

British Literature, Comparative Literature, World Literature

Letteratura Inglese II

Corso di Laurea Magistrale in

LINGUE E LETTERATURE STRANIERE

Anno accademico 2015-2016

OCTOBER	
Tuesday 6	1. Introductory Lecture: Theoretical framework, methodology and content of the course
Wednesday 7	2. On National Literature, Comparative Literature and World Literature
Tuesday 13	3. On National Literature, Comparative Literature and World Literature
Wednesday 14	4. On National Literature, Comparative Literature and World Literature
Tuesday 20	5. THE SIXTEENTH CENTURY; Thomas More, <i>Utopia</i> , 1516
Wednesday 21	6. Thomas More, <i>Utopia</i> , 1516
Tuesday 27	7. THE SEVENTEENTH CENTURY; Aphra Behn, <i>Oroonoko; or, The Royal Slave</i> , 1688
Wednesday 28	8. Aphra Behn, <i>Oroonoko; or, The Royal Slave</i> , 1688
NOVEMBER	
Tuesday 3	9. THE EIGHTEENTH CENTURY; Jonathan Swift, <i>Gulliver's Travels</i> , 1726
Wednesday 4	10. Jonathan Swift, <i>Gulliver's Travels</i> , 1726
Tuesday 10	11. THE NINETEENTH CENTURY; Emily Brontë, <i>Wuthering Heights</i> , 1847
Wednesday 11	12. Emily Brontë, <i>Wuthering Heights</i> , 1847
Tuesday 17	13. THE TWENTIETH CENTURY; Antonia S. Byatt, <i>Possession. A Romance</i> , 1990
Wednesday 18	14. Antonia S. Byatt, <i>Possession. A Romance</i> , 1990

Tuesday 24	15. Reviewing National Literature, Comparative Literature and World Literature
Wednesday 25	16. Reviewing National Literature, Comparative Literature and World Literature
Tuesday 1	
Wednesday 2	
DECEMBER	
Monday 7	
Tuesday 8	
Wednesday 9	
Tuesday 15	
Wednesday 16	12:15, Aula C: Written exam