

K. Ditters von
DITTERSDORF
(1739 - 1799)

DUETTO

for Viola and Violone

arranged for viola and cello

Duetto

K. Dittersdorf
(1739 - 1799)

1. Allegro moderato

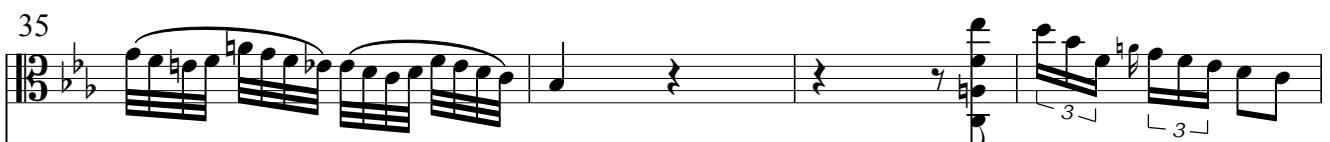
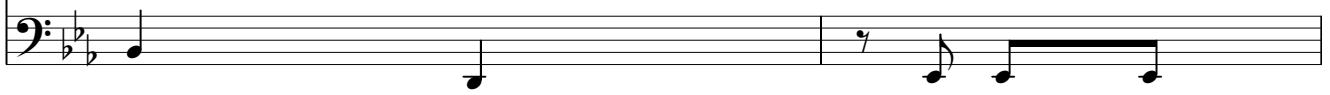
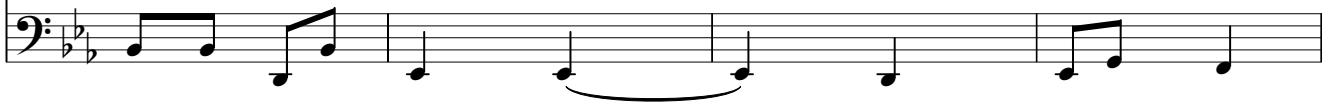
Viola Cello

6

11

16

21



43

48

53

57

67

cresc. poco a

72

poco - - - - -

76

80

f

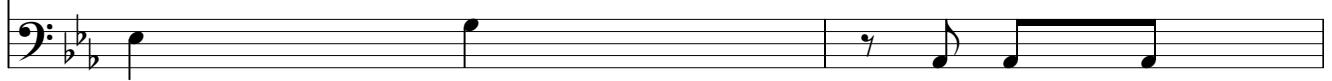
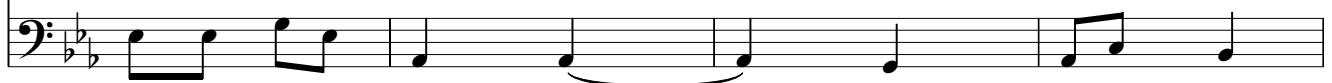
87

f

93

3

98



attacca Menuetto

2. Menuetto

1

2

3

4

5

6

7

8

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10

11

12

13

14

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16

17

18

19

20

21

22

23

24

25

26

31 **Trio**

p

Measures 31-34: Treble clef, three flats, triple time. Measure 31: Eighth-note pattern with grace notes. Measure 32: Eighth-note pattern with grace notes. Measure 33: Eighth-note pattern followed by sixteenth-note pattern. Measure 34: Eighth-note pattern followed by sixteenth-note pattern.

35

Measures 35-38: Treble clef, three flats, triple time. Measure 35: Eighth-note pattern with grace notes. Measure 36: Eighth-note pattern with grace notes. Measure 37: Eighth-note pattern followed by sixteenth-note pattern. Measure 38: Eighth-note pattern followed by sixteenth-note pattern.

39

Measures 39-42: Treble clef, three flats, triple time. Measure 39: Eighth-note pattern with grace notes. Measure 40: Eighth-note pattern with grace notes. Measure 41: Eighth-note pattern followed by sixteenth-note pattern. Measure 42: Eighth-note pattern followed by sixteenth-note pattern.

43

Measures 43-46: Treble clef, three flats, triple time. Measure 43: Eighth-note pattern with grace notes. Measure 44: Eighth-note pattern with grace notes. Measure 45: Eighth-note pattern followed by sixteenth-note pattern. Measure 46: Eighth-note pattern followed by sixteenth-note pattern.

47

Measures 47-50: Treble clef, three flats, triple time. Measure 47: Eighth-note pattern with grace notes. Measure 48: Eighth-note pattern with grace notes. Measure 49: Eighth-note pattern followed by sixteenth-note pattern. Measure 50: Eighth-note pattern followed by sixteenth-note pattern.

51

Measures 51-54: Treble clef, three flats, triple time. Measure 51: Eighth-note pattern with grace notes. Measure 52: Eighth-note pattern with grace notes. Measure 53: Eighth-note pattern followed by sixteenth-note pattern. Measure 54: Eighth-note pattern followed by sixteenth-note pattern.

Menuetto da Capo

3. Adagio

3. Adagio

3/4 time, B-flat major (two flats).

Bassoon Part:

- Measure 1: Dynamics *f*. Bassoon plays eighth-note pairs.
- Measure 2: Bassoon plays eighth-note pairs.
- Measure 3: Bassoon plays eighth-note pairs.
- Measure 4: Bassoon plays eighth-note pairs.
- Measure 5: Bassoon dynamics *tr*. Bassoon plays eighth-note pairs.
- Measure 6: Bassoon dynamics *tr*. Bassoon plays eighth-note pairs.
- Measure 7: Bassoon dynamics *tr*. Bassoon plays eighth-note pairs.
- Measure 8: Bassoon dynamics *tr*. Bassoon plays eighth-note pairs.
- Measure 9: Bassoon dynamics *tr*. Bassoon plays eighth-note pairs.

Cello Part:

- Measure 1: Cello plays eighth-note pairs.
- Measure 2: Cello plays eighth-note pairs.
- Measure 3: Cello plays eighth-note pairs.
- Measure 4: Cello plays eighth-note pairs.
- Measure 5: Cello plays eighth-note pairs.
- Measure 6: Cello plays eighth-note pairs.
- Measure 7: Cello plays eighth-note pairs.
- Measure 8: Cello plays eighth-note pairs.
- Measure 9: Cello plays eighth-note pairs.

11

12

13

14

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17

18

19

4. Menuetto

Musical score for '4. Menuetto' in 3/4 time, 3 flats. The score consists of two staves: Treble and Bass. The Treble staff starts with a dotted eighth note followed by a sixteenth note, then eighth notes. The Bass staff starts with a bass clef, a 3/4 time signature, and three flats, followed by a bass note.

5

9

13

17

21

Trio

25

29

33

37

41

45

Menuetto Da Capo

5 Thema - moderato

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is three flats (B-flat major or A minor). The time signature is common time (indicated by '4'). Measure 1 starts with a single note followed by a eighth-note pair. Measures 2-5 show a more complex melodic line with eighth-note pairs, sixteenth-note patterns, and grace notes.

Musical score for measures 6-10. The key signature changes to one flat (G major or F# minor). The time signature remains common time. Measures 6-10 continue the melodic line with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic and harmonic patterns.

Musical score for measures 11-15. The key signature returns to three flats. The time signature remains common time. Measures 11-15 feature a mix of eighth-note pairs and sixteenth-note patterns, with some measure endings marked with a double bar line and repeat dots.

Variation I

Musical score for Variation I, measures 17-21. The key signature changes to one flat. The time signature remains common time. Measures 17-21 introduce a new element: a sixteenth-note pattern in the bass staff that provides harmonic support to the treble melody.

Musical score for Variation I, measures 22-26. The key signature changes back to three flats. The time signature remains common time. Measures 22-26 continue the variation, maintaining the sixteenth-note bass line while the treble staff follows a similar melodic line to the previous variations.

Musical score for Variation I, measures 27-31. The key signature changes back to one flat. The time signature remains common time. Measures 27-31 conclude the variation, returning to the original key signature and melodic style of the theme.

Variation II

33

Treble staff: Measures 33-37 show sixteenth-note patterns with grace notes and slurs. Bass staff: Measures 33-37 show eighth-note patterns with slurs and grace notes.

38

Treble staff: Measures 38-42 show sixteenth-note patterns with grace notes and slurs. Bass staff: Measures 38-42 show eighth-note patterns with slurs and grace notes. Dynamic: 'tr' (trill) over measures 39-40.

43

Treble staff: Measures 43-47 show sixteenth-note patterns with grace notes and slurs. Bass staff: Measures 43-47 show eighth-note patterns with slurs and grace notes.

Variation III

49

Treble staff: Measures 49-53 show eighth-note patterns with slurs. Bass staff: Measures 49-53 show sixteenth-note patterns with grace notes and slurs.

52

Treble staff: Measures 52-56 show eighth-note patterns with slurs. Bass staff: Measures 52-56 show sixteenth-note patterns with grace notes and slurs.

56

Treble staff: Measures 56-60 show eighth-note patterns with slurs. Bass staff: Measures 56-60 show sixteenth-note patterns with grace notes and slurs.

59

Treble staff: Measures 59-63 show eighth-note patterns with slurs. Bass staff: Measures 59-63 show sixteenth-note patterns with grace notes and slurs.

62

Variation IV

65

69

73

77

Variation V

81

89

Variation VI

97

100

103

107

110

Fine