

2001: Odissea nello spazio
(2001: A Space Odyssey, 1968)

An epic drama of adventure and exploration

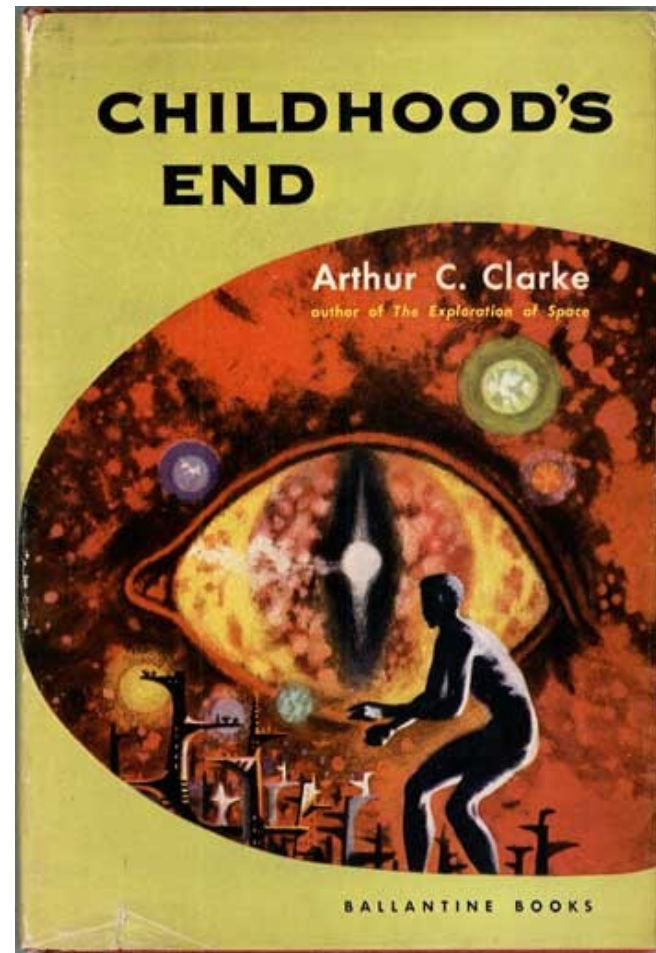
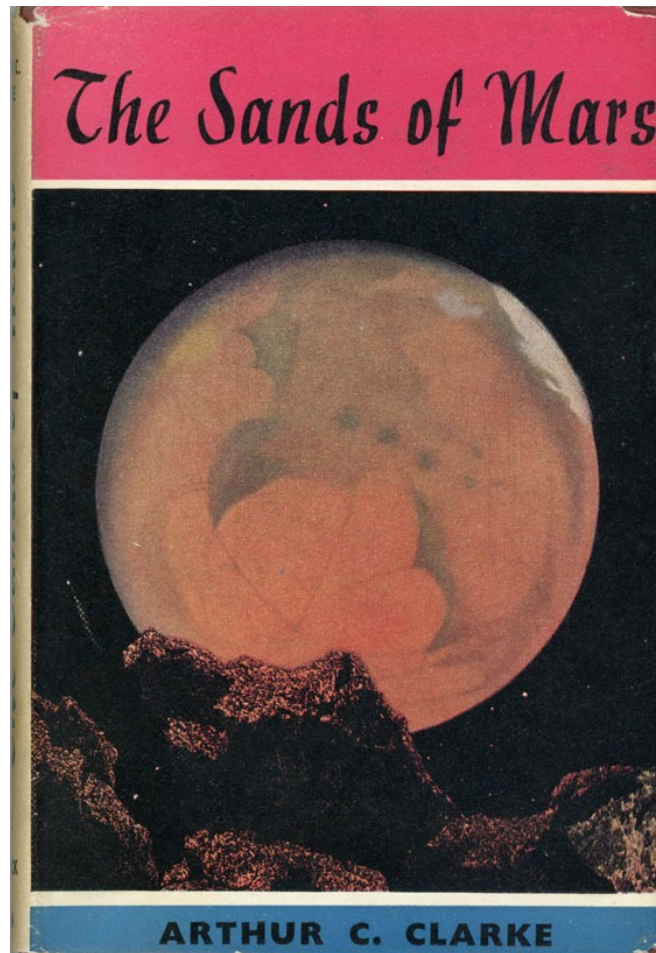
Space Station One: your first step in an Odyssey that will take you to the Moon, the planets and the distant stars.



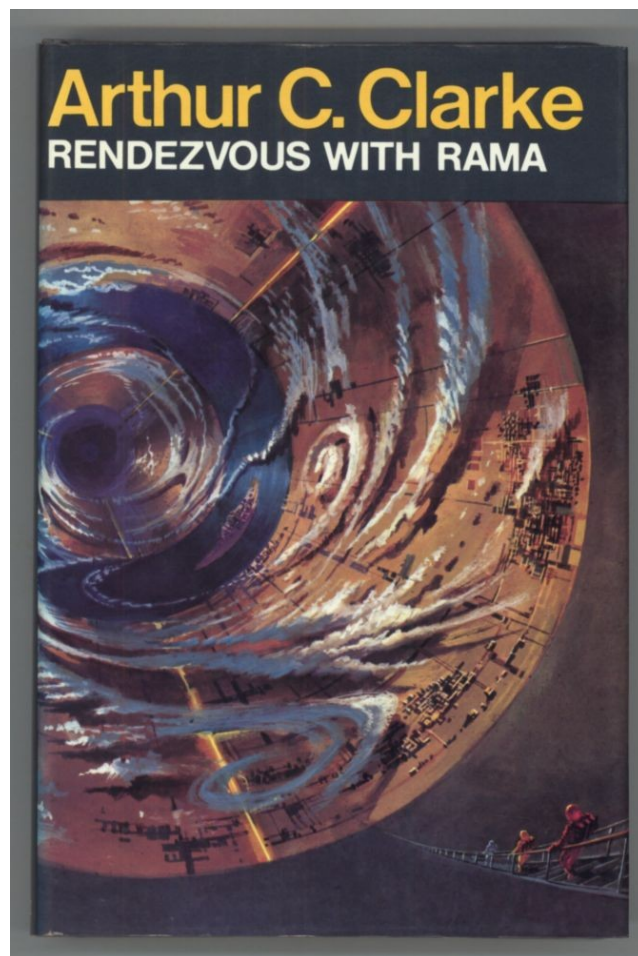
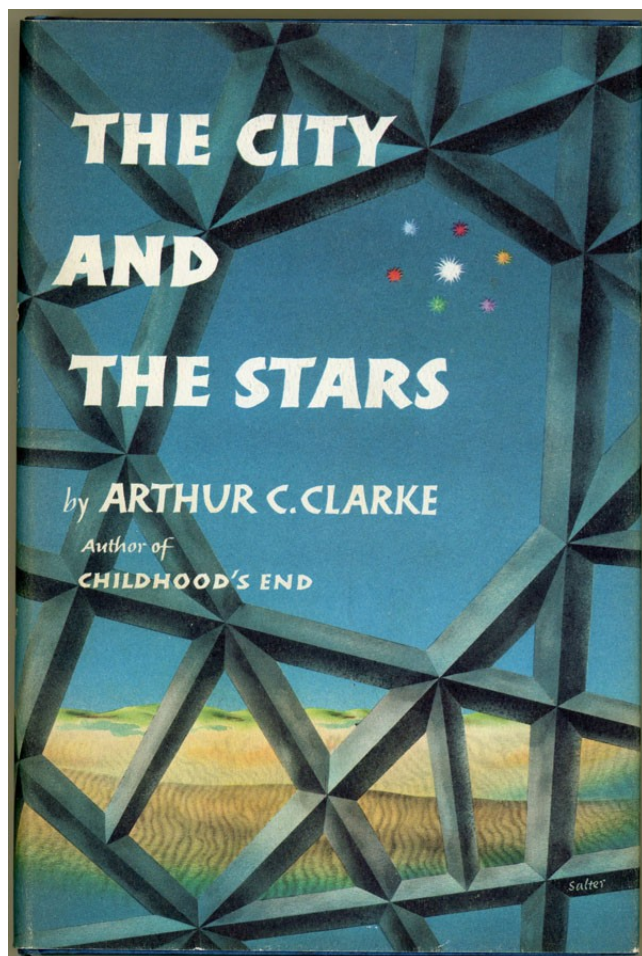
1964



Arthur C. Clarke (1917-2008)



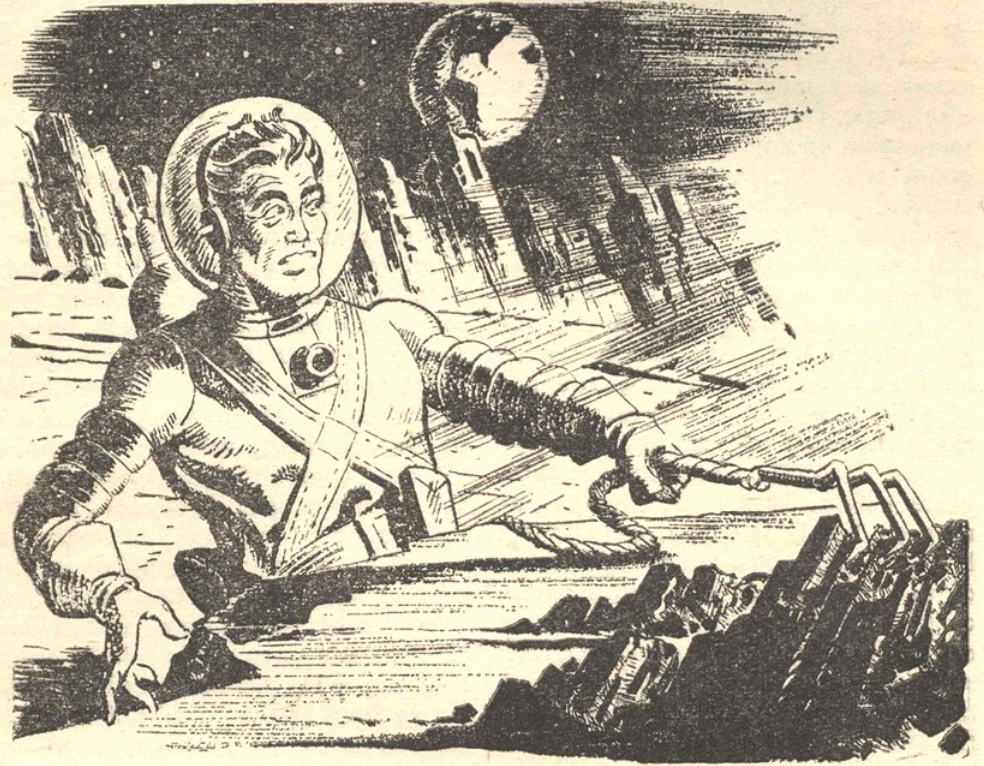
Le sabbie di marte (1951)
Le guide del tramonto (1951)



La città e le stelle (1953)
Incontro con Rama (1972)

**La sentinella
("Ten Story
Fantasy", 1951)**

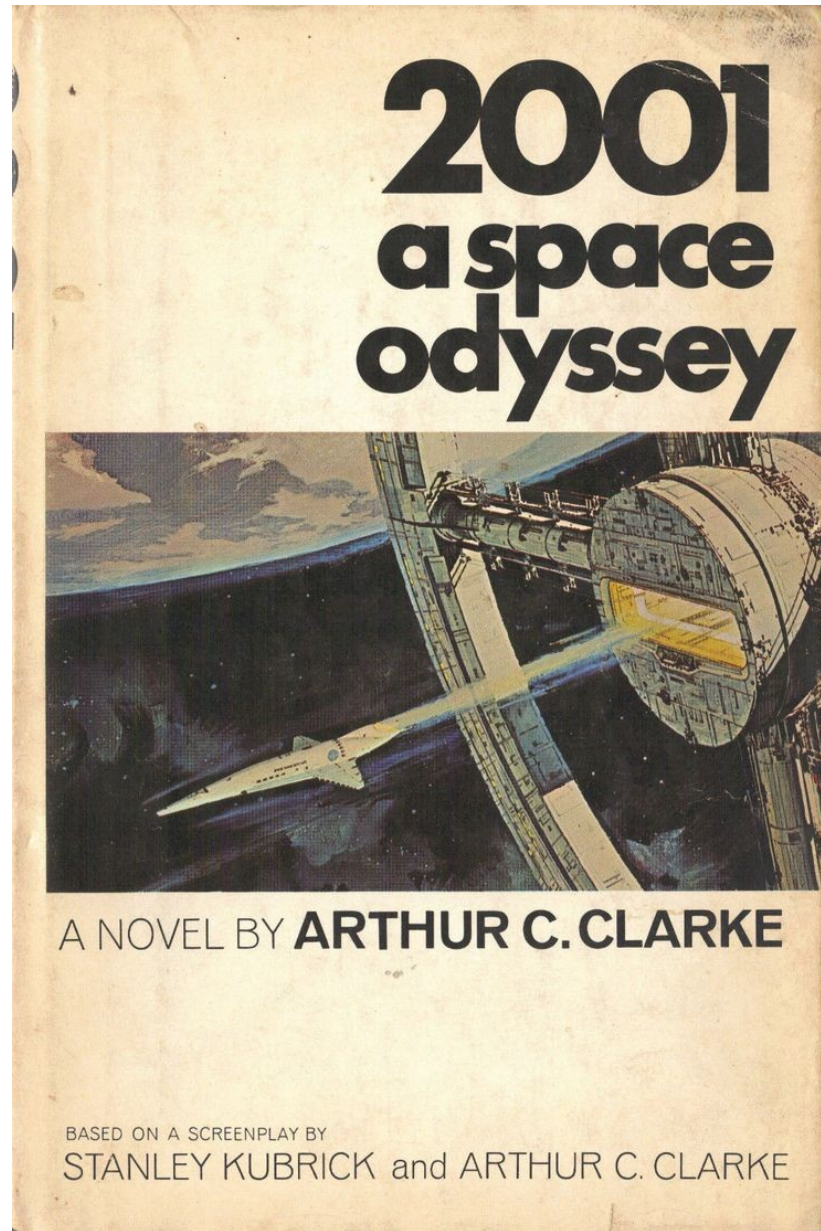
Sentinel of Eternity



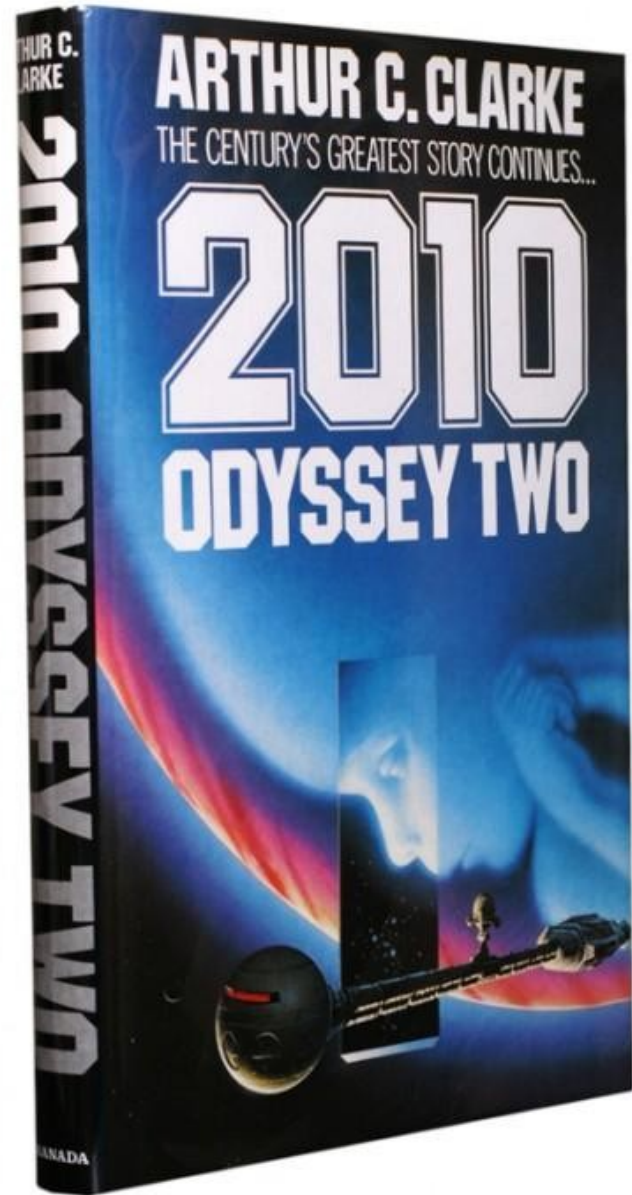
Before there were men on Earth, that signal-sending pyramid had stood alone on a lifeless moon. What would happen now that its alarm was silenced?

By ARTHUR C. CLARKE

**2001: Odissea
nello spazio
(1968)**

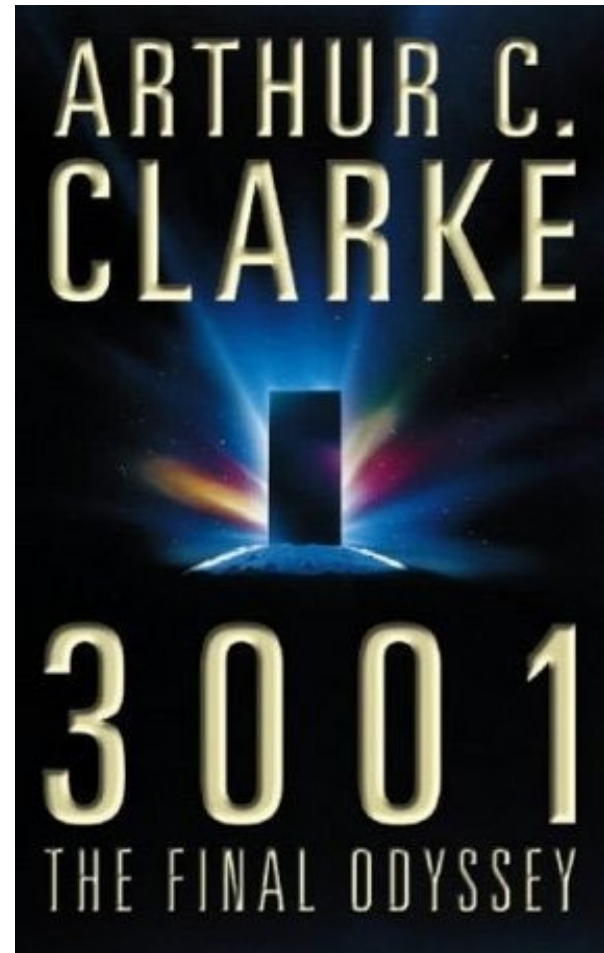


2010: Odissea due (1982)

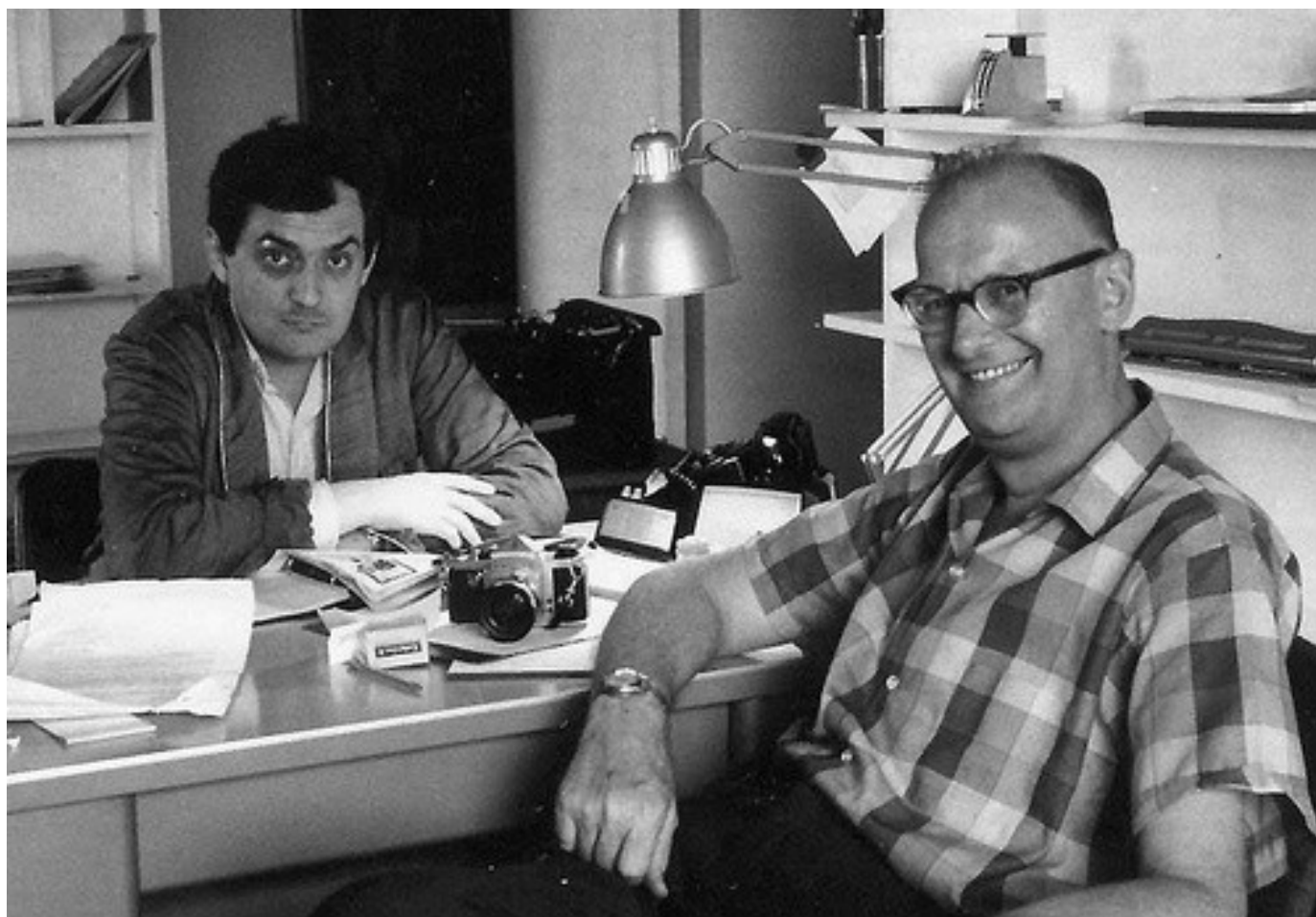


2010 – L'anno del contatto (1984) di Peter Hyams

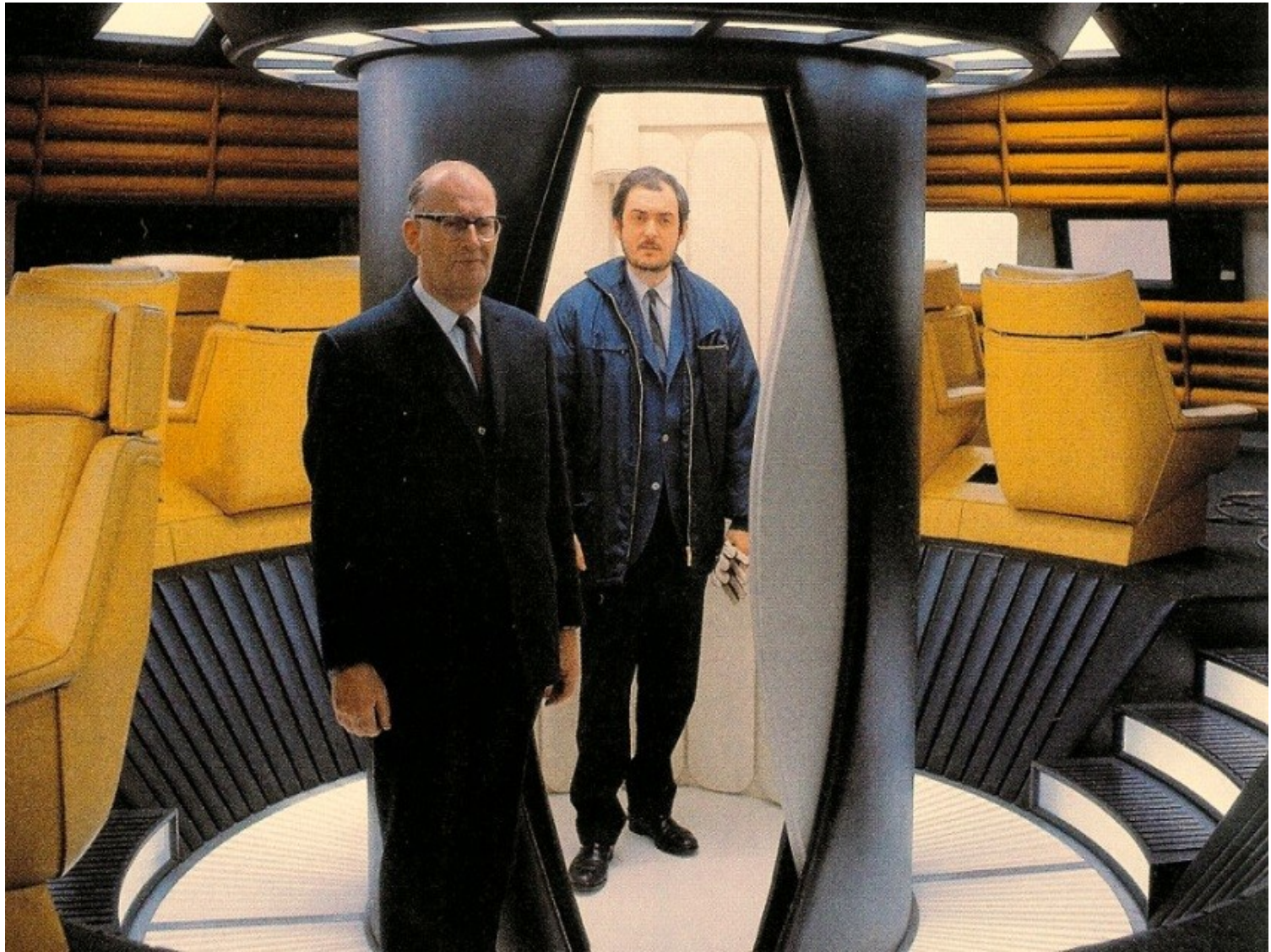




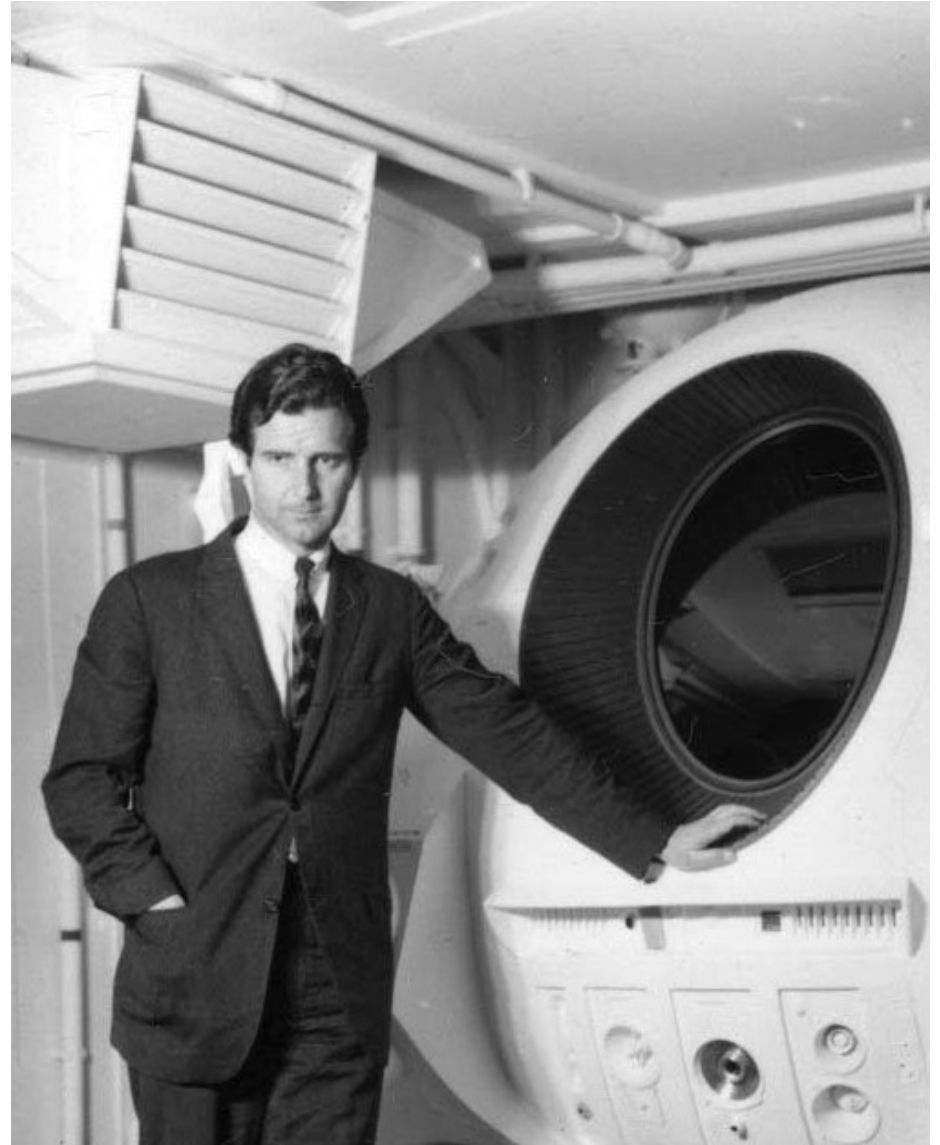
2061: Odissea tre (1987)
3001: Odissea finale (1997)







Frederick Ordway (1927- 2014)



1965

Metro Goldwyn Mayer

TRADE

MARK



MGM.COM



Keir Dullea (1936-)
David Bowman

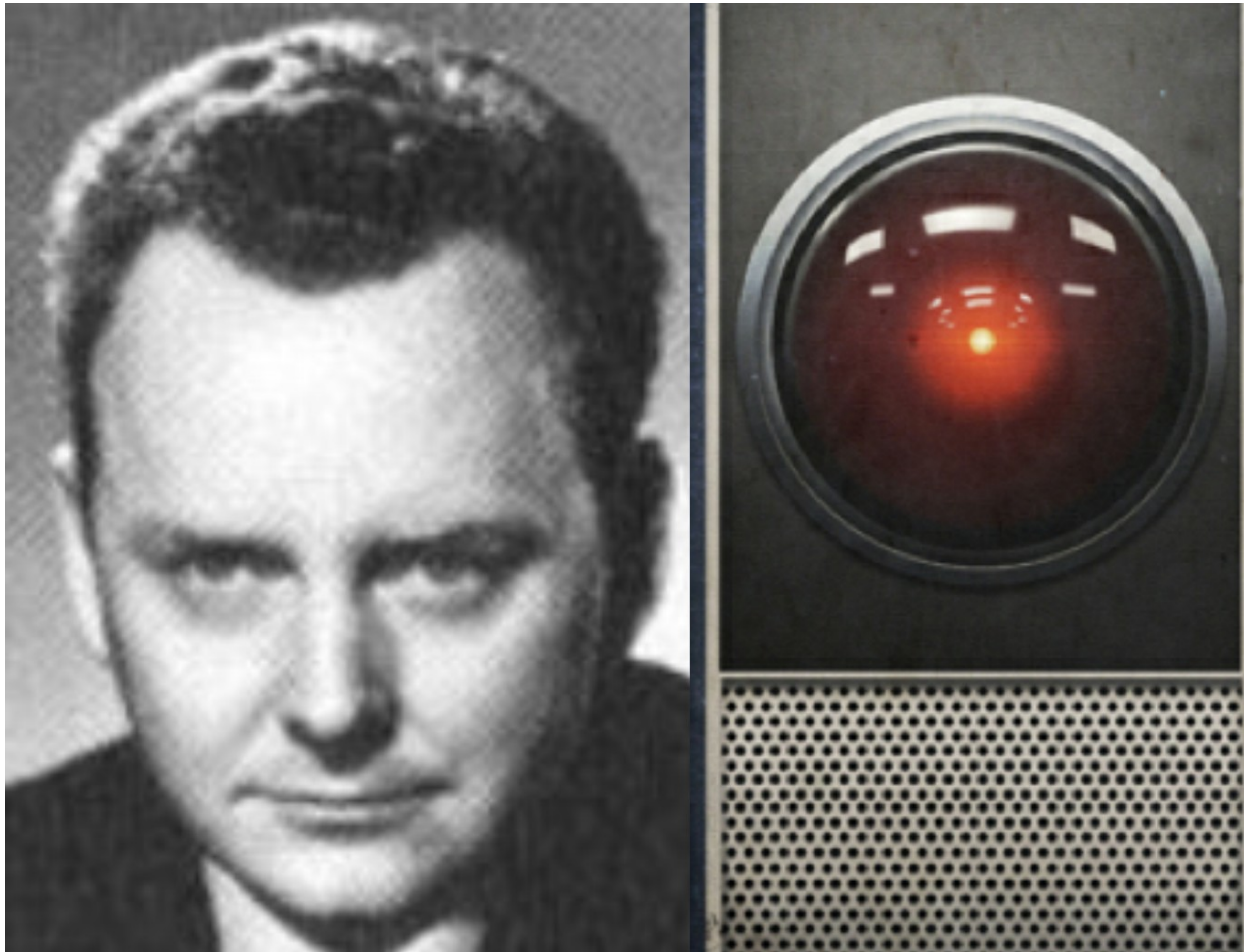


**Gary Lockwood (1937-)
Frank Poole**





William Sylvester (1922-1995)
Heywood R. Floyd

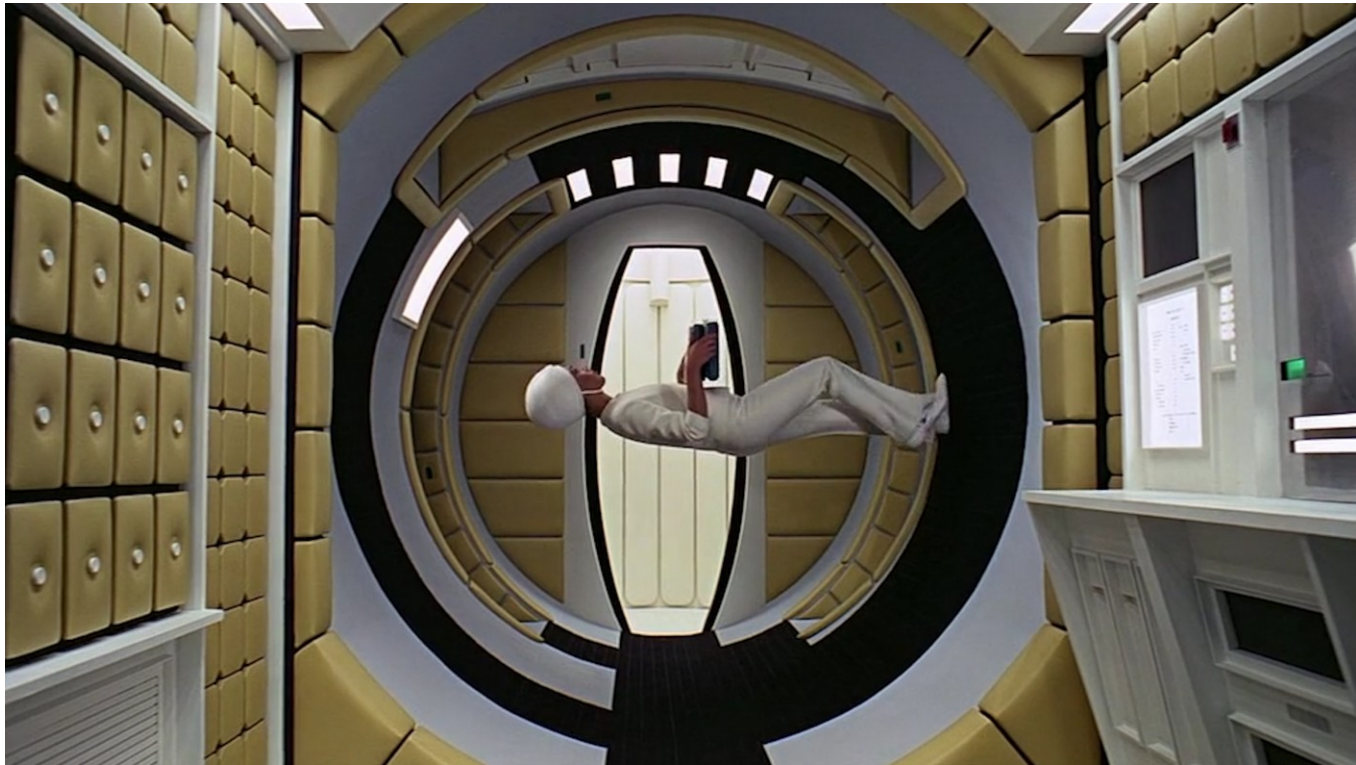


**Douglas Rain (1928-)
Voce di Hal 9000**

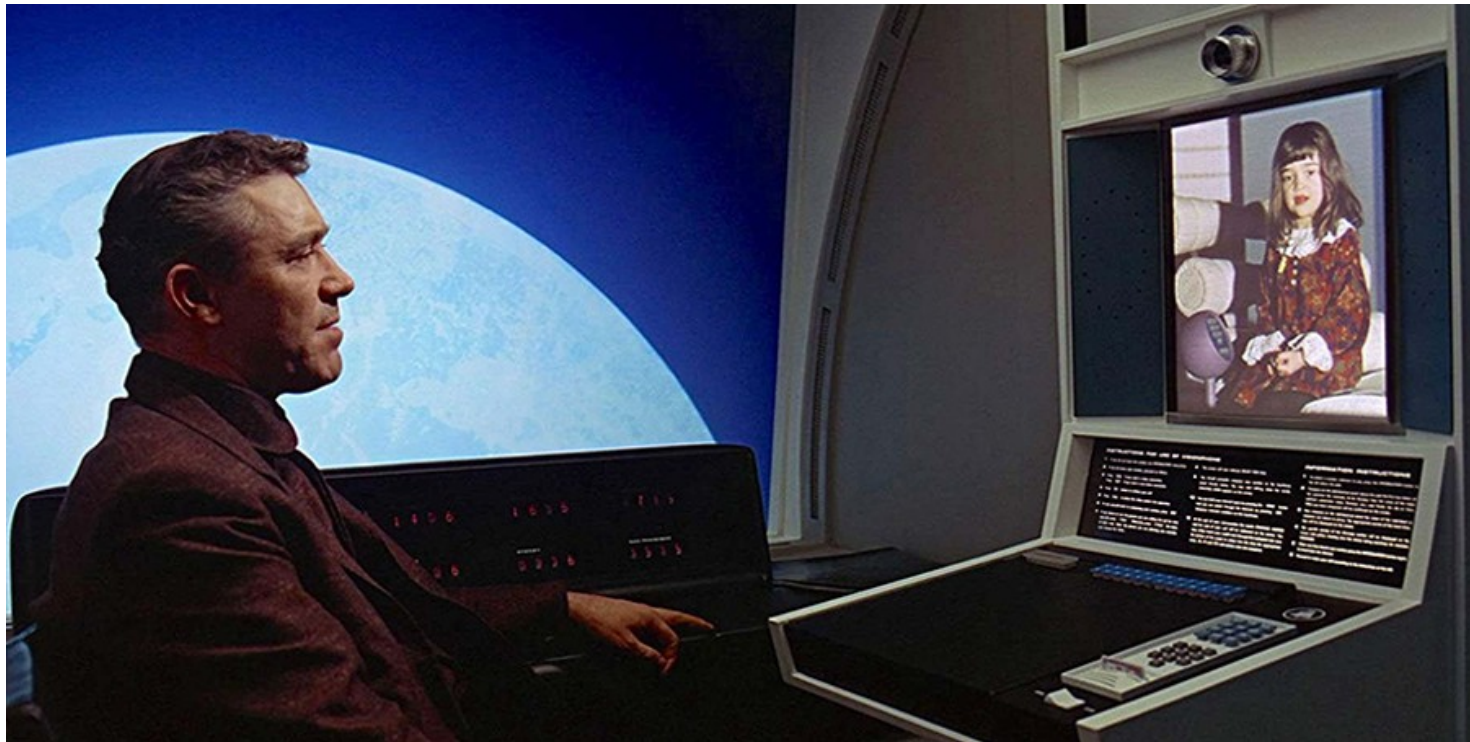
**Gianfranco
Bellini (1924-
2006)**



2001 e le sue donne



Vivien Kubrick (1960-), la figlia del regista

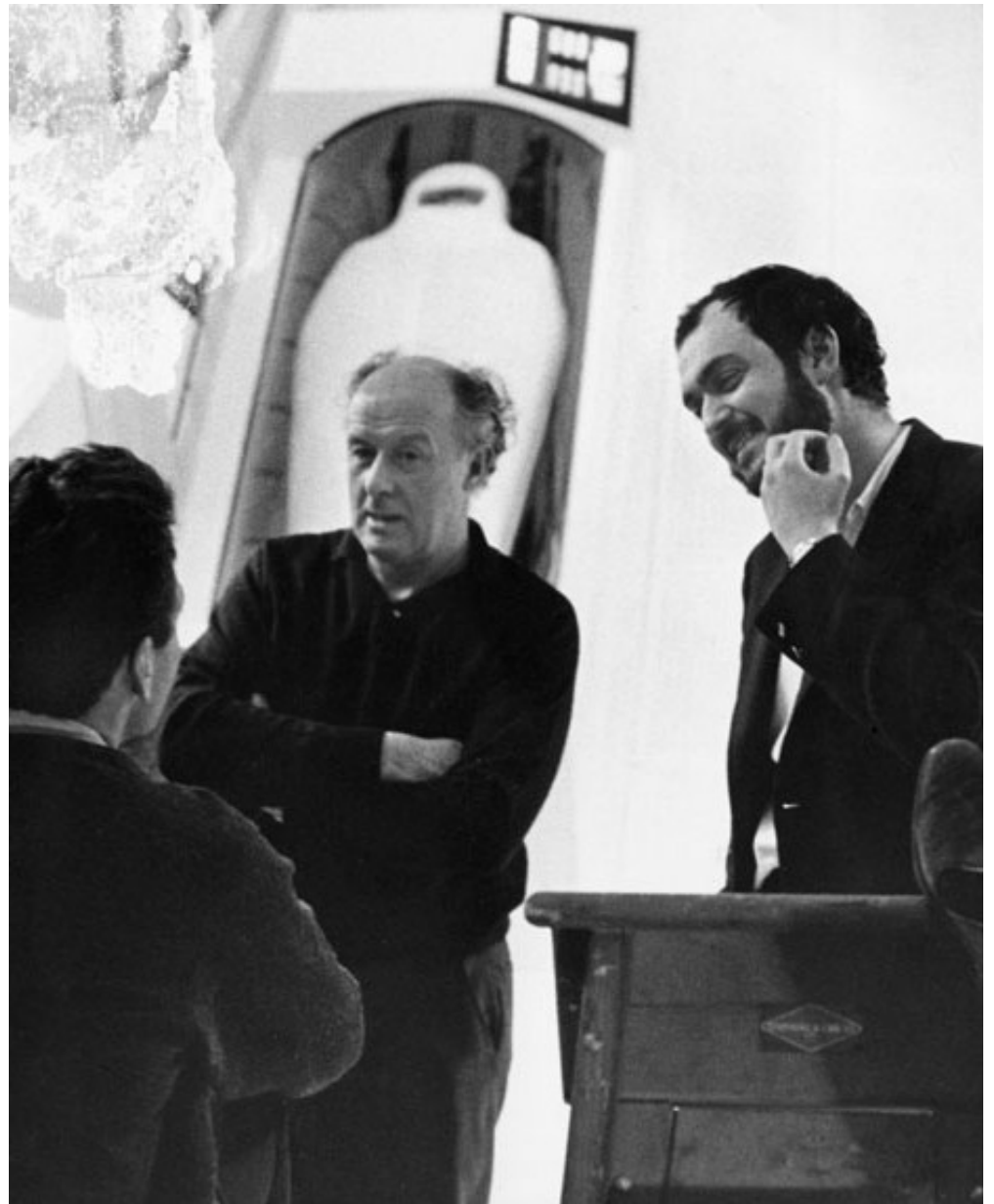




Barbarella (1968) di Roger Vadim



**Geoffrey
Unsworth
(1914-1978)**

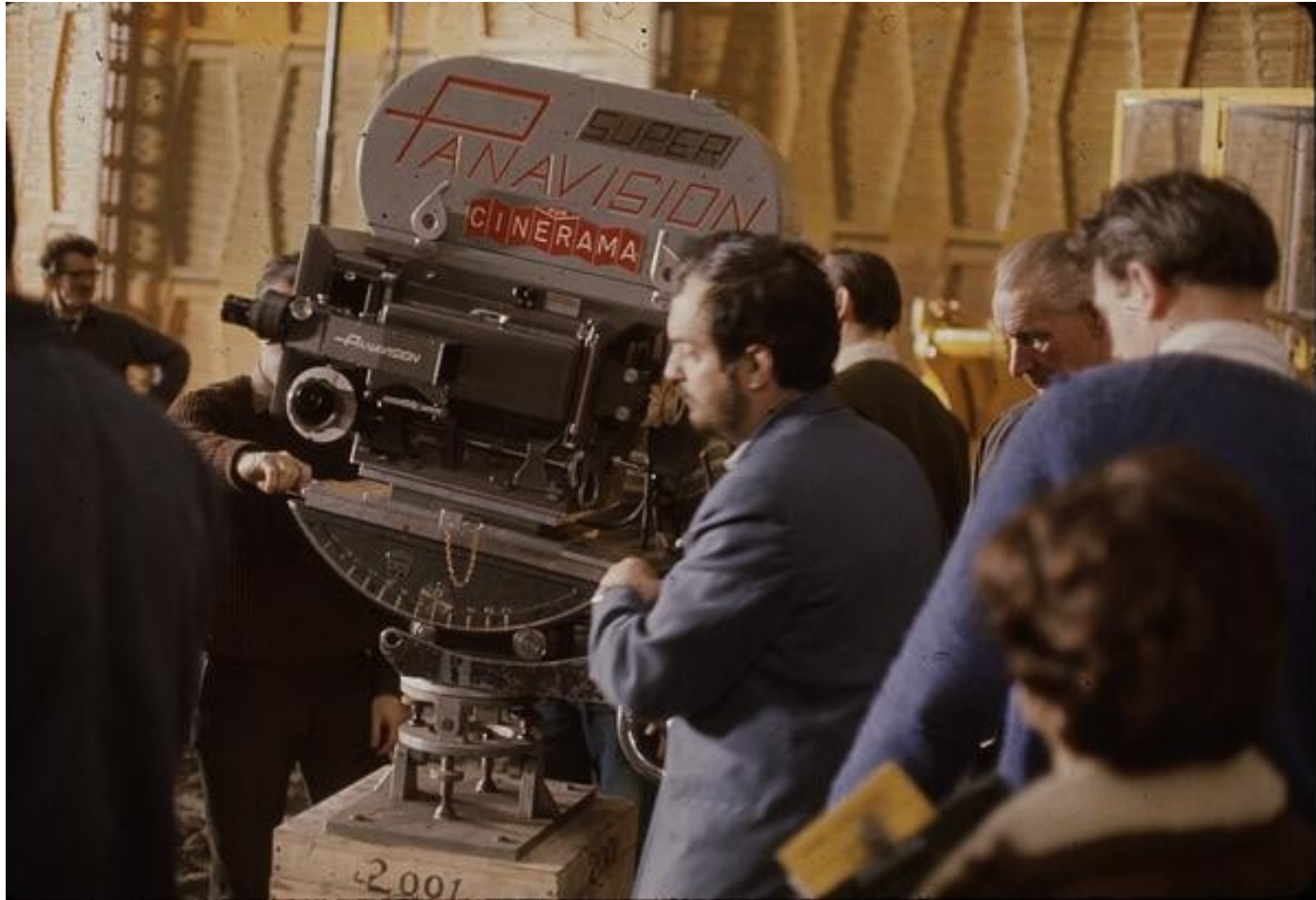


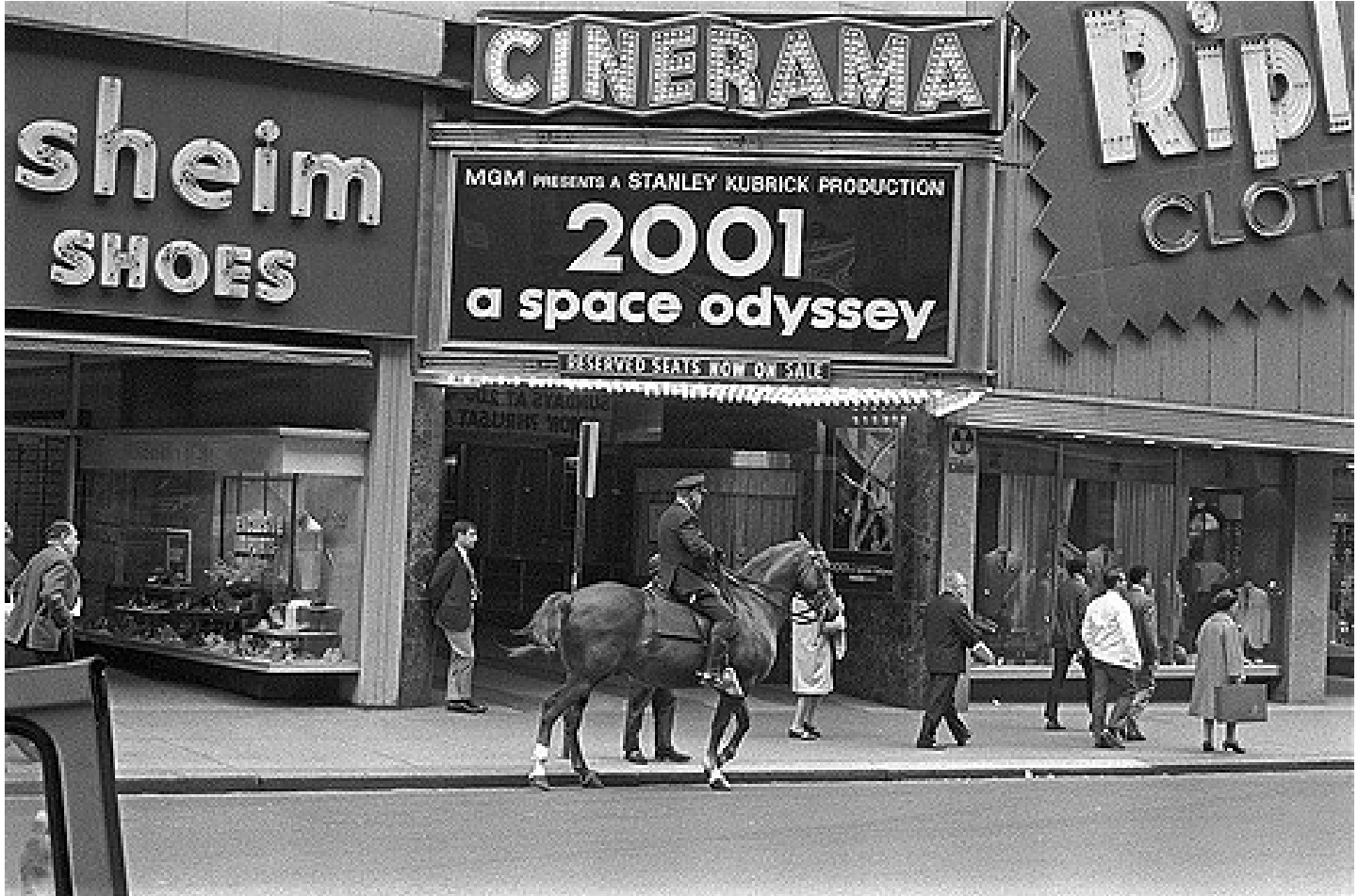
John Alcott (1930-1986)

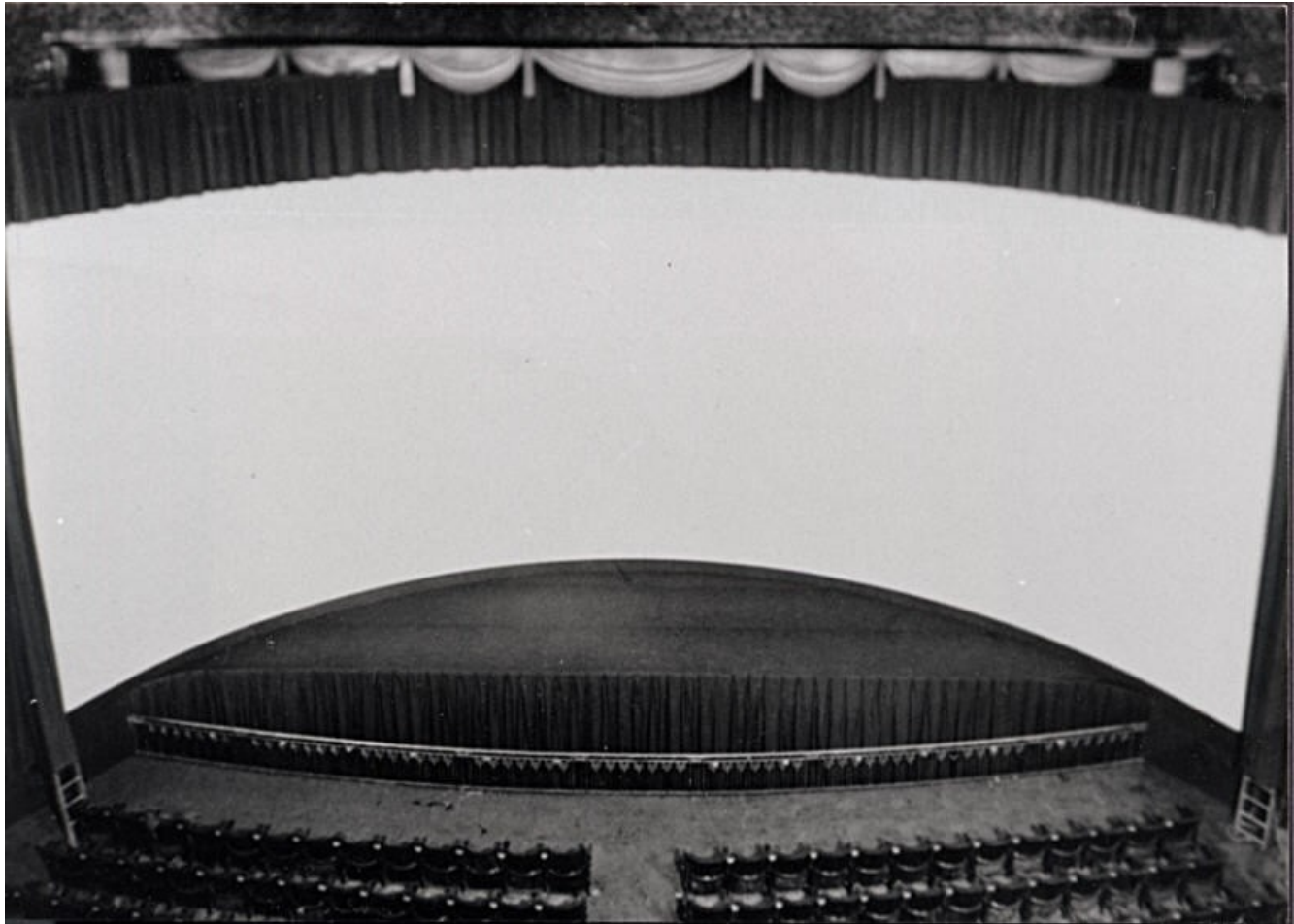




Super Panavision 70

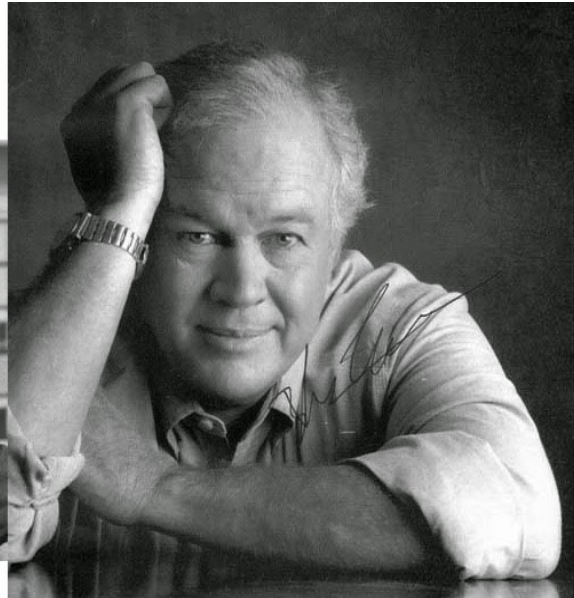








Anthony Masters (1919-1990)



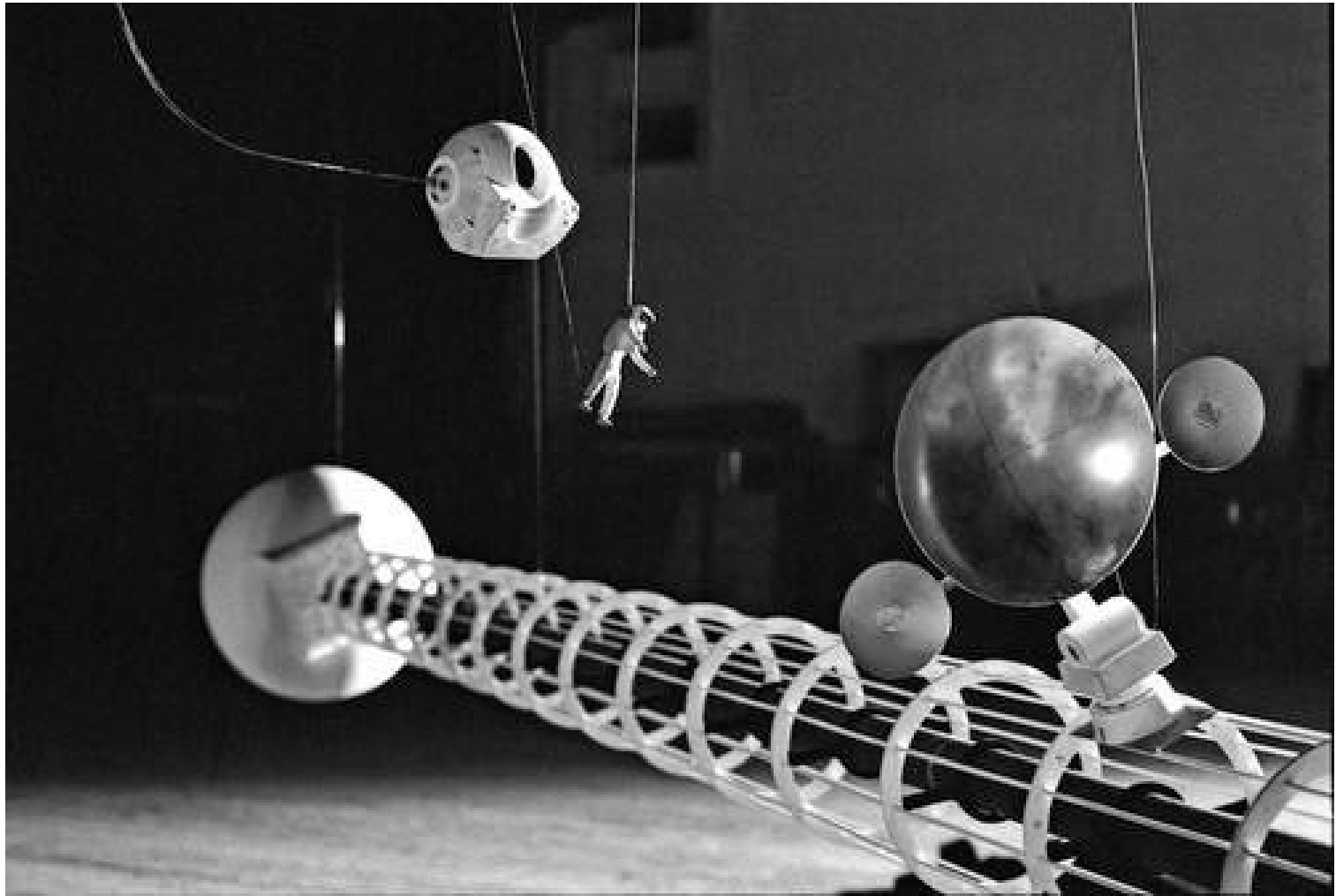
**Wally Veevers, Douglas Trumbull,
Con Pederson, Tom Howard**

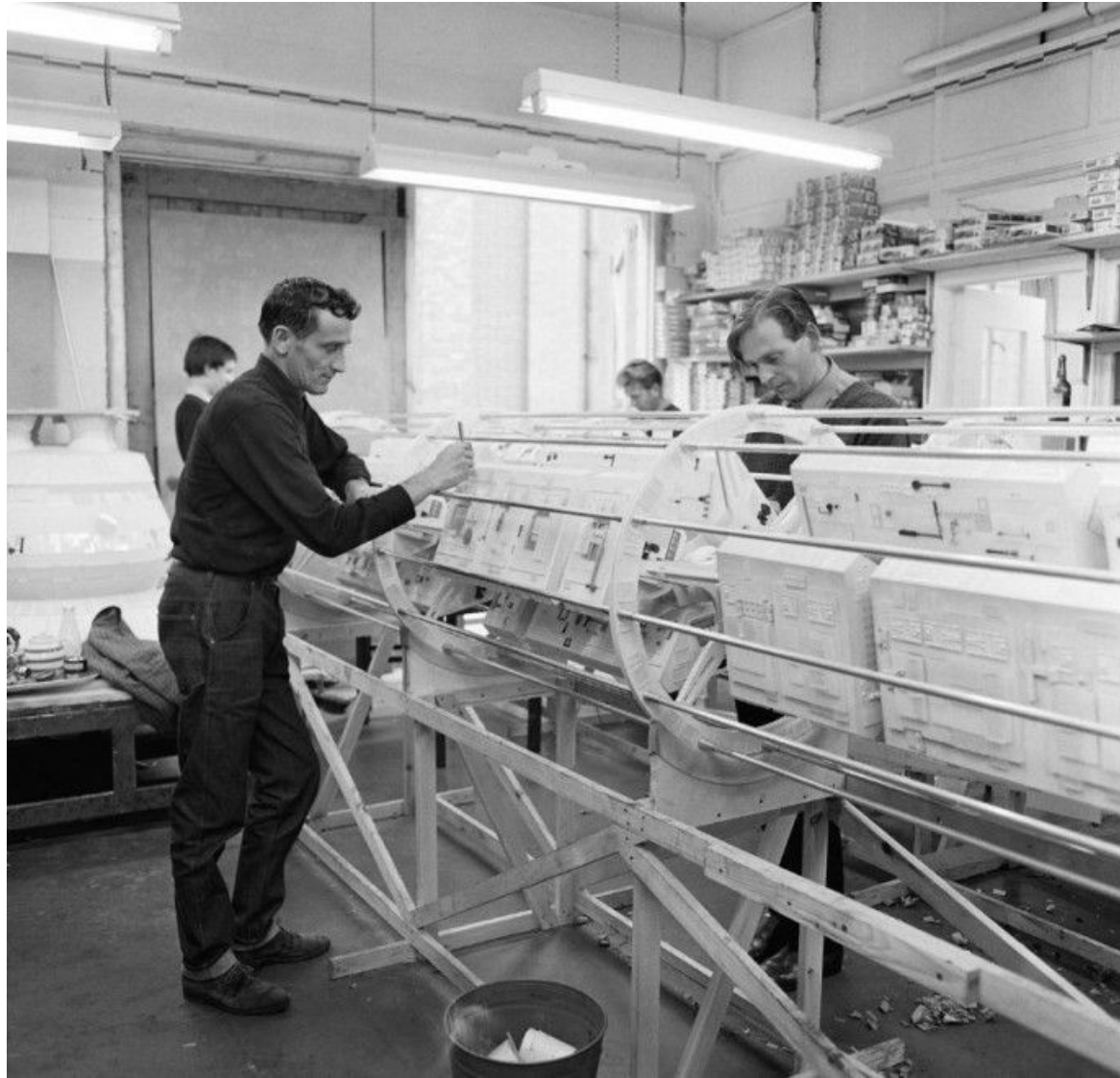


Wally Veevers (1907-1983)









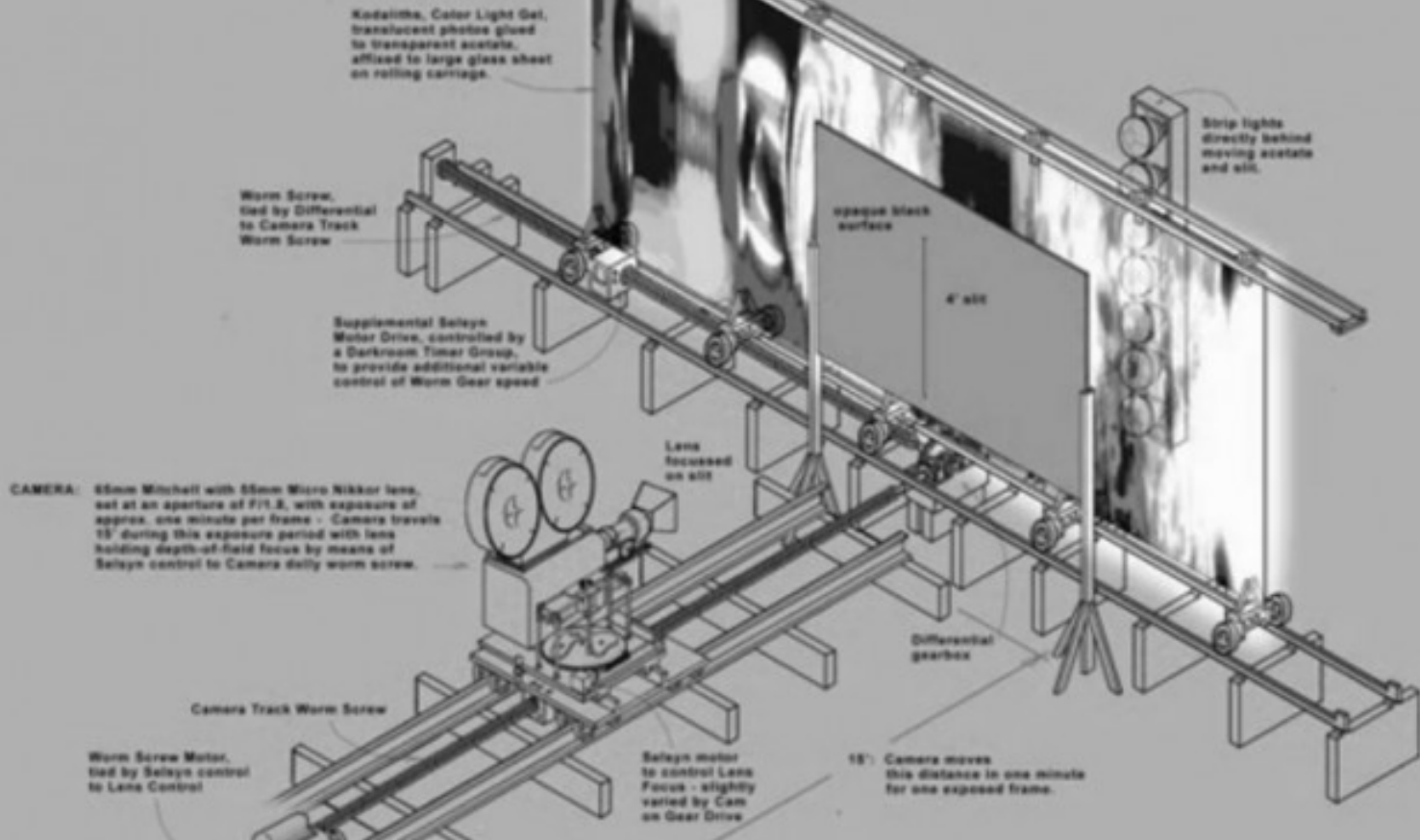


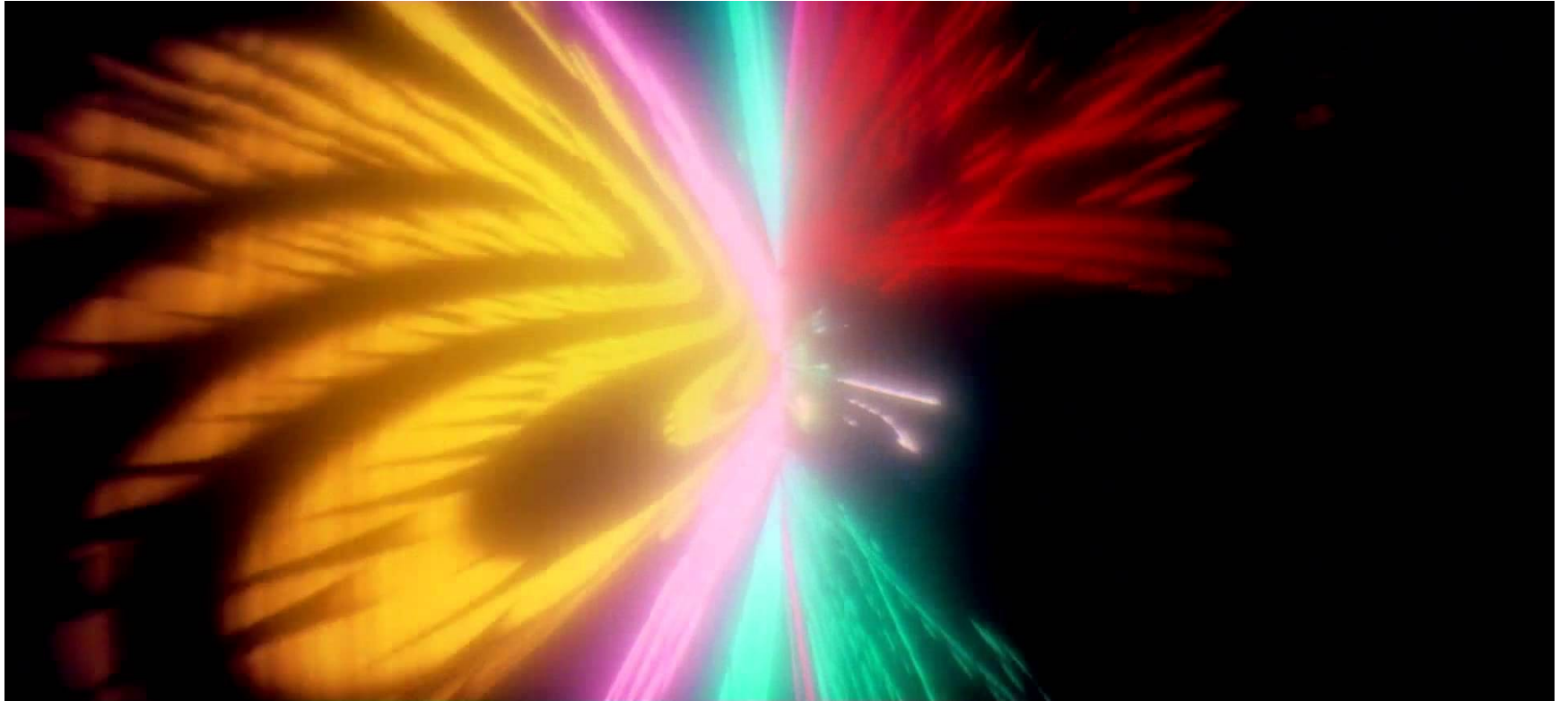


Douglas Trumbull (1942-)

2001: A SPACE ODYSSEY

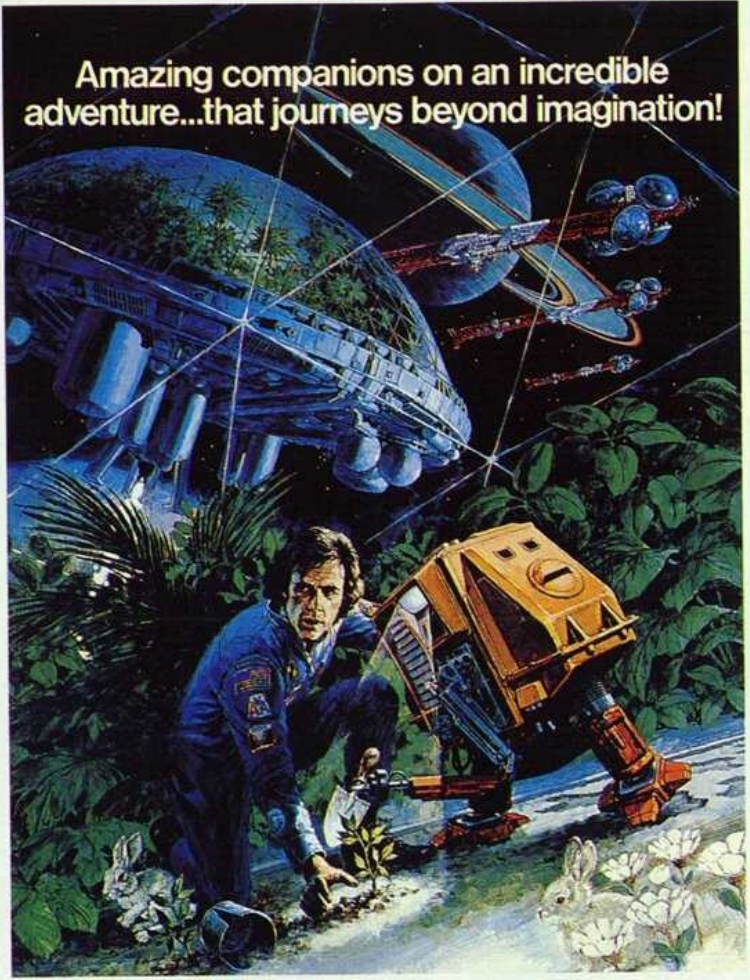
Slit Scan VFX System





2002: La seconda Odissea (1972)

Amazing companions on an incredible
adventure...that journeys beyond imagination!



"silent running"

starring
Bruce Dern with
Cliff Potts · Ron Rifkin · Jesse Vint

Original Songs Sung by **JOAN BAEZ · PETER SCHICKELE · DERIC WASHBURN & MIKE CIMINO** and Conducted by **STEVE BOCHCO · DOUGLAS TRUMBULL**
Original Music Composed and Conducted by **STEVE BOCHCO · DOUGLAS TRUMBULL**
Written by **DERIC WASHBURN & MIKE CIMINO** and **STEVE BOCHCO · DOUGLAS TRUMBULL**
Directed by **DOUGLAS TRUMBULL**
Produced by **MICHAEL GRUSKOFF · A MICHAEL GRUSKOFF / DOUGLAS TRUMBULL PRODUCTION**

G PARENT STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
ORIGINAL SOUNDTRACK ALBUM
NOW AVAILABLE EXCLUSIVELY
ON EMI/CA RECORDS

Incontri ravvicinati del terzo tipo (1977) di Steven Spielberg



1978
CLOSE ENCOUNTERS OF THE THIRD KIND

Blade Runner (1982) di Ridley Scott

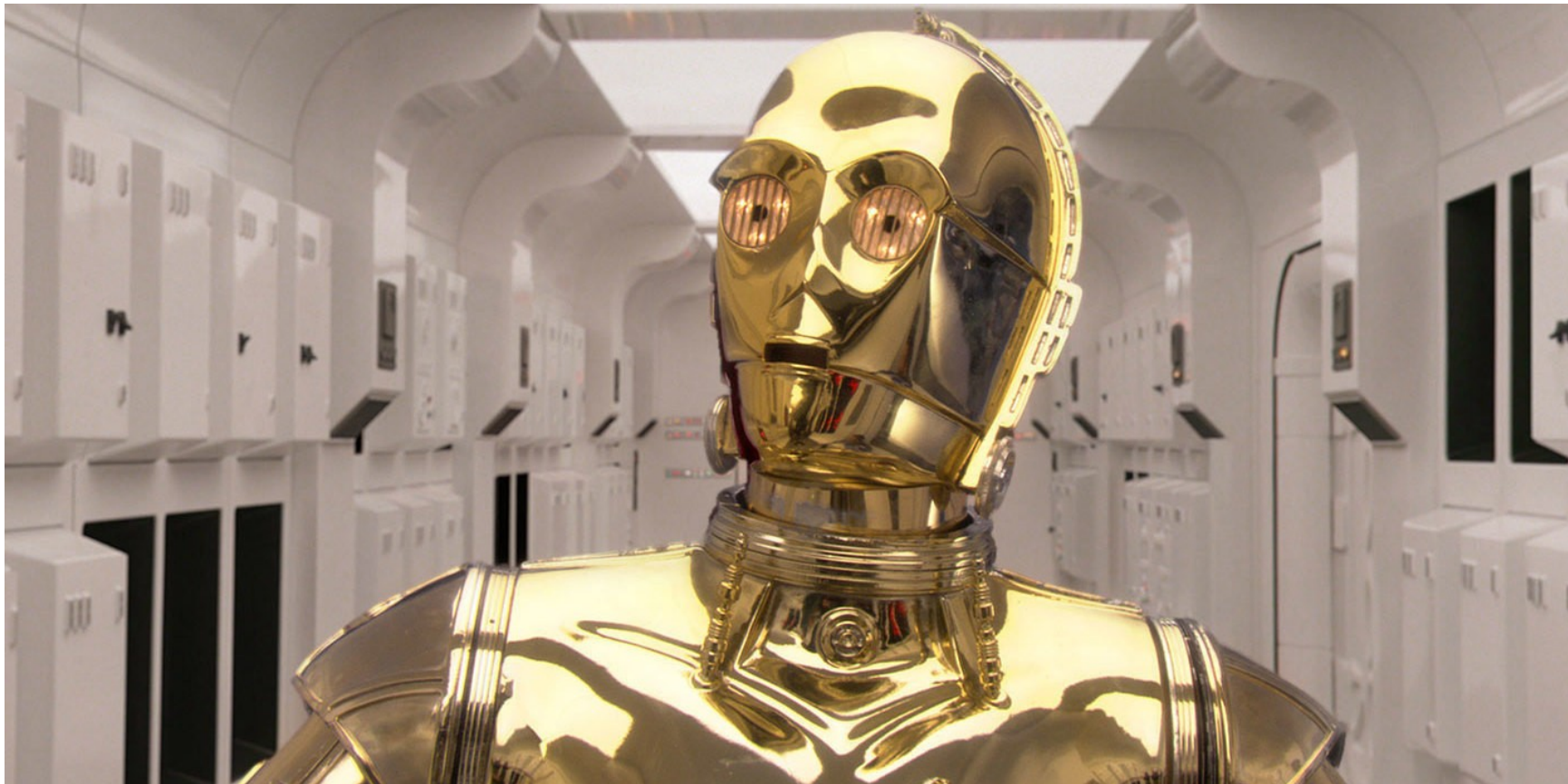


Liz Moore
(1944-1976)







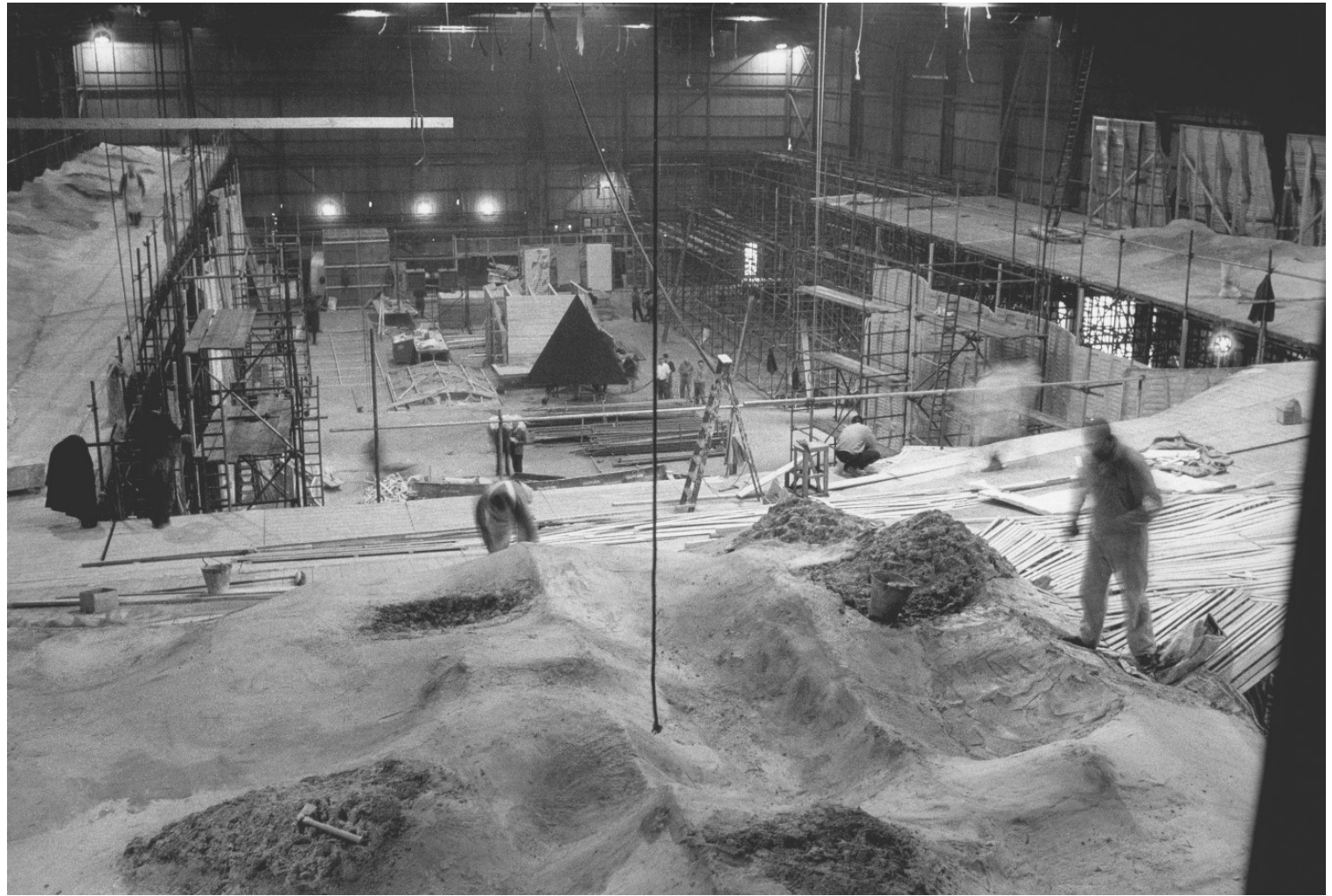


1966



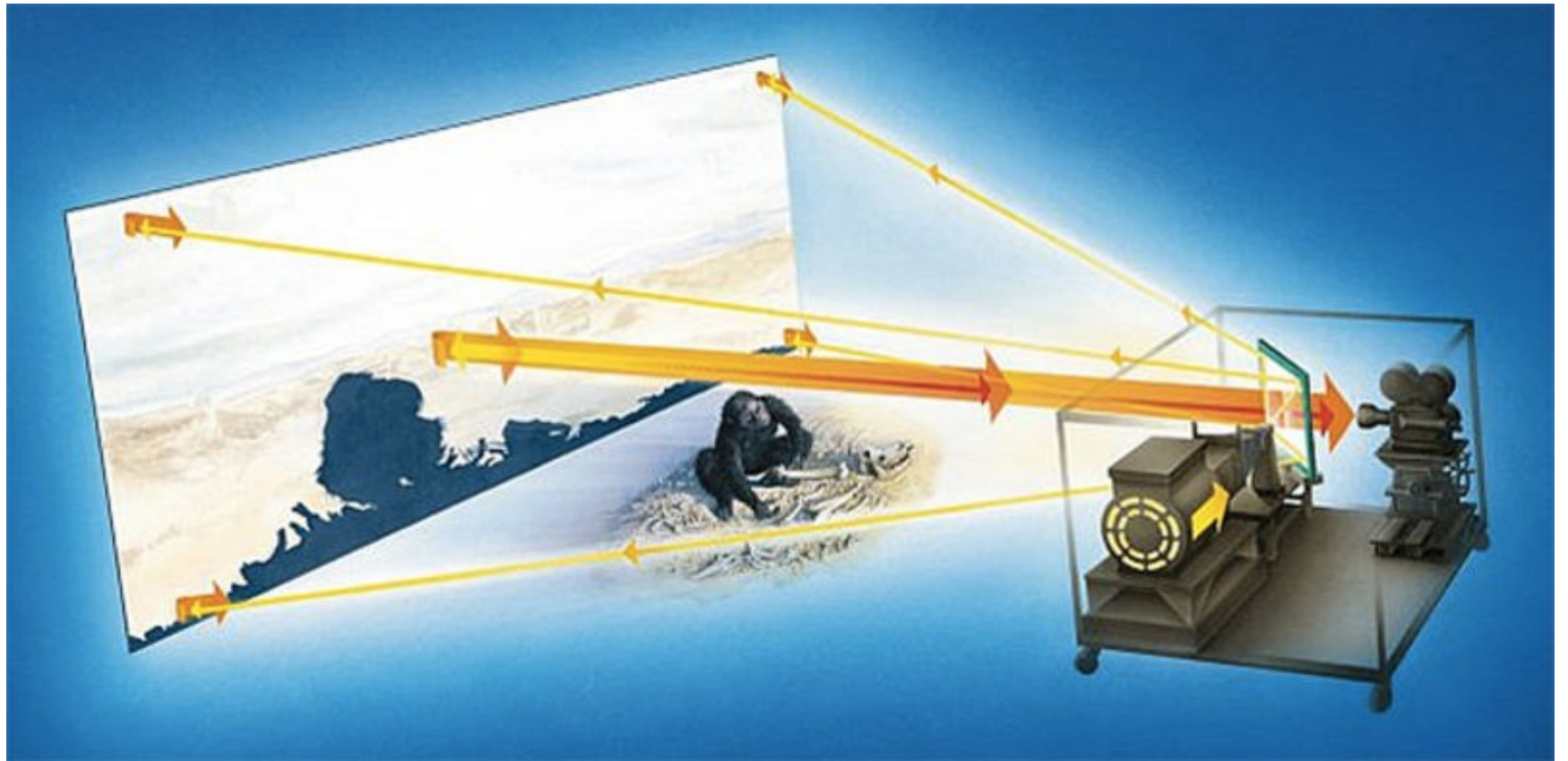












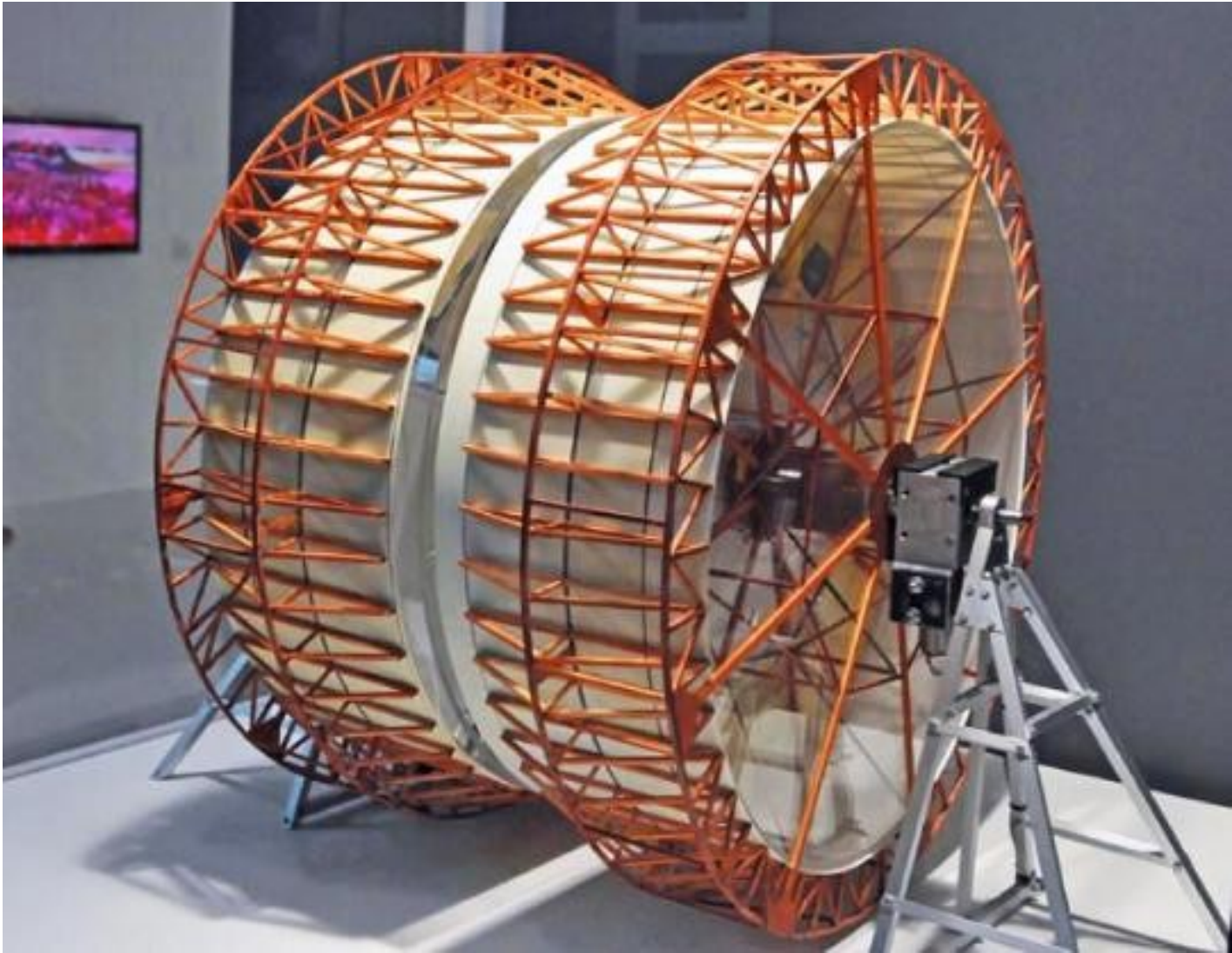


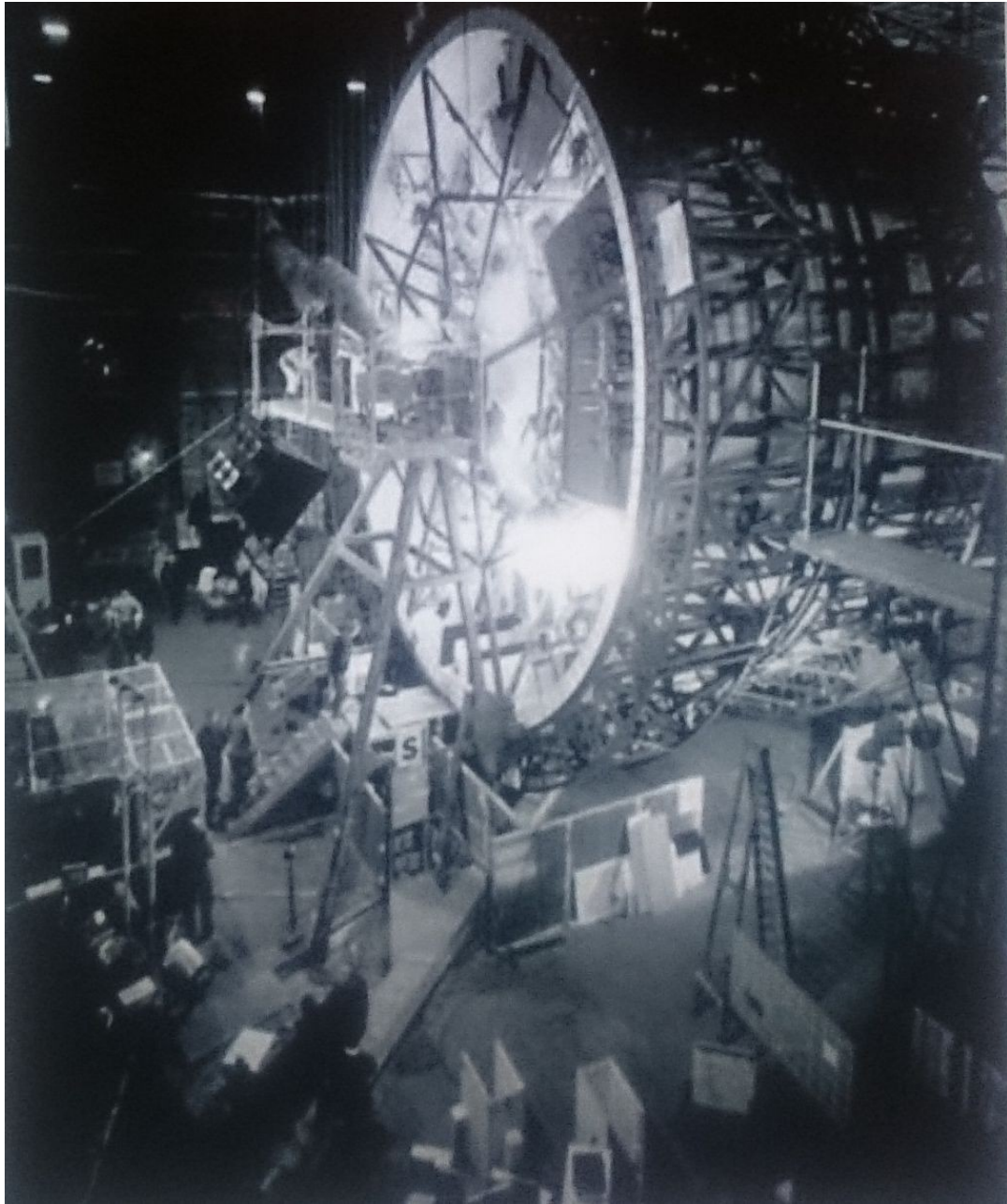








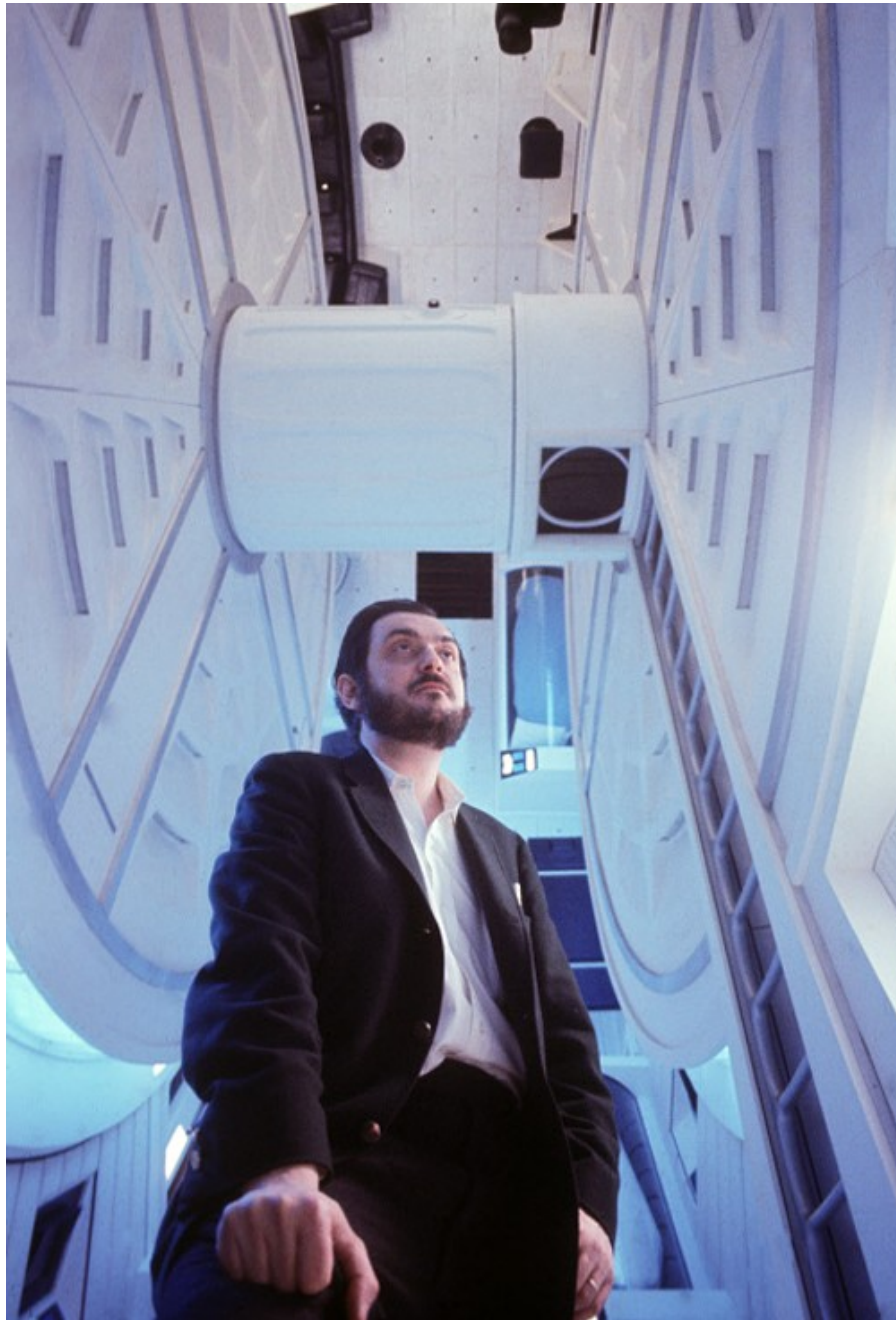
















1967



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STANLEY KUBRICK

A CURA DI
ANTHONY FREWIN

«Siamo tutti figli
di Stanley Kubrick.»
Martin Scorsese

INTERVISTE EXTRATERRESTRI

INTRODUZIONE DI
ENRICO GHEZZI

ISBN EDIZIONI
reprints

Alex North (1910-1991)





INTRADA SPECIAL COLLECTION

MUSIC FOR
2001:
A SPACE
ODYSSEY

THE ORIGINAL
SCORE BY
**ALEX
NORTH**

Colonna sonora

- Richard Strauss, *Also Sprach Zarathustra* (1896) (1,4)
- Johann Strauss, *An der schönen blauen Donau* (1866) (2)
- Aram Khachaturian, *Adagio da Gayane* (1942) (3)
- György Ligeti, *Requiem* (1963-1965) (1,2,4)
- György Ligeti, *Atmosphères* (1961) (4)
- György Ligeti, *Lux Aeterna* (1966) (2)

1968

La distribuzione

- Prima mondiale: Washington, 2 aprile 1968
- Stati Uniti: 4 aprile 1968
- Gran Bretagna: 15 maggio 1968
- Italia: 12 dicembre 1968





ACADEMY FIRST AWARD
STANLEY KUBRICK
BEST VISUAL EFFECTS IN
2001 A SPACE ODYSSEY

Struttura del film

Prima parte: L'alba dell'uomo

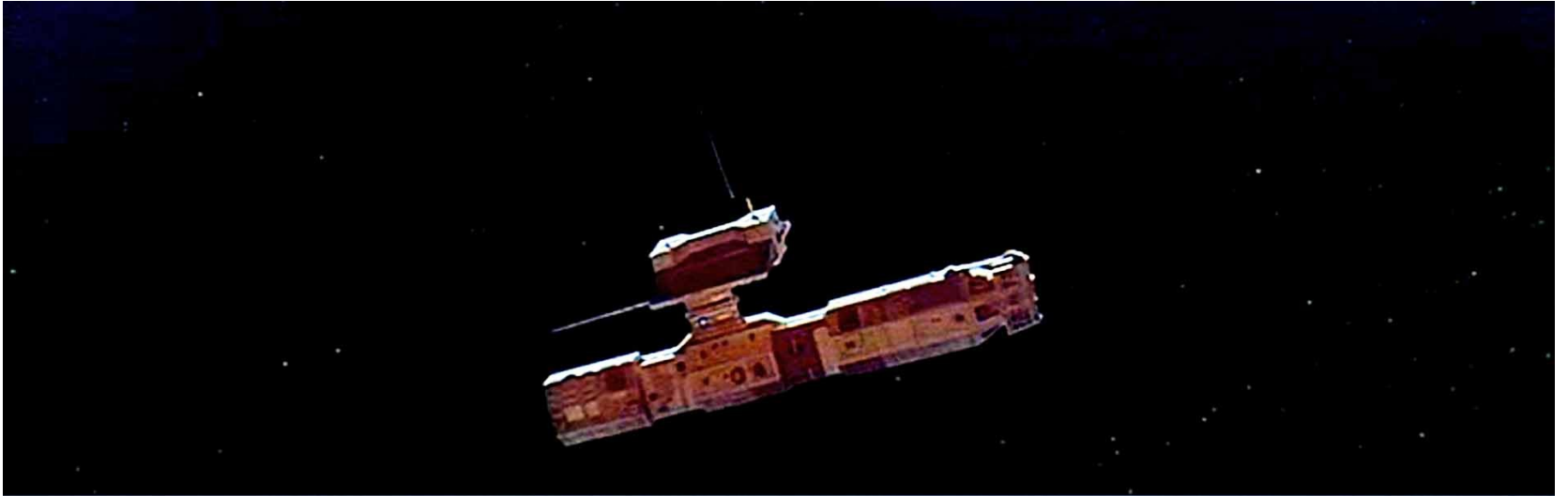
- Protagonisti: un branco di ominidi.
- Location: paesaggio terrestre roccioso e desertico di 4 milioni di anni fa (Sud Africa).
- Avvenimenti: vita quotidiana di un branco di ominidi e misteriosa apparizione di un “monolito” nero.

A landscape photograph capturing the dawn. The sky is a gradient of warm colors, from a deep orange near the horizon to a darker, almost black, hue at the top. The foreground and middle ground are in silhouette, showing the dark outlines of mountains and a flat, open plain. The overall mood is serene and quiet.

THE DAWN OF MAN

Seconda parte (senza titolo)

- **Personaggi:** Heywood Floyd.
- **Location:** 1999, stazione spaziale e Luna (cratere Clavius).
- **Avvenimenti:** ritrovamento di un secondo monolito sepolto sotto la superficie lunare.



The 4,000,000-year cut

Terza parte:

18 mesi dopo: Missione Giove

- Protagonisti: David Bowman, Frank Poole, il computer Hal 9000.
- Location: 2001, astronave Discovery One.
- Avvenimenti: “ammutinamento” di Hal 9000, che uccide Poole e gli astronauti ibernati prima di essere disconnesso da Bowman.

A black rectangular area filled with numerous small, white, out-of-focus stars of varying sizes, creating a starry night sky effect. The stars are scattered across the entire area, with some appearing slightly brighter than others.

JUPITER MISSION

18 MONTHS LATER

Quarta parte: Giove e oltre l'infinito

- Personaggi: David Bowman
- Location: “Porta delle stelle”, stanza in stile rococò.
- Avvenimenti: incontro di Bowman con gli extraterrestri; sua morte e resurrezione sotto forma di “feto astrale”.

JUPITER
AND BEYOND THE INFINITE

Struttura del romanzo

- Capitolo I - Notte primeva
- Capitolo II - AMT-1
- Capitolo III - Tra i pianeti
- Capitolo IV - L'abisso
- Capitolo V - Le lune di Saturno
- Capitolo VI - Attraverso la porta delle stelle