



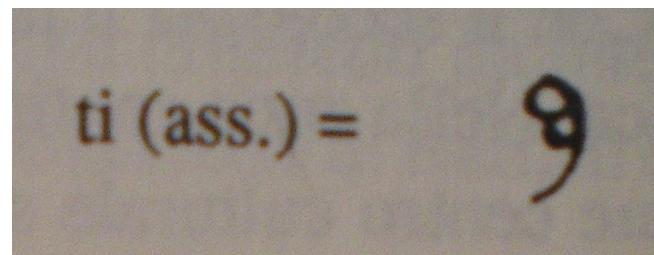
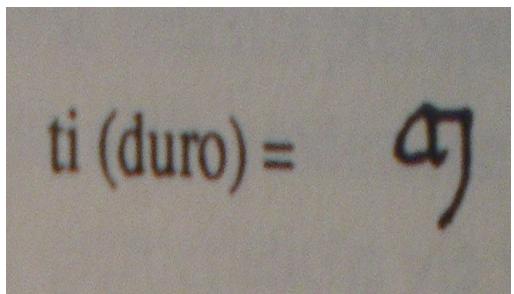
Prof. S. Bertelli
Paleografia _2016-2017

Lezione_12

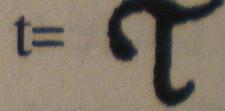
Il particolarismo grafico

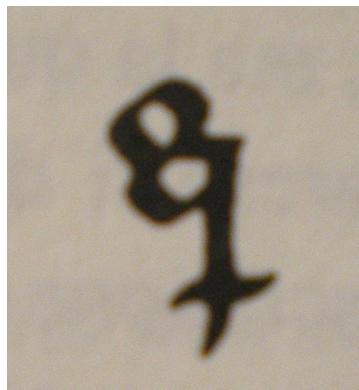
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La beneventana

Tav. 133. La beneventana



Tav. 134. La beneventana. Lettere tipiche

a=  e=  r=  t=  c (crestata)= 



Abbreviazione di 'Eius'

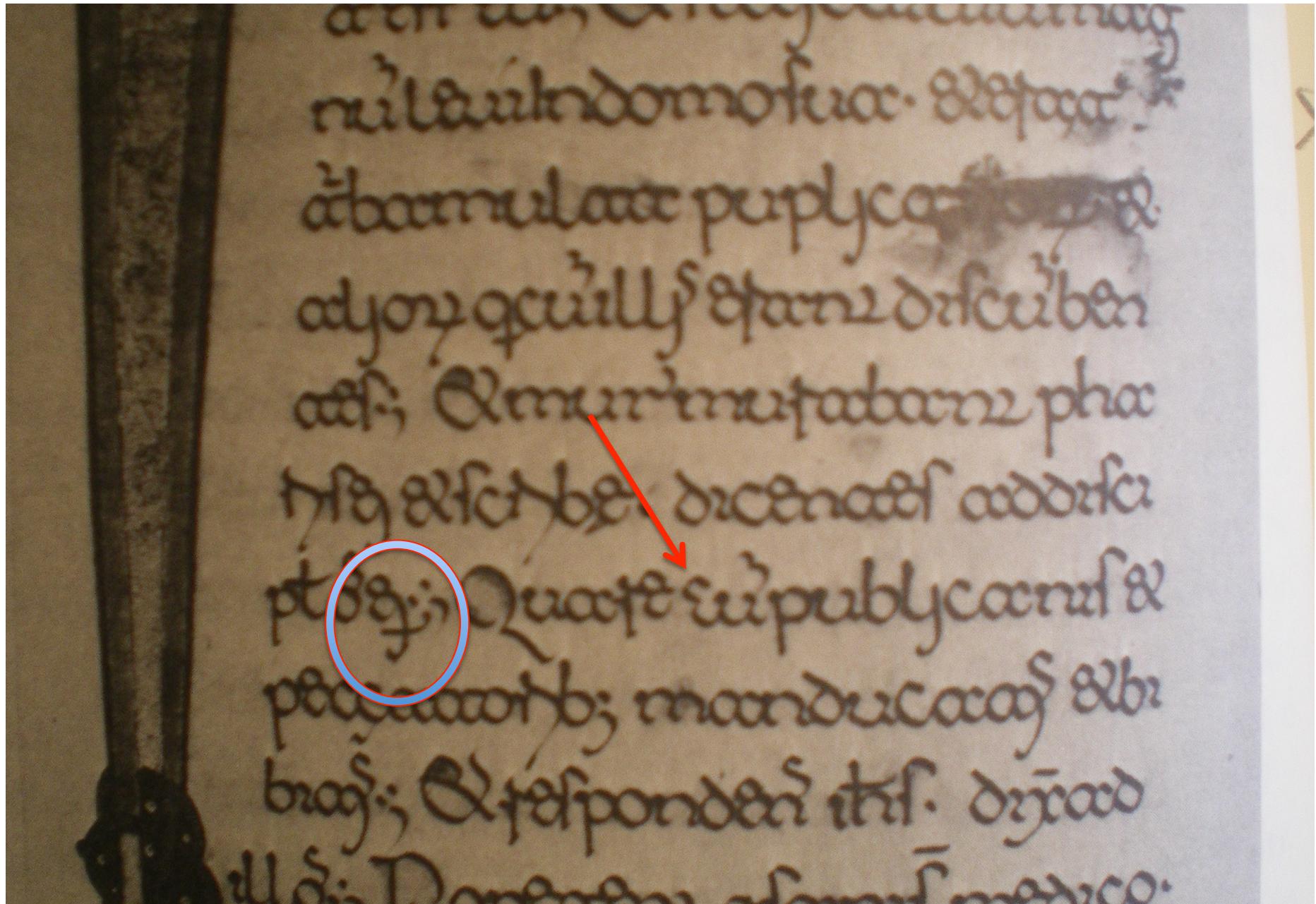
Tav. 135. Segni caratteristici minori della beneventana barese

€ = -c

▬ = segno abbreviativo

÷ = est

Tav. 136. Beneventana barese. Ms. BAV, Ottoboniano lat. 269, sec. XI



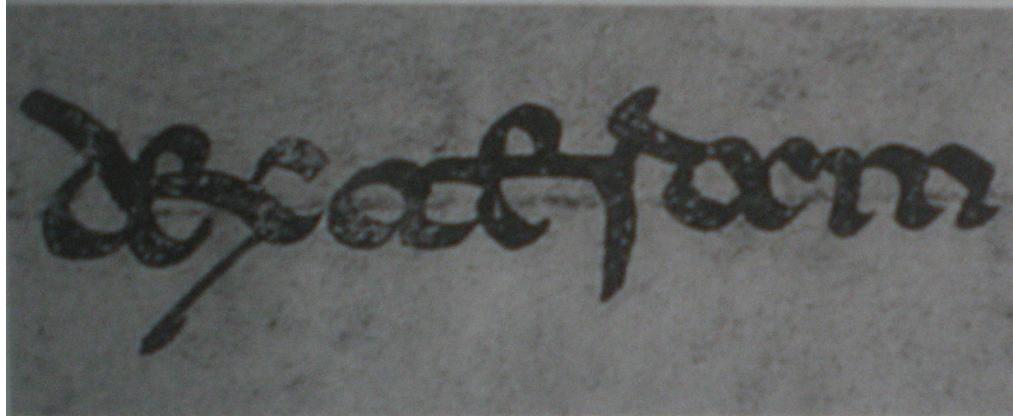
Tav. 137. Montecassino, Archivio dell'Abbazia, Ms. 98



Tav. 138. Montecassino, Archivio dell'Abbazia, Ms. 99

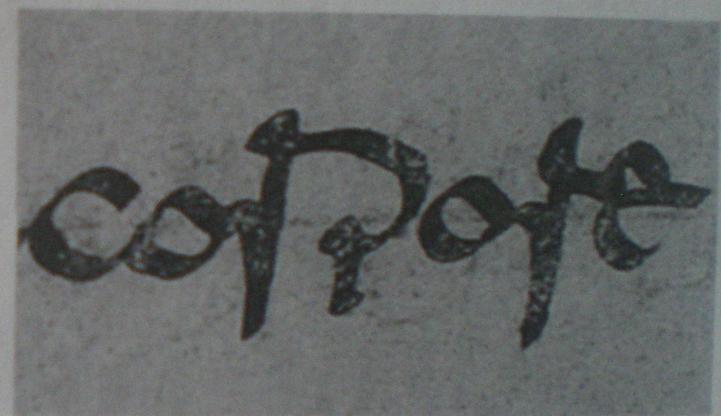


Tav. 139. Tratti orizzontali di collegamento



3

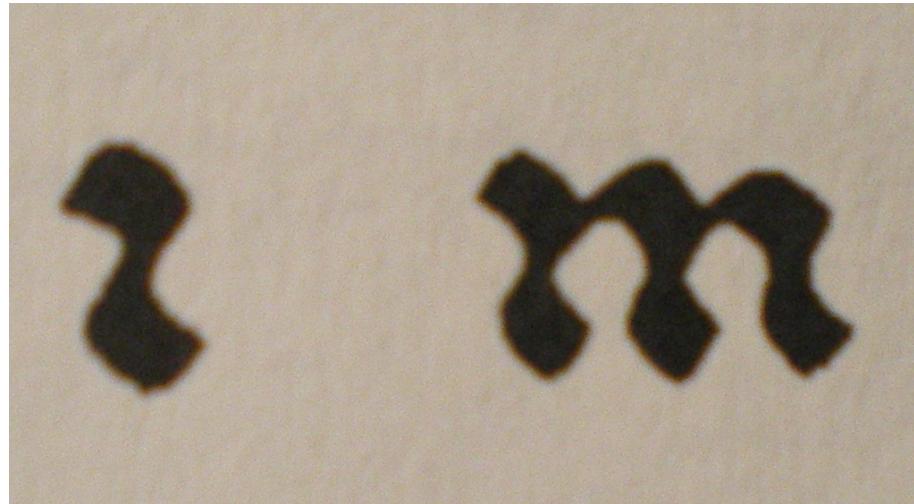
manuscript sample showing horizontal connecting strokes in a Gothic script. The text appears to be in Latin, possibly 'de sancto Iacomo'.



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manuscript sample showing horizontal connecting strokes in a Gothic script. The text appears to be in Latin, possibly 'co[m]p[re]hendere'.

Tav. 140. Aste verticali spezzate a mo' di piccoli rombi



= Lettera 'i'
e lettera 'm'

Tav. 141. Esempio di beneventana cassinese

... In pccc q̄sunt. Eode die scōz mæchēt
fūsni. kufi. & aethiopīb;. mār̄ hæba' dies xxx. L
dis mætq;. Rome nāc scōz mār̄ du
gōz s̄xægnae. cōpohb; clārudi. q
b; scelarhæ æfina' fodiētæs dænacæj fu
pp̄epi nomine. Quos luffit clārudi
In flūgñæ fōd̄ mūf̄ pofas scelarhæ mātæt̄
ær. & eo loco in clūsi cōmphiathæt̄. mūlæt̄
scelarhæ in æfēt̄. Cætægñæ scidem

Tav. 142. Distinzione grafica di ‘-ti-’

q = *ti* duro **q̄** = *ti* sibilante

Tav. 143. Regole per l'uso della lettera 'I' (alta)

lettera 'I' alta quando è semivocele e
in principio di parola:

Ieiunio, In, etc.

ma

ille, ipse, etc.

Tav. 144. Tratto orizzontale fra le lettere

