**Group**

**The Play off stage**

**Ilenia Casmiri**

Bottom-up initiatives. Urban setting is our stage. The activist becomes the actor. Various case studies.

**Ester Roilo**

Theatrum Mundi and what each can do on stage and out of stage: protest, ecologically-oriented events

Understand why people can be arrested for publicly defending the environment

**Miriana Corvaglia**

How can a teenager scare people and be attacked for her appearance or health condition? Is it because she speaks the truth in a straightforward way’

Is art helping the environment? How can the arts contribute?

**Thy Thy Tran**

Broaden theatrum mundi: life is a stage and everyone is an actor/actress. Different examples of scientists, spokeswomen, testimonials, celebrities.

**Valeria Angileri**

Events organized outside the theatre, such the Earth Hour organized by WWF.

**Adam Atik**

Theatrum Mund outside the stage with regards to how it shapes the social sphere.

**Gesuela Del Fonso**

**Group**

**Ecotheatre Experience: A Portrait**

**Elena Mazzoni**

How theatre can influence people in thinking more ecologically. Articles. For example, one that talks about plays that tackle the environment even though not from a central perspective.

**Roberta Palantone**

*New York Times* and *The Guardian*

Two plays: *Grasses of a thousand colours* and *When the rain stops falling*

Première in London

**Raffaella Pastore**

Ecotheatre manifesto, characteristics of ecotheatre: hopeful and diverse as the ecosystem. Theatre powerful but not popular yet. Open impossible questions at the end.

**Andrea Bignardi**

Superhero Club House

Internalist and externalist factors. Theatre as agent of behavioural change

**Tatiana Guerrino**

A lot of information at the global level but people are less informed. A plea for environmental education even among schoolchildren.

**Cecilia Martini**

*Grasses of a thousand colours* and study of our animal component. Humoristic play. Mixed reception. Example of a tree that has incorporated a car, as evidence of the resilience of nature

**Cao Xuan Thuc Anh**

Fictional chemical prompting animals to eat each other. Curious about the response of the audience: too absurd or plausible?

**Dang Ngan Giang**

Eco-comedies and the use of humour as a more effective approach as opposed to dystopian plays that tend to scare people.

**Emma Sattin**

Club House committed to environmental justice. Process drama, starting from a piece of paper or a draft and everybody contributes to the narrative: it could be an effective mode of spreading awareness. Green drama.