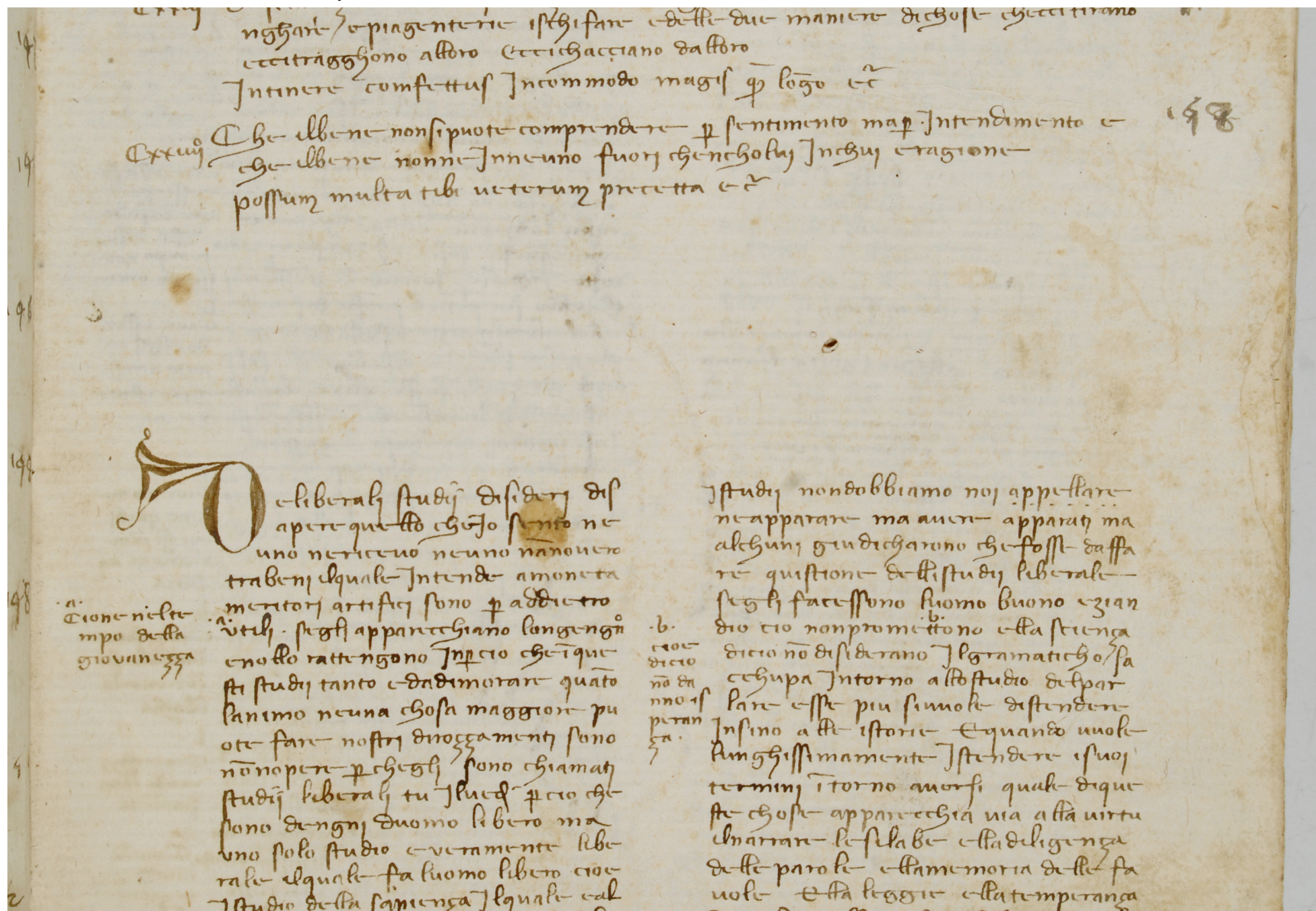


Tav. 45 – Formati e piegature

<i>Formato</i>	<i>Foglio intero</i>	<i>Piegatura</i>		
	<i>Folio</i>	<i>in -folio</i>	<i>in -quarto</i>	<i>in -octavo</i>
<i>imperiale</i>	740×500	500×370	370×250	250×185
<i>reale</i>	615×445	445×305	305×220	220×155
<i>medio</i>	515×345	345×245	245×170	170×120
<i>rezzuto</i>	450×315	315×220	220×155	155×110

1) Charles Moïse Briquet, *Les filigranes. Dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600*, voll. I-IV, Amsterdam, The Paper Publications Society, 1968 (ed. anast. con aggiunte a cura di Allan Stevenson);

2) Vladimir A. Mošin-Seid M. Tralijć, *Filigranes des XIII^e et XIV^e siècles*, voll. I-II, Zagreb, Académie Yougoslave des sciences et des beaux-arts, 1957.



Tav. 47. Ms. cartaceo con filigrana in evidenza



Tav. 48 – Lo stilo

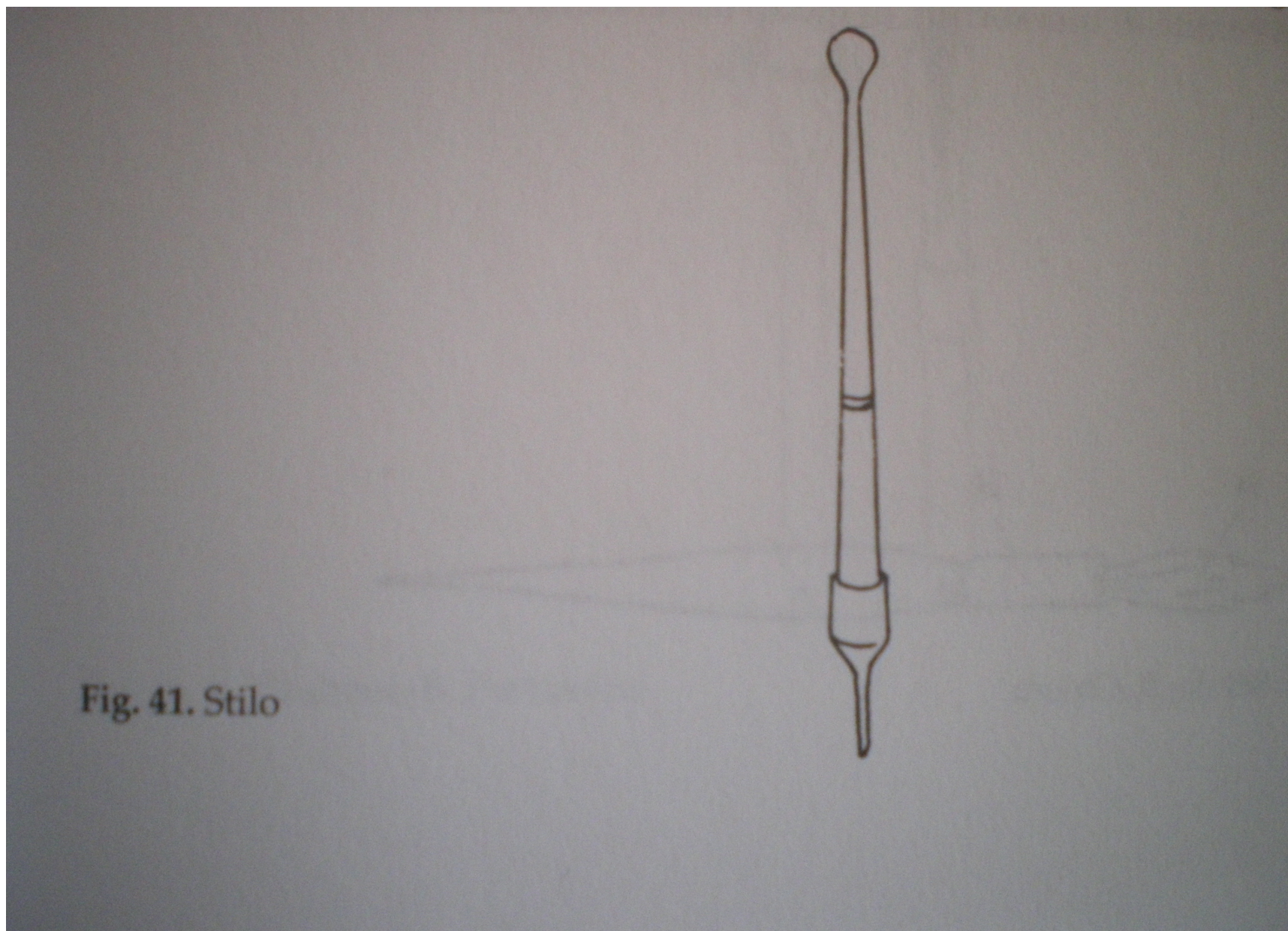


Fig. 41. Stilo

Tav. 49 – Gli stili

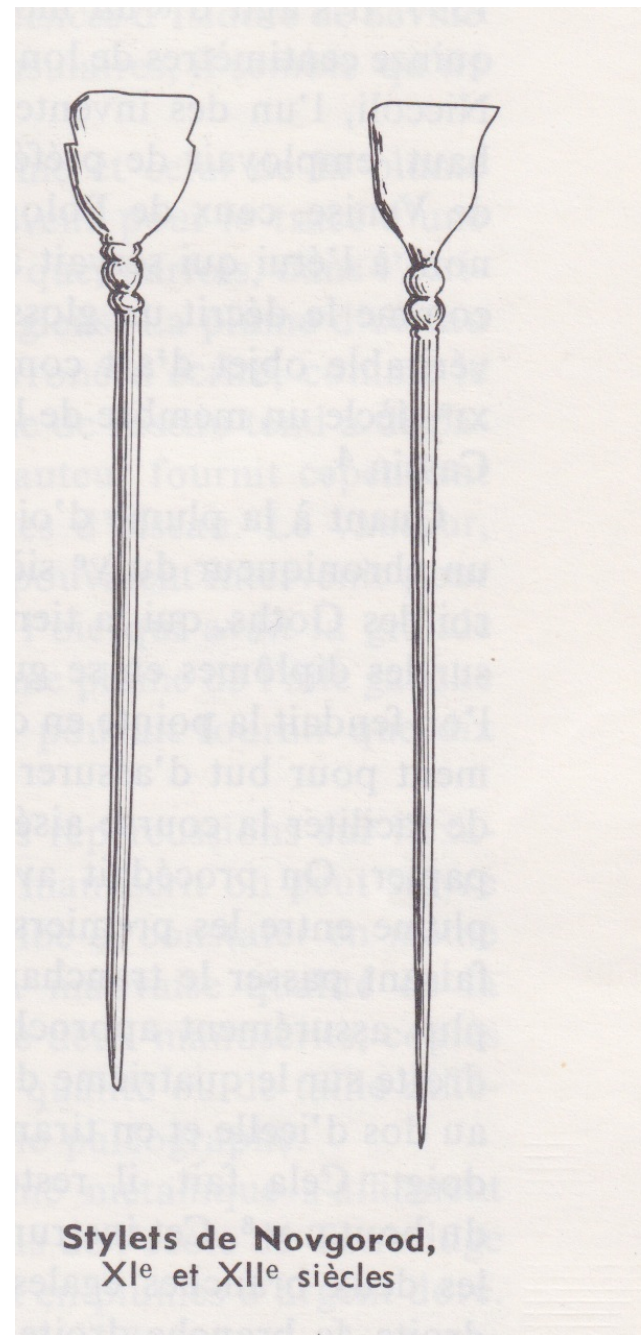




FIG. 72. Calamo e pigmenti.