



Cecilia Budoni

WORK EXPERIENCE

01/01/2023 – CURRENT Ferrara, Italy

PHD STUDENT IN ENVIRONMENTAL SUSTAINABILITY AND WELLBEING UNIVERSITY OF FERRARA

Research topic: Management of networks of innovators for sustainable coastal tourism, circular economy and new business models in Emilia-Romagna Region, Italy.

Scholarship funded by: PNRR project ECOSISTER - ECOSYSTEM FOR SUSTAINABLE TRANSITION IN EMILIA-ROMAGNA, Spoke 5 - Circular economy and blue economy, WP4 Technologies for regeneration and development of thermal, maritime and coastal tourism systems.

Supervisor: Professor Monia Castellini, University of Ferrara.

01/07/2022 – 30/09/2022 Ferrara, Italy

RESEARCH ASSISTANT SCIENTIFIC DIRECTOR: PROFESSOR MONIA CASTELLINI - UNIVERSITY OF FERRARA

Literature review on development of sustainable regeneration models in cultural field, with particular reference to impact analysis and value creation.

Participation in an international project to identify a multidisciplinary research model and literature analysis. Topic: "Sustainability analysis on the regeneration of former industrial areas for cultural and tourism promotion purposes".

01/11/2020 – 30/06/2022 Bologna, Italy

RESEARCH ASSISTANT SCIENTIFIC DIRECTOR: PROFESSOR DON KALB - UNIVERSITY OF BERGEN

Multi-year collaboration on the research project "Frontlines of Value: Class and Social Transformation in 21st Century Capitalism"

Tasks: research design, interview guide composition, data analysis.

Case Study: Bologna, Italy.

21/06/2021 – 30/11/2021 Bologna, Italy

ASSISTANT AT ADIACENZE EXHIBITION SPACE ASSOCIAZIONE ADIACENZE APS

Activity management, crowdfunding, workshop organization, curating exhibitions and spaces.

Internship within the MuSeC Master's program.

01/09/2020 – 30/06/2022 Bologna, Italy

EDITOR AND EDITORIAL BOARD MEMBER DIGICULT - WEB PLATFORM AND ONLINE MAGAZINE OF DIGITAL ART

Editorial work organization and management.

01/10/2018 – 01/10/2019 Bologna, Italy

EDUCATIONAL TUTOR ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

Organization of support activities for students with different disabilities.



15/11/2018 Rome, Italy

CONFERENCE SPEAKER "THE GIANICOLENSI WALLS, 1849-1857" NATIONAL INSTITUTE OF ROMAN STUDIES

EDUCATION AND TRAINING

01/03/2021 – 25/02/2022 Ferrara , Italy

II LEVEL MASTER COURSE "MUSEC - CULTURAL MANAGEMENT" University of Ferrara - Department of Economics and Management

Final grade 30 with honors/30 |

Thesis Arte, territorio, partecipazione: il caso del progetto Prospettive promosso da Adiacenze APS

01/09/2020 – 31/10/2020 Bologna, Italy

DIGITAL CONTENT CREATOR COURSE Nuovo CESCOT - Emilia-Romagna

Web marketing, digital marketing strategies, content creation for webpages and social media, copy for social media, image processing.

01/09/2017 – 16/03/2020 Bologna, Italy

MASTER'S DEGREE IN VISUAL ARTS Alma Mater Studiorum - University of Bologna

Final grade 110 with honors/110 | **Number of credits** 120 ECTS |

Thesis Lo sguardo controllore: possibilità resistenziali nelle New Media Arts - referee: prof.sa Lucia Corrain

01/10/2018 – 31/05/2019 Bologna, Italy

TRAINING COURSE ON DISABILITIES Alma Mater Studiorum - University of Bologna

01/09/2013 – 27/09/2016 Rome, Italy

BACHELOR'S DEGREE IN HISTORICAL - ARTISTIC STUDIES Sapienza - University of Rome

Final grade 110 with honors/110 | **Number of credits** 180 ECTS

09/2007 – 07/2012 Rome, Italy

HIGH SCHOOL DIPLOMA - LICEO CLASSICO Liceo Classico Augusto

Address via Gela 14, 00181, Rome, Italy

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	B2
FRENCH	A2	B1	A2	A2	A2
GERMAN	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user



● **DIGITAL SKILLS**

Microsoft Office | Web Design (WordPress, Wix) | Microsoft Excel | Google - Google Business, Google ADS & Google Analytics

● **ADDITIONAL INFORMATION**

PUBLICATIONS

[Castellini, M., Budoni, C. \(2022\), La partecipazione nei progetti culturali - un'analisi del modello gestionale del progetto Prospettive - territori d'arte](#)

- 2022

Quaderni del Dipartimento DEM-Quaderno DEM 2/2022, Vol. 11, Novembre 2022, pp: 1-15. ISSN 2281-9673

[Budoni, C. \(2021\), Fluidità visibile per addomesticare un pubblico. Il caso dei quadri di Achille Lauro a Sanremo 2021](#)

- 2021

DOI [10.15162/2704-8659/1305](#)

ECHO Interdisciplinary Journal of Communication-University of Bari, pp: 177-182. E-ISSN: 2704-8659

[Budoni, C., Dal Canto, R. \(2021,\) Diario di sguardi. Immagini e racconto storico in Pino Cacucci](#) - 2021

Zapruder. Storie in movimento, Milano, Mimesis, pp: 79-89. ISSN 1723-0020

Bologna, 06/05/2024