

SYMPHONIE NO. 104

Joseph Haydn
(1732 - 1809)

Adagio

Flauti *a 2* *ff* *5*

Oboi *a 2* *ff*

Clarineti in *A* *a 2* *ff*

Fagotti *a 2* *ff* *1.* *p*

Corni in *D* *ff*

Trombe in *D* *ff*

Timpani in *D* *A* *ff*

Adagio

Violino I *ff* *p>*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabasso *ff* *p* *5*

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2

Fl. *a 2*

Ob. *a 2*

Fg. *1.* *p* *ff* *pp*

VI. I *p* *ff* *p*

VI. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vlc. *p* *ff* *p*

Cb. *p* *ff*

10

Fl. *1.* *p* *ff* *a 2*

Ob. *ff* *a 2*

Cl. *1.* *ff* *a 2*

Fg. *ff* *a 2*

Cor. *ff*

Tr. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *p* *ff*

4

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

35

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Ch.

40

45

5

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

50

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. *a 2*

Tr. *a 2*

Vi. I

Vi. II

Vla.

Vlc. e Cb.

55

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark "a 2" is present above the Flute part at measure 55. The measure number 60 is centered below the staves.

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark "B₁" is present above the Flute part at measure 65. A dynamic marking "p" (piano) is present below the Flute part at measure 65. The measure number 70 is centered below the staves.

Musical score for measures 70-75. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a first ending bracket over measures 70-74. The dynamics are marked *p* (piano) at measure 70 and 75. The tempo is marked 75.

Musical score for measures 80-85. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a first ending bracket over measures 80-84. The dynamics are marked *f* (forte) at measures 80, 81, and 82. The tempo is marked 80 and 85.

8

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff*

Fg. *ff* *a 2*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl. I *ff* *tr*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

=

90

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. *a 2*

Tr. *a 2*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

95

Fl. *a 2* *C* *1.* *p*

Ob. *a 2* *1.* *p*

Cl. *a 2* *1.* *p*

Fg. *a 2* *1.* *p*

Cor. *a 2* *p*

Tr. *a 2* *p*

Timp. *ff*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

C 100 *p*

=

Ob. *1.*

Fg. *1.*

Vl. I

Vl. II

Vla.

Vlc. e Cb.

105 *p* 110

Musical score for measures 115-119. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Coronet), Tr. (Trumpet), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second octave). A double bar line is present at the end of measure 119.

Musical score for measures 120-124. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Coronet), Tr. (Trumpet), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second octave). A double bar line is present at the end of measure 124.

Fl. *p*

Ob. *p*

VL I *p*

VL II *p*

Vla. *p*

Vlc. e Cb. *p*

125 130

This system contains measures 125 through 130. The woodwinds (Flute and Oboe) are mostly silent, with a short melodic phrase in the Flute at measure 130. The strings (Violins I & II, Viola, and Violoncello/Double Bass) play a continuous, flowing melody in a minor key, marked *p* (piano). The key signature has one sharp (F#).

=

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

VL I *f*

VL II *f*

Vla. *f*

Vlc. e Cb. *f*

135

This system contains measures 135 through 140. The woodwinds (Flute, Oboe, Clarinet, and Bassoon) and Horns (Coronet and Trumpet) enter with a powerful, rhythmic melody marked *f* (forte). The strings continue their accompaniment, also marked *f*. The key signature changes to two sharps (F# and C#) at measure 135. A large 'D' with a subscript 'a2' is written above the woodwind staves, indicating a dynamic or articulation change.

12

Fl. *a 2*

Ob.

Cl. *a 2*

Fg. *a 2*

Cor. *a 2*

Vl. I

Vl. II

Vla.

Vlc. e Cb.

140 145

fp

fp

fp

This system contains measures 140 through 145. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are marked with *a 2*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with *fp* (fortissimo) starting at measure 145. The key signature has two sharps (F# and C#).

Vl. I

Vl. II

Vla.

This system contains measures 146 through 150. The Violins I and II, and Viola continue their *fp* pattern. The key signature remains two sharps.

Fg. 1. *p*

Vl. I

Vl. II

Vla.

150

This system contains measures 151 through 155. The Bassoon (Fg.) is marked with *p* (piano) and a first ending bracket. The Violins I and II, and Viola continue their *fp* pattern. The key signature remains two sharps.

E

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a 2*

Cor. *f* *a 2*

Tr. *f*

VI.I *f*

VI.II *f*

Vla. *f*

Vlc. e Cb. *f*

E 155

Fl. *a 2*

Ob. *a 2*

Fg. *a 2*

Cor. *a 2*

VI.I *a 2*

VI.II

Vla.

Vlc. e Cb.

160 165

Fl. *a 2*
Ob. *a 2*
Cl.
Fg. *a 2*
Cor. *a 2*
Vl. I
Vl. II
Vla.
Vlc. & Cb.

170

Fl. *a 2*
Ob. *a 2*
Cl.
Fg. *a 2*
Cor. *a 2*
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc. & Cb.

175

Fl. *a 2*
Ob. *a 2*
Cl.
Fg. *a 2*
Cor. *a 2*
Tr. *a 2*
Vl. I *sf*
Vl. II *sf*
Vla.
Vlc. & Cb.

180

Fl. *a 2*
Ob.
Cl.
Fg. *a 2*
Cor.
Tr. *a 2*
Timp.
Vl. I
Vl. II
Vla.
Vlc. & Cb.

185

Fl. *a 2* **F**

Ob.

Cl.

Fg. *a 2* *p* *1.*

Cor.

Tr. *a 2*

Timp.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. *p*

c. Cb. *p* **F^p**

190 195

==

Fl. *1.* *p*

Ob. *p*

Vl. I

Vl. II

Vla.

Vlc. *p*

c. Cb.

200 205

1. **G** **a 2** **p**

Fl. **f** **a 2**

Ob. **f**

Cl. **f**

Fg. **f** **a 2**

Cor. **f**

Tr. **f**

Timp. **f**

VI.I **f**

VI.II **f**

Vla. **f**

Vlc. **f**

e Cb. **f**

G **f** **a 2** **p** **210**

a 2 **p**

Fl. **f** **a 2**

Ob. **f**

Cl. **f**

Fg. **f** **a 2**

Cor. **f**

Tr. **f**

Timp. **f**

VI.I **f**

VI.II **f**

Vla. **f**

Vlc. **f**

e Cb. **f**

a 2 **p** **215**

18

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc. e Cb.

sf

220

Detailed description: This page of a musical score covers measures 18 to 220. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello & Double Bass) are active throughout. The brass section (Coronet, Trumpet) and Timpani are present but mostly have rests. The woodwinds and strings play complex, often melodic lines. The woodwinds are marked with *a 2* (second octave). The strings play a rhythmic pattern. A forte (*sf*) dynamic is indicated at the beginning of the section. The page number 220 is centered at the bottom.

=

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

VI.I

VI.II

Vla.

Vlc. e Cb.

cresc.

225

Detailed description: This page of a musical score covers measures 225 to 229. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello & Double Bass) are active throughout. The brass section (Coronet, Trumpet) and Timpani are present but mostly have rests. The woodwinds and strings play complex, often melodic lines. The woodwinds are marked with *a 2* (second octave). The strings play a rhythmic pattern. A crescendo (*cresc.*) dynamic is indicated at the beginning of the section. The page number 225 is centered at the bottom.

Fl. *a 2*
Ob. *ff*
Cl. *ff a 2*
Fg. *ff*
Cor. *ff*
Tr. *ff*
Timp. *ff*
Vl. I *ff*
Vl. II *ff*
Vla. *ff*
Vlc. e Cb. *ff*

230

Fl. *a 2*
Ob. *a 2*
Cl. *a 2*
Fg. *a 2*
Vl. I *p*
Vl. II *p*
Vla. *p*
Vlc. e Cb. *p*

235 240

Fl. *p* 1. *p*

Ob. *p* 1. *p*

Fg. *p* 1. *p*

VI.I *pp* *p*

VI.II *pp* *p*

Vla. *pizz.* *p* arco

Vlc. e Cb. *pp* *pizz.* *p*

pp 245 250

==

Fl. 1. *f* a 2 *f*

Ob. *f* a 2 *f*

Cl. *f* a 2 *f*

Fg. 1. *f* a 2 *f*

Cor. *f*

Tr. *f*

Timp. *f*

VI.I *f*

VI.II *f*

Vla. *f* arco

Vlc. e Cb. *p* *f*

255

Fl. *a 2.*
Ob. *a 2*
Cl. *a 2*
Fg. *a 2*
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.

260

Fl. *a 2*
Ob. *1.*
Cl. *a 2*
Fg. *a 2*
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.

265 I 270

Musical score for measures 273-275. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Flute/Guitar (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a first ending bracket over measures 273-274, marked with a first ending '1.' and a dynamic of *p*. The second ending is marked with a second ending 'a 2' and a dynamic of *p*. The score ends with a double bar line and the measure number 275.

Musical score for measures 276-280. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a first ending bracket over measures 276-277, marked with a first ending 'a 2' and a dynamic of *ff*. The second ending is marked with a second ending 'a 2' and a dynamic of *ff*. The score ends with a double bar line and the measure number 280.

Fl. ^{a2}
Ob. ^{a2}
Cl. ^{a2}
Fg. ^{a2}
Cor.
Tr.
Timp.
VI.I
VI.II
Vla.
Vlc. e Cb.

285

This system contains measures 285 through 288. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with ^{a2}. The strings (Violins I & II, Viola, Violoncello & Contrabass) play a rhythmic pattern of eighth notes. The brass (Coronet, Trumpet) and Timpani are mostly silent.

Fl. ^{a2}
Ob. ^{a2}
Cl. ^{a2}
Fg. ^{a2}
Cor.
Tr.
Timp.
VI.I
VI.II
Vla.
Vlc. e Cb.

290

This system contains measures 290 through 293. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with ^{a2}. The strings (Violins I & II, Viola, Violoncello & Contrabass) play a rhythmic pattern of eighth notes. The brass (Coronet, Trumpet) and Timpani are mostly silent.