

SONG. (Soprano.) THE PLAINT.

Violin Solo.

Soprano Solo.

Bass.

PIANO.

let me, O, O let me, let me weep!

O, O let me, O,

O let me, let me weep! O, O, O let me, for ev-er, ev-er weep,

ev-er, for ev-er, for ev-er, for ev-er weep!

My eyes :

more, no more, no more, no more, no more shall wel - come

8 4# 6 6 6 4 3

sleep.

6 6 6 7 6 6

I'll hide me, I'll hide me from the sight of

7 4 2 # 4 3

day, And sigh, sigh, sigh my soul a - way.

6 6 6 4 3 6 6

O,

6# # 6 6 6# 4 3

O let me, O let me, let me weep!

6 6 6 # 4 3

O, O let me, O,

Figured bass:  $\sharp_2$  6 6  $\frac{4}{2}$  6 # 6 # 5 $\flat$  6

O let me, let me weep! O, O, O let me for ev-er, ev-er weep, for

Figured bass: 6 # 6 7 6 #

ev-er, for ev-er, for ev-er, for ev-er weep!

Figured bass:  $\sharp_6$  6 6  $\sharp_6$  7 6 6 4  $\sharp_8$

H.

Figured bass: 6 6 6 6 # 4 #3

gone, he's gone, he's gone, his loss de-plore; he's gone, he's gone, he's gone, his

Figured bass: # 4 3 #

loss de-plore, And I shall ne-ver, ne-ver, ne-ver, ne-ver, ne-ver see him more,

Figured bass: 6

I shall never, never, never see him  
more, shall ne-ver, ne-ver, ne-ver see him more;  
I shall ne-ver, shall ne-ver, shall ne-ver, shall never see him more.

Detailed description: This page contains three systems of musical notation. Each system includes a vocal line (soprano and alto parts) and a piano accompaniment. The first system has the lyrics 'I shall never, never, never see him'. The second system has the lyrics 'more, shall ne-ver, ne-ver, ne-ver see him more;'. The third system has the lyrics 'I shall ne-ver, shall ne-ver, shall ne-ver, shall never see him more.'. The piano accompaniment features a steady bass line and chords in the right hand.

ENTRY DANCE.

1st Violin.  
2nd Violin.  
Viola.  
Bass.  
PIANO.

Detailed description: This page is titled 'ENTRY DANCE' and contains five systems of musical notation for instrumental parts. The parts are labeled as 1st Violin, 2nd Violin, Viola, Bass, and PIANO. The piano part is written in grand staff notation. The music is in a minor key and features a rhythmic melody with some chromaticism. The first system shows the beginning of the piece. The second and third systems continue the melody. The fourth and fifth systems include first and second endings, indicated by '1.' and '2.' above the staves.

2<sup>nd</sup> Trumpet & 2<sup>nd</sup> Hautboy.

SONG. (Alto) "THUS THE GLOOMY WORLD."

\* Trumpet Solo.

1<sup>st</sup> Trumpet & 1<sup>st</sup> Hautboy.

2<sup>nd</sup> Trumpet & 2<sup>nd</sup> Hautboy.

1<sup>st</sup> Violin.

2<sup>nd</sup> Violin.

Viola.

A CHINESE MAN.

Thus, thus, thus, thus the gloom

Bass.

\* The Trumpet notes in Pianoforte part are printed in small type.

- - - y world At first — be-gan to shine, Thus,

thus, thus, thus the gloom - - - y world At first — began to shine;

And from the powr — di - vine, and from the powr — di - vine, A glory

round, a glo-ry round about it hurld;

Which made it bright, which made it bright, And gave it, gave

it birth in light; Which made it bright, which made it

The score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line with figured bass notation. The lyrics are: "round, a glo-ry round about it hurld;", "Which made it bright, which made it bright, And gave it, gave", and "it birth in light; Which made it bright, which made it".

bright, And gave it, gave it birth in light.

1st Violin.

2nd Violin.

Then, then were all minds as pure, as pure, As those e-

- the - - - - rial streams; In in - no - cence se - cure,

The score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and two violin parts. The lyrics are: "bright, And gave it, gave it birth in light.", "Then, then were all minds as pure, as pure, As those e-", and "- the - - - - rial streams; In in - no - cence se - cure,".

in in - - no - cence se - cure, Not sub - - - ject to ex - tremes; There was - - no

room then, no room then for emp - - ty fame, No cause - - for - pride, no cause - - for -

pride, am - bi - - tion want - ed aim, am - bi - - tion wanted aim.

Trumpet.

Thus, thus, thus, thus the

gloom - - - y world At first - - - be - gan to shine,

Thus, thus, thus, thus the gloom - - - y

world At first began to shine And from the powr di -  
 - vine, and from the powr di - vine, A glo-ry round,  
 - a glo-ry round.

Which made it bright, which made it bright And gave it, gave  
 it birth in light, Which made it bright, which made it bright  
 And gave it, gave it birth in light