

sold by JOHN LEE.
at the Corner of
Rutland Street in
DAME-STREET. (Nº70)

A
Third Set of Six
CONCERTOS
for the
Harpsichord or Piano Forte.
With Accompaniments for two
VIOLINS and a BASS two HAUTBOYS
and two FRENCH HORNS ad Libitum
Humbly Dedicated to
Mrs. Delham.
and COMPOSED by
JOHN CHRISTIAN BACH
Music Master to
HER MAJESTY THE
QUEEN OF GREAT BRITAIN.
Opera XIII.

LONDON Printed and Sold by JOHN WELCKER. N^o 9 Hay Market opposite the Opera House Where may be had all the above
Authors works with the greatest Variety of New Musicks &c. &c.

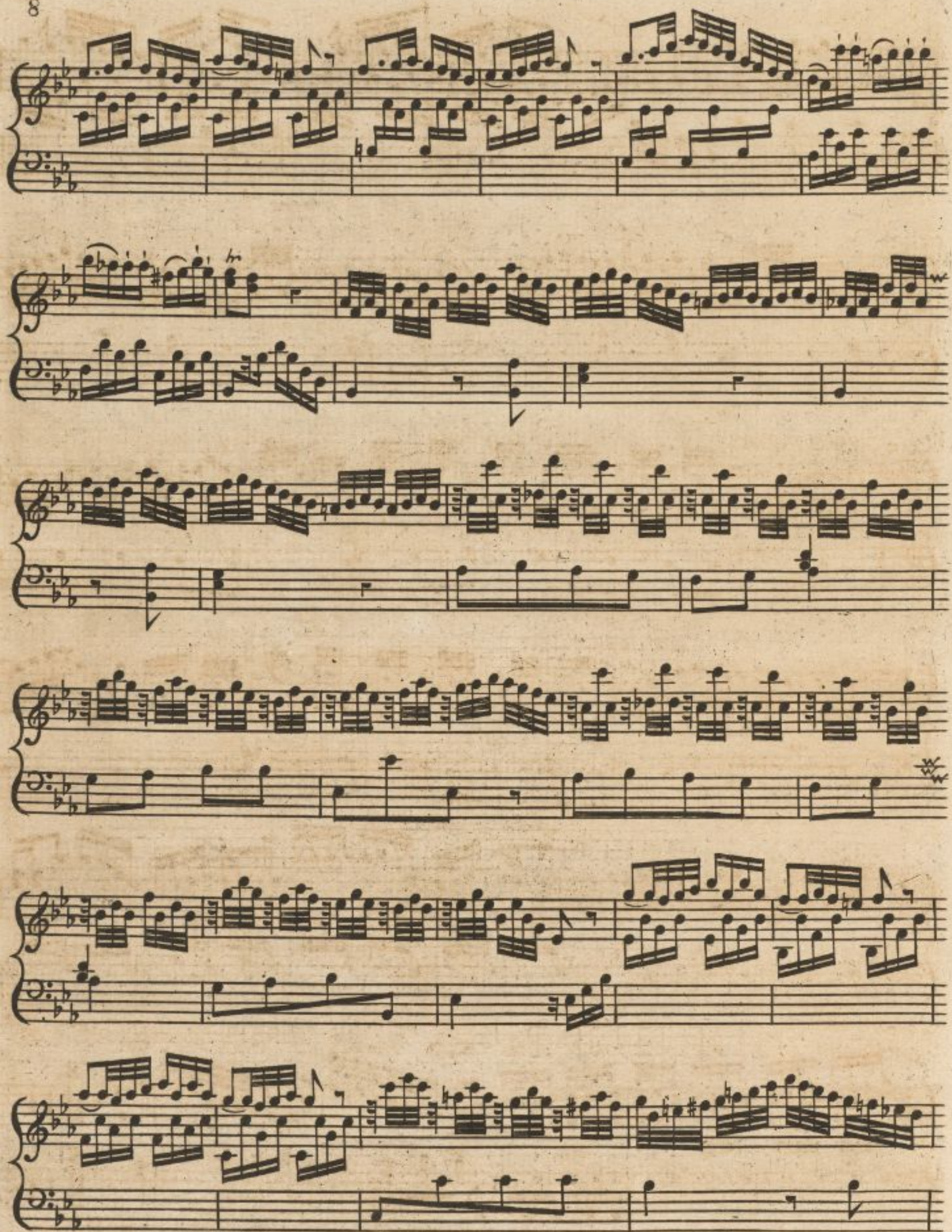
6

RONDEAU

Allegretto

The musical score is written for harpsichord and orchestra. It consists of seven systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic and features various ornaments (hr) and fingerings (6, 4, 5, 3, 2). The score includes a section marked 'Solo' and another marked 'f tutti'. The piece concludes with a final cadence.

This image shows a page of handwritten musical notation, likely a score for harpsichord and orchestra. The page is numbered 7 in the top right corner. It contains six systems of music, each consisting of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including a forte 'f' in the first system and 'Volte' (likely meaning 'Volte' or 'Volte') in the sixth system. The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear.





D.C.
Al Segno