

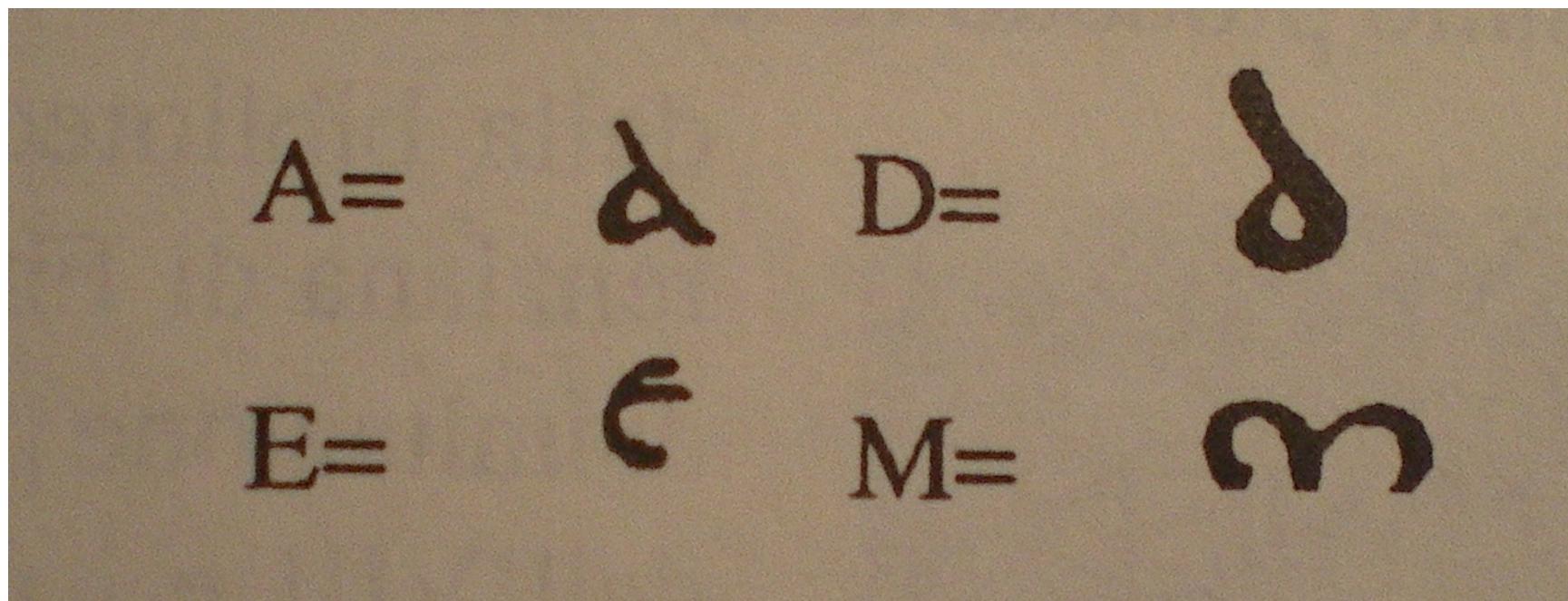


Prof. S. Bertelli
Paleografia _2016-2017

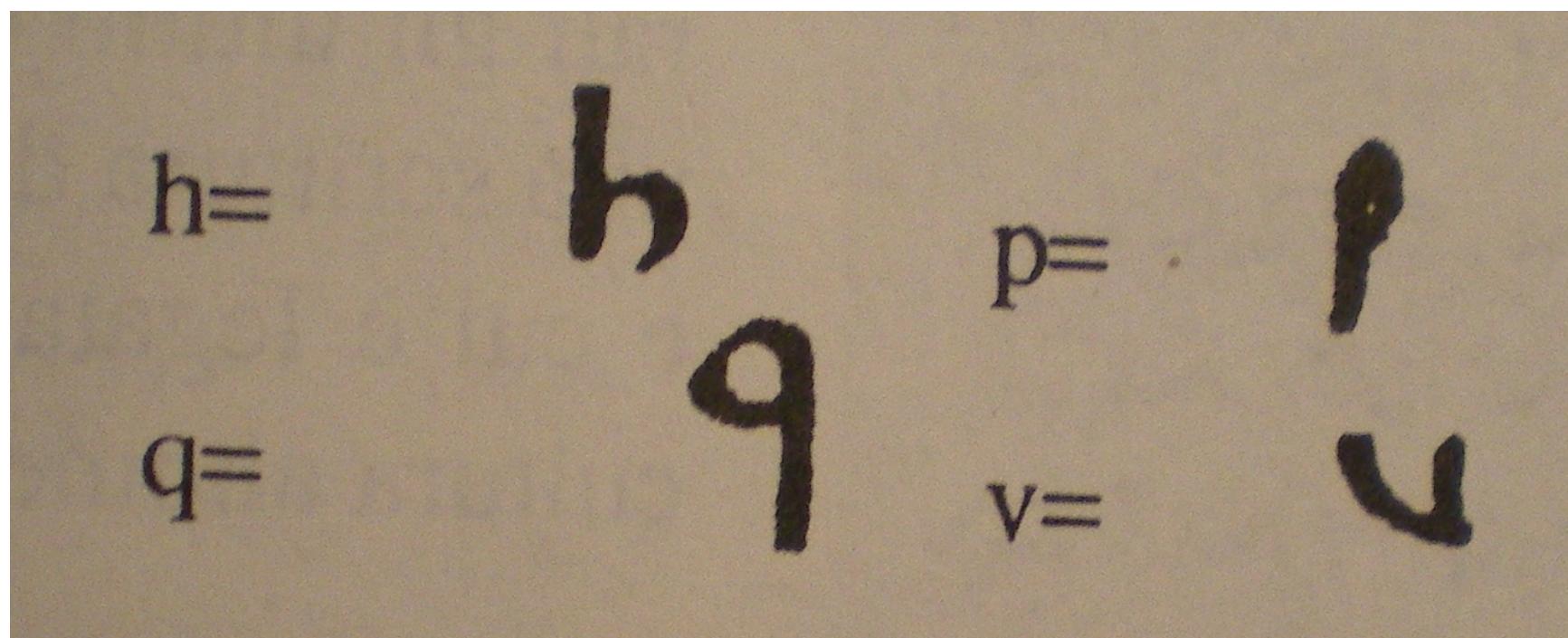
Lezione_10

La scrittura onciiale

Tav. 109. Lettere caratteristiche della scrittura onciale



Tav. 110. Lettere onciali minuscole.

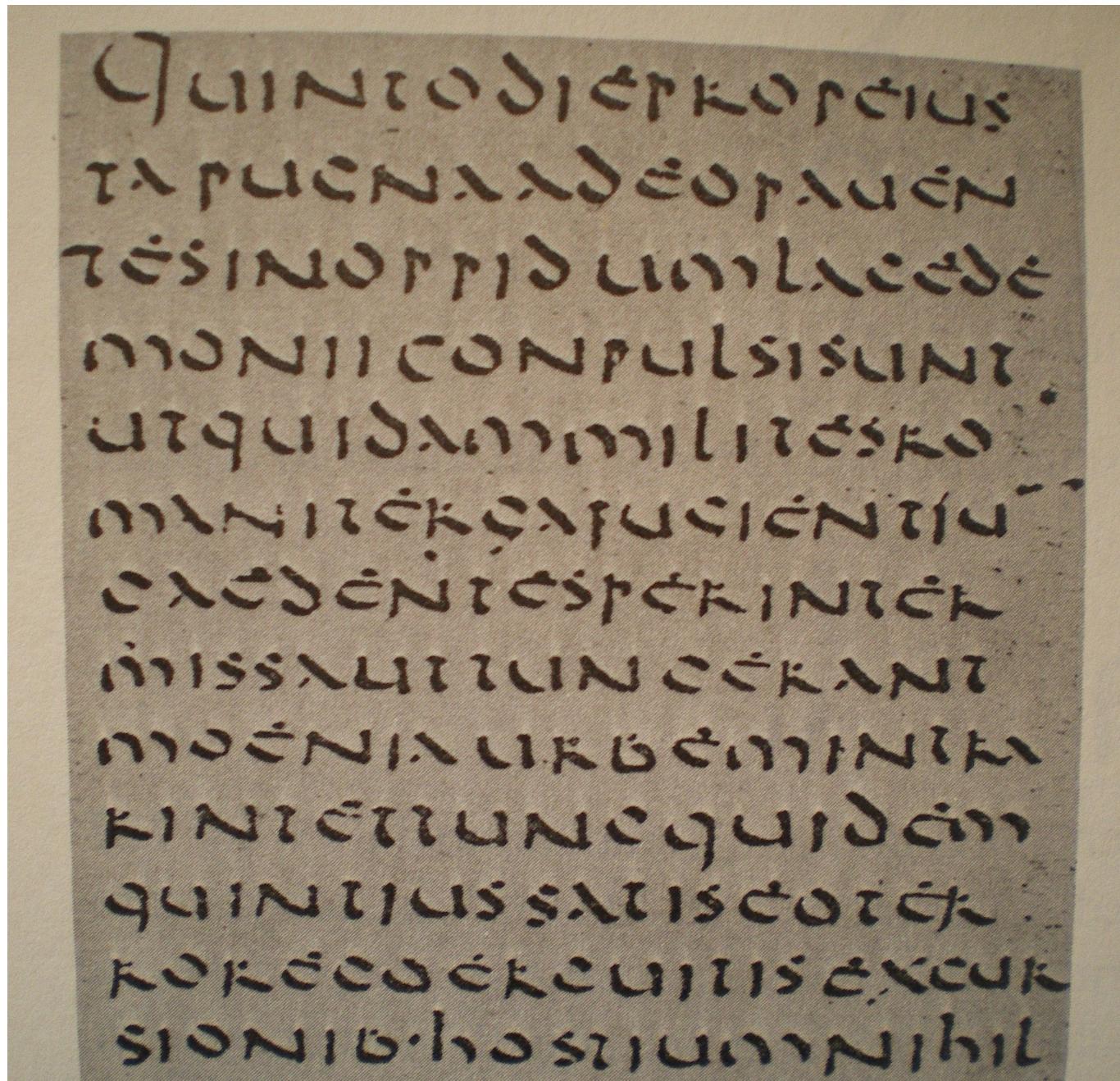


Tav. 111. Esempio di scrittura onciale. Ms. Paris, BN, Lat. 17226, sec. VII

TUNT NEQUE CON
CREGANT IN HOR
REA ET PATERUES
TER CÆLESTIS PAS
CITILLA NONNE
UOS MÆCIS PLURES
ESTIS ILLIS. QUAIS A
TEM QUESTRUM CO
CITANS POTESTA DI
CERE AD STATORA
SUA MCUBITUM
UNAM. ET DEUEES
TI MENTO QUID SOL
LICITI ESTIS. CONSI
DERATE LILIA MÆCRI

TU SEST SICUT UND
EXISTIS. SI AUTEM
FAENUM MÆCRI QOD
HODIE EST ET CRAS
IN LIBANON MOIT
TITUR OSSICUS
TIT. QUANTO MÆCIS
UOS MINIMÆ FIDEI
NOLITE ERÇOSOLU
CITI ESSE DIOENES
QUID MANDUCA
BIMAS. AUT QUID
BIBEMUS. AUT QD
OPERIEMUR. HE
ENIOM OOMNIACE
TES

Tav. 112. Es. di onciale ‘old style’. BAV, Livio Vaticano, Africa? Sec. IV-V



Tav. 113. Es. di onciale ‘new style’. BML, Bibbia Amiatina,
Inghilterra, sec. VII-VIII

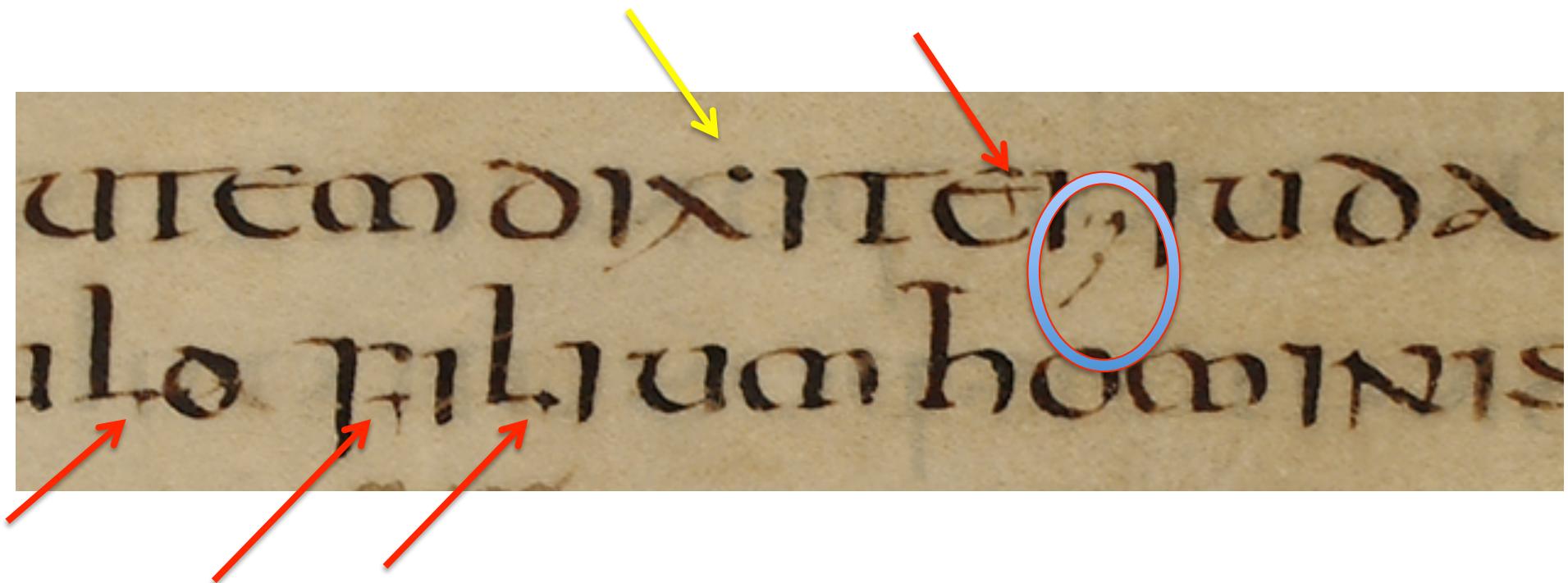
quia ideo missum
eterat praedicans insinna
vocis Galilaeae
Factum est autem cum
turbae inruerent in eum
ut audirent uerbum dei
et ipse stabat secus stagnum
Genesareth
et uidit duas nauessantes.
secus stagnum

Tav. 114. Altro esempio di onciale ‘new style’. BNCF, II.X.90, sec. VIII

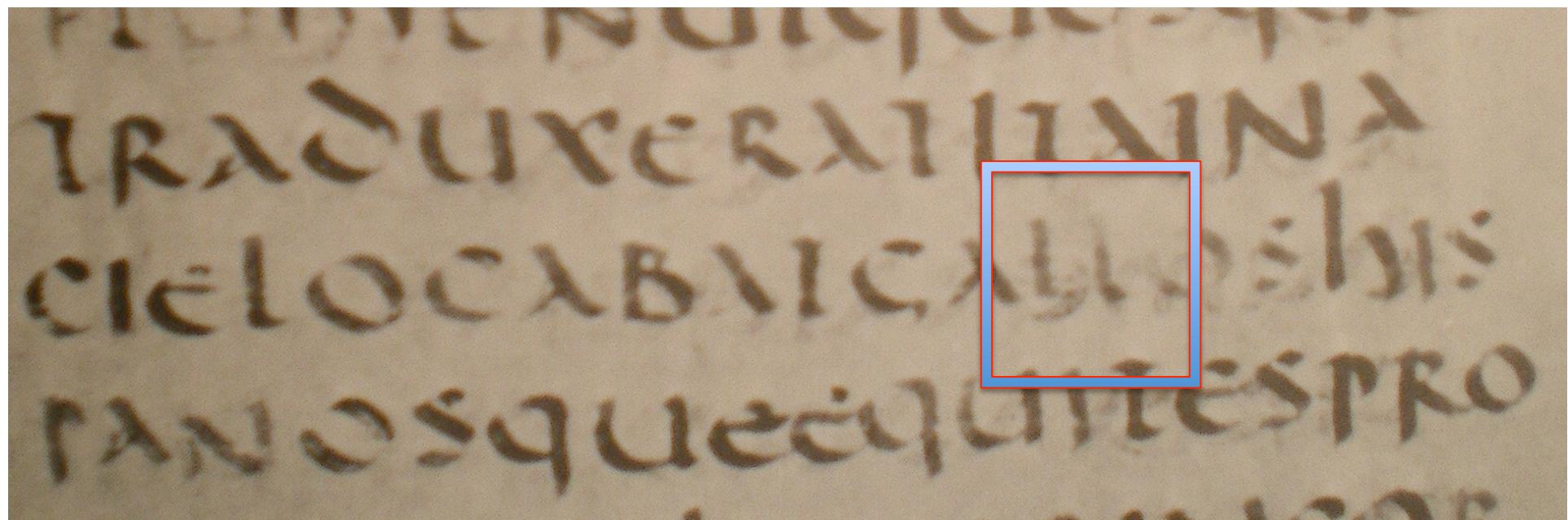
CIAOPROPINQUAUITI Hu ut
Lxxvi oscularetur eum,
ccii
Lxxvii Ihs autem dixit ei, Iuda
osculo filium hominis
Lxxxviii TRADIS
cii
Lxxix Videntes autem hi quicir
x capsu m E RANT
quod fu rupu erat
dixerunt

The image shows several red arrows and blue markings highlighting specific features of the script. A red arrow points from the top line to the 't' in 'ut'. Another red arrow points from the second line to the 's' in 'osculare'. A third red arrow points from the third line to the 's' in 'Ihs'. A fourth red arrow points from the fifth line to the 's' in 'Videntes'. A blue circle highlights the 'l' in 'filium'. Two blue squares highlight the 'm' in 'ERANT' and the 't' in 'erat' at the bottom.

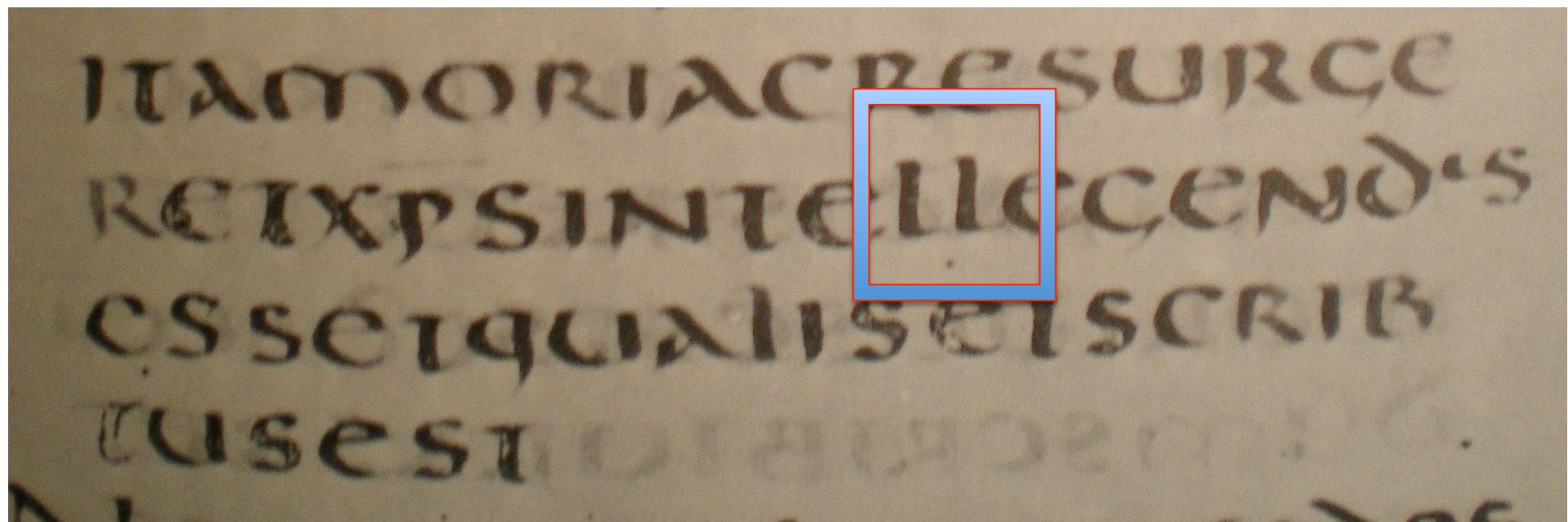
Tav. 115. La scrittura onciale. Trattini, forcellature e triangoletti ornamentali



Tav. 116. Tratto distintivo di una onciale ‘old style’ da una ‘new style’
Paris, BN, Lat. 5730, sec. V.1



Tav. 117. Tratto distintivo tra ‘old style’ e ‘new style’.
Paris, BN, Lat. 2630, sec. V-VI



Tav. 118. LL gemina in onciale ‘new style’.
Paris, BN, Lat. 17226, sec. VII

FUN^{TE} NEQ^{UE} CON
CRE^{ANT} IN HOR
RE^A ET PATER UES
TER C^ALESTIS PAS
C^ILLA NONNE
UOS^S C^ASP^LARES
ESTIS^SILLI^S Q^AIS^AU
TEM DESTRU^MCO
CIT^ANS POTEST A^DI
CERE AD ST^ATUR^A
S^AQ^AAM C^ABITUM
UNQ^AON^E ET DE UES
TI MENTO Q^UOD SOL
LI C^ITI ESTIS^S CONSI
DERATE L^ILLA A^CRI

PA^SEST S^I C^AP^UNC^E
EXISTIS^S SI A^TTEM
FA^NUM A^CRI^QOD
HO^DIE E^S T^E CRAS^S
IN LIBANUM M^ANT
TITUR O^SSIC^E UES
TIT^E I^QUANTO M^AGIS
UOS MINIO^E F^U
NOLITE ER^CO^S Q^UILLI^S
C^ITI ESS^E D^IOC^E NES
QUI^D M^ANDUCA^B
BIMUS^S AUT QUI^D
BIBEMUS^S AUT QUI^D
OPERIEMUR^S HE
ENI^M O^QONIACE^S

Tav. 119. LL in ‘new style’.
Firenze, BNC, II.X.90, sec. VIII

Et percussit unus ex illis
seruus principissa

taudire
amen dux illi
per quem traditur

Tav. 120. Onciale di tipo cosiddetto B-R.

