

SECHS
CLAVIER-SONATEN

FÜR
KENNER UND LIEBHABER,

DER
M A D A M Z E R N J J Z,

G E B O R N E
D E E L J N G

IN WARSCHAU,
AUS BESONDERER HOCHACHTUNG UND FREUNDSCHAFT

GEWIDMET
UND COMPONIRT
VON

CARL PHILIPP EMANUEL BACH.

ERSTE SAMMLUNG.

LEIPZIG,
IM VERLAGE DES AUTORS.
1779.

Allegro affai.

*Sonata
IV.*

This image shows a handwritten musical score for a keyboard instrument, specifically a sonata. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro affai." at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is elegant and characteristic of the 18th century. The paper is aged and shows some staining.

Handwritten musical score for a keyboard sonata by Carl Philipp Emanuel Bach, page 21. The score consists of six systems of two staves each. The first five systems contain dense musical notation with various note values, rests, and dynamic markings like 'p' and 'pp'. The sixth system features a repeat sign with first and second endings, followed by the instruction 'volti subito.' and a final measure. The manuscript is on aged, slightly stained paper.

Bachs Sonaten.

F

This image displays a page from a handwritten musical manuscript, page 22, featuring five systems of staves. Each system consists of a treble staff and a bass staff, both with a G-clef and a key signature of one sharp (F#). The notation is in a historical style, likely from the 18th century, and includes various musical elements such as notes, rests, and ornaments. The first system shows a treble staff with a double bar line and a repeat sign, followed by a series of notes and rests. The second system continues the melody with more complex figures. The third system features a treble staff with a double bar line and a repeat sign, followed by a series of notes and rests. The fourth system shows a treble staff with a double bar line and a repeat sign, followed by a series of notes and rests. The fifth system shows a treble staff with a double bar line and a repeat sign, followed by a series of notes and rests. The manuscript is written in ink on aged paper, and the notation is clear and legible.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 23 in the top right corner. The handwriting is in ink on aged paper.

ff

F 2

volti subito.



