

THE CREATION

an

Oratorio

composed

by

JOSEPH HAYDN

Doctor of Musik, and Membre of the royal Society of Musik in Sweden, in actual service of his highness the Prince of Esterhazy.

Die Schöpfung

ORATORIUM

in Musik gesetzt von

JOSEPH HAYDN

Doctor der Tonkunst; der königl. Schwedischen Akademie der Musik Mitglied u. Kapellmeister in wirklichen Diensten Seiner Durchlaucht des Herrn Fürsten von Esterhazy.

PARTITUR

Leipzig, bei Breitkopf & Härtel.

Pr. 10 Rthlr.



Chor Vivace

Clarini in D. 

Tympano in D. 

Corni in D. 

Trombone I.^{mo} 

Trombone II.^{do} 

Trombone III. 

Col. Contra Fagotto 

Oboe I.^{mo} 

Oboe II.^{do} 

Flauti 

Fagotti 

Contra Fagotto 

Violino I.^{mo} 

Violino II.^{do} 

Viola 

Soprano 

Alto 

Tenore 

Basso 

Bassi. 

The musical score is written on multiple staves. The top section contains instrumental or vocal parts without lyrics. The bottom section includes lyrics in both English and German. The English lyrics are: "In shout and joy your voi = ces raise. In tri = umph sing the". The German lyrics are: "Lafsdn eu=er Lob = ge = fang er = fchal = len. Froh- lo = = cket dem Herrn, dem". The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "fz".

Con Clarini //

tr

tr

tr

tr

tr

tr

unif.

Col Basso //

mi = ghty Lord !

In tri = umph sing the mi = ghty Lord !

mäch = ti = gen Gott !

Frohlo = cket dem Herrn, dem mäch = ti = gen Gott !

the mi = ghty Lord,

dem mäch = ti = gen Gott, dem mächtigen Gott !

For he the hea=vens and earth has cloa=thed in

Denn er hat Him-mel und Er-de be-klei-det in

herr-li-cher Pracht, sta-te-ly be=

Denn er hat Him = mel und Er = de be = klei = det in
 Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher
 = klei = det in herr = li = cher Pracht, be has klet = det in herr = li = cher
 cloa = thed in sta = te = ly

Vor he the hea = vens and earth has cloa = thed in sta = te = ly drefs.
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.
 herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.
 Pracht. Denn er hat Him = mel und Er = de be = klei = det, denn er hat
 Pracht. drefs. Denn er hat Him mel und

Con Fagotti

t. t. t.

Denn er hat Him = mel und Er = de be = klei = det in

Denn er hat Him = mel und Er = de be = klei = det, be = klei = det in herr = li = cher

Him = mel und Er = de be = klei = det in herr = li = cher Prach = t, in her = li = cher

Er = de be = klei = det in herr = li = cher Pracht.

t.

herr = licher Pracht.

Pracht.

Pracht.

Denn

Denn

er hat

Him = mel und

Him = mel und

Er = de

be = klei = det, be =

be = klei = det, be =

carth

has

cloa = thed, has

Denn

Him = mel und

Er = de

be = klei = det

in

herr = li = cher

cloa = the in sta = = = = te = ly drefs.
 klei = det in herr = = = = = li = cher Pracht. Denner hat Him = mel und
 = klei = det in herr = li = cher Pracht, in herr = li = cher Pracht. Denn er hat
 er hat Him = mel und Er = = de be klei = det in herr = li = cher Pracht, in
 Pracht, be = klei = det in herr = = = = = li = cher Pracht.

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht; Denn er hat

herr = li = cher Pracht. Denn er hat

Denn er hat Him = mel und

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht; Denn er hat

herr = li = cher Pracht. Denn er hat

Denn er hat Him = mel und

Handwritten musical notation for a three-part setting of "Herrlich ist das Reich Gottes in der Höhe". The page contains 18 staves of music, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fz" and "t.". The lyrics are written below the staves, corresponding to the vocal parts.

Lyrics (from top to bottom):

Herrlich ist das Reich Gottes in der Höhe,
 Denn er hat Himmel und Erde bekleidet in
 Him-mel und Er-de be-klei-det, be-klei-det in
 Him-mel und Er-de be-klei-det, herr-lich-er, in
 Er-de be-klei-det in herr-lich-er, in herr-lich-er

herr = li-cher Pracht.

herr = li-cher Pracht.

det in herr = li-cher Pracht.

Pracht, in herr = li-cher Pracht.

Denn er hat Him mel und

Denn er hat Him

Denn er hat

Denn

fz

fz

fz

Er = de be = klei = det in herr = li = cher Pracht. Denn er hat Him = mel und
= mel und Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in
Him = mel und Er = de be = klei = det, he = klei = det in
er hat Him = mel und Er = de be = klei = det in

f

f

f

f

f

//

f

f

f

f

f

t.

t.

t.

t.

Er = de be klei = det in herr = licher Pracht.

herr = licher Pracht, in herr = licher Pracht.

herr = licher Pracht, in herr = licher Pracht.

herr = licher Pracht.

A = wake ,
Stimt an ,
Stimt an ,
Stimt an ,

a = wake the harp ,
stimt an die Sai = ten ,
stimt ÷
stimt ÷
stimt ÷

Con Fagotti //

the lyre a = wake. In tri = umph sing the mi = ghty Lord. For he the hea = vens and

er greif die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und

In tri = umph sing

Col Bafso //

Col Bafso //

earth has cloa thed in sta = = = = =
 Er = de be = klei = det in herr = = = = =
 in herr = licher Pracht in
 in herr in herr = = = = =
 in herr in herr = = = = =

unif: //

te ly drefs, in sta - te = ly drefs.

li cher Pracht, in herr = li = cher Pracht.

herr = li cher Pracht, in herr = li = cher Pracht.

li cher Pracht, in herr = li = cher Pracht.

li cher Pracht, in herr = li = cher Pracht.

unif.