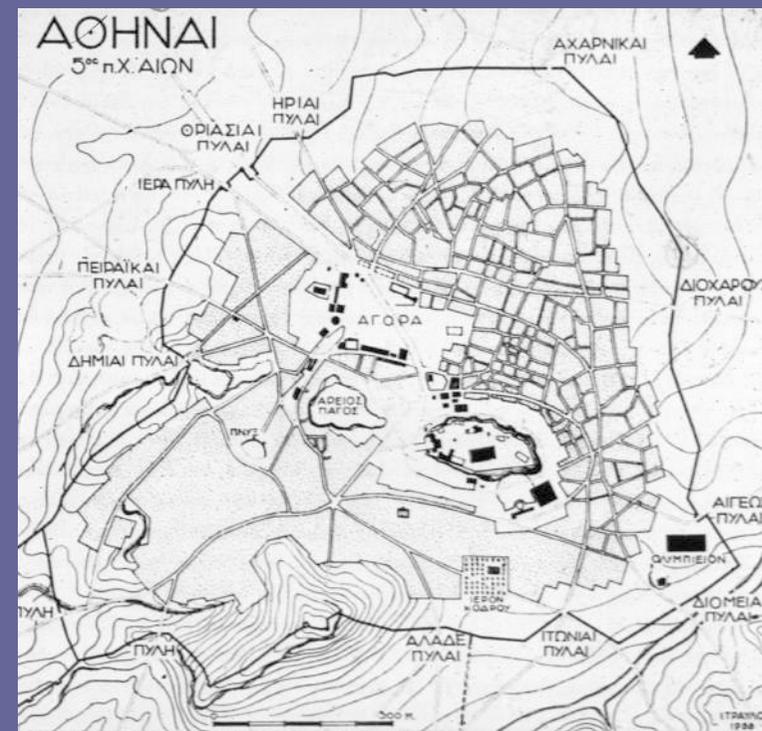
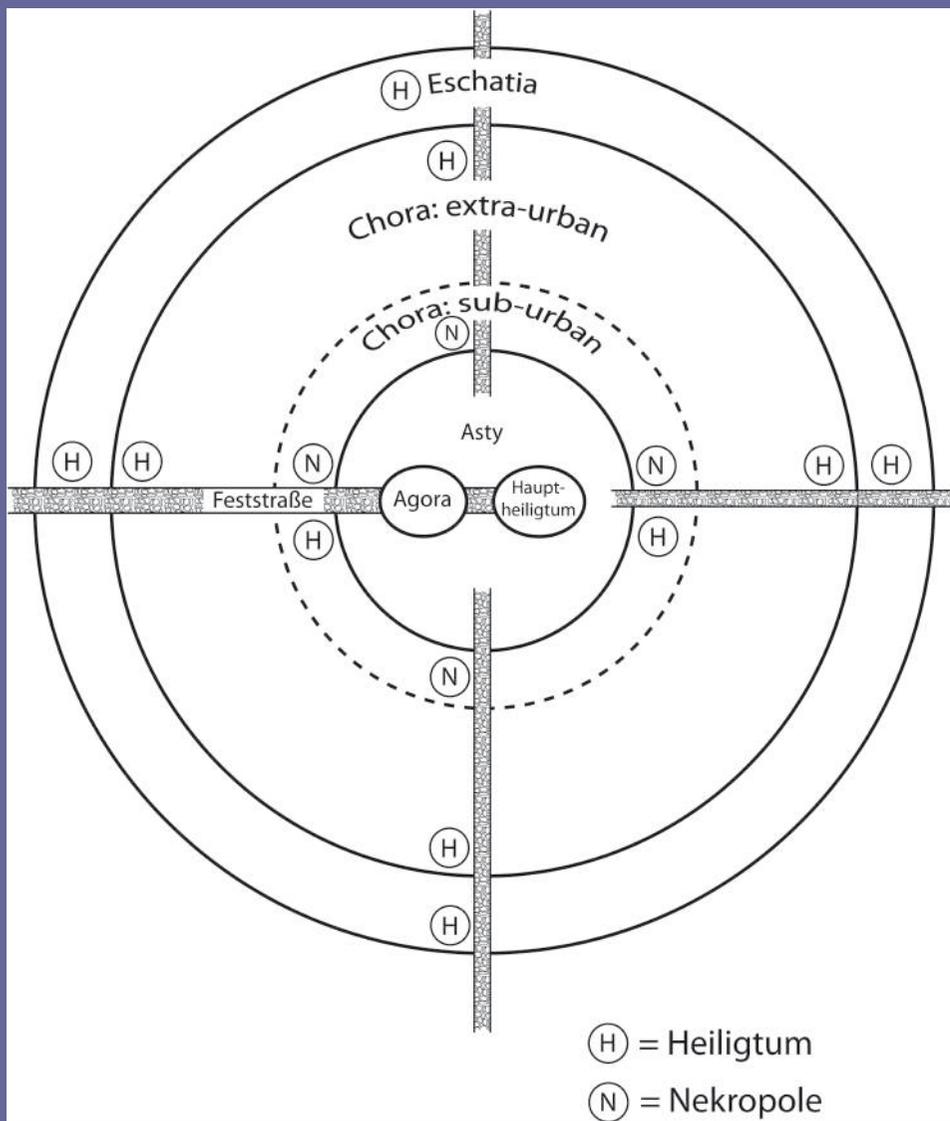


Università degli Studi di Ferrara

10 maggio 2019

Tonio Hölscher:

Spazi, rituali e azioni nelle città
greche e romane



Atene

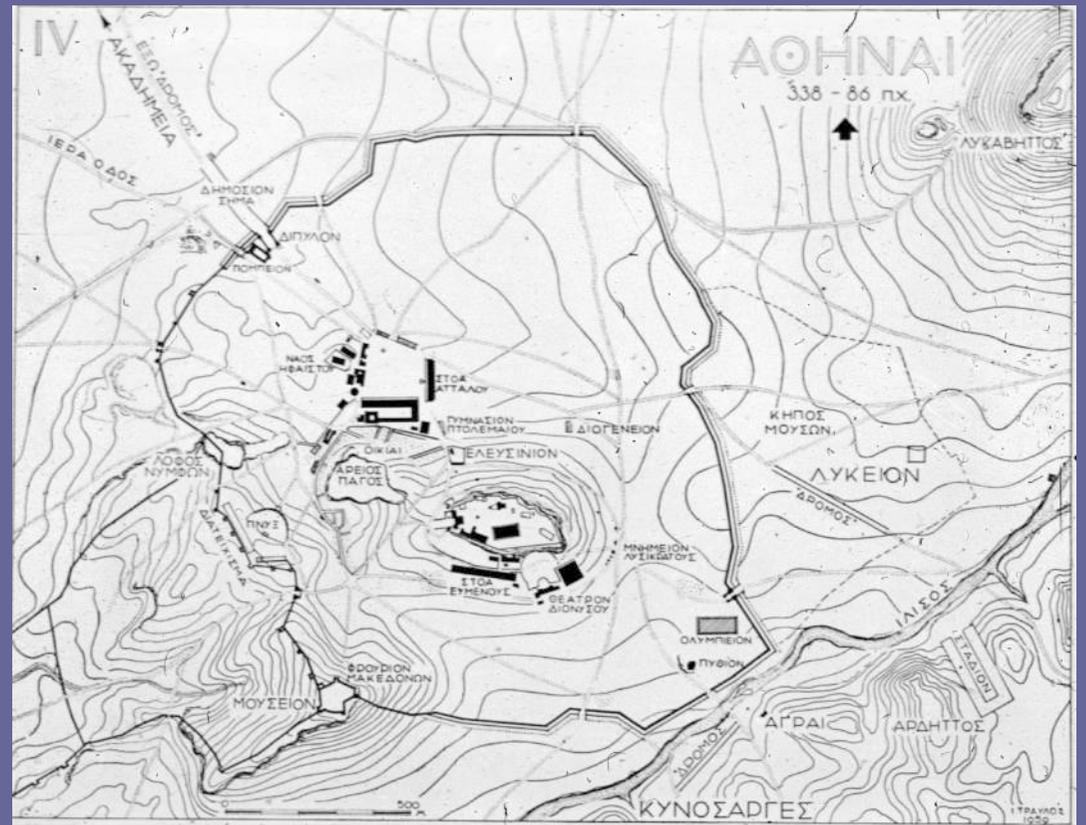


Selinunte

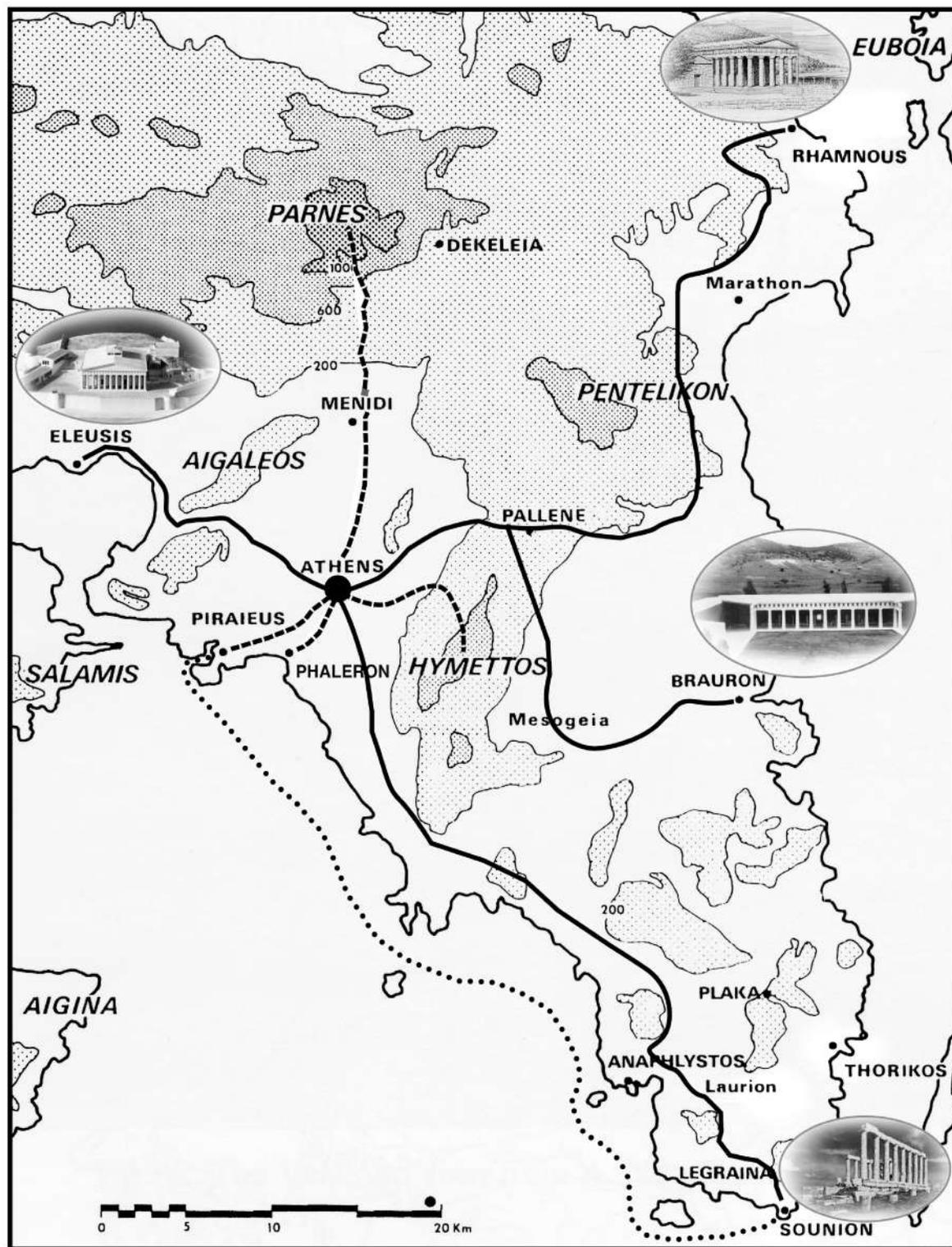
Gli spazi della polis:
 agora, santuari (H),
 quartieri residenziali,
 necropoli (N)



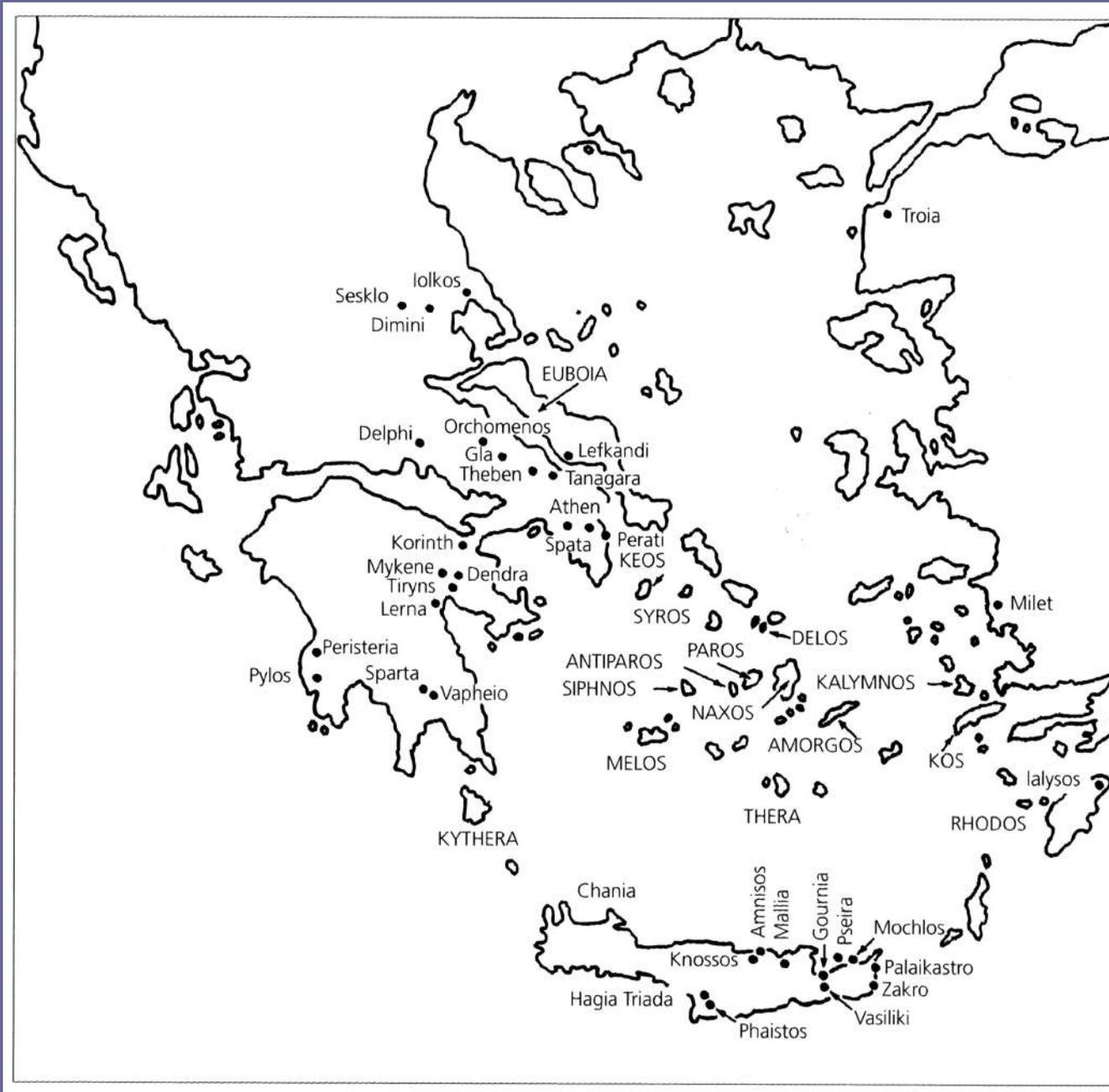
Atene: percorso della processione panatenaica



Atene: pianta della città



Attica: percorsi delle processioni ai santuari di confine



Atene tra i santuari
di Delfi e Delo

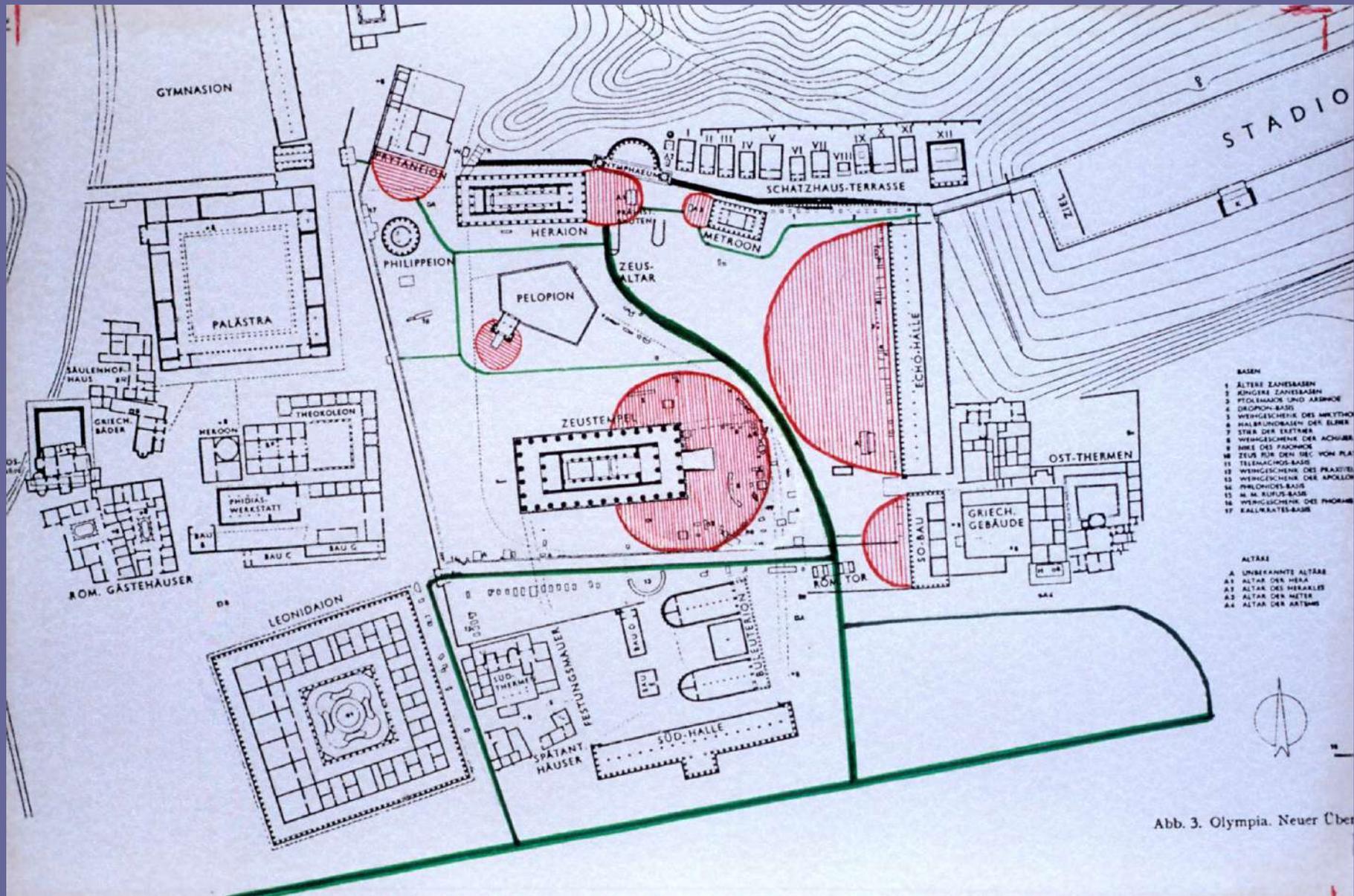
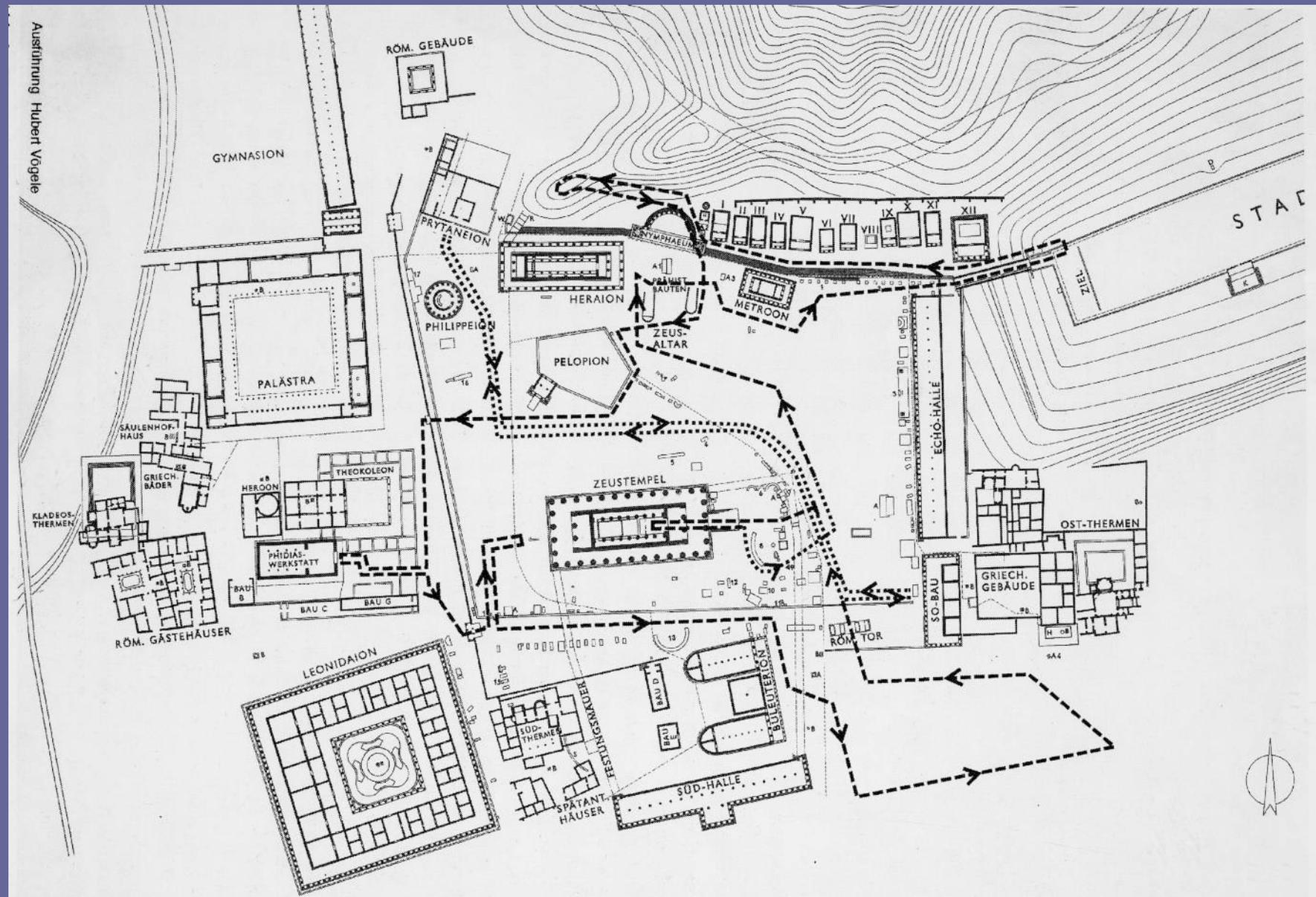


Abb. 3. Olympia. Neuer Über

Olimpia: vie di comunicazione e spazi rappresentativi degli edifici monumentali



Olimpia: percorso della processione mensile per i ca. 70 altari

Olimpia: statue, vie e architettura

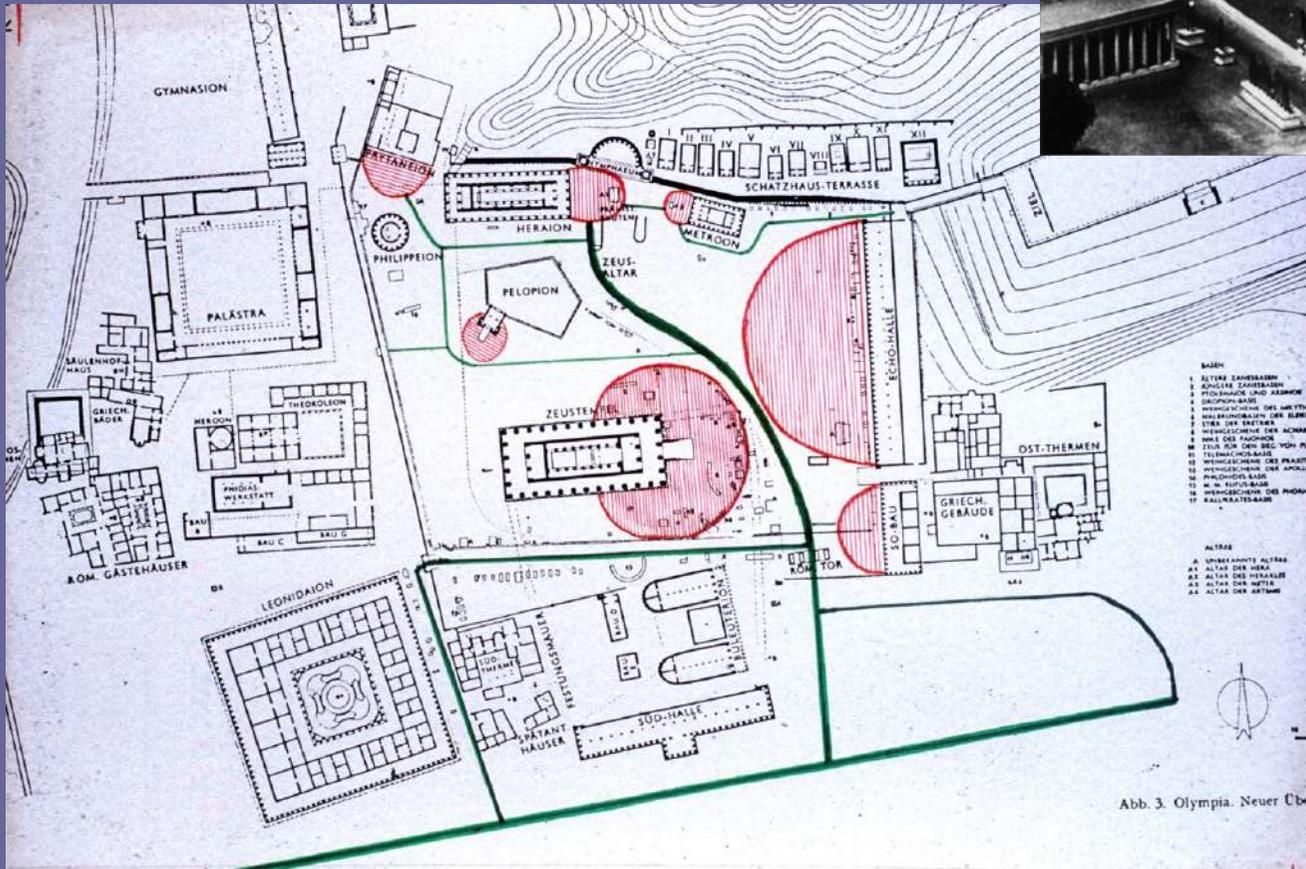
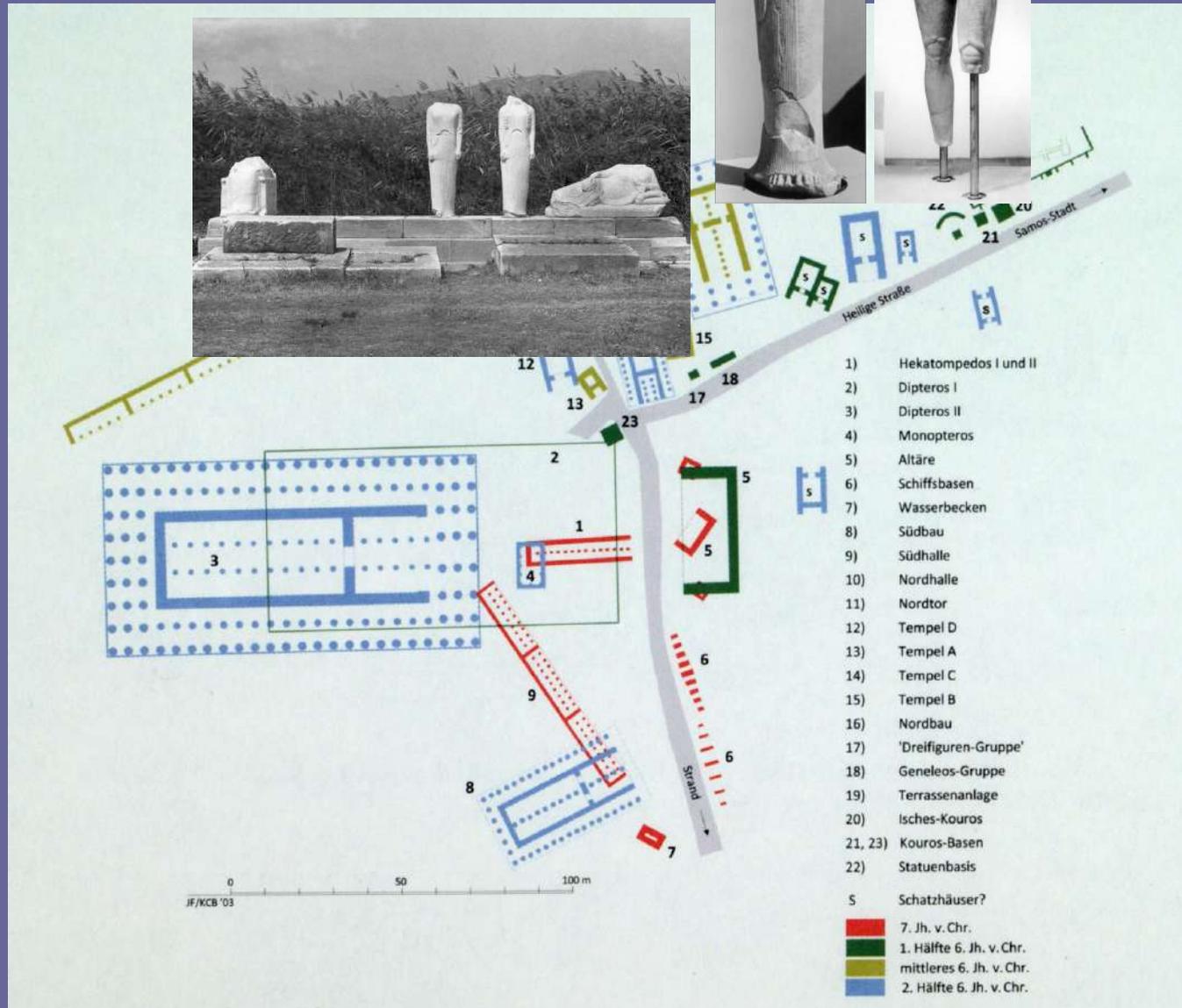
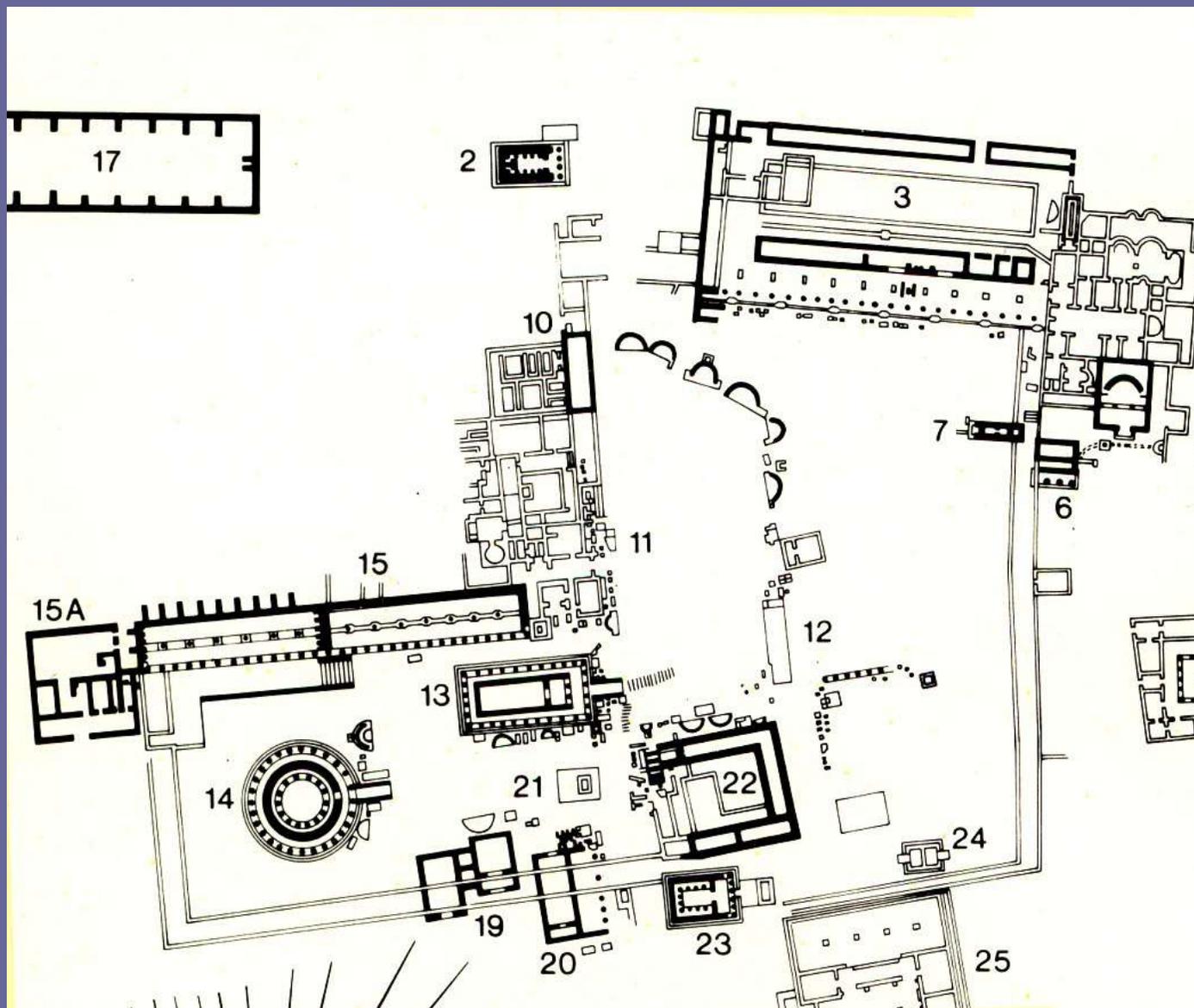


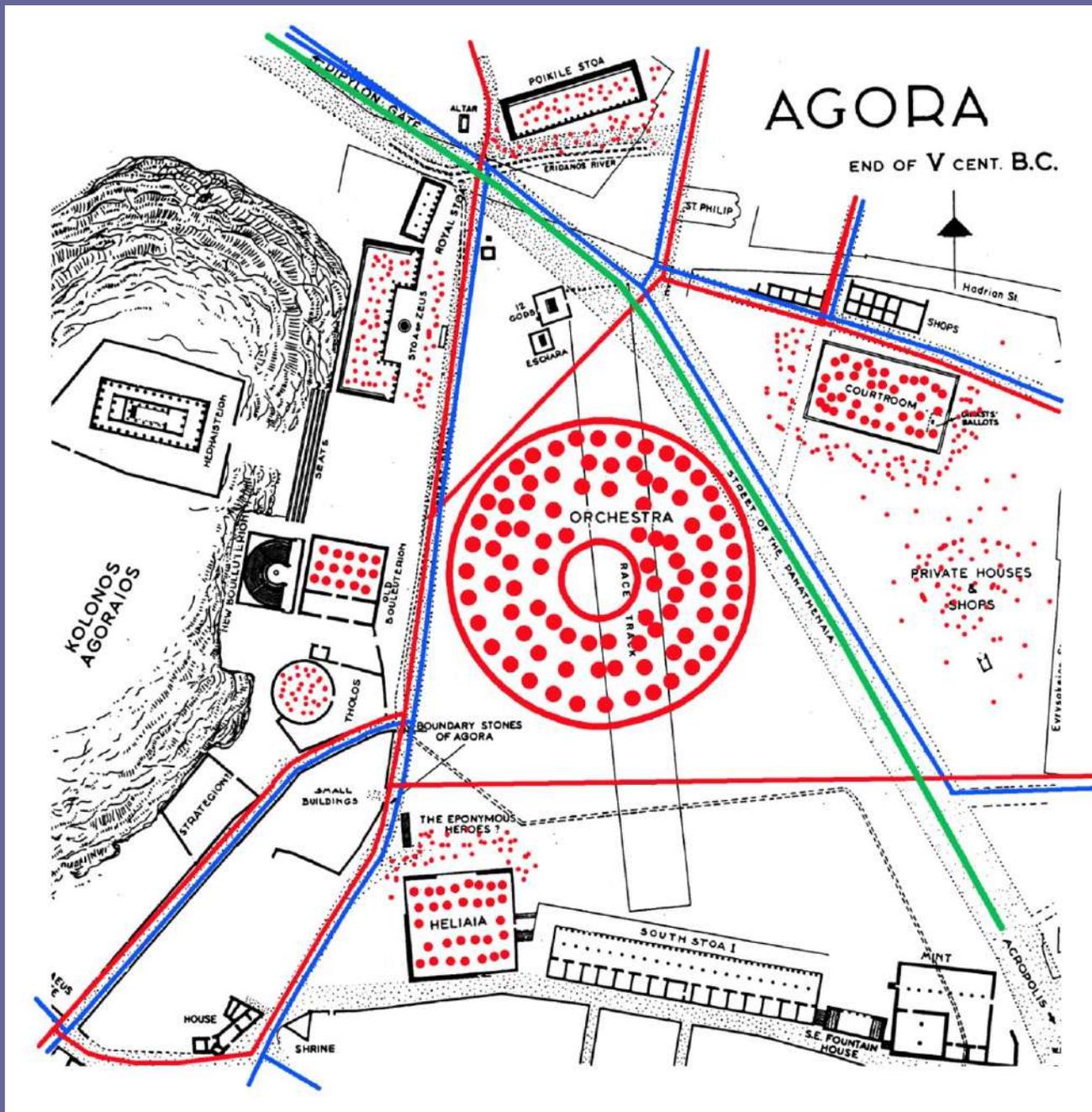
Abb. 3. Olympia. Neuer Über

Samo, topographia (ipotetica) delle sculture

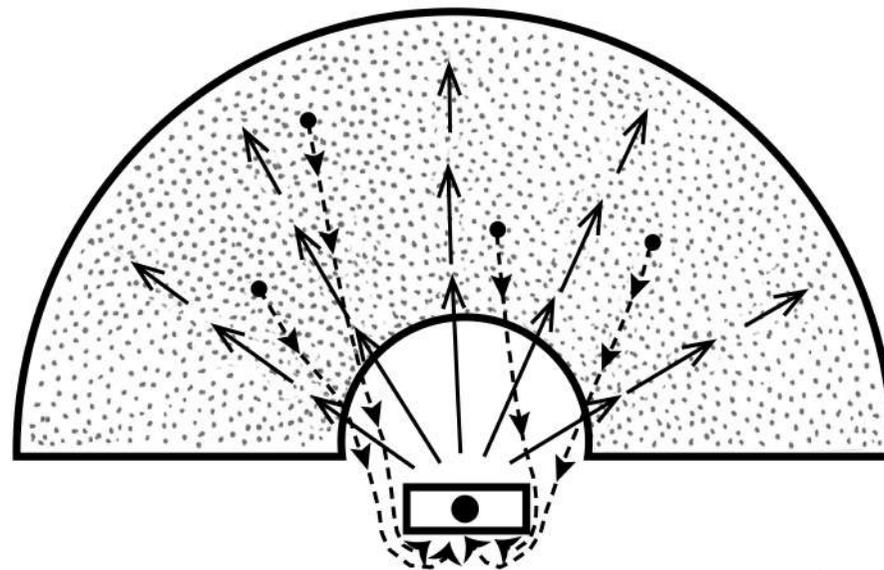
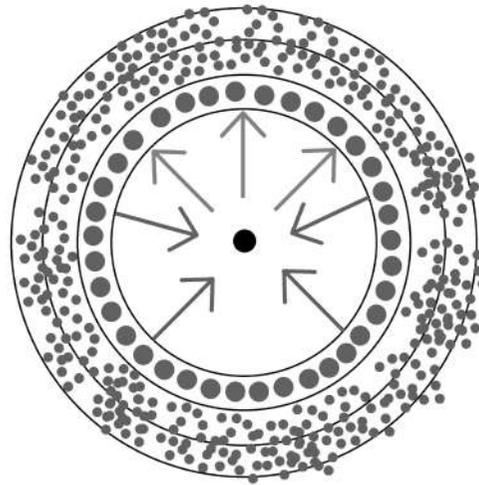




Epidauro: area dell'altare con monumenti



Atene: Agora con edifici, aree e strade di comunicazione





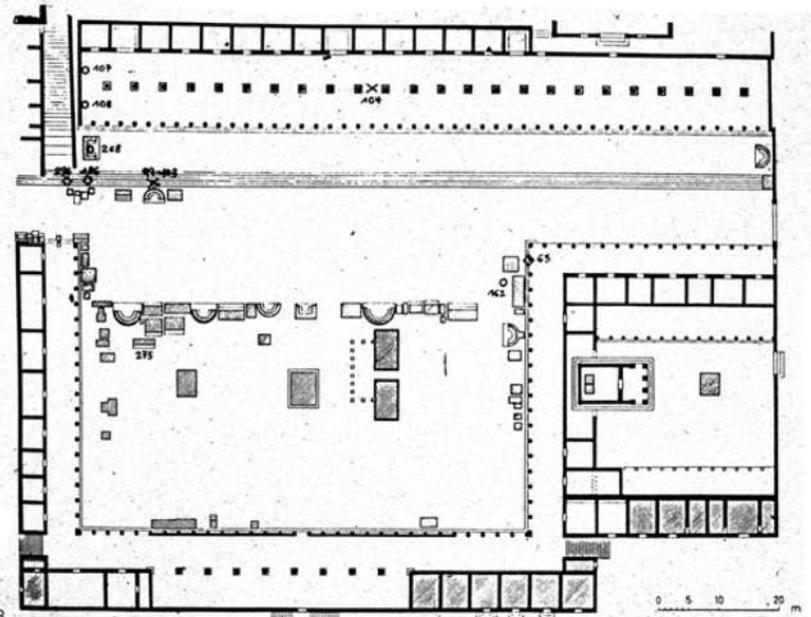
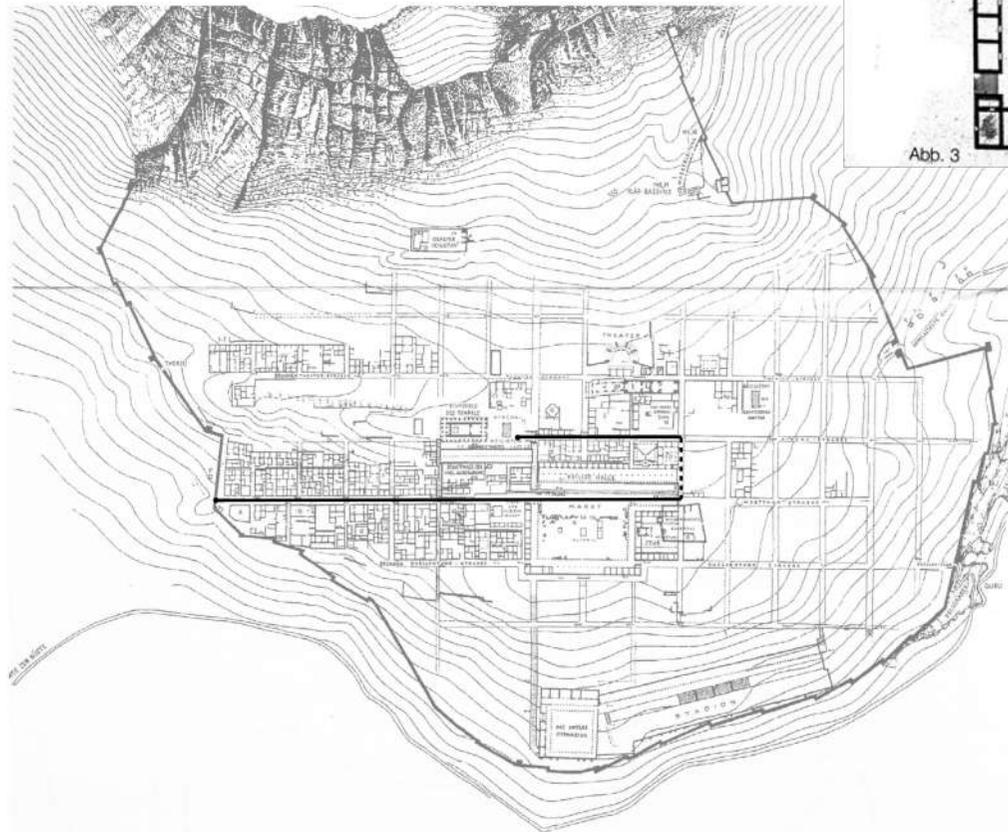
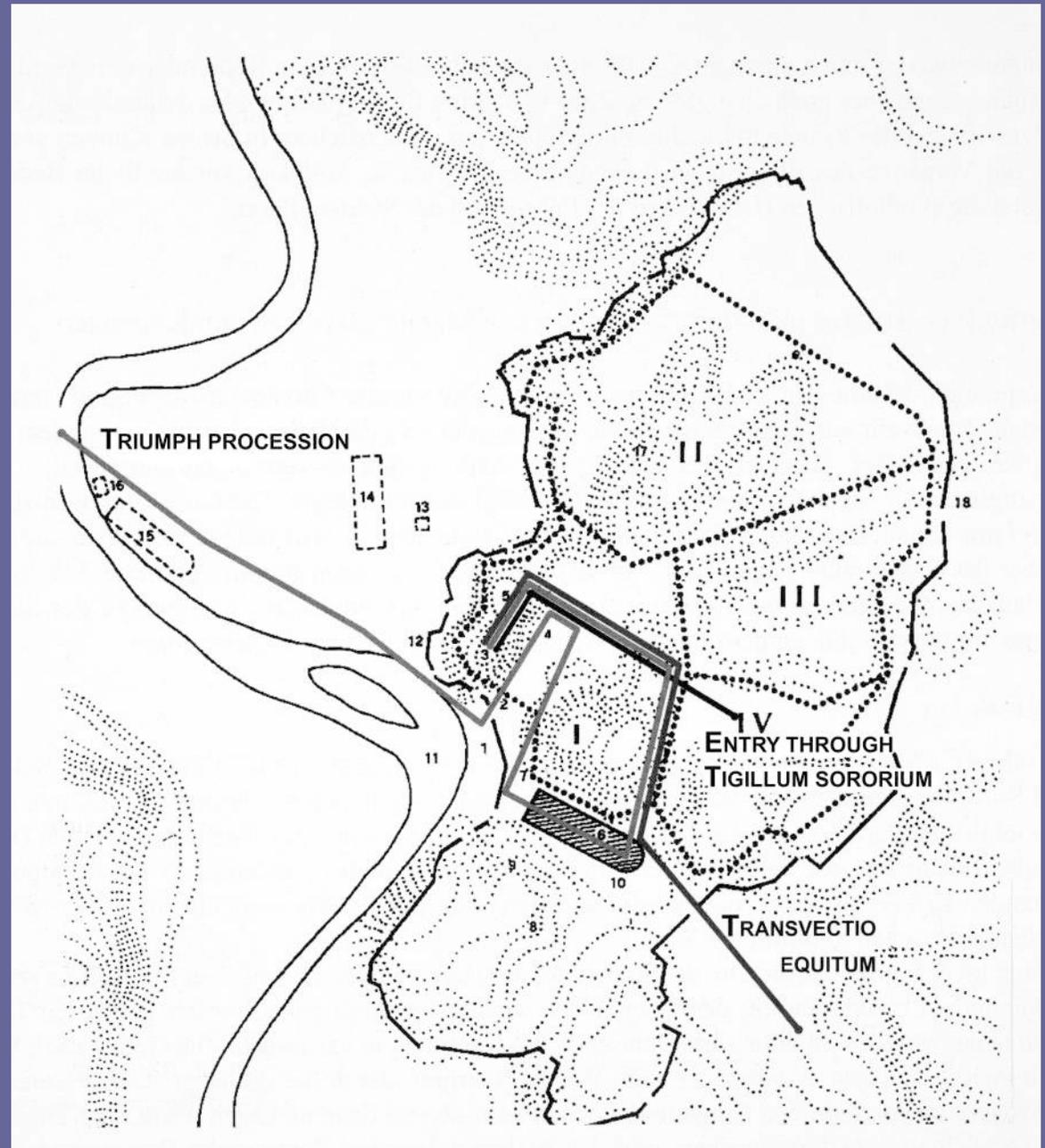
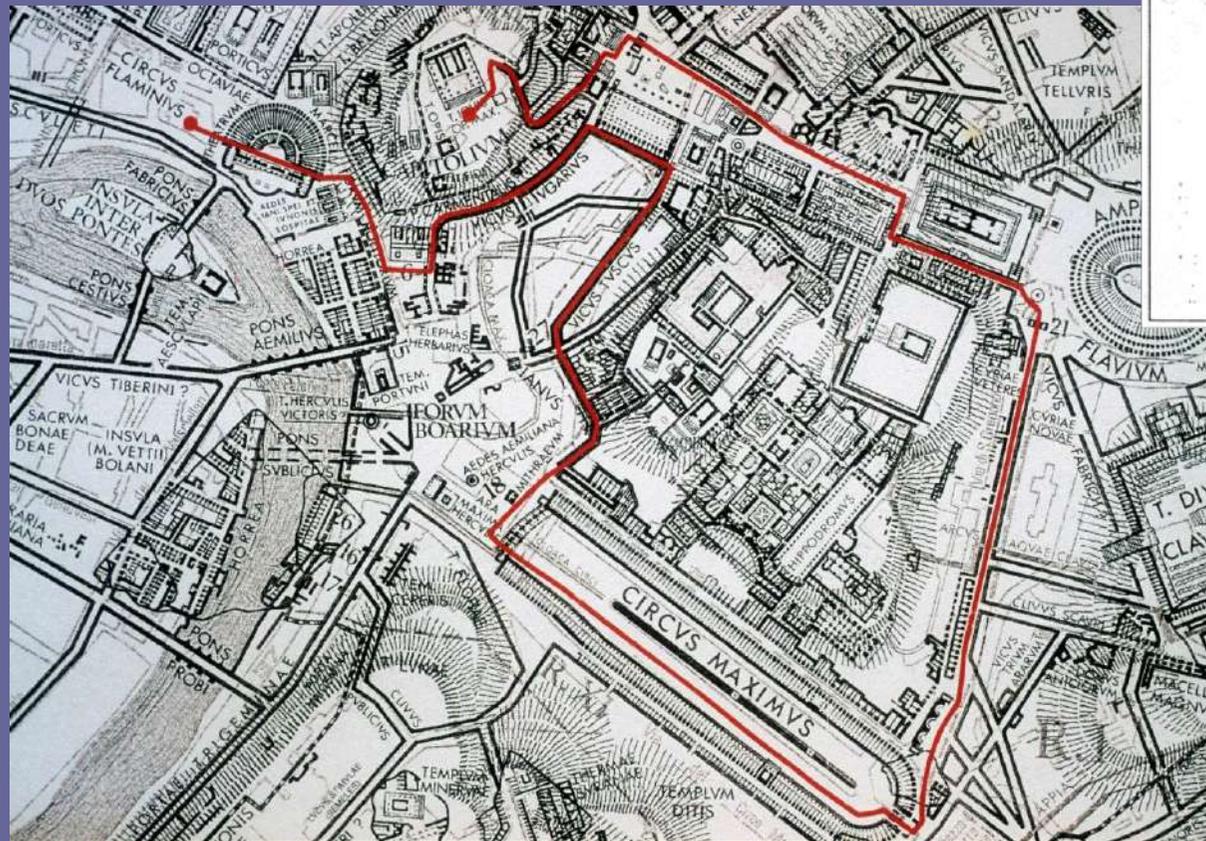


Abb. 3

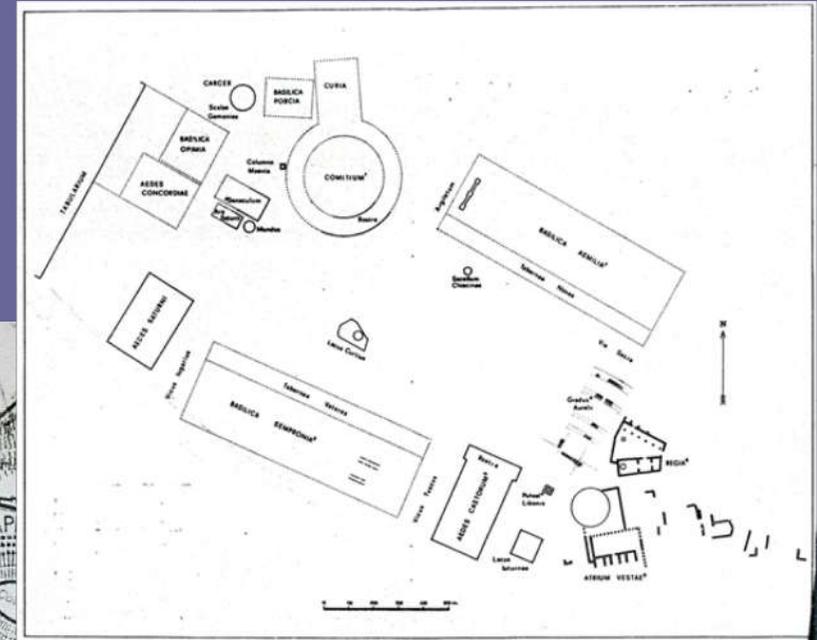


Roma: percorso di processioni di entrata: Tigillum sororium, Transvectio equitum, Triumphus

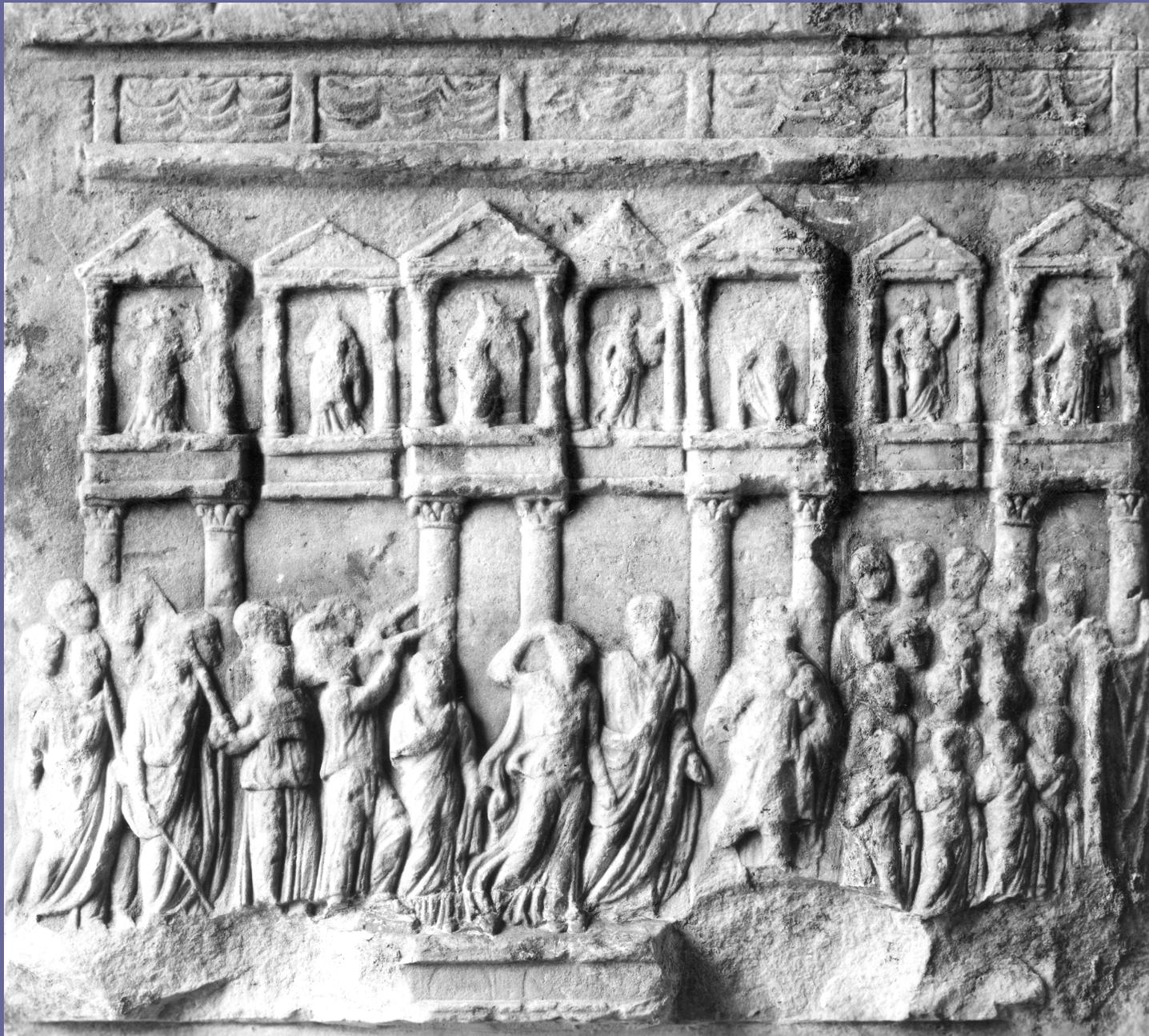
Roma: il trionfo



Percorso della processione trionfale



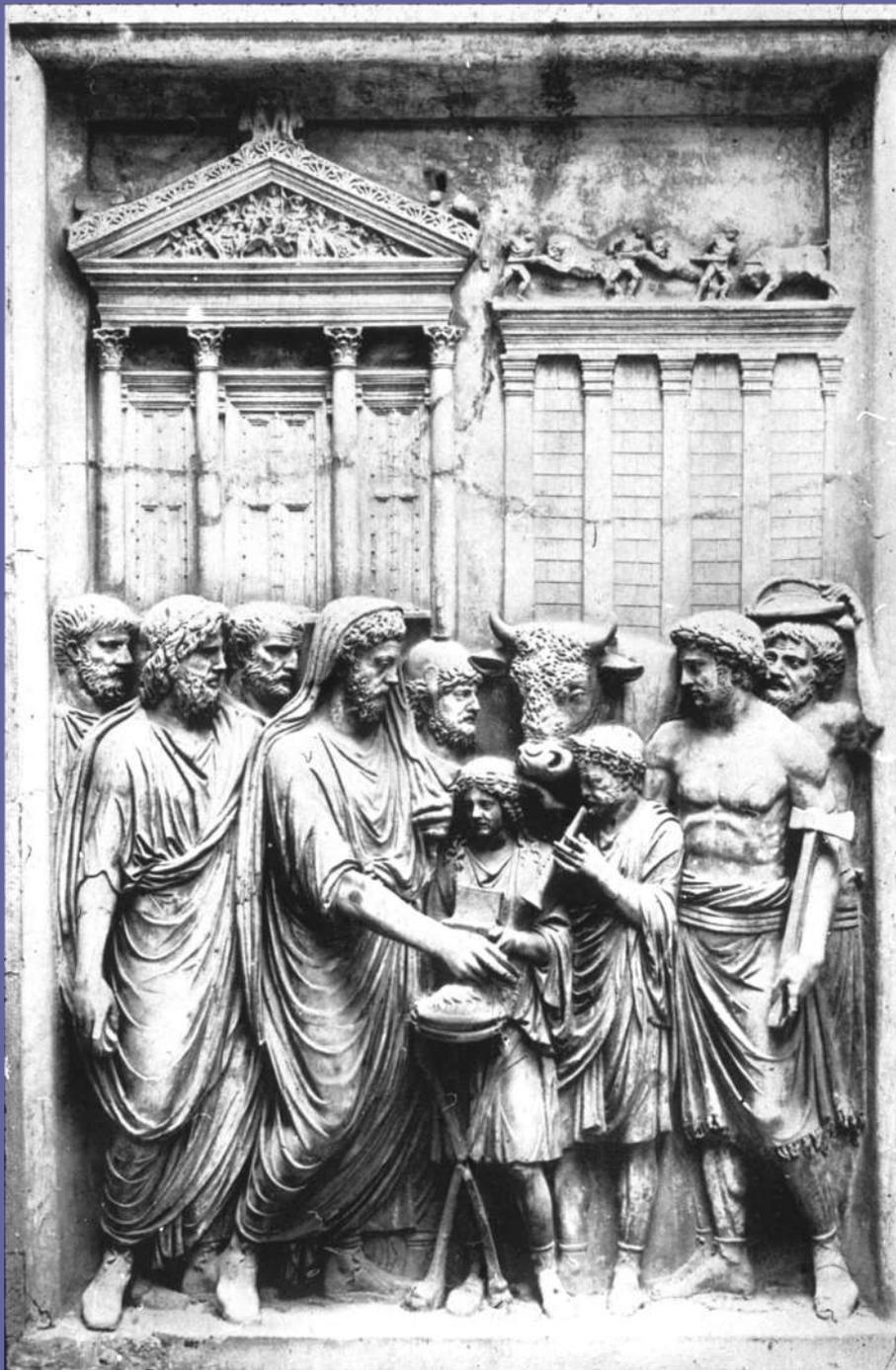
Il foro come palcoscenico del trionfo



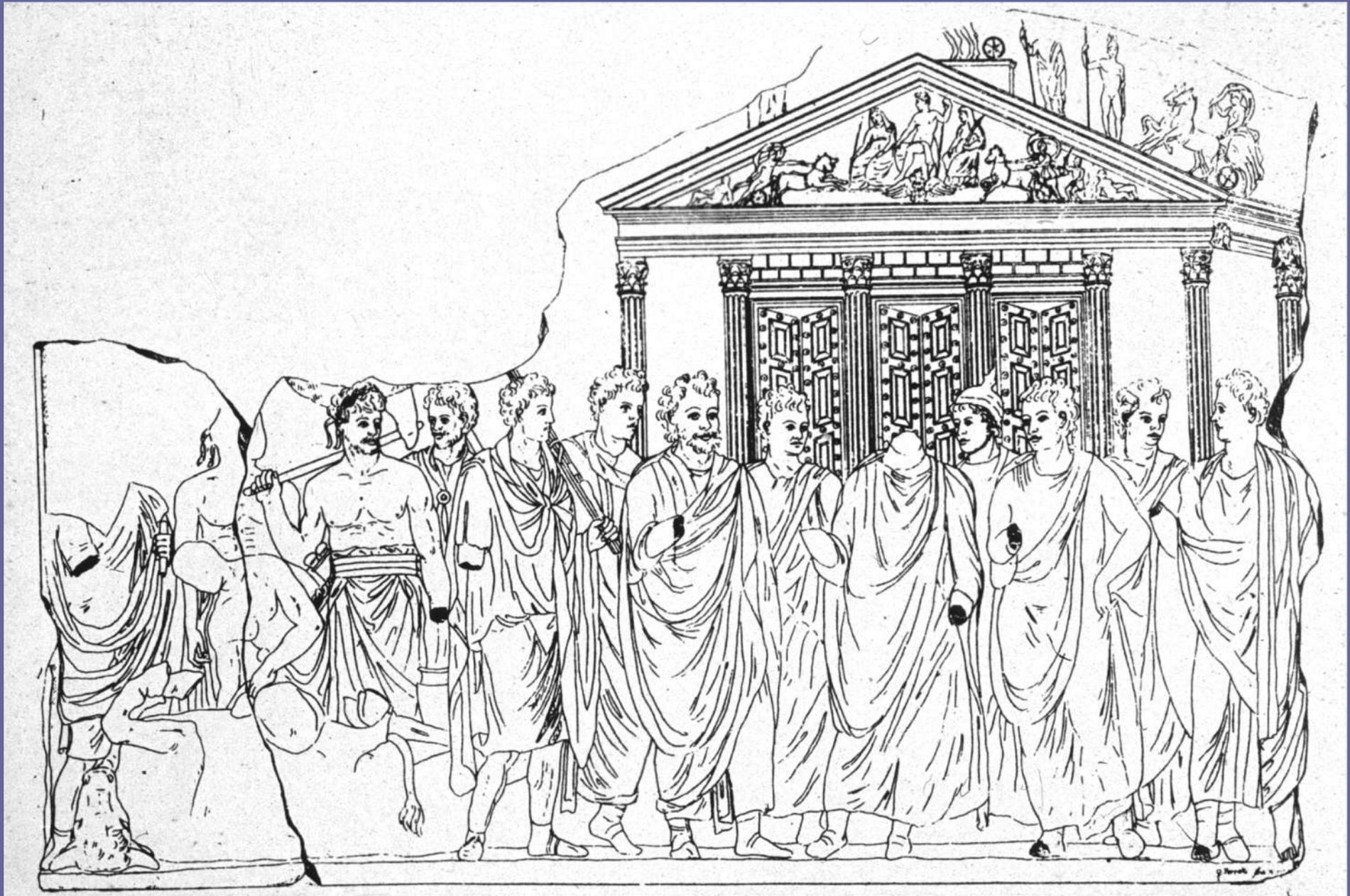
Scaenae frons di un teatro, con pompa (circense)
Rilievo ex Castel S. Elia (Lazio)



Trionfo e adventus con architettura monumentale: Tempio di Fortuna Redux e Porta Triumphalis. Rilievi di Marco Aurelio



Sacrificio trionfale davanti al tempio
di Iuppiter Optimus Maximus
Rilievo di Marco Aurelio



Sacrificio di un imperatore davanti al tempio di Iuppiter Optimus Maximus
Rilievo di Traiano (?)



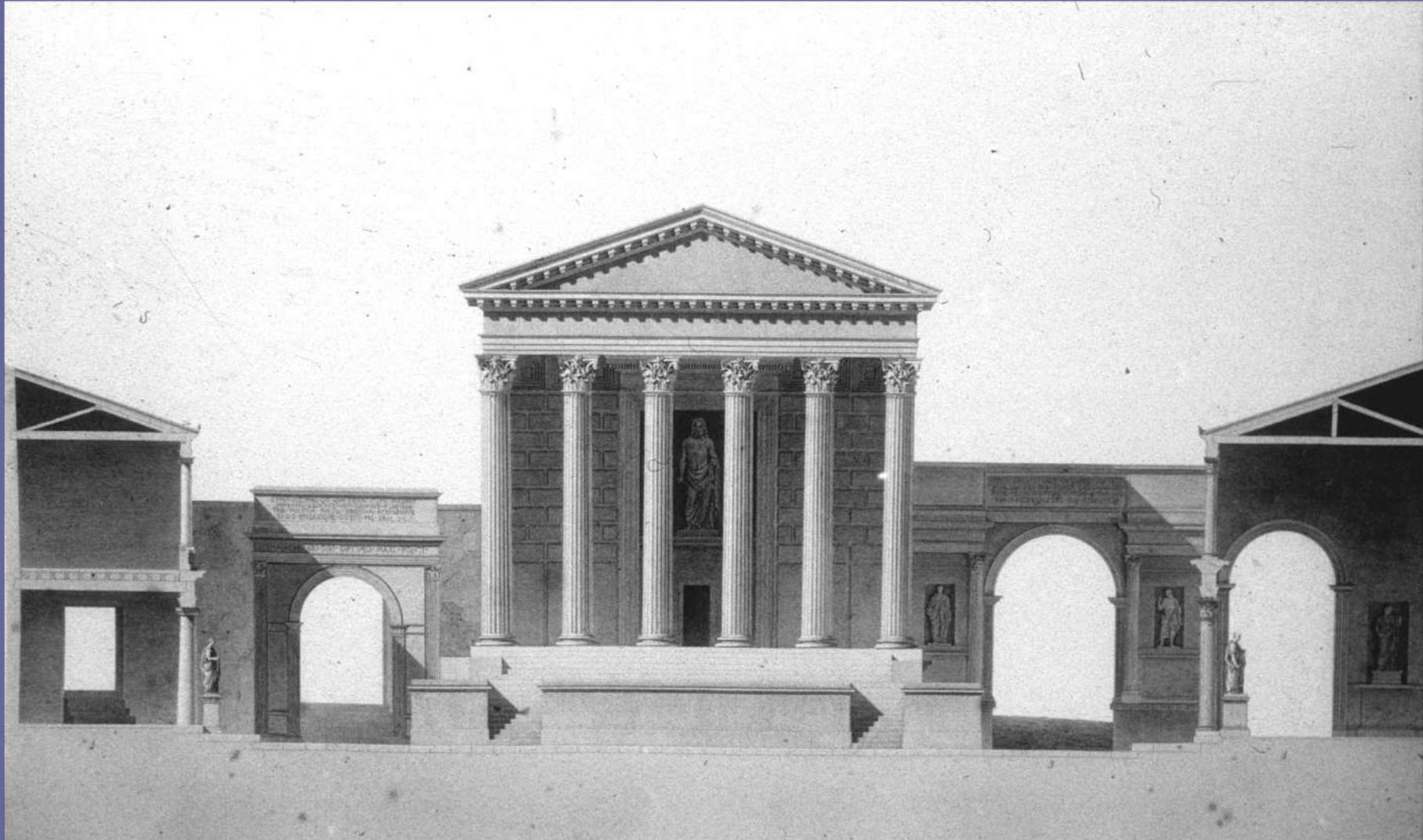
Caligola, Tempio del Divus Augustus

Tempio della Concordia, con statua di culto

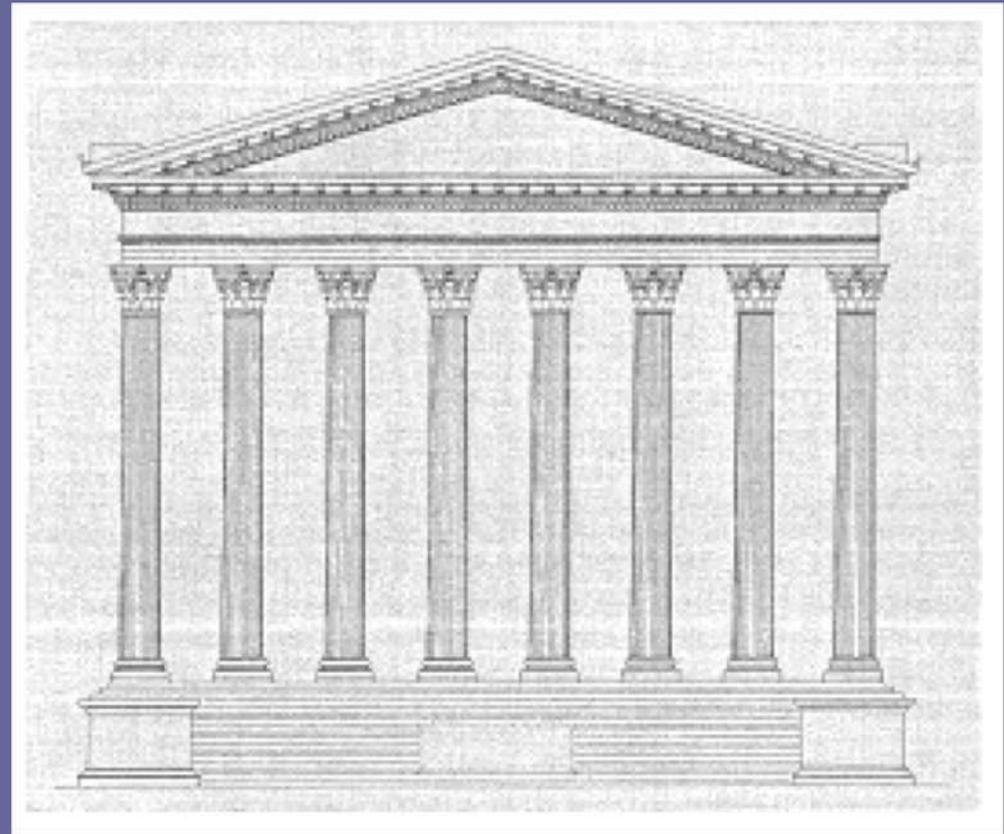
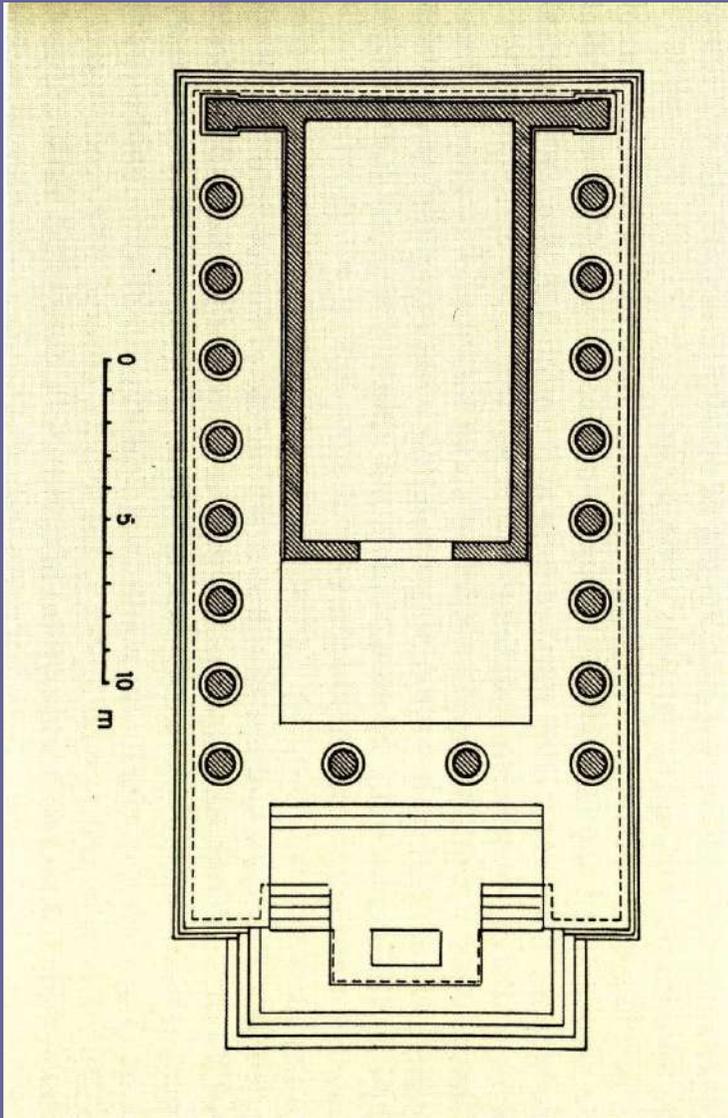


Sacrificio, con Concordia in persona

Sacrifici, templi, divinità

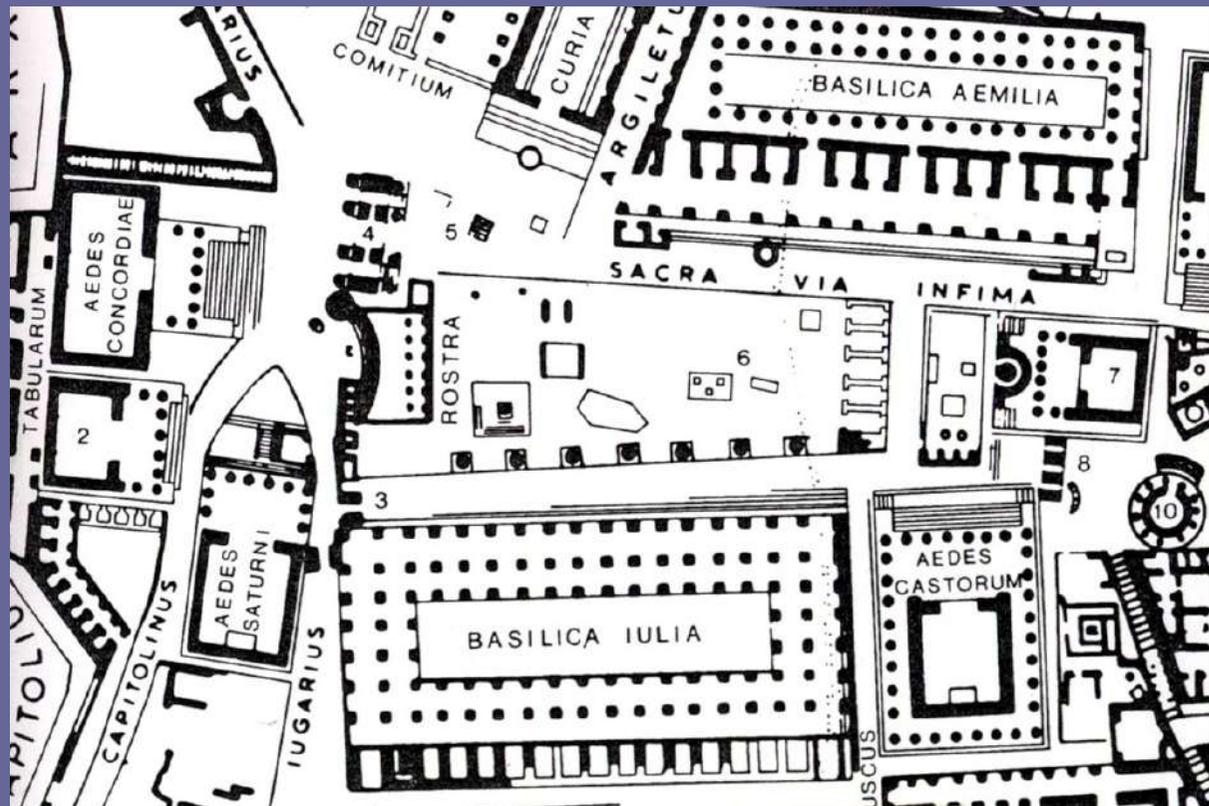
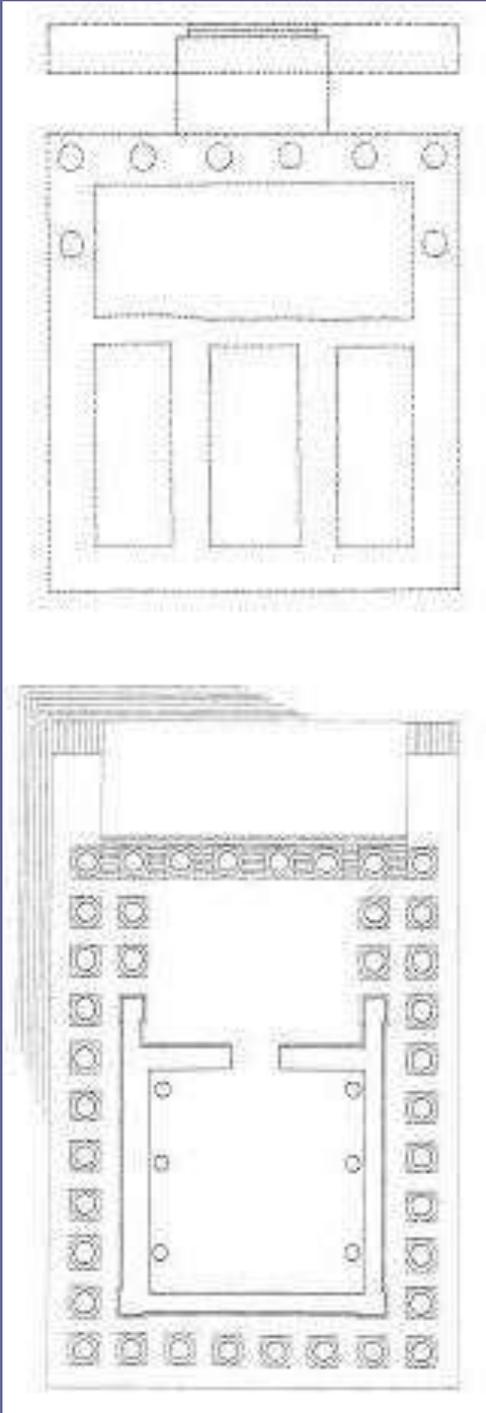


Ara integrata nella scala frontale
Pompei: Tempio di Iuppiter



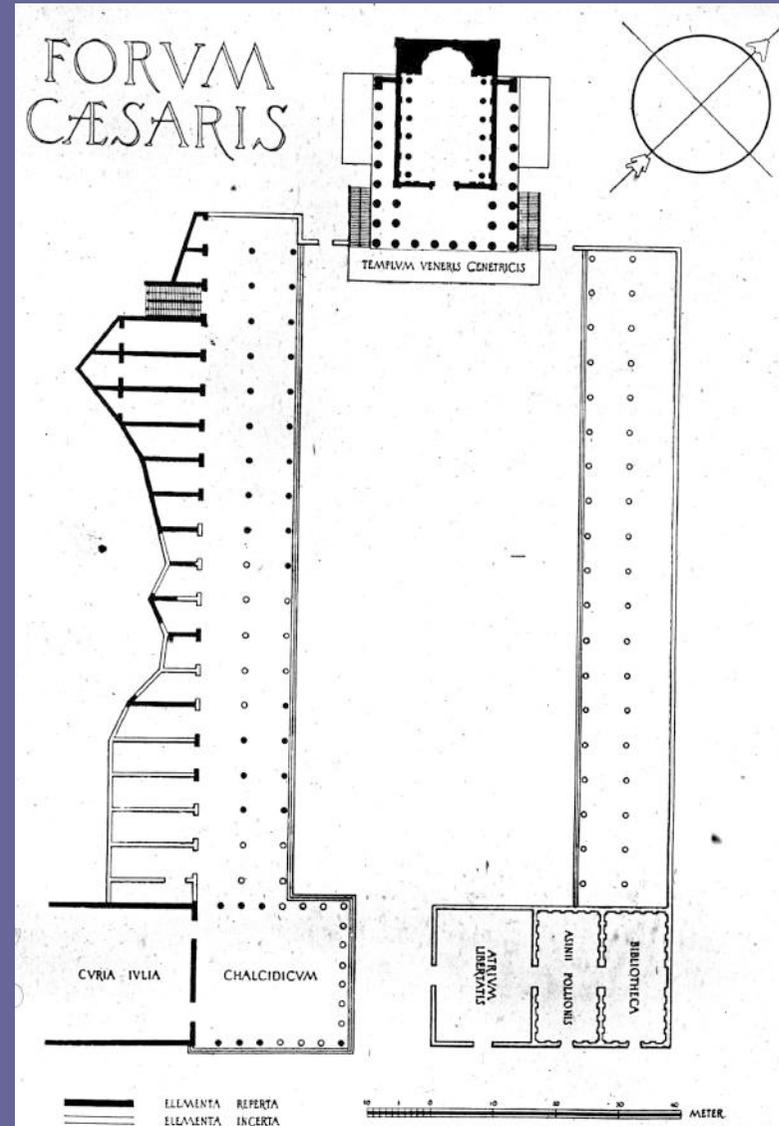
Ara integrata nella scala frontale:
Paestum, Tempio del Foro Romano
Roma Tempio di Marte Ultore

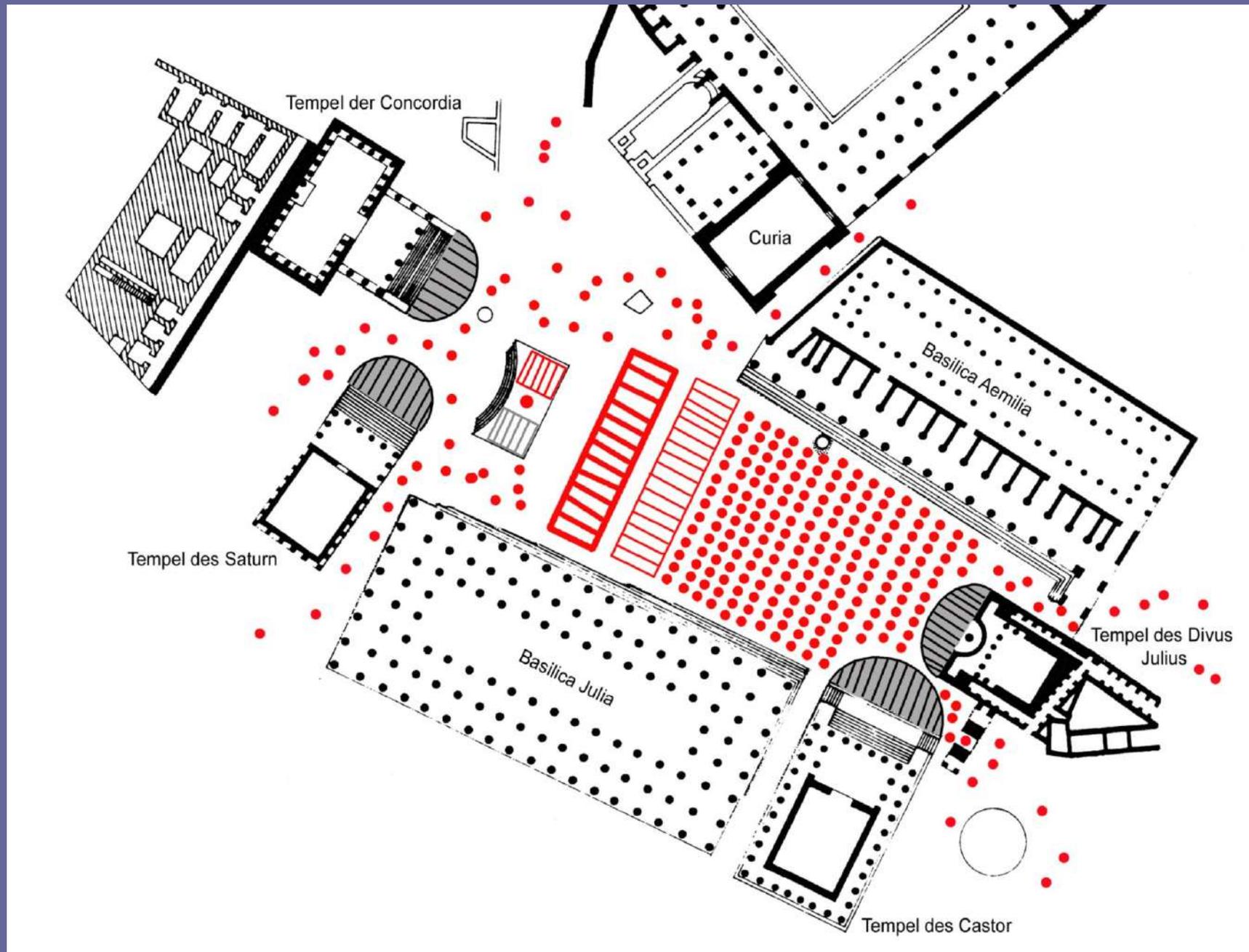
Roma: Tempio di Castore,
con integrata tribuna oratoria,
fasi repubblicane e imperiale



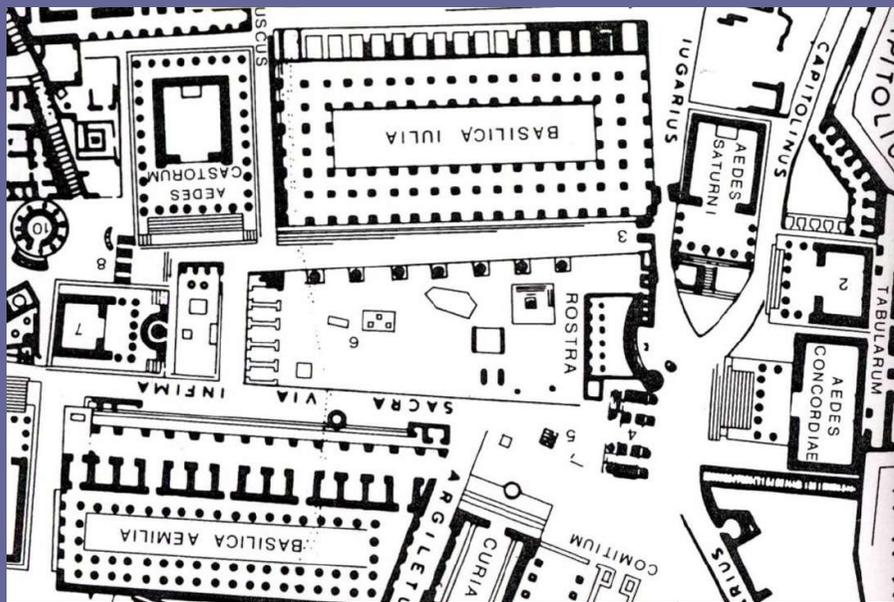


Roma: Foro di Giulio Cesare
Tempio di Venus Genetrix

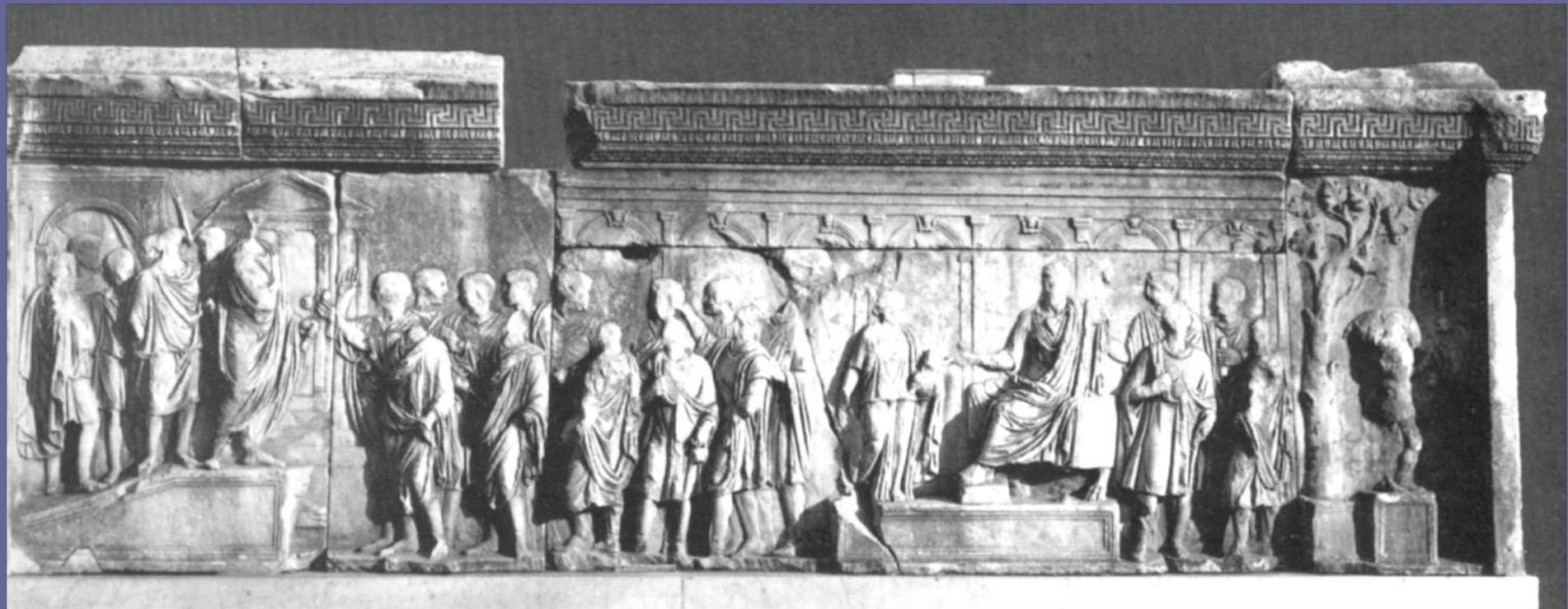




Roma, Foro Romano: Disposizione die partecipanti alla cerimonia di Nerone e Tiridate



Traiano annuncia la distribuzione di danaro sul Foro Romano
,Anaglypha Traiani‘ I



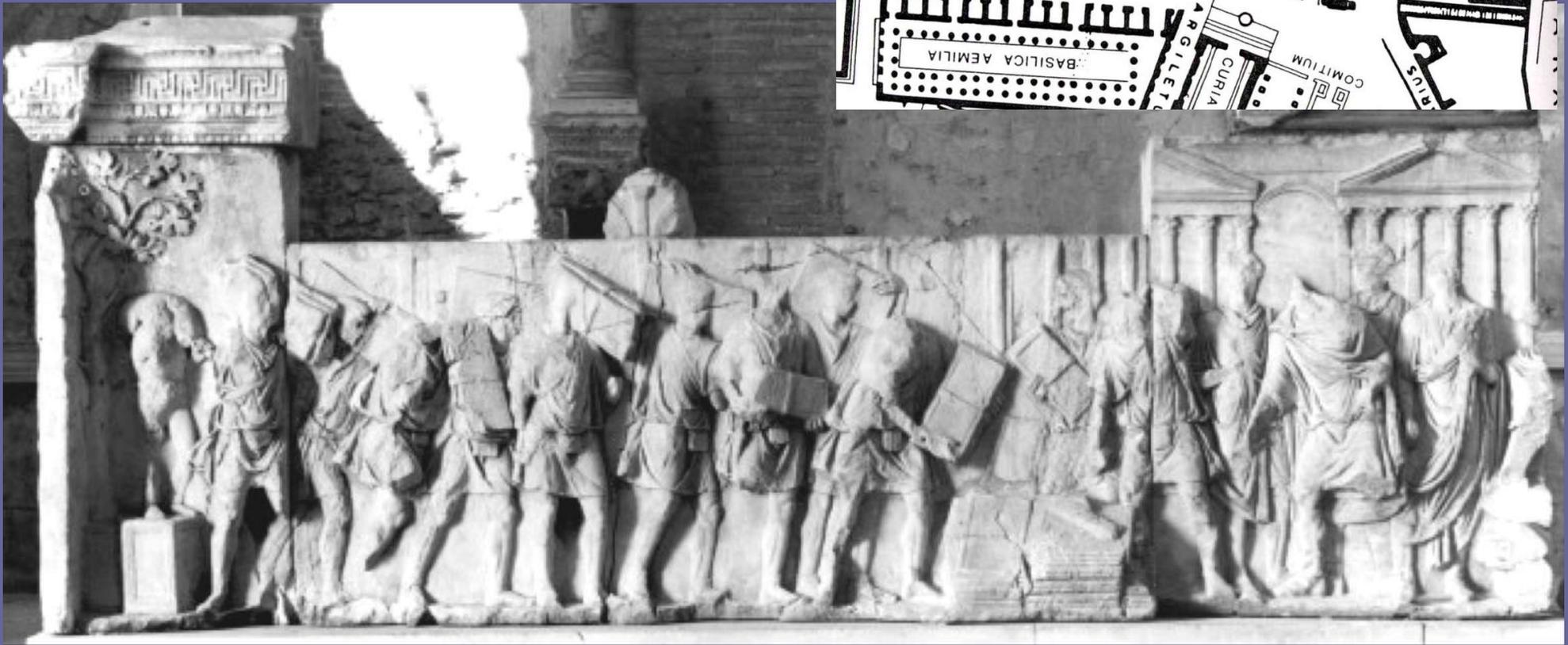
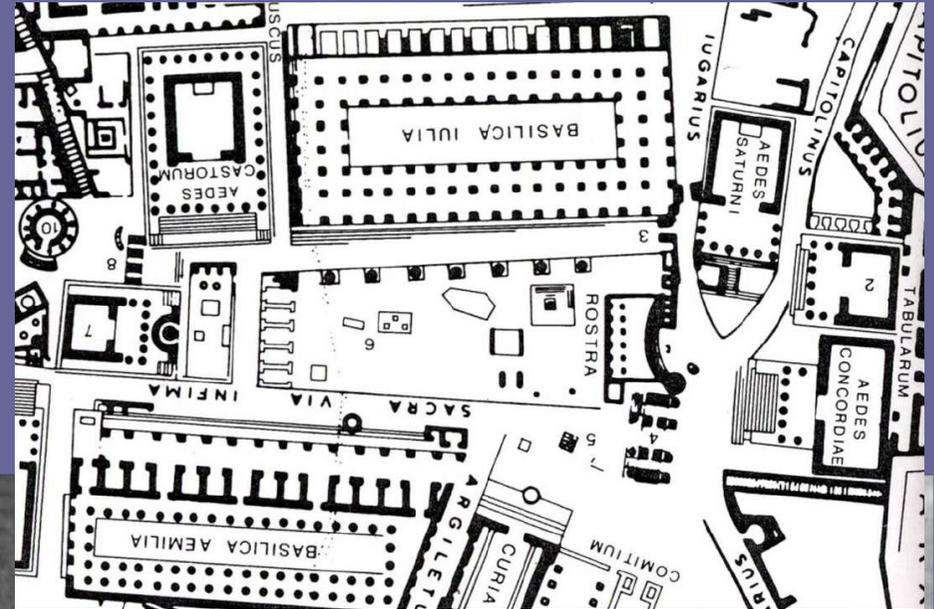
Rostra
Divi Iulii

Tempio
di Castore

B a s i l i c a I u l i a
Monumento di Nerva

Ficus,
Marsyas

Traiano fa bruciare le tavole di debiti
sul Foro Romano
,Anaglypha Traiani' II



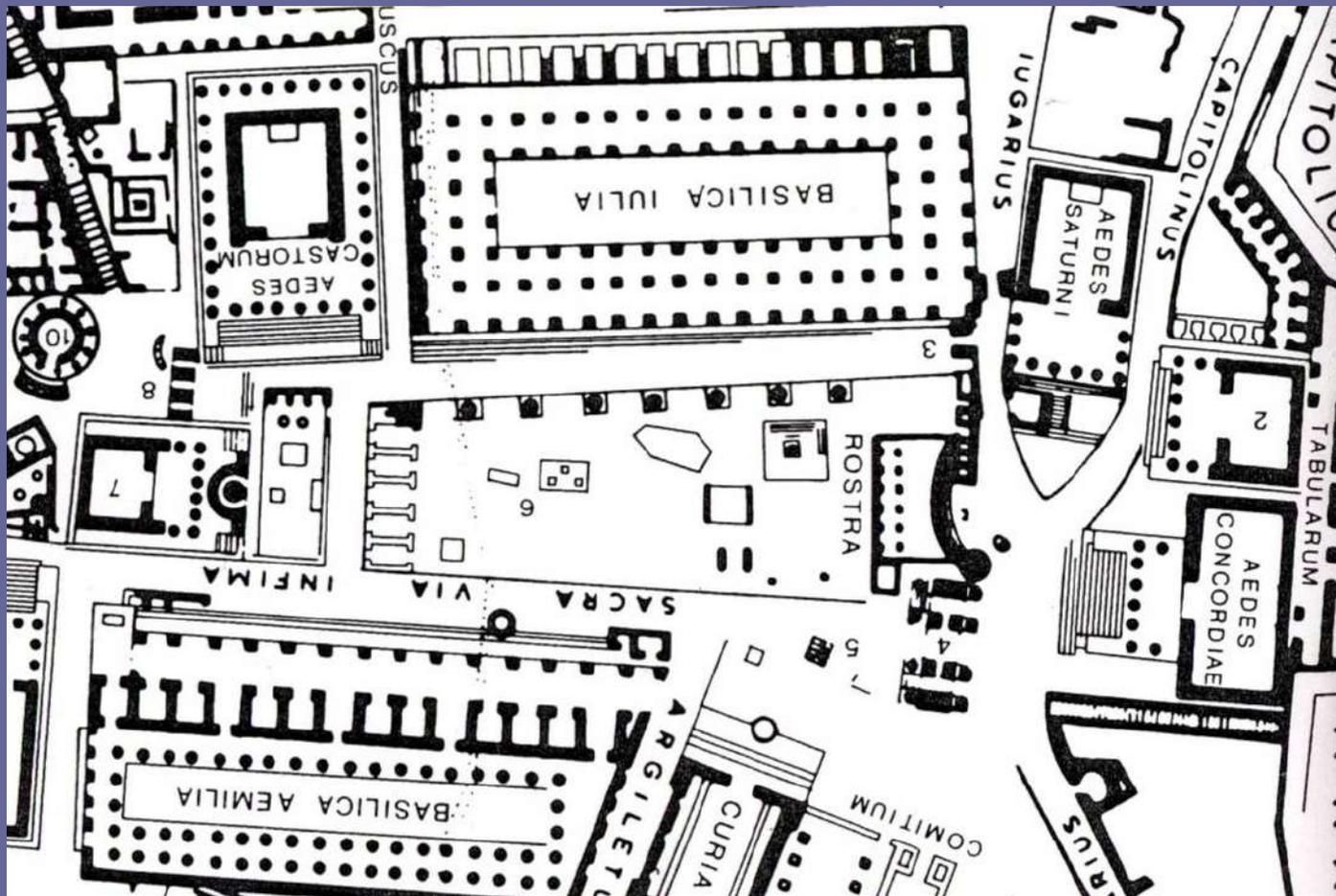
Ficus
Marsyas

B a s i l i c a I u l i a

Tempio di
Saturno

Arco di T. Divo
Tiberio Vesp.

Con
cor
dia



Manifestazioni di Traiano sul Foro Romano

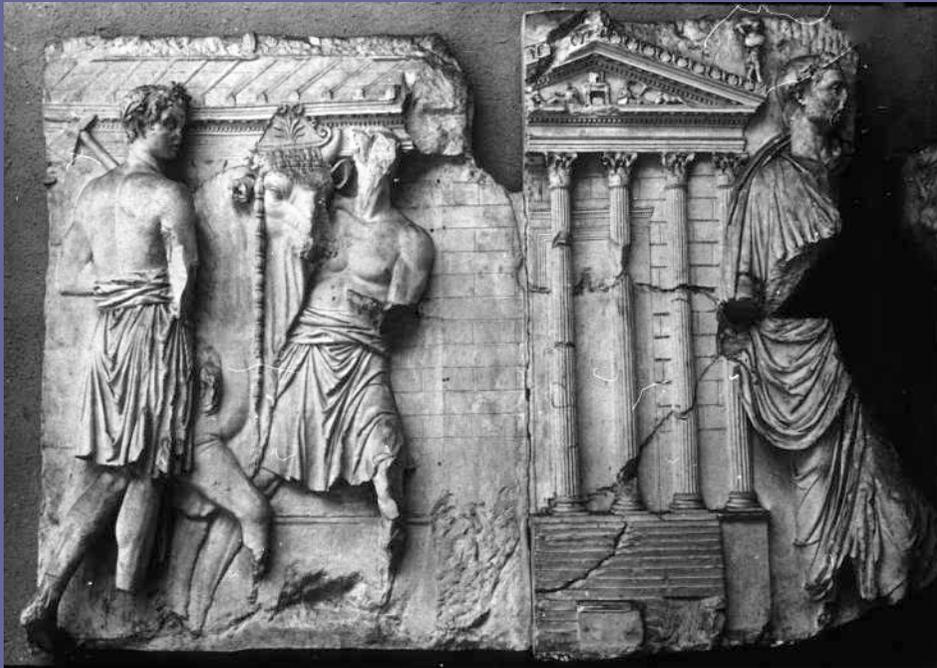


Ara Pacis Augustae:
messinscena
di Augusto e Agrippa





Marco Aurelio riceve ambasciatori orientali do fronte ai principia
Colonna Aureliana



Sacrifici imperiali di Claudio, di fronte a un tempio ignoto e quello di Marte Ultore



Discorso pubblico di Costantino sul Foro Romano,
di fronte al monumento die Tetrarchi,
un arco e le basiliche Iulia e Aemilia