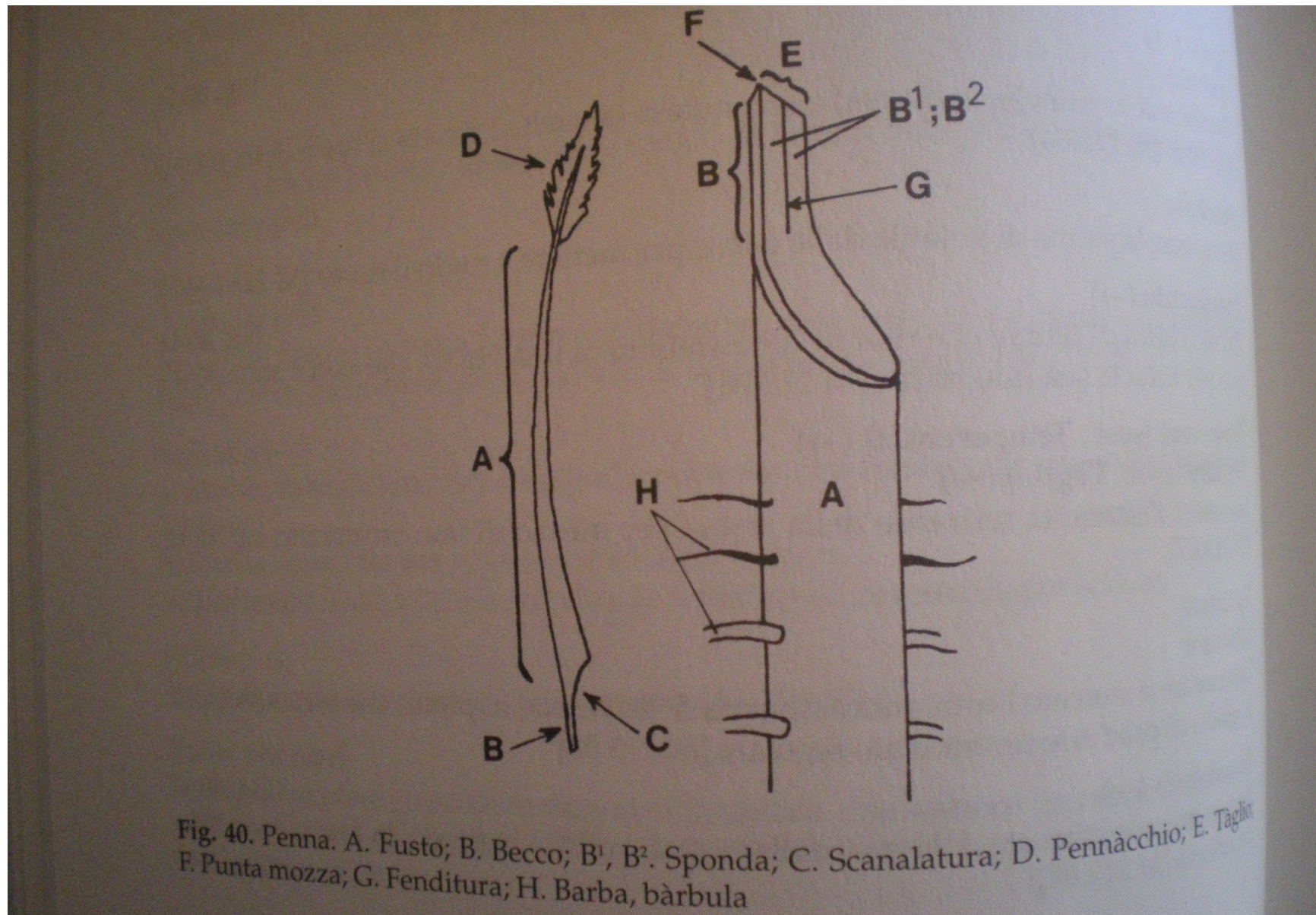


Fig. 40. Penna. A. Fusto; B. Becco; B¹, B². Sponda; C. Scanalatura; D. Pennàcchio; E. Taglio
F. Punta mozza; G. Fenditura; H. Barba, bàrbula

Tav. 72 – Inchiostro nero

OSCULO FILII
TRADIS
VIDENTES AUT
CASPUM ET
QUOD TU RUC
DIXERUNT EI: