

THE CREATION

an

Oratorio

composed

by

JOSEPH HAYDN

Doctor of Musik, and Membre of the royal Society of Musik in Sweden, in actual service of his highness the Prince of Esterhazy.

Die Schöpfung

ORATORIUM

in Musik gesetzt von

JOSEPH HAYDN

Doctor der Tonkunst; der königl. Schwedischen Akademie der Musik Mitglied u. Kapellmeister in wirklichen Diensten Seiner Durchlaucht des Herrn Fürsten von Esterhazy.

PARTITUR

Leipzig, bei Breitkopf & Härtel.

Pr. 10 Rthlr.



54 Recitativo

Raphael

Basso

And God said: let the wa = ters un der the hea = ven be

Und Gott sprach: Es sam = me sich das Was = fer un = ter dem

He = re red to = ge = ther un = to one place, and let the dry land ap =

Him = mel zu sam = men an ei = nem platz, und es er = schei = ne das trock = ne

land, and it was so. And God cal = led the dry

Land, und es ward so. Und Gott nann = te das trock = ne

land: earth, and the ga = the = ring of wa = ters cal = led he

Land: Er = de, und die Samm = lung der Was = fer nann = te er

seas, and God saw that it was good.

Meer, und Gott sah, dafs es gut war.

Aria. All: af sai.

Corni in D.

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Raphael

Violoncello

Basso

Handwritten musical score for a 12-measure piece, likely a Minuet. The score is written on a grand staff with two systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece is in 3/4 time, as indicated by the '3' and '4' in the top left corner. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is divided into four measures, with the first measure starting with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests, and includes dynamic markings like 'f' and 'p'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a soprano clef, and the piano part is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and slurs. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top right of the page. The first system of music is marked with a 'C' time signature. The second system is marked with a 'C' time signature. The third system is marked with a 'C' time signature. The fourth system is marked with a 'C' time signature. The fifth system is marked with a 'C' time signature. The score ends with a double bar line and a repeat sign.

Rol = ling in fœa = ming bi = flows up =
 Rol = lend in schau = menden Wel = len be =

lif = ted roars the boist' rous sea - Rol = ling in fœa = ming
 - wegt sich un = gestum das Meer - Rol = lend in schau-men-den

bil = lows up = lif = ted, up = lif = ted roars the boist' rous
 Wel = len be = wegt sich, be = wegt sich un = ge = stüm das

sea, up = lif = ted roars the boist' rous f sea .
 Meer, be = wegt sich un = ge = stüm das Meer .

Moun- tains and rocks now e = merge; their tops in = to the clouds as =
 Hü = gel und Fel = sen er = scheinen; der Ber = ge Gip- fel steigt ein =

p

end, their tops in = to the clouds as = end.
 por, der Ber = ge Gip = fel steigt em = por.

f

Moun-tains and rocks now e-merge their tops in-to the clouds as =

Hü-gel und Fel-sen er-scheinen, der Ber-ge Gip-fel steigt em =

cend, their tops in = to the clouds as = cend, in = to the clouds their

por, der Ber-ge Gip-fel steigt em = por, der Ber-ge Gip-fel = = = fel

tops as = cend.
steigt em = por.

f

Solo

Thro'th'a = pen plains out stretch = ing wide in ser = pent er = ror ri = vers
Die Klä = che, weit ge = dehnt, durchläuft der brei = te Stroh in man = cher

p

flow. Thro' the = pen plains out = = stretch = = ing
Krümme. Die Flä = che, weit ge = dehnt, durch =

wide, out = stretch = ing wide in ser = pent er = ror, in
läuft der brei = te Strohm in man = cher Krüm-me, durch =

ser = = = = = pent er = ror ri = vers flow = = =

lau = = = = = ft der brei = te Stroh = = =

ri = vers flow = = =

m in man = cher krum = = = me.

Soft = = = ly pur = = = ling gli = = = des
 lei = = = fe rau = = = schend glei = = = tet

pizzicato

on thro si = lent vales the lim = pid brook .
 fort im stil = len Thal der hel = le Bach .

sof = = tly pur = = ling gli = = = = = = des on
 lei = = = fe rau = = gehend glei = = = = = = tet fort

thro' im
 pianif: si = = = lent
 vales the lim = pid brook.
 Thal der hel = le Bach.
 pianif: Coll'arco

Sof = = = tly pur = = = ling gli = = = des on thro' si = = = lent
 Lei = = = fe rau = = = schend glei = = = tet fort fm feil = = = len

pizzicato

Solo
 p

vales the lim = = = pid brook;
 Thal der hel = = = le Bach;

Sof = = = tly
 lei = = = fe

pur = ling
rau = schend
gli = = = =
= des on
= tet fort
thro'
im
pianif:
pianif:
pianif:
si = =
= lent
fui = =
= len
pianif:
Collegio

vales the lim = pid brook,
Thal der hel = le Bach,
thro'
im
pizzicato
pizzicato

si = = lent vales the him = = pid brook.
 still = = len Thal der hel = = le Bach.

Recitativo

Gabriel

And God said: Let the earth bring forth

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Kräu = ter, die Sa = men ge = = = ben, und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Früch = te brin = gen ih = rer Art ge = mäfs,

whose seed is in it = self u = = = pon the

die ih = ren Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de; und es ward so.