

Il potere divino nelle statue greche di culto



Fernande Hölscher (Heidelberg)

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Ferrara, Artemide



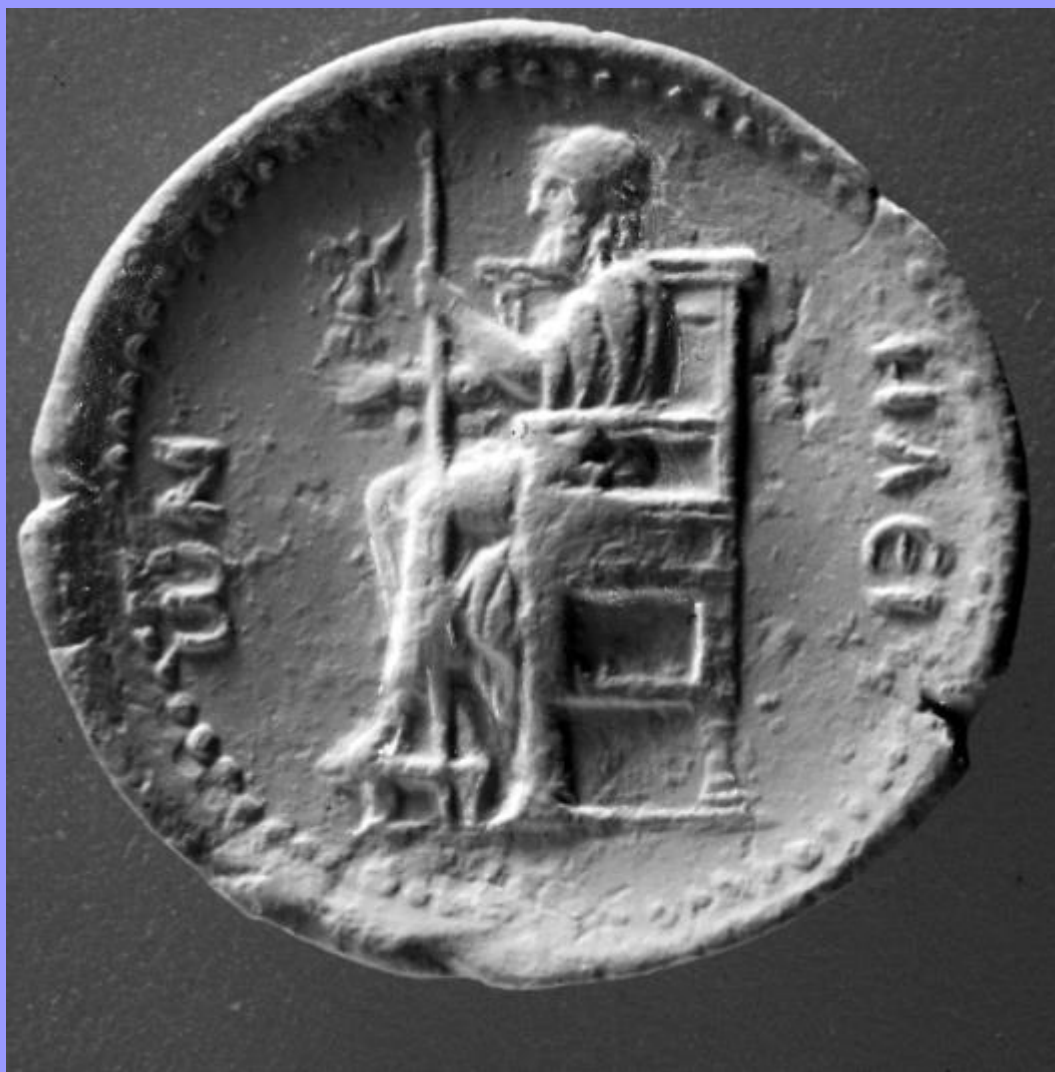
Napoli, Mus. Naz., Athena

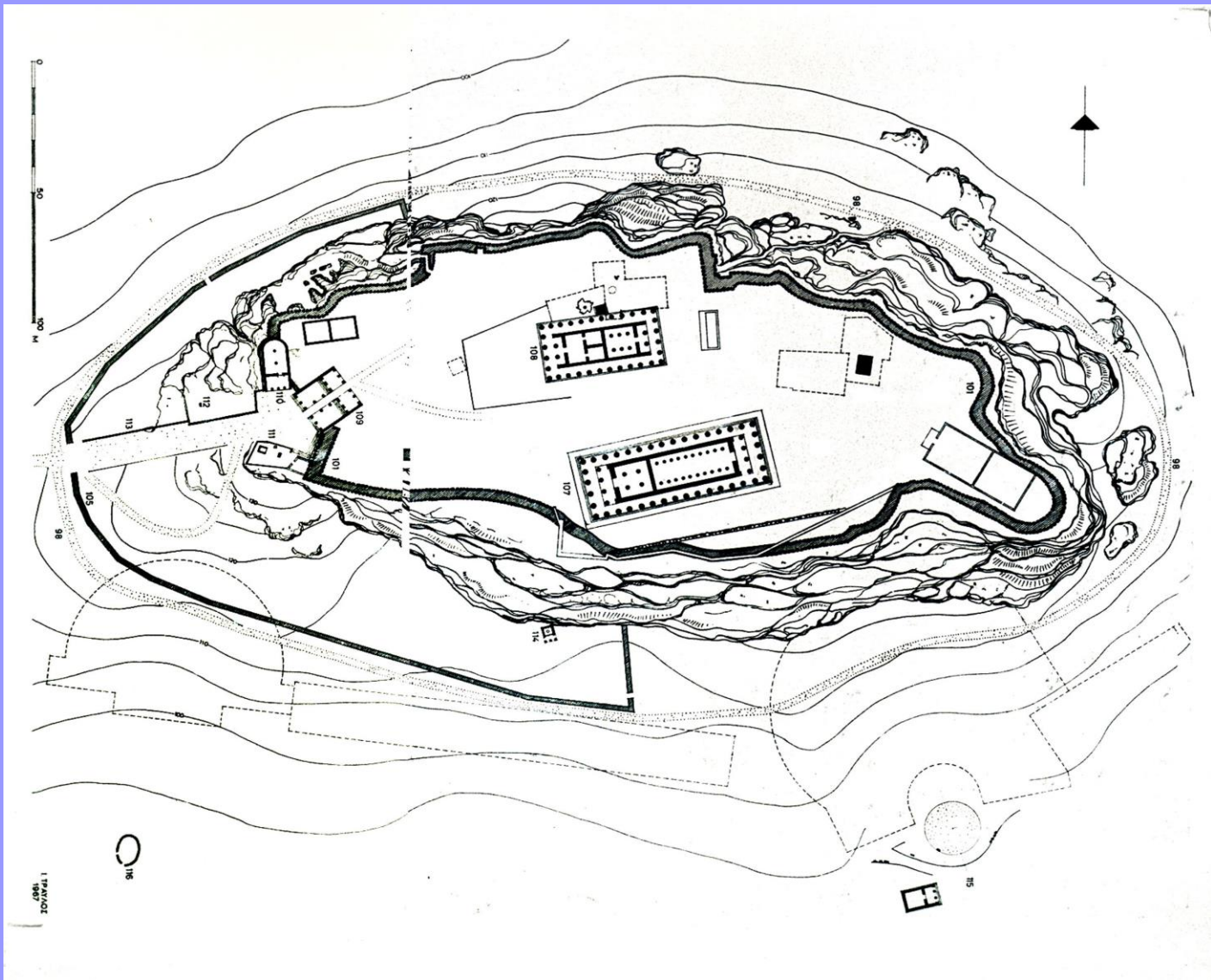


statue di culto: Apollo, Didyma



Asclepio, Epidauros





Meyer, Marion: Athena, Göttin von Athen : Kult und Mythos auf der Akropolis bis in klassische Zeit.
Wien: Phoibos Verlag, 2017



Nashville



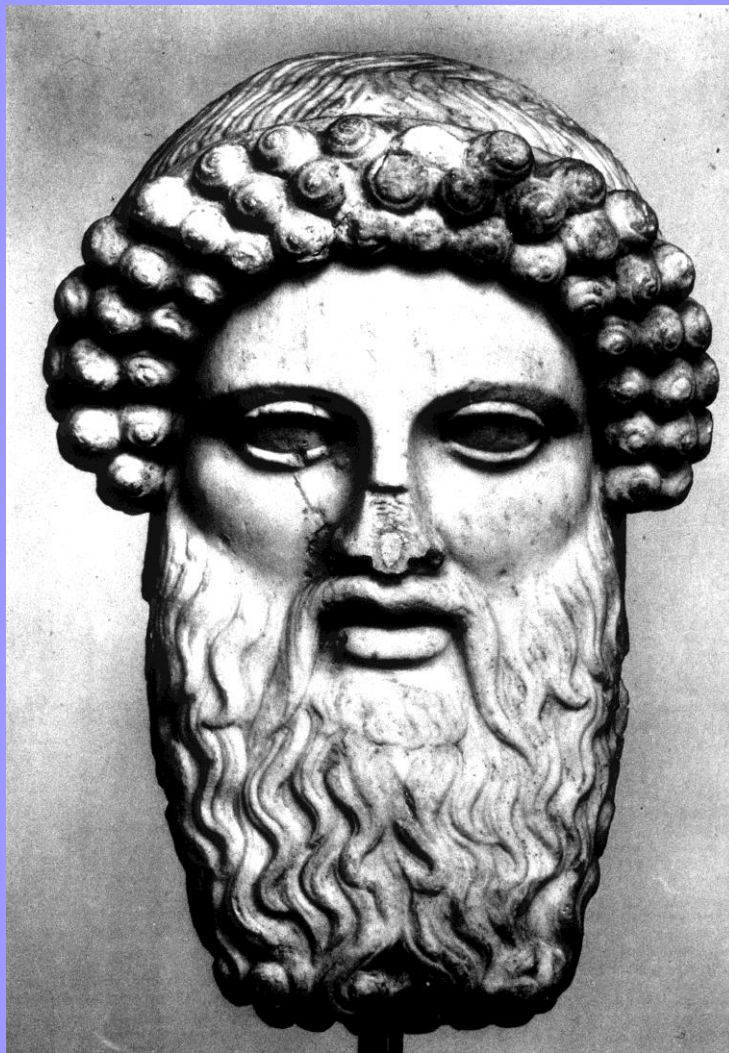




Pergola Ikaria



Pittore di Pan, frammento 470/60 a.C. con tre Erme



Hermes di Alkamene



Oinochoe Francoforte ca. 480-470 a.C.

- 1. La divinità contenuta nella statua**
- 2. I rituali**
- 3. Il problema dell'aniconismo**
- 4. Hera di Samo come caso di studio**





Thasos Agora



Athena, New York, Metr. Mus. 470 a.C.



Pittore Kleophrades
Napoli, Mus. Naz. Ca 480 a.C..



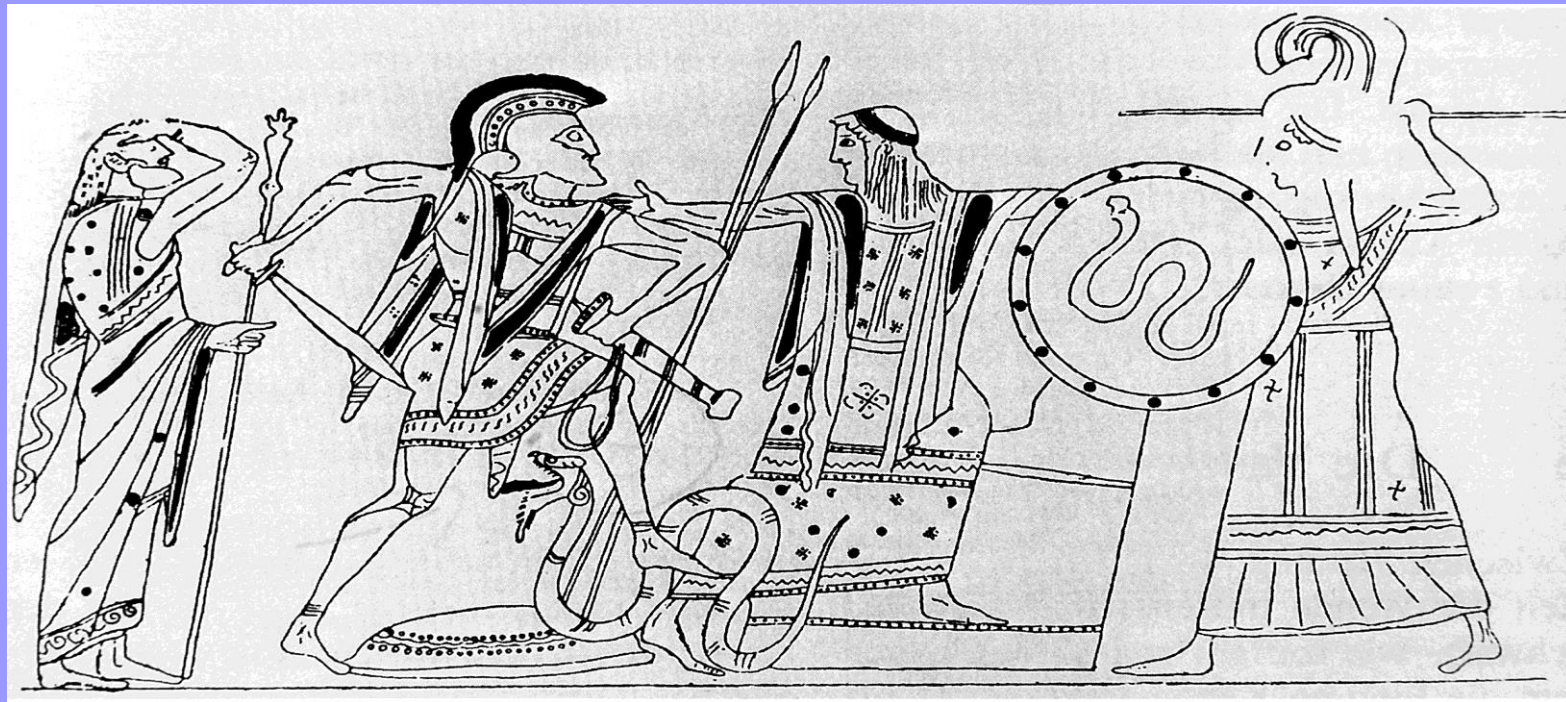




Amphora Genf/New York ca. 500 a.C.

pittore Marlay ca. 420 a.C.





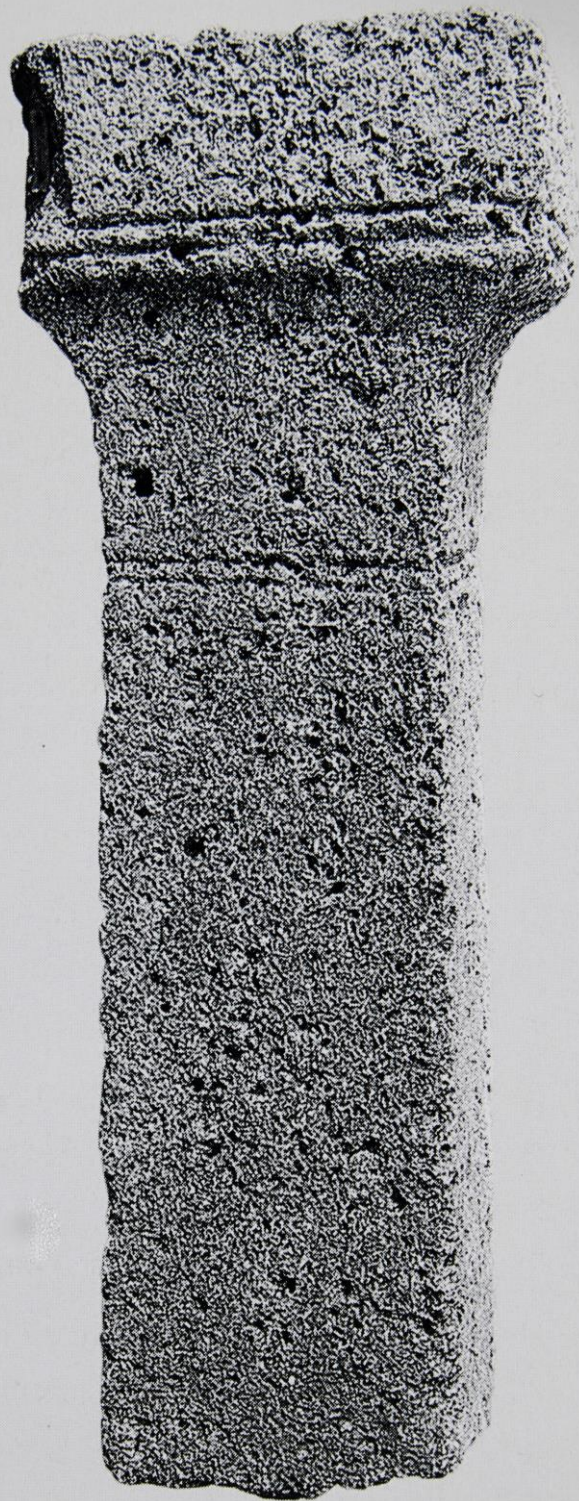
Lekythos Gela, Mus. Regionale ca. 500 a.C.

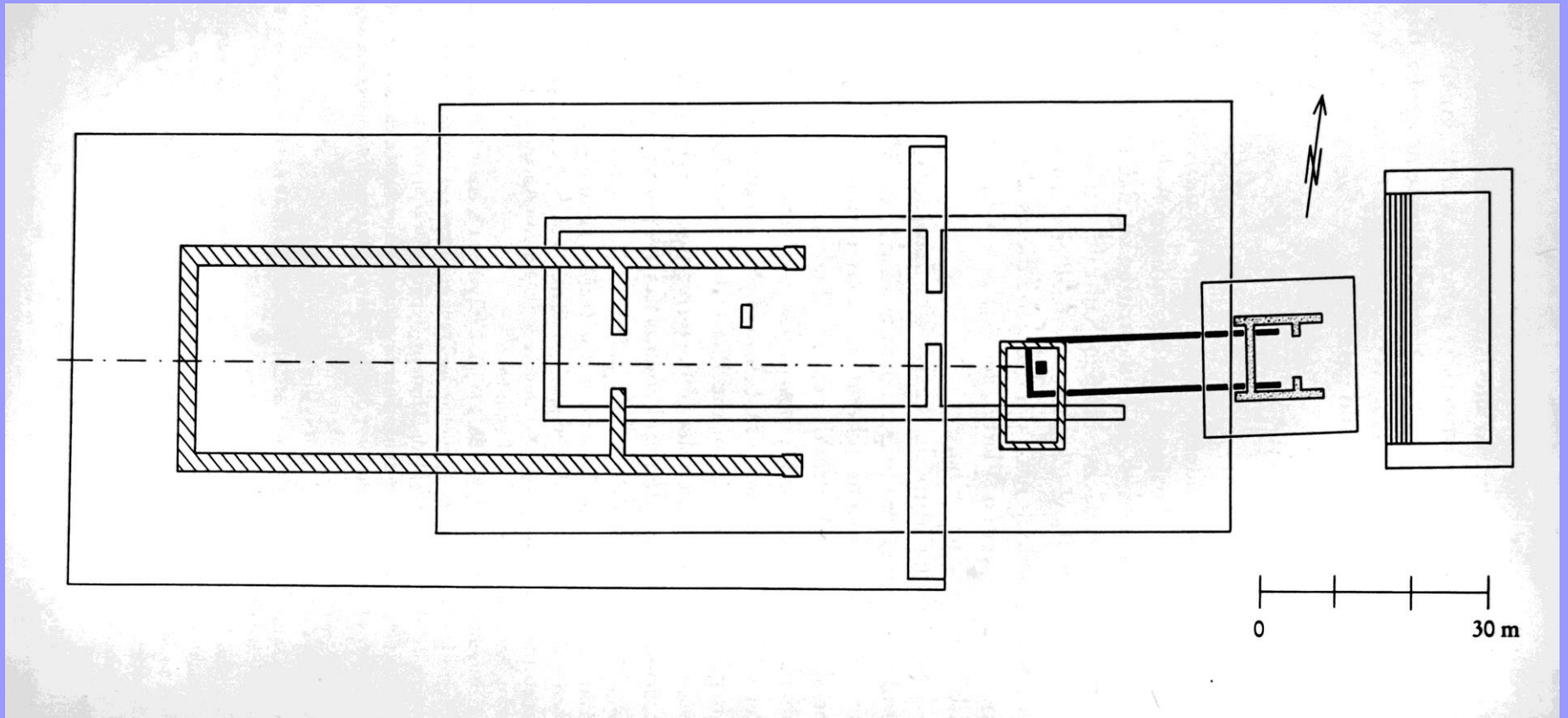


Ferrara, Mus. Naz. ca. 440-430 a.C.

Velia/Elea







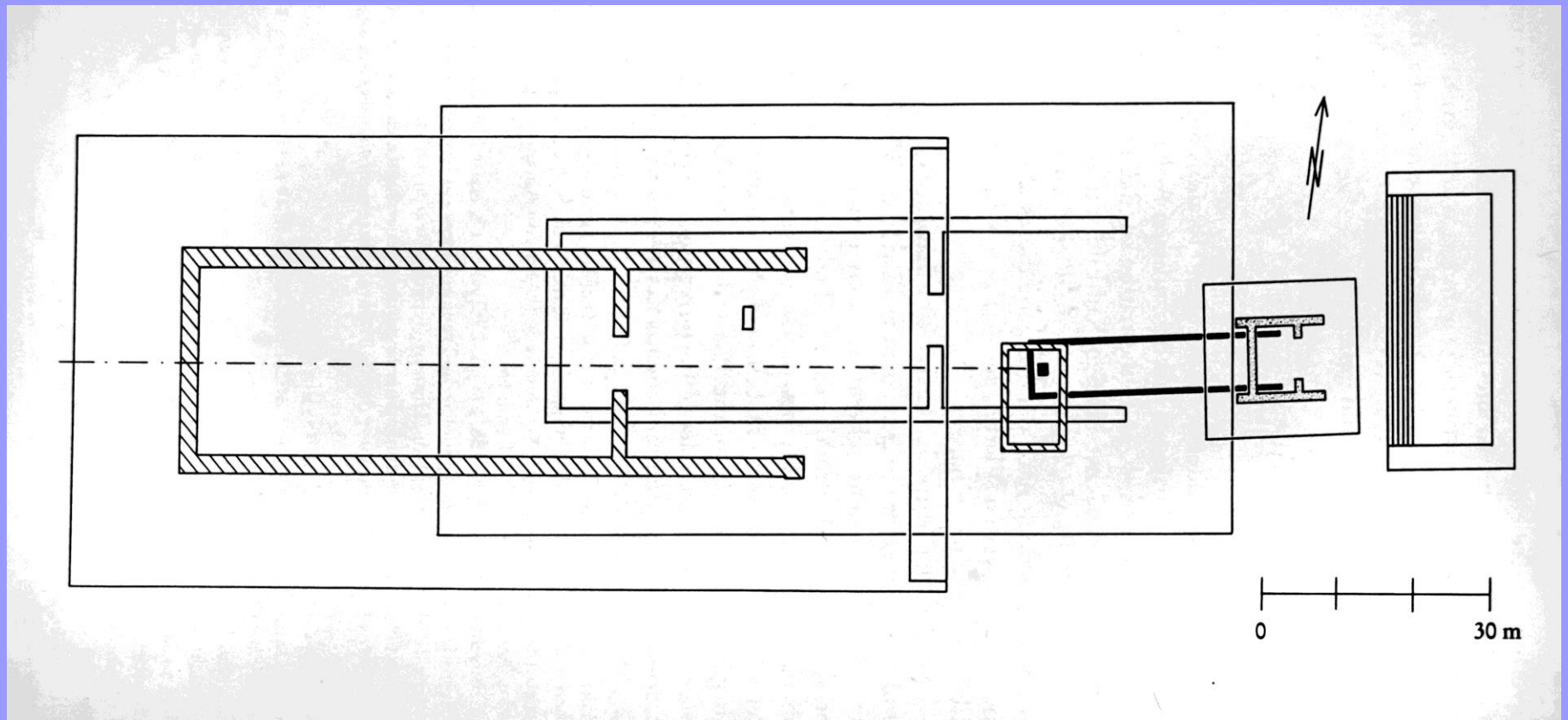
Tempio arcaico di Hera a Samos



Gordian III (238-44)



Traianus Decius (249-251)



Tempio arcaico di Hera a Samos



Base della statua di culto Diptero I



Gordian III (238-244)



frammento
Chios, Museo



Statuetta di legno, Samos



Santo Bambino, Roma Sa. Maria in Aracoeli



Lygos



Vitex/ Agnus castus

non statuum aut
saxum sed quam
designat honora

