

The Man I Love

(George & Ira Gershwin, 1924)

<https://www.youtube.com/watch?v=aJ5bbeypX2A>

(Lena Horne & the Lou Bring Orchestra)

Someday he'll come along

x_A

The man I love —————→ *Title Hook (x)*

And he'll be big and strong

The man I love —————→ *Title Hook (x)*

And when he comes my way

I'll do my best to make him stay.

He'll look at me and smile

A_0 (x non presente)

I'll understand

Then in a little while

He'll take my hand

And though it seems absurd

I know we both won't say a word

Maybe I shall meet him Sunday

B_0 (x non presente)

Maybe Monday, maybe not

Still I'm sure to meet him one day

Maybe Tuesday will be my good news day

He'll build a little home

$A_{(x)}$

Just meant for two

From which I'll never roam

(Who would, would you?)

And so all else above

I'm waiting for of **the man I love** —————→ *Title Hook (x)* (ripresa solo
testuale)