

BIBLIOGRAPHY

English Literature II

Corso di Laurea Magistrale in Lingue e Letterature Straniere

Franco Moretti, “Conjectures on World Literature”, 2000.

W. C. Dimock, “Literature for the Planet”, 2001.

David Damrosch, “Toward a History of World Literature”, 2008.

David Damrosch, “World Literature, National Contexts”, 2003.

Anders Pettersson, “Transcultural Literary History: Beyond Constricting Notions of World Literature”, 2008.

Thomas More, *Utopia*, 1516.

Brendan Bradshaw, “More on Utopia”, 1981.

Thomas S. Engeman, “Hythloday’s Utopia and More’s England: an Interpretation of Thomas More’s *Utopia*”, 1982.

Vita Fortunati, *Utopia* by Thomas More, 2000.

Aphra Behn, *Oroonoko*, 1688.

Moira Ferguson, “*Oroonoko*. Birth of a Paradigm”, 1992.

Oddvar Holmesland, “Aphra Behn’s *Oroonoko*. Cultural Dialectics and the Novel”, 2001.

V. G. Dickson, “Truth, Wonder, and Exemplarity in Aphra Behn’s *Oroonoko*”, 2007.

Jonathan Swift, *Gulliver’s Travels*, 1726.

Eugene R. Hammond, “Nature-Reason-Justice in Utopia and *Gulliver’s Travels*”, 1982.

Clement Hawes, “Three Times Round the Globe: Gulliver and Colonial Discourse”, 1991.

Richard Rodino, “‘Splendide Mendax’: Authors, Characters, and Readers in *Gulliver’s Travels*”, 1991.

Emily Brontë, *Wuthering Heights*, 1850.

Arnold Krupat, “The Strangeness of *Wuthering Heights*”, 1970.

Anne Williams, “Natural Supernaturalism in *Wuthering Heights*”, 1985.

Michael S. Macovski, “*Wuthering Heights* and the Rhetoric of Interpretation”, 1987.

A. S. Byatt. *Possession. A Romance*, 1990.

Adrienne Shiffman, “‘Burn What They Should Not See’: The Private Journal as Public Text in A. S. Byatt’s *Possession*”, 2001.

Ann Marie Adams, “Dead Authors, Born Readers, and Defunct Critics: Investigating Ambiguous Critical Identities in A. S. Byatt’s *Possession*”, 2003.

Mark M. Hennelly, “‘Repeating Patterns’ and Textual Pleasures: Reading (In) A. S. Byatt’s *Possession: A Romance*”, 2003.