



Prof. S. Bertelli
Paleografia_2015-16

Lezione_13

La beneventana II

Beneventana barese e
beneventana cassinese

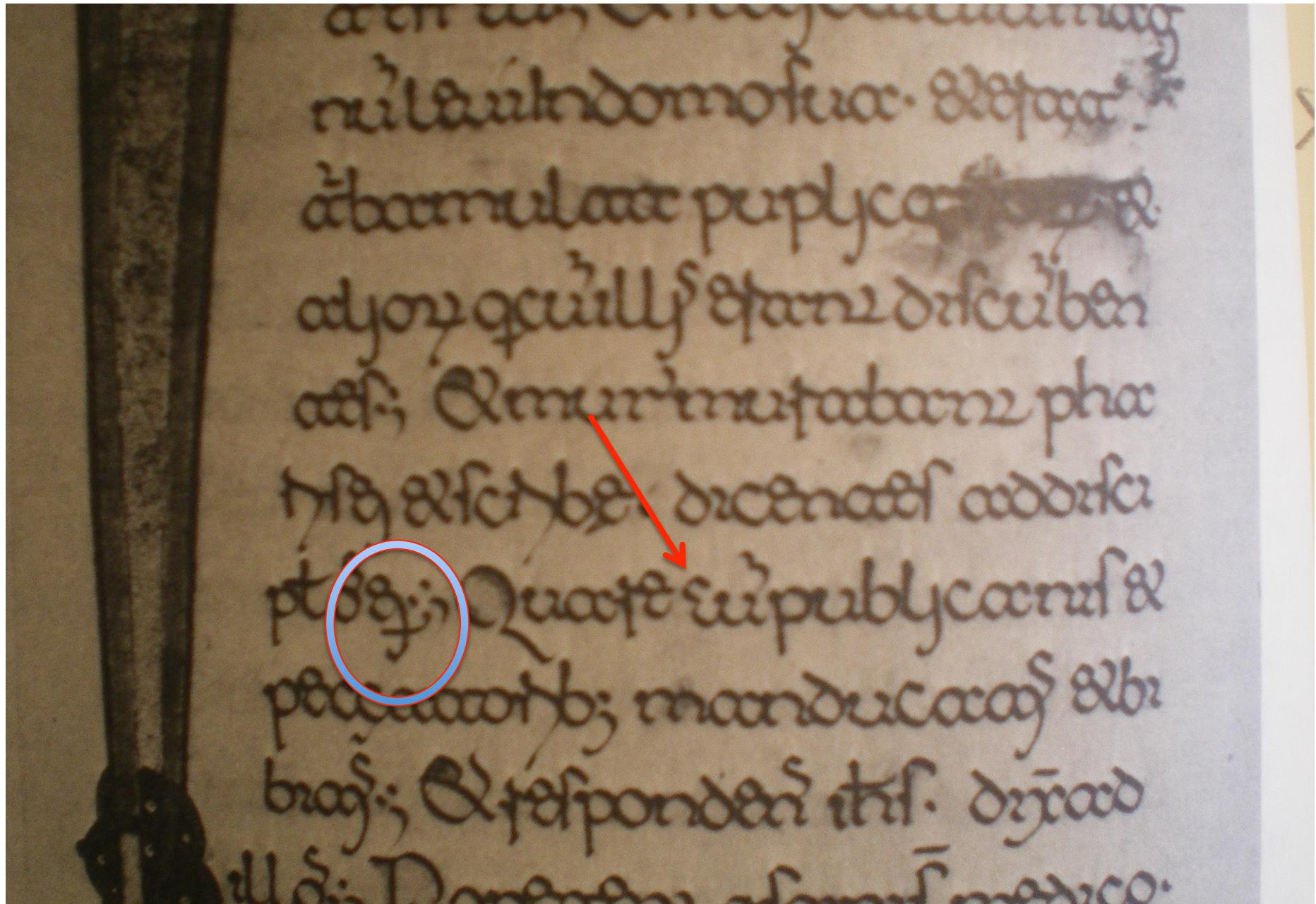
Tav. 90. Segni caratteristici minori della beneventana barese

€ = -c

▬ = segno abbreviativo

÷ = est

Tav. 91. Beneventana barese. Ms. BAV, Ottoboniano lat. 269, sec. XI



Montecassino,
Archivio
dell'Abbazia,
Ms. 98

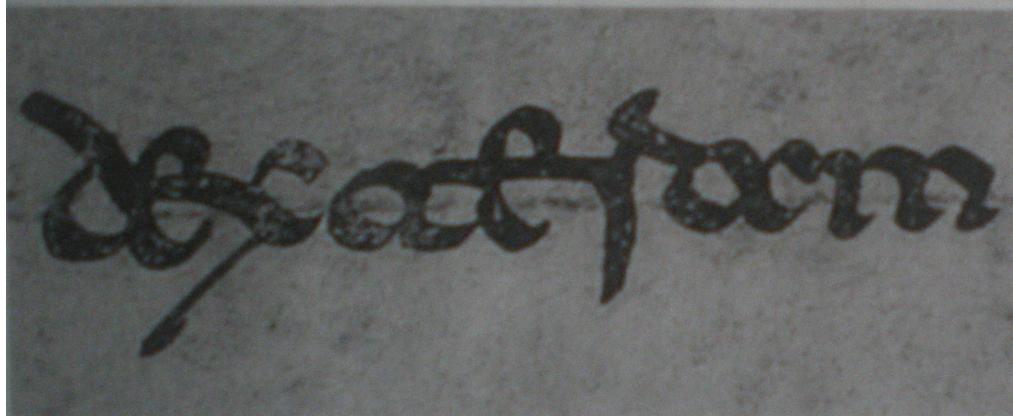


Tav. 93.

Montecassino,
Archivio
dell'Abbazia,
Ms. 99

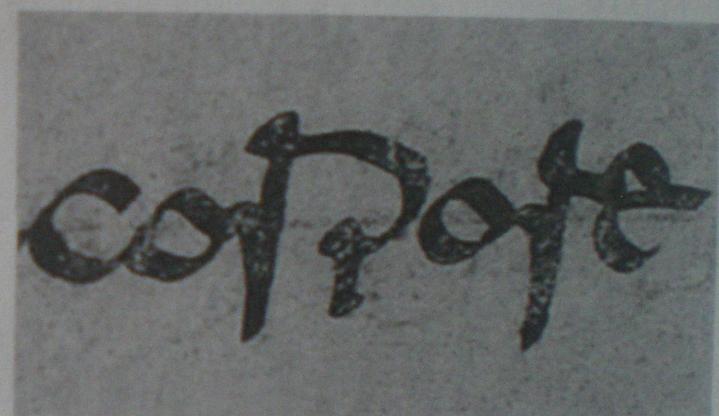


Tav. 94. Tratti orizzontali di collegamento



3

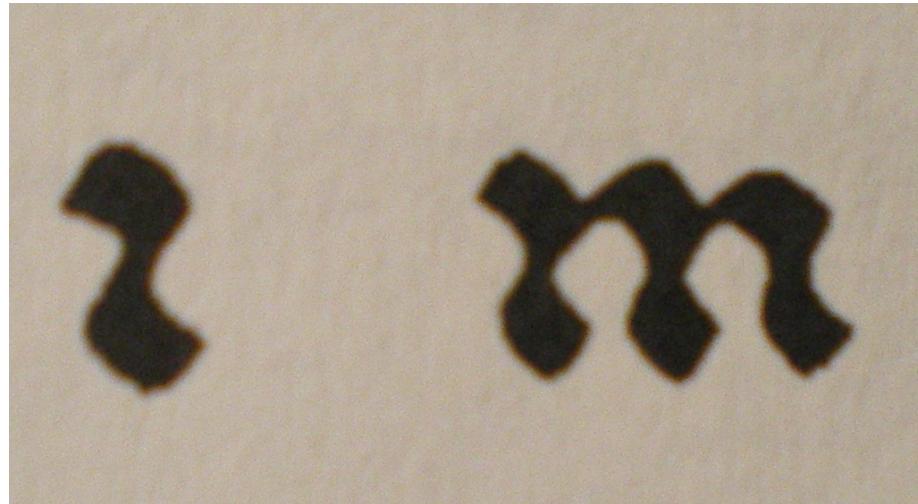
This image shows a horizontal strip of Gothic script. The letters 'd', 'e', 'c', 'e', 't', 'o', 'c', 'm' are connected by various horizontal strokes, demonstrating different methods of ligature and connection.



4

This image shows a horizontal strip of Gothic script. The letters 'c', 'o', 'f', 'p', 'o', 't', 'e' are connected by horizontal strokes, illustrating the fluidity and variety of connections used in Gothic handwriting.

Tav. 95. Aste verticali spezzate a mo' di piccoli rombi



= Lettera 'i'
e lettera 'm'

Tav. 96. Esempio di beneventana cassinese

... In pccc q̄sunt. Eode die scōz mæchēt
fūsni. lufi. & aethorib;. mær̄ hæba' dies xxxi. L
dis mæt̄. Rome nāc scōz mær̄ du
gōz s̄xægnac. cōpohb; clārudi. q
s̄cclarhæc æfīna' fōdīnac dānacāj f
pp̄ep̄i nomine. Quos luffi et clārudi
In flūgīnac fōdīnūf̄ potas̄ s̄cclarhæc māt̄
ar. & eo loco in clūsi cōmphiathānt̄. mīlāt̄
s̄cclarhæc in a' p̄cept̄. Cōstrāgīnæ sc̄idēt̄

Tav. 97. Distinzione grafica di ‘-ti-’

q = *ti* duro **q̄** = *ti* sibilante

Tav. 98. Regole per l'uso della lettera 'I' (alta)

lettera 'I' alta quando è semivocele e
in principio di parola:

Ieiunio, In, etc.

ma

ille, ipse, etc.

Tav. 99. Tratto orizzontale fra le lettere

