

CLAVIERWERKE

von

CARL PHILIPP EMANUEL BACH.



Die sechs Sammlungen
von Sonaten, Freien Fantasien und Rondos
für Kenner und Liebhaber.

Erste Sammlung. Sechs Clavier-Sonaten.

Zweite Sammlung. Clavier-Sonaten nebst einigen Rondos fürs Forte-Piano.

Dritte Sammlung. Clavier-Sonaten nebst einigen Rondos fürs Forte-Piano.

Vierte Sammlung. Clavier-Sonaten und Freie Fantasien nebst einigen Rondos fürs Forte-Piano.

Fünfte Sammlung. Clavier-Sonaten und Freie Fantasien nebst einigen Rondos fürs Forte-Piano.

Sechste Sammlung. Clavier-Sonaten und Freie Fantasien nebst einigen Rondos fürs Forte-Piano.

Eigenthum der Verleger.

BREITKOPF & HÄRTEL,
Leipzig, Brüssel, London, New York.

Fantasia II.

Andantino.

The musical score for "Fantasia II. Andantino." is written for piano and bass. It consists of five systems of staves. The tempo is marked "Andantino." and the time signature is 6/8. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). The first system shows a piano introduction with a triplet in the right hand and a triplet in the left hand. The second system features a more complex melodic line in the right hand with sixteenth-note runs and a triplet in the left hand. The third system continues the melodic development in the right hand and has a triplet in the left hand. The fourth system shows a more active right hand with sixteenth-note runs and a triplet in the left hand. The fifth system concludes with a final melodic phrase in the right hand and a triplet in the left hand, ending with a fortissimo (*ff*) marking.



First system of musical notation. The treble staff contains a melodic line with a slur over the final measures, marked *p* and *pp*. The bass staff contains a more active line, marked *mf*.



Second system of musical notation. The treble staff features a rapid, continuous sixteenth-note pattern, marked *ff* *prestissimo*. The bass staff provides a steady accompaniment.



Third system of musical notation. The treble staff continues the rapid sixteenth-note pattern. The bass staff continues with a steady accompaniment.



Fourth system of musical notation. The treble staff continues the rapid sixteenth-note pattern. The bass staff continues with a steady accompaniment.



Fifth system of musical notation. The treble staff continues the rapid sixteenth-note pattern. The bass staff continues with a steady accompaniment.



Sixth system of musical notation. The treble staff concludes with a melodic phrase, marked *p* and *f*. The bass staff features a triplet figure, marked *f*. The tempo marking *Andantino.* is placed above the bass staff.



Allegretto.

f *p* *f* *p*

f *p* *f* *pp* *f*

p *pp* *f*



Andantino.

7-measure rest in treble and bass staves. Dynamics: *f*, *p*.

Dynamics: *f*, *p*.

Allegretto.

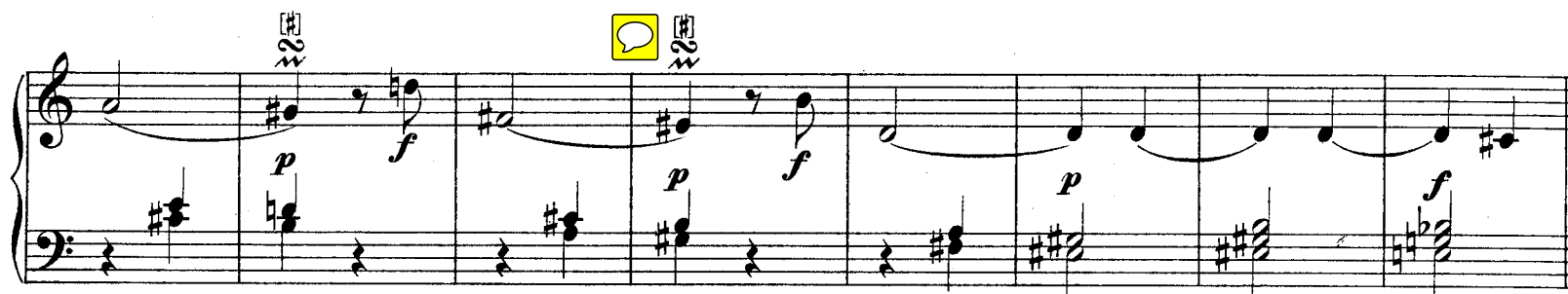
Dynamics: *p*, *pp*. A yellow speech bubble is above the treble staff.

Andantino.

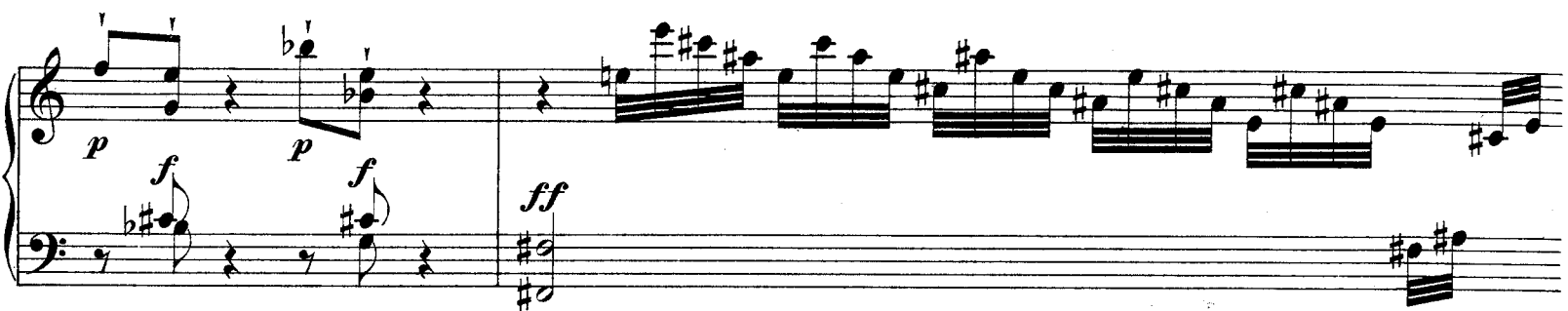
Dynamics: *p*, *f*. A yellow speech bubble is above the treble staff.

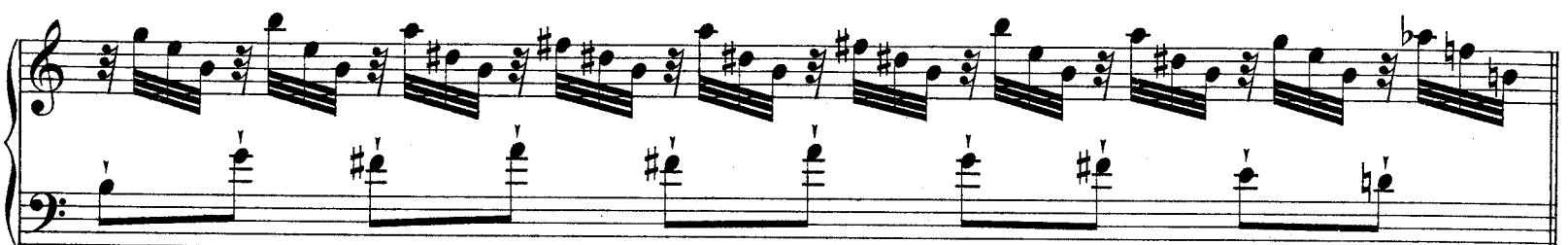
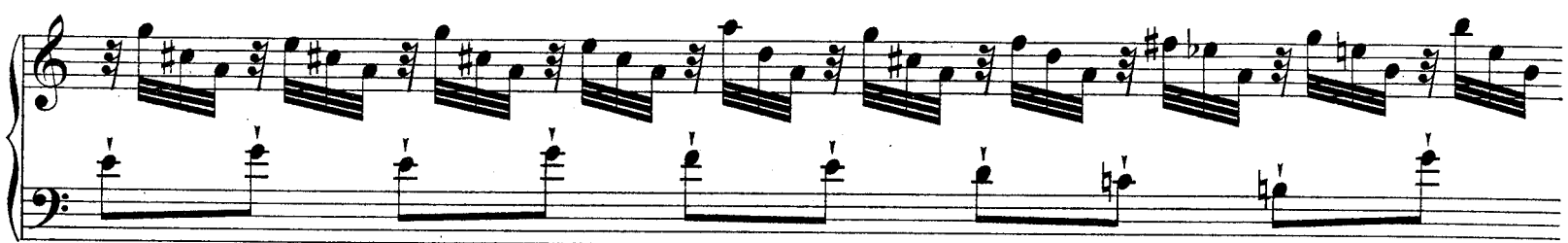
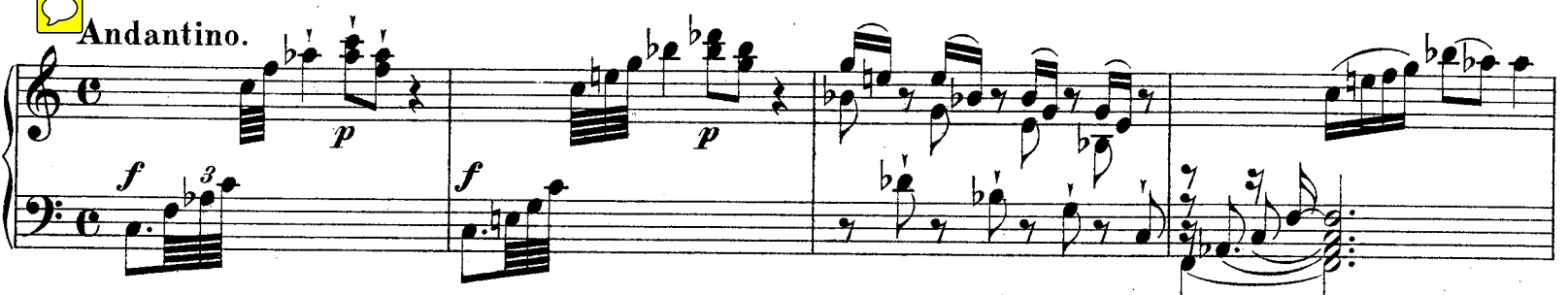
Dynamics: *f*, *p*. A yellow speech bubble is above the treble staff.

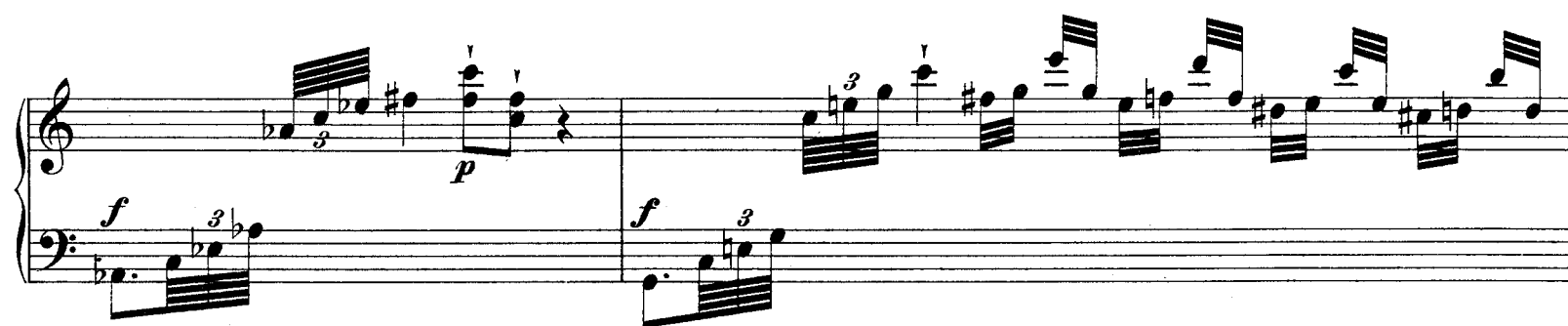
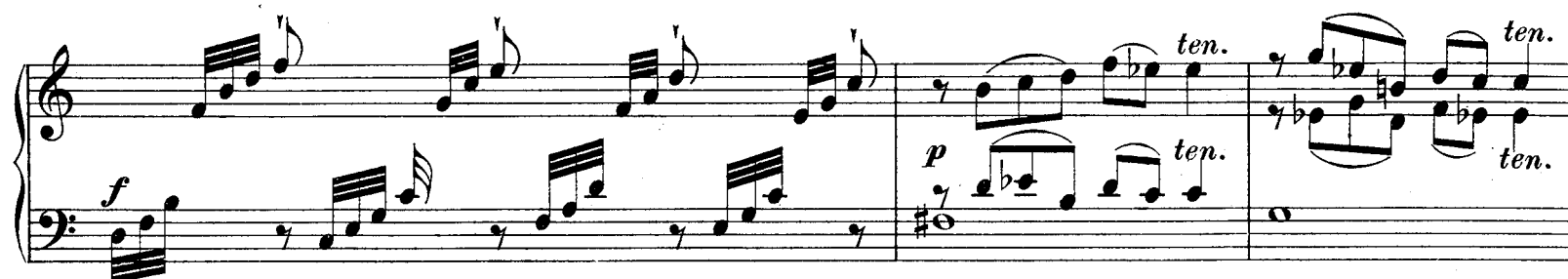
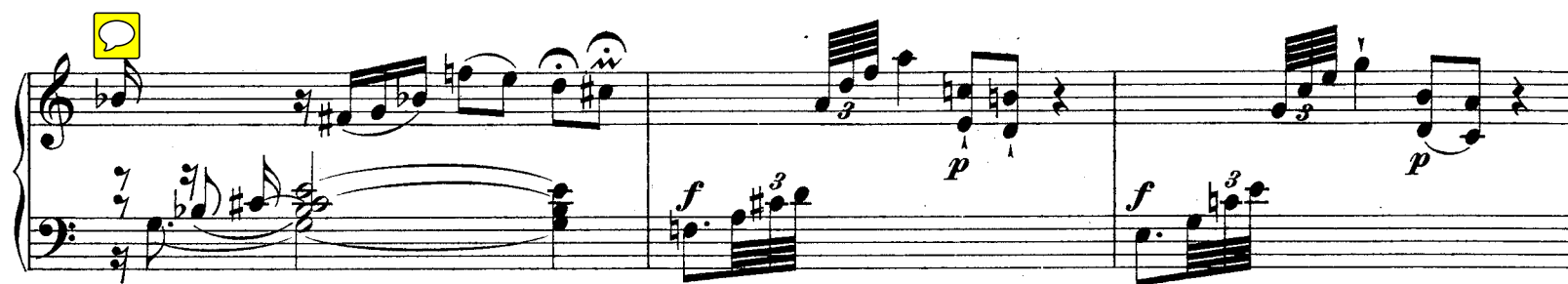
Allegretto.



Andantino.



Prestissimo.**Andantino.**



Il Fine.