

English Literature II
BA Course in MODERN AND CLASSICAL LANGUAGES AND LITERATURES
BA Course in FOREIGN LANGUAGES AND LITERATURES

English Literature I and English Literature II
MA Course in FOREIGN LANGUAGES AND LITERATURES

PAOLA SPINOZZI

Academic Year 2016-2017

SEPTEMBER	
Tuesday 27	<p>MA course in Foreign Languages and Literatures: Climate Change Fiction Lesson 1. Introductory Lecture: Theoretical framework, methodology and contents</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 1. Introductory Lecture: Theoretical framework, methodology and contents</p>
Wednesday 28	<p>MA course: Climate Change Fiction Lesson 2. THE NINETEENTH CENTURY Mary Shelley, <i>The Last Man</i>, 1826</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 2. THE MIDDLE AGES <i>Sir Gawain and the Green Knight</i>, late 14th century</p>
OCTOBER	
Tuesday 4	<p>MA course: Climate Change Fiction Lesson 3. Mary Shelley, <i>The Last Man</i>, 1826</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 3. THE MIDDLE AGES <i>Sir Gawain and the Green Knight</i>, late 14th century</p>
Wednesday 5	<p>MA course: Climate Change Fiction Lesson 4. THE TURN OF THE CENTURY Richard Jefferies, <i>After London; Or, Wild England</i>, 1885</p>

	<p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 4. THE RENAISSANCE Early Renaissance Thomas Wyatt (1503-42) and Henry Howard, Earl of Surrey (1516/1517-47), sonnets</p>
Tuesday 11	<p>MA course: Climate Change Fiction Lesson 5. Richard Jefferies, <i>After London; Or, Wild England</i>, 1885</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 5. THE RENAISSANCE Early Renaissance Thomas Wyatt (1503-1542) and Henry Howard, Earl of Surrey (1516/1517-47), sonnets</p>
Wednesday 12	<p>MA course: Climate Change Fiction Lesson 6. THE TWENTIETH CENTURY</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 6. THE RENAISSANCE Elizabethan Philip Sidney (1554-1586), <i>Astrophil and Stella</i>, circa 1580</p>
Tuesday 18	<p>MA course: Climate Change Fiction Lesson 7. THE TWENTIETH CENTURY</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 7. THE RENAISSANCE Elizabethan Philip Sidney (1554-1586), <i>Astrophil and Stella</i>, circa 1580</p>
Wednesday 19	<p>MA course: Climate Change Fiction Lesson 8. J. G. Ballard, <i>The Drowned World</i>, 1962</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 8. JACOBEAN AND CAROLINE POETRY: 1603-1660 John Milton (1608-1674), <i>L'Allegro</i>, 1631</p>

Tuesday 25	Incontro Rettori Italia-Brasile, Università di Parma
Wednesday 26	<p>MA course: Climate Change Fiction Lesson 9. J. G. Ballard, <i>The Drowned World</i>, 1962</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 9. JACOBEAN AND CAROLINE POETRY: 1603-1660 John Milton (1608-1674), <i>L'Allegro</i>, 1631</p>
NOVEMBER	
Tuesday 1	Giorno di Ognissanti / All Saints' Day
Wednesday 2	<p>MA course: Climate Change Fiction Lesson 10. Maggie Gee, <i>The Ice People</i>, 1999</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 10. JACOBEAN AND CAROLINE POETRY: 1603-1660 The Metaphysical Poets John Donne (1572[1]-1631)</p>
Tuesday 8	<p>MA course: Climate Change Fiction Lesson 11. Maggie Gee, <i>The Ice People</i>, 1999</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 11. JACOBEAN AND CAROLINE POETRY: 1603-1660 The Metaphysical Poets John Donne (1572[1]-1631)</p>
Wednesday 9	<p>MA course: Climate Change Fiction Lesson 12. Jeanette Winterson, <i>The Stone Gods</i>, 2007</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 12. THE RESTORATION AND THE 18TH CENTURY Margaret Cavendish (1623-1673), <i>Poems and Fancies</i>, 1653</p>
Tuesday 15	MA course: Climate Change Fiction

	<p>Lesson 13. Jeanette Winterson, <i>The Stone Gods</i>, 2007</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 13. THE RESTORATION AND THE 18TH CENTURY Margaret Cavendish (1623-1673), <i>Poems and Fancies</i>, 1653</p>
Wednesday 16	<p>Convegno <i>I libri di Giorgio Bassani: traduzioni, tradizioni, negoziazioni</i> Università di Ferrara</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 14. THE ROMANTIC POETS William Wordsworth, Samuel Taylor Coleridge, John Keats</p>
Monday 21	<p>BA course in Communication Science and Technology I volti di utopia: letteratura, arte e politica Lesson 1. Utopia, Uchronia and Dystopia in the second half of the nineteenth century 16:15-18:00</p>
Tuesday 22	<p>MA course: Climate Change Fiction Lesson 14. David Mitchell, <i>The Bone Clocks</i>, 2014</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry BA course in Modern Languages and Literatures: British Poetry Lesson 15. THE ROMANTIC POETS William Wordsworth, “The Solitary Reaper”; John Keats, “Ode on A Grecian Urn”</p>
Wednesday 23	-----
Monday 28	-----
Tuesday 29	-----
Wednesday 30	-----
DECEMBER	
Tuesday 6	<p>MA course: Climate Change Fiction Lesson 15. David Mitchell, <i>The Bone Clocks</i>, 2014</p>

	<p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 16. VICTORIAN POETRY Christina Georgina Rossetti (1830-1894), <i>Goblin Market and Other Poems</i>, 1862</p>
Wednesday 7	<p>MA course: Climate Change Fiction Lesson 16. RECAPITULATION</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 17. VICTORIAN POETRY Christina Georgina Rossetti (1830-1894), <i>Goblin Market and Other Poems</i>, 1862</p>
Tuesday 13	<p>BA course in Communication Science and Technology I volti di utopia: letteratura, arte e politica Lesson 2. William Morris, Richard Jefferies, William Henry Hudson 14:15-16:00</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 18. THE TWENTIETH CENTURY The Thirties: W. H. Auden (1907-1973) 16:15-18:00</p>
Wednesday 14	<p>MA course in Foreign Languages and Literatures BA course in Modern Languages and Literatures Written Exam 10:00-12:00 Oral Exam 12:00-14:00 Aula A9, Polo Adelardi</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 19. THE TWENTIETH CENTURY The Thirties: W. H. Auden (1907-1973) 14:15-16:00 Aula AP2, Polo Adelardi</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 20. BRITISH POETRY TODAY 16:15-18:00</p>
Monday 19	<p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 21. BRITISH POETRY TODAY 14:15-16:00 Aula A, Via Paradiso 12</p>

	<p>BA course in Communication Science and Technology I volti di utopia: letteratura, arte e politica Lesson 3. Utopia, Uchronia and Dystopia in the twentieth century 16:15-18:00</p>
Tuesday 20	<p>BA course in Communication Science and Technology I volti di utopia: letteratura, arte e politica Lesson 4. 14:15-16:00 George Orwell and Katharine Burdekin</p> <p>BA course in Modern and Classical Languages and Literatures: British Poetry Lesson 22. RECAPITULATION</p>
Wednesday 21	<p>BA course in Modern and Classical Languages and Literatures 16:15-18:00 Written exam 18:00-19:30 Oral Exam Aula A11, Polo Adelardi</p>