

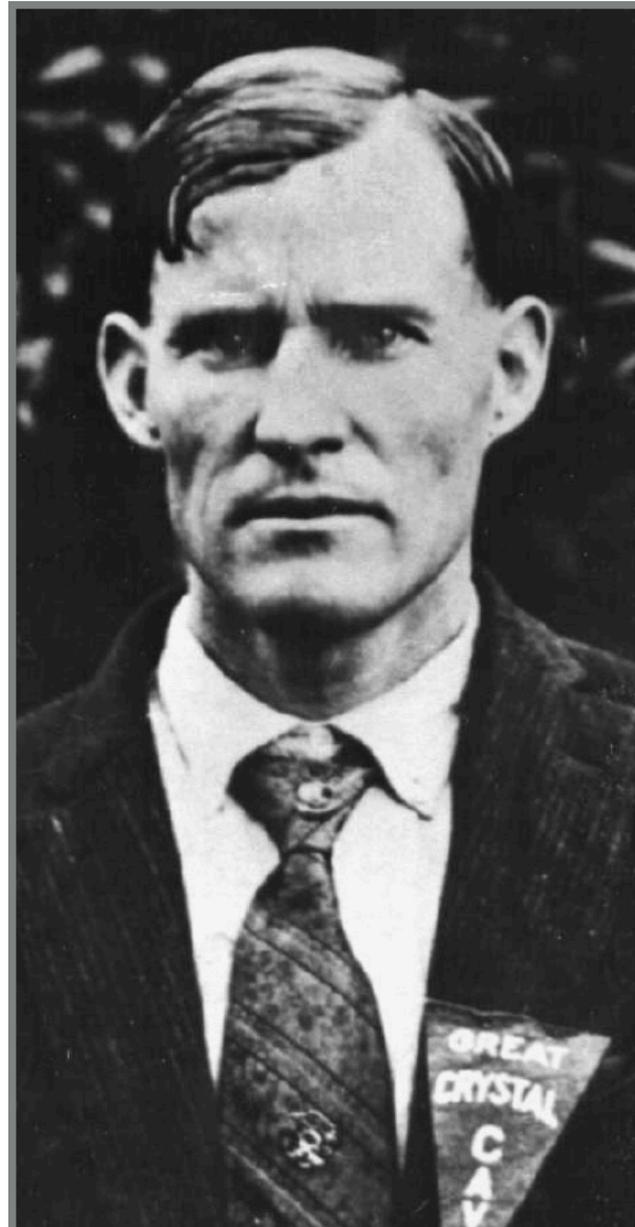
L'asso nella manica (1951)

**Walter Newman
(1916-1993),
co-sceneggiatore**



Gli avvenimenti reali a cui
la sceneggiatura si ispira:

Il caso di Floyd Collins (1925)



FLOYD COLLINS TRAPPED IN SAND CAVE



Above is entrance to Sand Cave, near Cave City, Ky., where Floyd Collins, left, was trapped by an eight-ton boulder which dropped from the roof, pinning his foot. Diagram shows how Collins was trapped. Dotted line is where workers hoped to clear space to free Collins until second cave-in sealed cavern. A shaft is being sunk from above to reach the entombed man. Small inset is Jewel Estes, 17 years old, who discovered Collins' plight.

WASHINGTON C. H. HERALD

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VOL. 46, NO. 30

WASHINGTON C. H., OHIO, TUESDAY, FEBRUARY 17, 1925

Twelve Cents a Week

COLLINS FOUND IN CAVE-DEAD

RESCUERS FIND BODY MONDAY AFTERNOON

No Medical Examination Made For Doctors Could Not Get Down Shaft
AMPUTATION OF LEGS OF PINIONED MAN MAY PROVE NECESSARY
No Estimates Given As To How Soon The Body Could Be Removed

(By Associated Press) CINCINNATI, Feb. 16.—The body of Floyd Collins, entrapped in Sand Cave on January 26th, was found dead in the tomb this afternoon at 2:15. The announcement was made after rescuers had penetrated into what they believed was the original sand rock cavern where Collins was trapped.



GOVERNOR'S AUTO STOLEN AND USED IN RUM RUNNING

SEPARATE UNITS FOR AIR SERVICE AGITATION HAS ROUGH SAILING
THREE OCCUPANTS HELD FACE LIQUOR CHARGES
Limousine Left in Garage For Repairs—Taken Without Consent
ACCIDENT OCCURS NEAR SPRINGFIELD
Col. O. E. Hardway Starts An Investigation

(By Associated Press) CINCINNATI, O., Feb. 16.—Seven newspaper headlines headlined as the property of Governor A. T. Denning of Ohio, figured in a collision here Sunday night when two occupants of another car were injured.

BY DAVID LAWRENCE (Copyright 1925) Washington, Feb. 16.—Back of the controversy raised by Brigadier General William Mitchell with respect to the value of airplanes as a means of attack is the larger problem of aviation which has had a difficult struggle to get attention during the past few years.

Night Sessions Inaugurated By Senate on Home Stretch

Activities in House Move Along Languidly
Legislative Jam Centered in The Senate
(By Associated Press) Washington, Feb. 16.—With the Senate inaugurating regular night sessions, the clock Congress set its pace today for the home stretch, which, under the best of circumstances, is expected to be accomplished, particularly inasmuch as the majority is expected to be in a position of pending measures, before the expiration of a little more than two weeks' time.

STORMS PLAYING HAVOC IN EUROPE

Central And Southern Countries Affected
By Blizzards And Damage Toll Great
Telegrams And Telephone Demoralized
(By Associated Press) LONDON, Feb. 16.—For the past few days a large section of Europe, including the whole of Italy, the Balkan Alps and in a lesser degree portions of America, France, Sweden, Portugal, Spain and Morocco, have been visited by snowstorms and some of an extraordinary character accompanied by blizzards and damage.

BOYS SAVE PAL FROM RIVER

Ranks as Expert On Child Labor
Every Member Of Trio NewsBoys
Skating On River When Ice Gave Way
(By Associated Press) OTTAWA, O., Feb. 16.—Clad for bravery by the Nation Parlia Here, Commissioner of St. Louis, have been taken to Ottawa and one of them are in line to receive medals for their bravery.



Arthur Madison and Master Wilson, route carriers and street sellers for the Lima News, both of Ottawa, and Lawson Graham, of Delaware, former street seller for the News, are the young heroes.

PRIMARY ELECTION MEASURE REVISED

Pre-Primary Convention Move Given New Life
Question Likely To Come Up This Week
One Bill On Subject Has Already Been Introduced
(By Associated Press) COLUMBIANA, Feb. 16.—The pre-primary convention movement in respect of its date as now laid during this week when the Republican party's organizing measure provides for such a convention will probably be introduced in the senate.

Although one bill dealing with the subject has already been introduced in the house and another measure is in progress, neither contains the provisions which the organization will wish to see.

The party has not yet officially designated the speaker who will introduce the bill, but Marshall, of Greene County, is likely to be selected because of his activity in the convention work.

The Republican state organization is expected the bill will pass both



Il caso di Kathy Fiscus (1949)



I personaggi principali
e i loro interpreti:



Charlie Tatum
Kirk Douglas (1916-)

**Lorraine
Minosa**

**Jan Sterling
(1921-2004)**





Herbie Cook
Robert Arthur (1925-2008)



Jacob Boot
Porter Hall (1888-1956)



Leo Minosa
Richard Benedict (1920-1984)



Sceriffo Kretzer
Ray Teal (1902-1976)

Le location:



Albuquerque, New Mexico



Cliff-dwelling





**Il direttore
della fotografia
Charles Lang Jr.
(1901-1998)**



**Il compositore
Hugo Friedhofer
(1901-1981)**



Newspaper Movie

(film sul giornalismo)

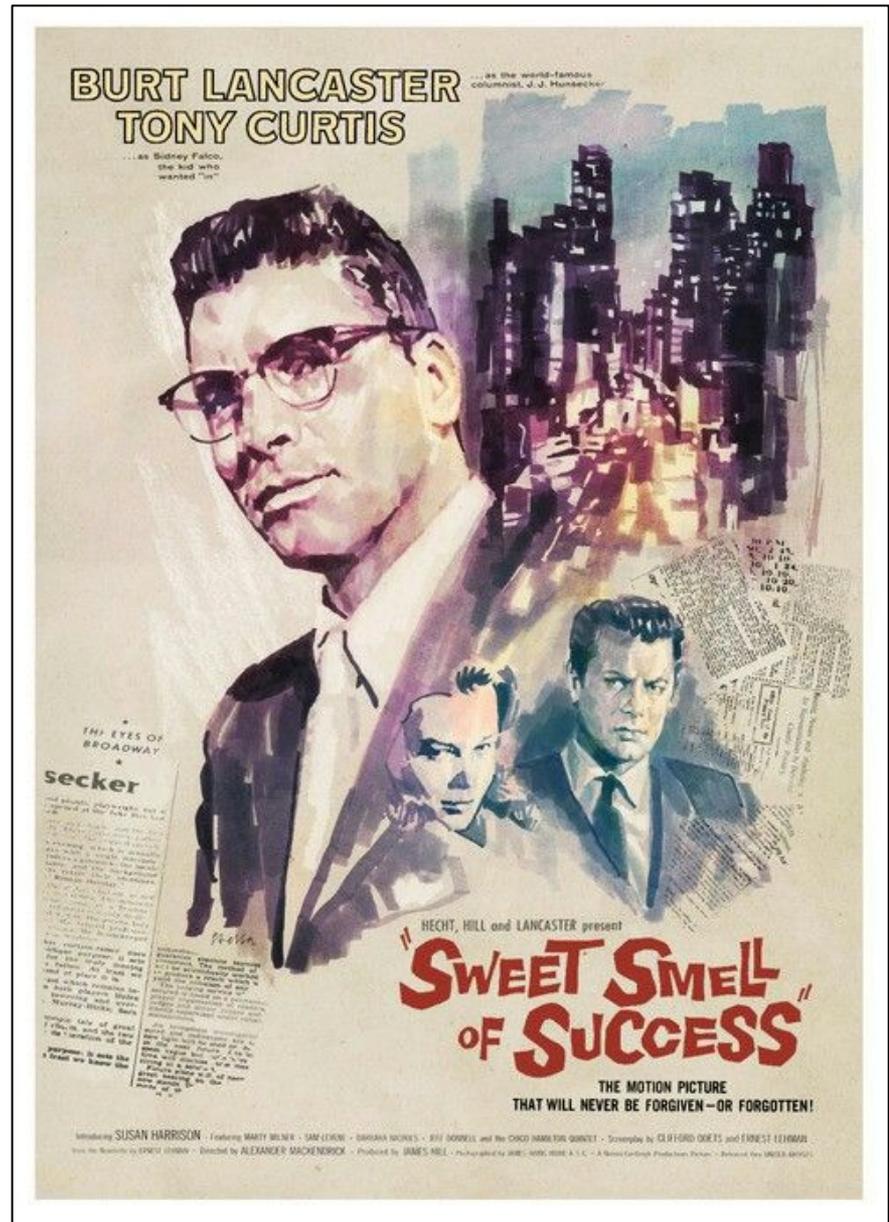
**Prima pagina
(1931)
di Lewis
Milestone**



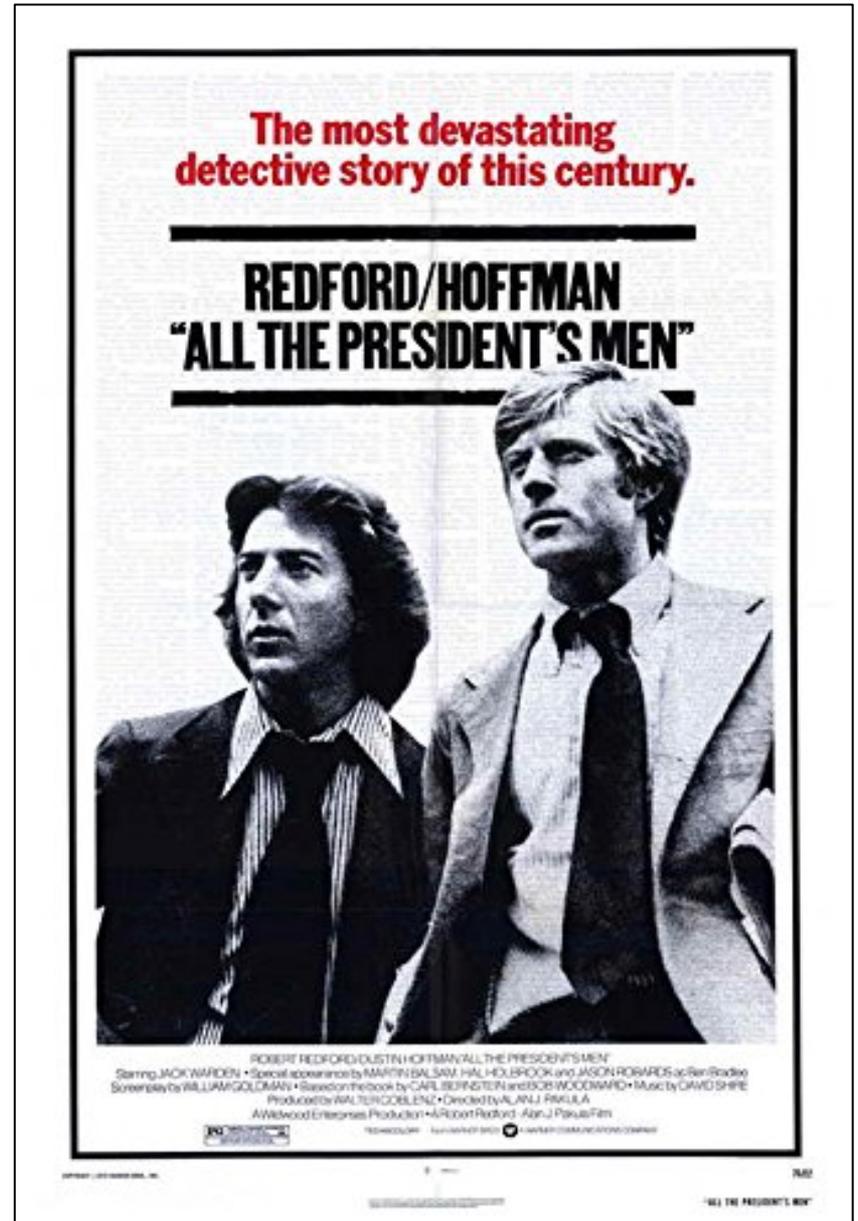
Quarto potere (1941) di Orson Welles



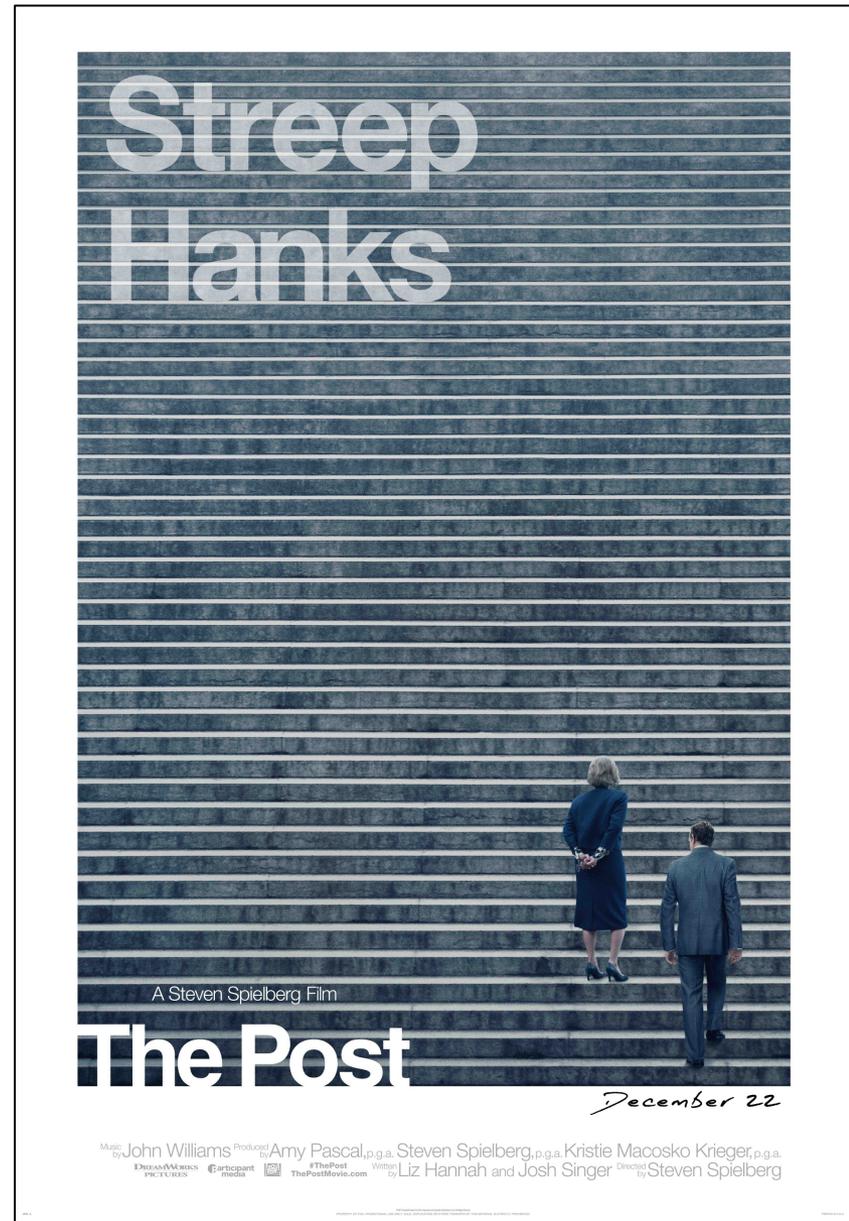
Piombo rovente (1957) di Alexander Mackendrick



Tutti gli uomini del presidente (1976) di Alan J. Pakula



The Post (2017) di Steven Spielberg



Il giornalismo secondo Charlie Tatum:

“Mi sono ritrovato ad Albuquerque senza un soldo, con l’auto in panne e con una pessima reputazione. Ho una sola possibilità di ritornare a casa. Trovare un lavoro in un giornale di provincia come il suo e aspettare, sperare e pregare che succeda qualcosa di grosso. Qualcosa a cui possa agganciarmi. Qualcosa da dare in pasto alle agenzie di stampa”.

“Now then, Mr. Boot, I find myself in Albuquerque with a burn-out bearing, no money and a lousy reputation. I have only one chance to get back where I belong. To land a job on a small town paper like yours and wait and hope and pray that something big breaks. Something I can latch on to. Something the Wire Services will gobble up and yell for more”.

“So come si fa una buona storia perché prima di lavorare nei giornali li ho venduti all’angolo di una strada. E sai qual è la prima cosa che ho scoperto? Le cattive notizie vendono di più. Perché le buone notizie non sono notizie”.

“I know what makes a good story because before I ever worked on a paper, I sold them on a street corner. And you know the first thing I found out? Bad news sells best. Because good news is no news”.

“Interesse umano. Tu prendi il giornale e leggi che è accaduto qualcosa a 84 uomini, o a 284 uomini, o a un milione di persone, come nella carestia in Cina. Lo leggi, ma non ti resta impresso. Con una persona sola è diverso. C'è l'interesse umano. Vuoi sapere tutto di lui. Qualcuno completamente solo, come Lindbergh sull'Atlantico, oppure come Floyd Collins”.

“Human interest. You pick up the paper. You see something about eighty-four men. Or two hundred and eighty-four men. Or a million people, like in a Chinese famine. You read it, but it doesn’t stay with you. One man is different. That’s human interest. You want to know all about him. Somebody all by himself, like Lindbergh over the Atlantic, or Floyd Collins”.

Stalag 17 (1953)



**William
Holden
(1918-1981)**



**Otto
Preminger
(1905-1986)**



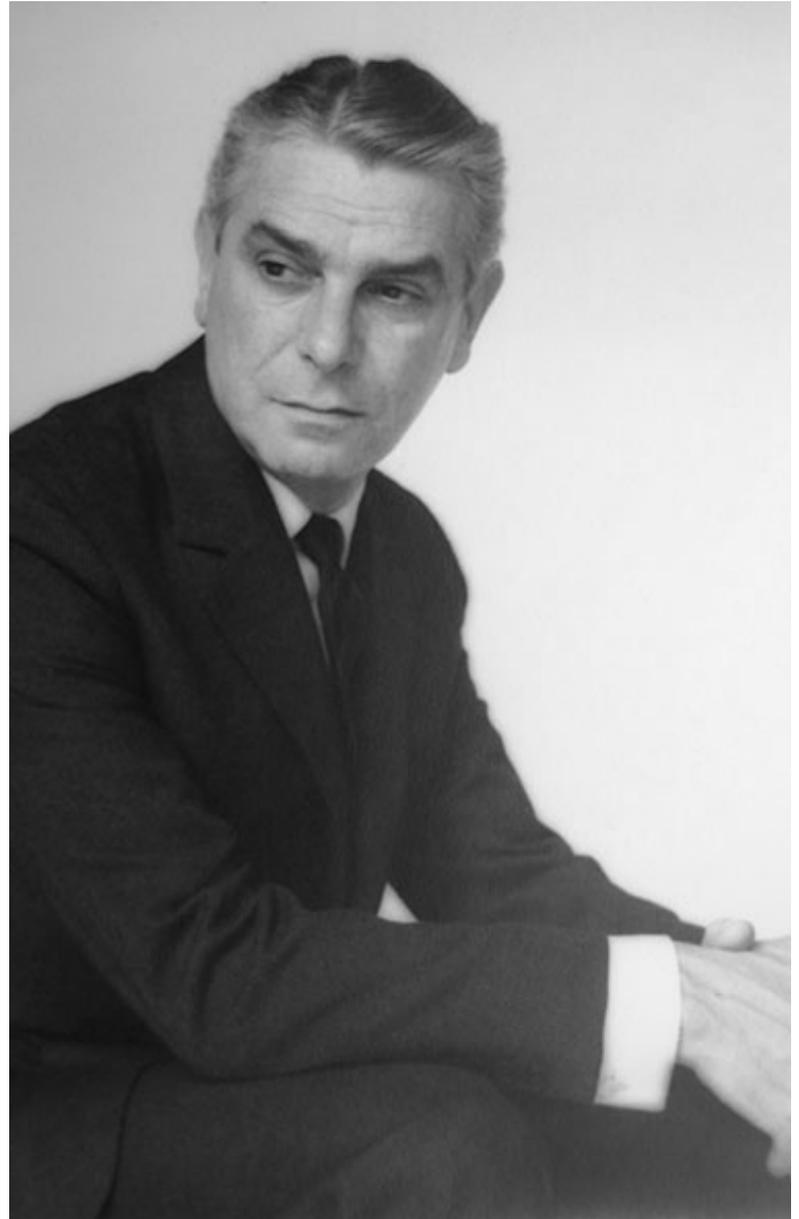
Sabrina (1954)



Sabrina Fair (1953) di Samuel A. Taylor



**Samuel A. Taylor
(1912-2000)
Co-sceneggiatore**



Ernest Lehman
(1915-2005)
Co-sceneggiatore

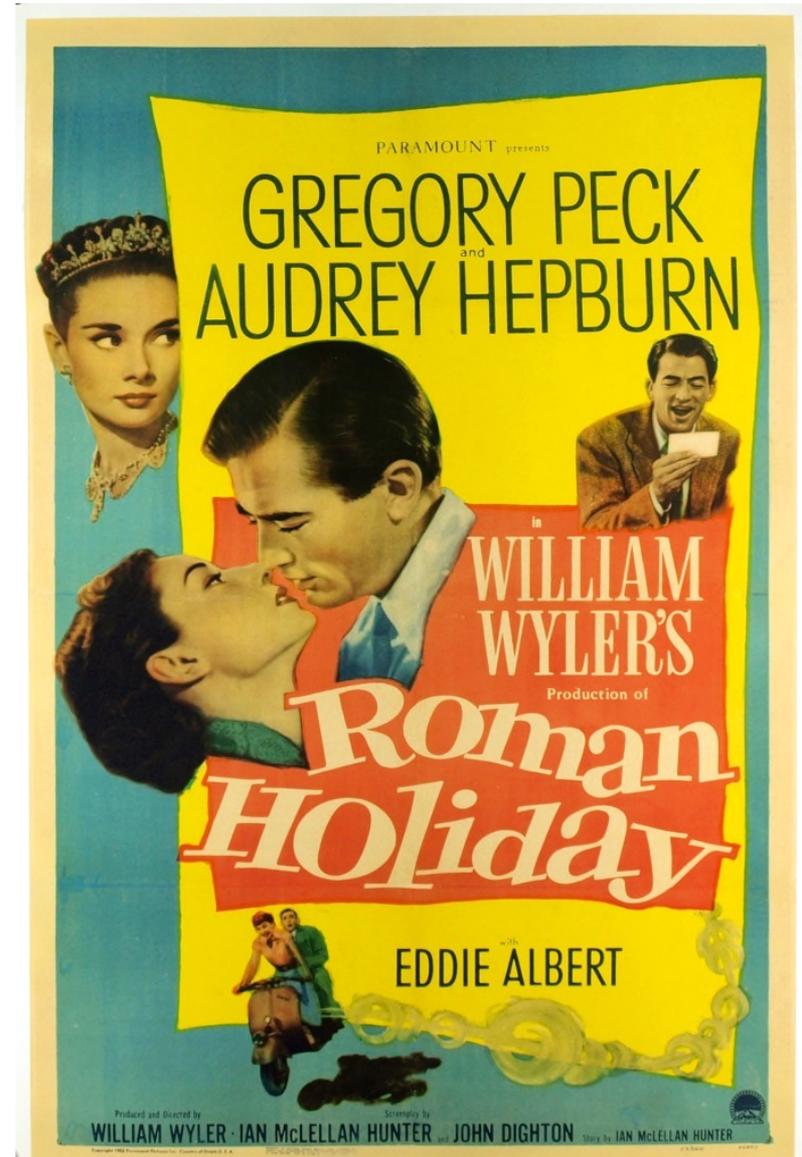


Gli interpreti:

**Audrey
Hepburn
(1929-1993)**



**Vacanze romane
(1953) di
William Wyler**





**Lo stilista Hubert de Givenchy
(1927-2018)**

**La costumista
Edith Head
(1897-1981)**





Humphrey Bogart (1899-1957)

Il mistero del falco (1941) di John Huston



Il grande sonno (1946) di Howard Hawks





Casablanca (1942)
di Michael Curtiz

**William
Holden
(1918-1981)**



Le location:



Long Island





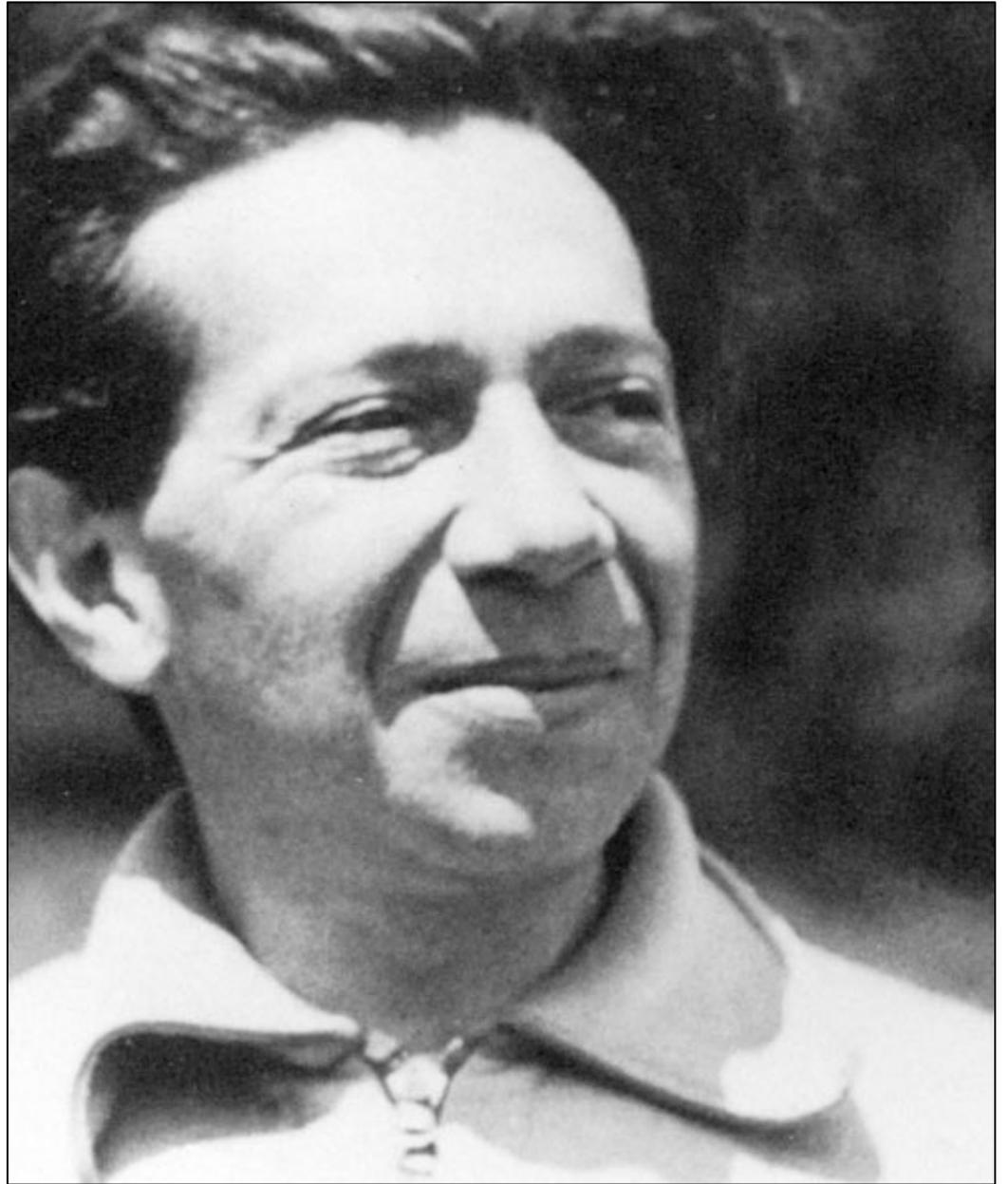




**Charles Lang Jr.
(1901-1998)**



**Friedrich
Hollaender
(1896-1976)**





**Isn't It Romantic? (1932)
(Richard Rodgers - Lorenz Hart)**



La vie en rose (1945)
(Édith Piaff - Louiguy -Marguerite Mannot)

Sabrina (1995) di Sidney Pollack



Quando la moglie è in vacanza (1955)





La commedia teatrale e i suoi interpreti:

The Seven Year Itch (1952) di George Axelrod

The
PLAYBILL
for the Fulton Theatre



• THE SEVEN YEAR ITCH •

George Axelrod (1922-2003)



**Tom Ewell
(Richard
Sherman)**

**Vanessa
Brown
(The Girl)**



Il film:

Tom Ewell (1909-1994)



A Scene from the 20th Century-Fox Production
"THE SEVEN YEAR ITCH"
In CinemaScope . . . Color by Deluxe Labs.
Printed in U.S.A.

Marilyn Monroe (1926-1962)



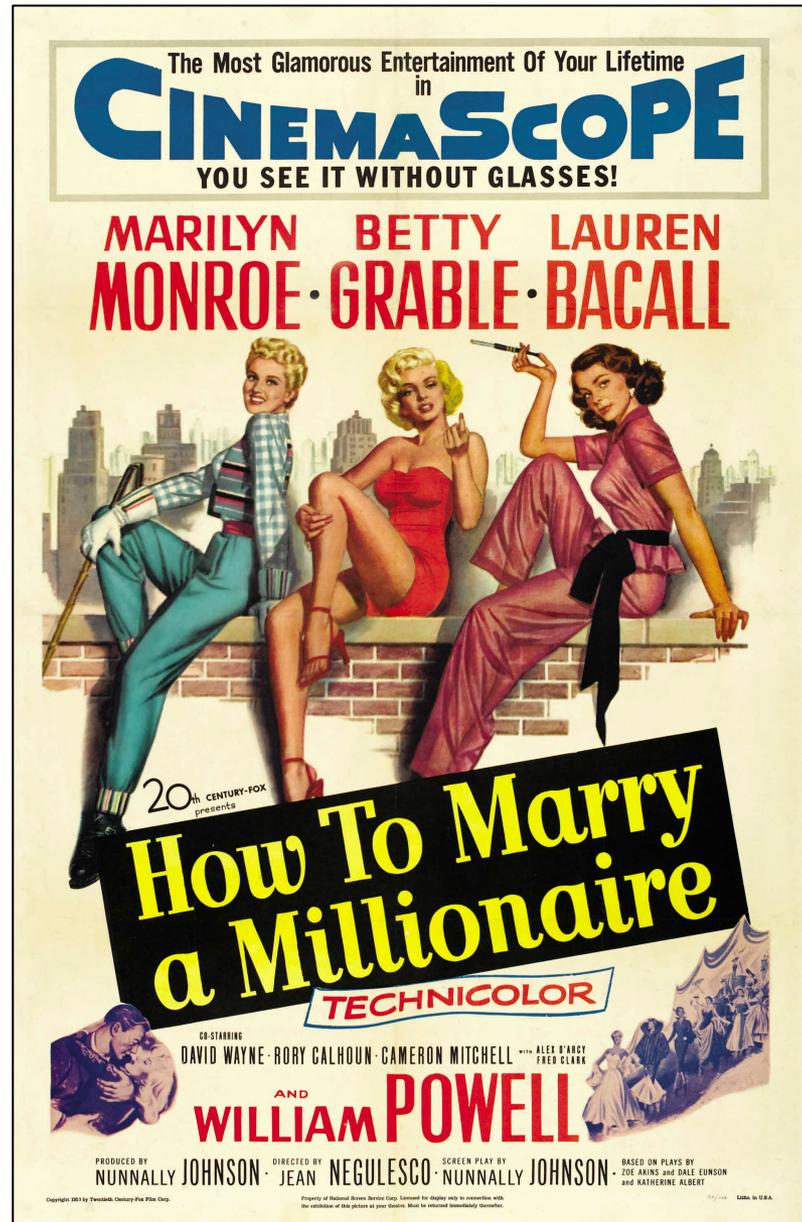
Niagara
(1953) di
Henry
Hathaway



Gli uomini preferiscono le bionde (1953) di Howard Hawks



**Come sposare
un milionario
(1953)
di Jean
Negulesco**



Saul Bass
(1920-1996)
autore dei
titoli di testa





A

Produced by
Charles K. FELDMAN
and BILLY WILDER

ELEMENTI COMUNI

- Monologo pressoché ininterrotto del protagonista, che esprime i suoi pensieri e i suoi sentimenti.
- Presenza continua di scene «soggettive» che mostrano ricordi o fantasie del personaggio principale.

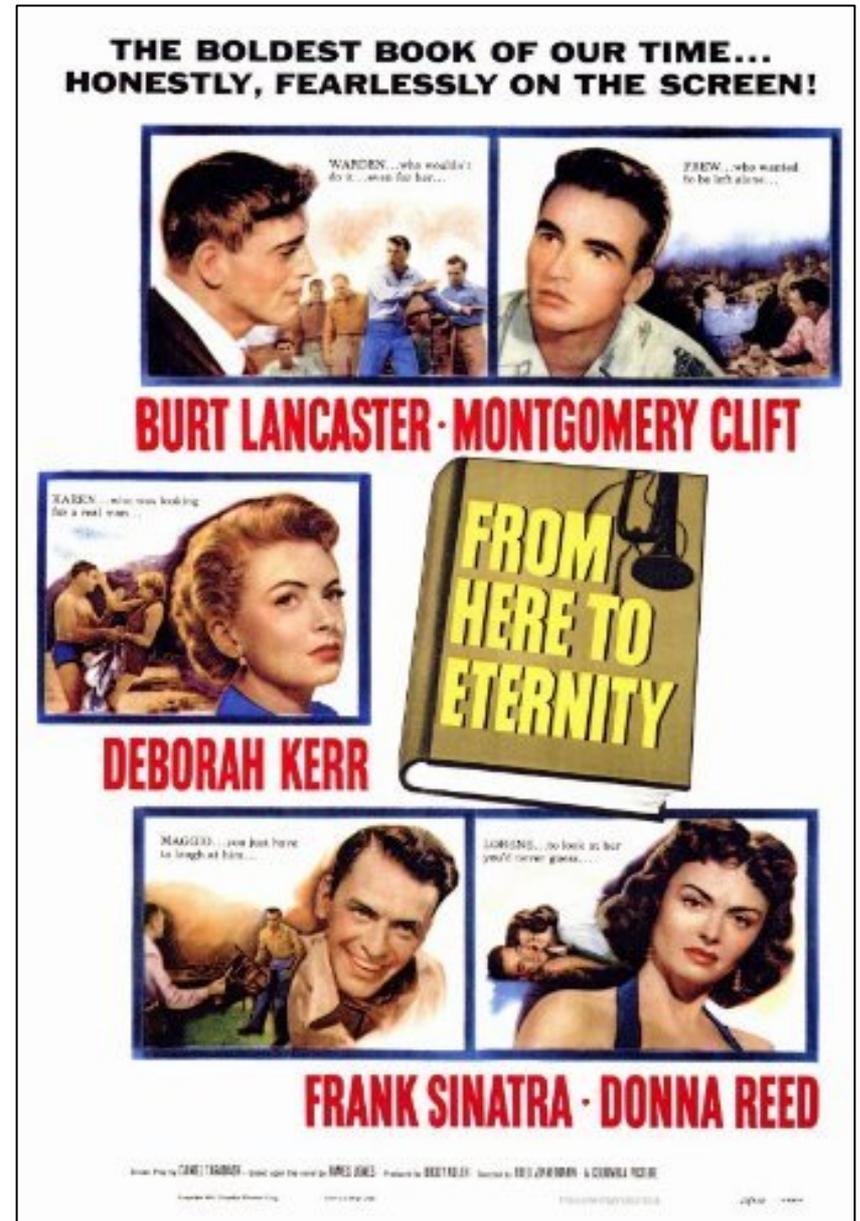
PRINCIPALI DIFFERENZE

- Scompare quasi totalmente il Dr. Brubaker, uno psichiatra, sostituito da Kruhulik, il portiere del palazzo.
- Vengono introdotte alcune sequenze girate in esterni, mentre la commedia si svolge tutta nell'appartamento.

- Vengono introdotte numerose citazioni cinematografiche, assenti nel testo teatrale.
- Vengono introdotte diverse scene create ex novo, come l'incipit o l'episodio della gonna che si alza.
- Nel film Richard Sherman non commette adulterio, mentre nella commedia il rapporto veniva consumato.

Citazioni cinematografiche:

Da qui all'eternità (1953) di Fred Zinneman







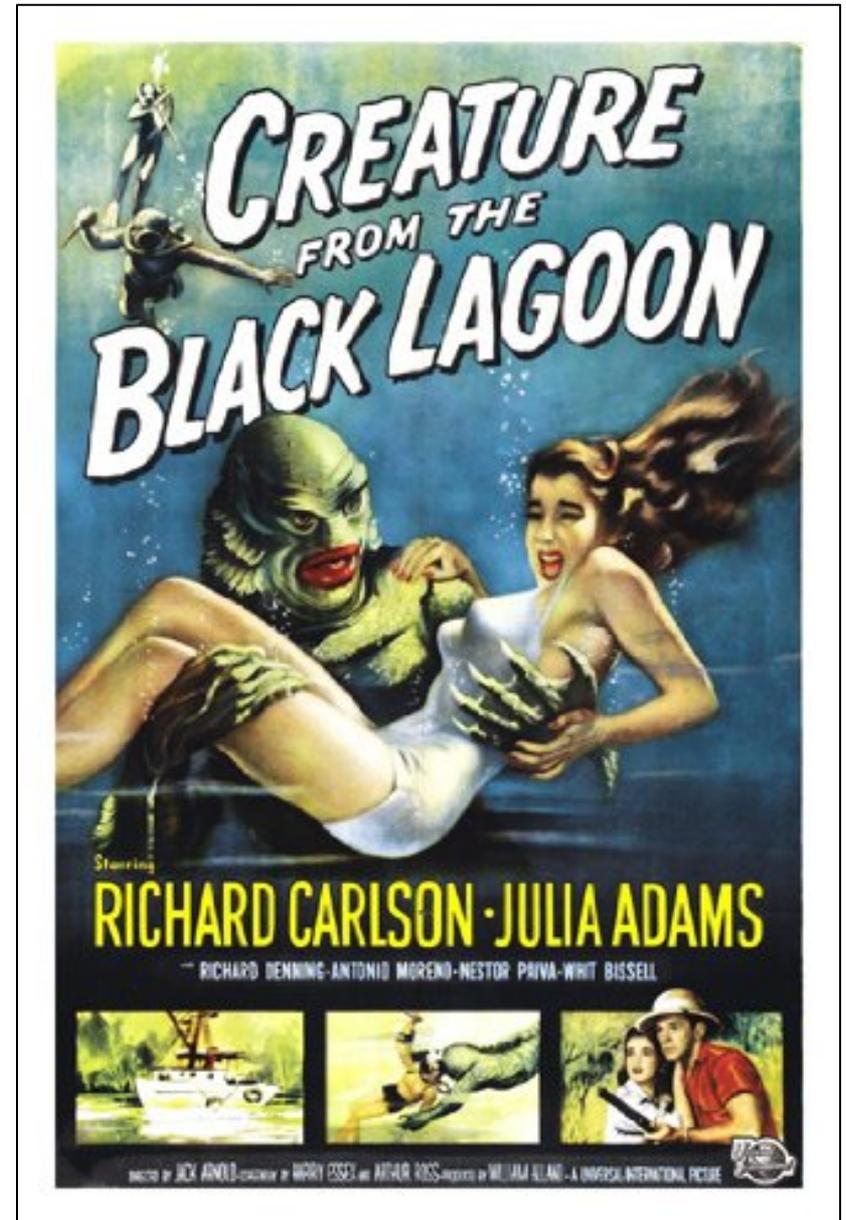
Picnic (1955) di Joshua Logan



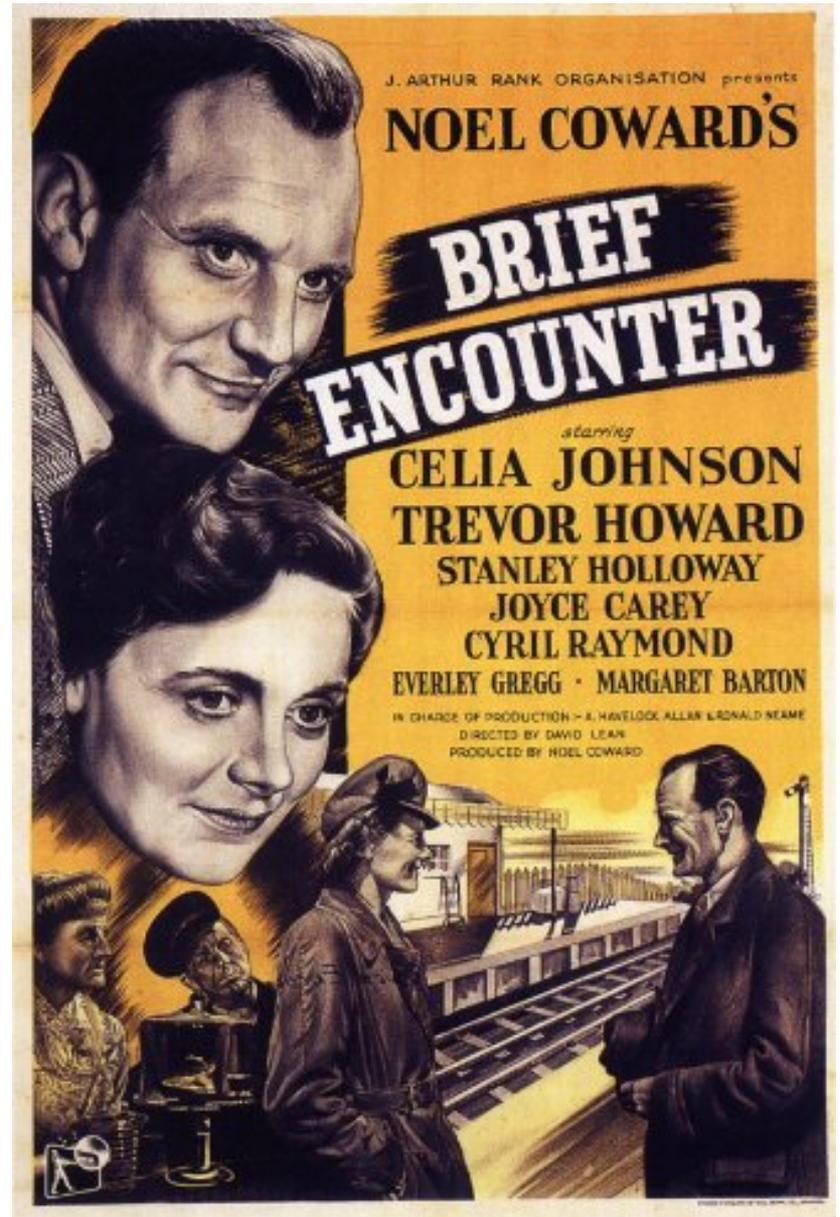




**Il mostro della
laguna nera
(1954) di
Jack Arnold**



Breve incontro (1945) di David Lean



**Sergej
Rachmaninov
(1873-1943)**

**Concerto per
pianoforte e
orchestra n. 2
in do minore,
op. 18 (1901)**

