

In ecclesiis
Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of 15 staves. From top to bottom, the instruments and voices are:

- Cornetto I (e' - b'')
- Cornetto II (e' - a'')
- Cornetto III (a - d'')
- Viola (d - b')
- Trombone I (A - e')
- Trombone II (D - a)
- Cantus (e' - f'')
In ec - cle - si - is bene - di - ci - te Domino, bene
- Altus (e - a')
- Tenor primus (c - e')
- Tenor secundus (d - e')
In
- Cantus (c' - c'')
Al-
- Altus (e - f')
Al-
- Tenor (d - e')
Al-
- Bassus (G - a)
Al-
- B. c. (C - g')
Al-

The score features a mix of woodwind and vocal parts, with some parts (like the viola) playing sustained notes. The vocal parts include three solo voices (Cantus, Altus, Tenor) and a four-part choral section (Cantus, Altus, Tenor, Bassus). The instrumentation includes three cornetti, two trombones, and a viola. The vocal parts sing in Latin, with the choral section providing harmonic support.

di - ci - te Do - mi - no!

Al - le - lu - ia,

al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

[11]

A musical score for a four-part choir and organ. The score consists of eight staves. The top four staves represent the choir voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (F clef). The bottom four staves represent the organ. The music is in common time. Measure 11 begins with a rest followed by a six-note descending scale on the soprano staff. The lyrics "le - lu - ia." are sung by the soprano and alto. The tenor and bass provide harmonic support. The organ accompaniment features sustained notes and a rhythmic pattern of eighth and sixteenth notes. The lyrics continue through measures 12 and 13, including "In om-ni lo - co," "in om-ni lo -" in measure 12, and "al - le - lu - ia." in measure 13.

le - lu - ia.

In om-ni lo - co, in om-ni lo -

le - lu - ia.

al - le - lu - ia.

le - lu - ia.

co do - minati - o-nis, do - minati - o-nis be - ne - dic, be - ne -

do - minati - o-nis, do - minati - o-nis be - ne - dic, be - ne -

do - minati - o-nis, do - minati - o-nis be - ne - dic, be - ne -

do - minati - o-nis, do - minati - o-nis be - ne - dic, be - ne -

do - minati - o-nis, do - minati - o-nis be - ne - dic, be - ne -

21

dic anima mea Do - mi - num. Al - le - lu - ia,

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le -

Sinfonia

Musical score for Sinfonia, page 28, measure 6. The score consists of eight staves. The top four staves are soprano, alto, tenor, and basso continuo (BC). The bottom four staves are soprano, alto, tenor, and basso continuo (BC). The vocal parts sing "al - le - lu - ia," with the basso continuo providing harmonic support. The vocal parts sing "lu - ia," with the basso continuo providing harmonic support. The vocal parts sing "al - - - le - lu - - - ia." The basso continuo part is prominent, featuring eighth-note patterns and sustained notes.

al - le - lu - ia, al - - - le - lu - - - ia.
lu - ia, al - - - le - lu - - - ia.
lu - ia, al - - - le - lu - - - ia.
lu - ia, al - - - le - lu - - - ia.

32

The image shows a page of musical notation on ten staves. The top five staves are filled with complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. The bottom five staves are mostly blank, with only a few vertical bar lines indicating measure boundaries. The staves are arranged vertically, with the treble clef at the beginning of each staff. The music is likely a multi-measure section where some voices are active while others are silent.

Musical score for two staves:

- Top Staff:** Treble clef. Contains 3 measures of music followed by 3 blank measures.
 - Measure 1: Rest, C, C, C, D, D, D.
 - Measure 2: E, E, E, F, F, F.
 - Measure 3: G, G, G, A, A, A, B, B, B.
- Bottom Staff:** Bass clef. Contains 1 measure of music followed by 3 blank measures.
 - Measure 1: C, C, C, D, D, D.
 - Measure 2: E, E, E, F, F, F.
 - Measure 3: G, G, G, A, A, A, B, B, B.

37

A musical score page featuring six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 37 begins with a treble staff containing eighth-note pairs followed by a rest. The second staff starts with a dotted half note. The third staff has a dotted half note followed by a sharp sign. The fourth staff has a dotted half note. The fifth staff has a dotted half note followed by a sharp sign. The sixth staff has a dotted half note. Measures 38 and 39 show mostly rests. In measure 40, the lyrics "In De -" appear under the fifth staff. Measures 41 through 44 consist entirely of rests.

40

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves represent the vocal parts, with the soprano in G clef, alto in C clef, and tenor in F clef. The bottom five staves represent the basso continuo, with the bassoon in G clef, cello in C clef, double bass in F clef, harpsichord in G clef, and organ in C clef. The music is in common time. The vocal parts sing a setting of the Magnificat, with lyrics appearing below the staff. The basso continuo parts provide harmonic support.

Soprano: *in De-o sa-lu-*

Alto: *o, in De-o sa-lu-ta-ri me-o,*

Tenor: *De-o sa-lu-*

Bassoon: *In De-o sa-lu-ta-ri me-o,*

Cello: *De-o sa-lu-*

Double Bass: *De-o sa-lu-*

Harpsichord: *De-o sa-lu-*

Organ: *De-o sa-lu-*

43

Musical score for four voices and basso continuo, page 11, measure 43. The score consists of six staves. The top three staves represent the soprano, alto, and tenor voices, each with a treble clef. The bottom three staves represent the basso continuo, with a bass clef. The music is in common time. Measure 43 begins with a fermata over the first two measures of the voices. The lyrics "ta - ri me - o, in De - o, in De - - - o" are written below the voices. The basso continuo staff shows sustained notes and bassoon entries. The score concludes with a final bassoon line at the bottom.

46

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music. The first four systems are vocal entries, each with lyrics in Latin. The fifth system begins with a basso continuo entry, followed by a vocal entry. The sixth system continues the basso continuo. The vocal parts are in common time, while the basso continuo part is in 8/8 time.

Soprano: *sa - lu - ta - ri me - o et*
Alto: *sa - lu - ta - ri me - o et glo - - - ri -*

Basso continuo: *sa - lu - ta - ri me - o et glo - - - ri -*

48

Musical score for orchestra and choir, page 13, measure 48. The score consists of ten staves. The top five staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves represent the choir, with parts for Soprano, Alto, Tenor, Bass, and another Bass part. The vocal parts include lyrics in Latin: "glo - ri - a, glo - ri - a me - a. De - a, et glo - ri - a me - a. De - us," followed by three blank measures. The music is in common time, with a key signature of one sharp (F#). Measure 48 concludes with a bass line consisting of eighth-note patterns on the G and A strings.

51

us, au-xi-li-um me - - - um et spes me - a
au-xi-li-um me - - - um et spes

54

A musical score page featuring six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The music consists of measures separated by vertical bar lines. The lyrics, written in Latin, are placed below the first four staves:

in De-o est, in De-o est, et spes me - a
me - a in De-o est, in De-o est, et spes

The music concludes with a final bass staff at the bottom.

16
57

b

#

in De - o,
in De - o,
in De -

59

A musical score for orchestra and choir, page 17, measure 59. The score consists of six staves. The top three staves are for the orchestra, featuring two violins, viola, cello, double bass, and harp. The bottom three staves are for the choir, divided into soprano, alto, and bass. The vocal parts include lyrics such as "in De - o," repeated twice. The music includes various dynamics like forte, piano, and sforzando, and rests. Measure numbers 3 and 4 are written above the first and second endings respectively. The key signature changes from C major to G major at the end of the measure.

61

67

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time, with a key signature of one sharp. Measure 67 begins with a dynamic of p . The vocal parts sing "De - - - us," followed by "le - lu - ia." This pattern repeats, with the basso continuo providing harmonic support. The score includes vertical bar lines and horizontal repeat signs.

Soprano: p

Alto: p

Tenor: p

Bass: p

Vocal parts sing: De - - - us,
le - lu - ia.
le - lu - ia.
al - le - lu - ia.
le - lu - ia.

Basso continuo: p

te in - vo-camus, te in - vo-camus, te

no - ster, te lau - damus, te lau - damus te ad - o -

75

Musical score page 75 featuring six staves of music. The first five staves are blank, each ending with a vertical bar line and a '3' below it. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: 'ad - o - ra - mus,' followed by a measure of rests, then 'te' followed by another measure of rests. This pattern repeats. The lyrics 'ra - - - mus, te ad - o - ra - - - mus:' are followed by 'li - be - ra nos'. The staff ends with a vertical bar line and a '3' below it.

ad - o - ra - mus,

te

ad - o - ra - mus:

ra - - - mus, te ad - o - ra - - - mus: li - be - ra nos

81

li - be-ra nos, vi - vi - fi - ca

sal - va nos, vi -

3

3

3

87

Musical score page 87 featuring six staves of music. The first five staves are blank, with the sixth staff containing lyrics and musical notes.

The lyrics are:

nos,
vi - vi - fi -
nos,
vi - vi - fi - ca,
nos,

The music consists of six staves, each with a clef (G, G, F, B, G) and a key signature of one sharp. The lyrics are placed under the sixth staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal line starts with a half note, followed by a quarter note, then eighth and sixteenth note patterns. The lyrics "nos," appear twice, "vi - vi - fi -" once, and "nos," again. The final phrase "vi - vi - fi - ca," includes a fermata over the last note.

ca, vi - vi - fi - ca nos! Al - le - lu -

3

3

3

3

3

3

3

3

Al - le - lu - ia,

97

ia, al - le - lu ia, al - le - lu ia. De - us,

ia, al - le - lu ia, al - le - lu ia. De - us,

ia, al - le - lu ia, al - le - lu ia. De - us,

al - le - lu ia, al - le - lu ia. De - us,

al - le - lu ia, al - le - lu ia. De - us,

al - le - lu ia, al - le - lu ia. De - us,

al - le - lu ia, al - le - lu ia. De - us,

103

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster,

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster,

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

De - us, ad - iu - tor no - ster, ad - iu - tor no - ster, De -

110

Sheet music for a four-part choir (SATB) in G major, 4/4 time. The vocal parts are:

- Soprano (S):** The top part, starting with a half note on G.
- Auxiliary (A):** The second part from the top, starting with a half note on A.
- Tenor (T):** The third part from the top, starting with a half note on C.
- Bass (B):** The bottom part, starting with a half note on E.

The lyrics are:

us, | *De - us,* | ad - iu - tor no -
 us, | *De - us,* | ad - iu - tor no - ster, *ad - iu* - tor no -
 us, | *De - us,* | ad - iu - tor no - ster, *ad - iu* - tor no -
 us, | *De - us,* | ad - iu - tor no -
 us, | *De - us,* | De - us, | ad -
 us, | *De - us,* | De - us, | ad -
 us, | *De - us,* | De - us, | ad -
 us, | *De - us,* | De - us, | ad -

116

ster, adiu - tor no ster in ae - ter -

⁸ ster, no ster in ae -

⁸ ster, no ster in ae - ter -

⁸ ster, adiu - tor no - ster in ae - ter -

- iu - tor no ster in ae - ter - num,

iu - tor no - ster in ae - ter - num, in.

⁸ iu - tor no - ster in ae - ter - num, in ae -

iu - tor no - ster in ae - ter -

120

A musical score for a four-part setting of "Alleluia". The score consists of eight staves, each representing a different voice or instrument. The voices are arranged as follows: soprano (top), alto, tenor, and bass (bottom). The music is written in common time, with various key signatures (G major, A major, C major) indicated by sharp or natural signs. The lyrics are written below the staff, corresponding to the musical phrases. The lyrics include "Al - le - lu - ia," "num.", and "in ae ter - num. Al - le - lu - ia," repeated in three different melodic contexts.

125

Sheet music for a four-part vocal arrangement. The music consists of ten staves, each with a different vocal line. The voices are: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one sharp (F# major or G minor). The time signature is common time (indicated by 'C'). The vocal parts are labeled with their respective names: Soprano, Alto, Tenor, and Bass.

The lyrics are repeated in each measure, starting with 'ia,' followed by 'al - le - lu' and then 'ia, al - - - le - lu - - -'. This pattern repeats three times, followed by a final section where the lyrics change to 'al - le - lu - ia,' and then continue with 'al - - - le - lu - - -' and 'al - - - le - lu - - -'.

125

ia,
al - le - lu
ia, al - - - le - lu - - -
ia,
al - le - lu
ia, al - - - le - lu - - -
ia,
al - le - lu
ia, al - - - le - lu - - -
al - le - lu - ia,
al - - - le - lu - - -
al - le - lu - ia,
al - - - le - lu - - -
al - - - le - lu - - -

129

ia, al - le - lu - ia.

ia, al - le - lu - ia.