

UNIVERSITÀ DEGLI STUDI DI FERRARA
Dipartimento di Architettura
Corso di laurea magistrale in Architettura
a.a. 2019-2020

Corso di Storia dell'architettura moderna
Prof. Renata Samperi

L'architettura in Piemonte:
Guarino Guarini
Filippo Juvarra
Bernardo Vittone

Materiali della lezione 15

Programma dettagliato

ARCHITETTURA DEL SEICENTO E DEL SETTECENTO

Architettura in Piemonte. Guarino Guarini: Cappella della SS. Sindone, S. Lorenzo, palazzo Carignano a Torino. Filippo Juvarra: palazzo Madama, palazzina di caccia di Stupinigi, chiesa del Carmine e basilica di Superga a Torino, chiesa di Sant'Uberto nella reggia di Venaria Reale. Bernardo Vittone: santuario di Vallinotto presso Carignano, Santa Chiara a Bra, Santa Maria di Piazza a Torino, confraternita di Santa Croce a Villanova Mondovì.

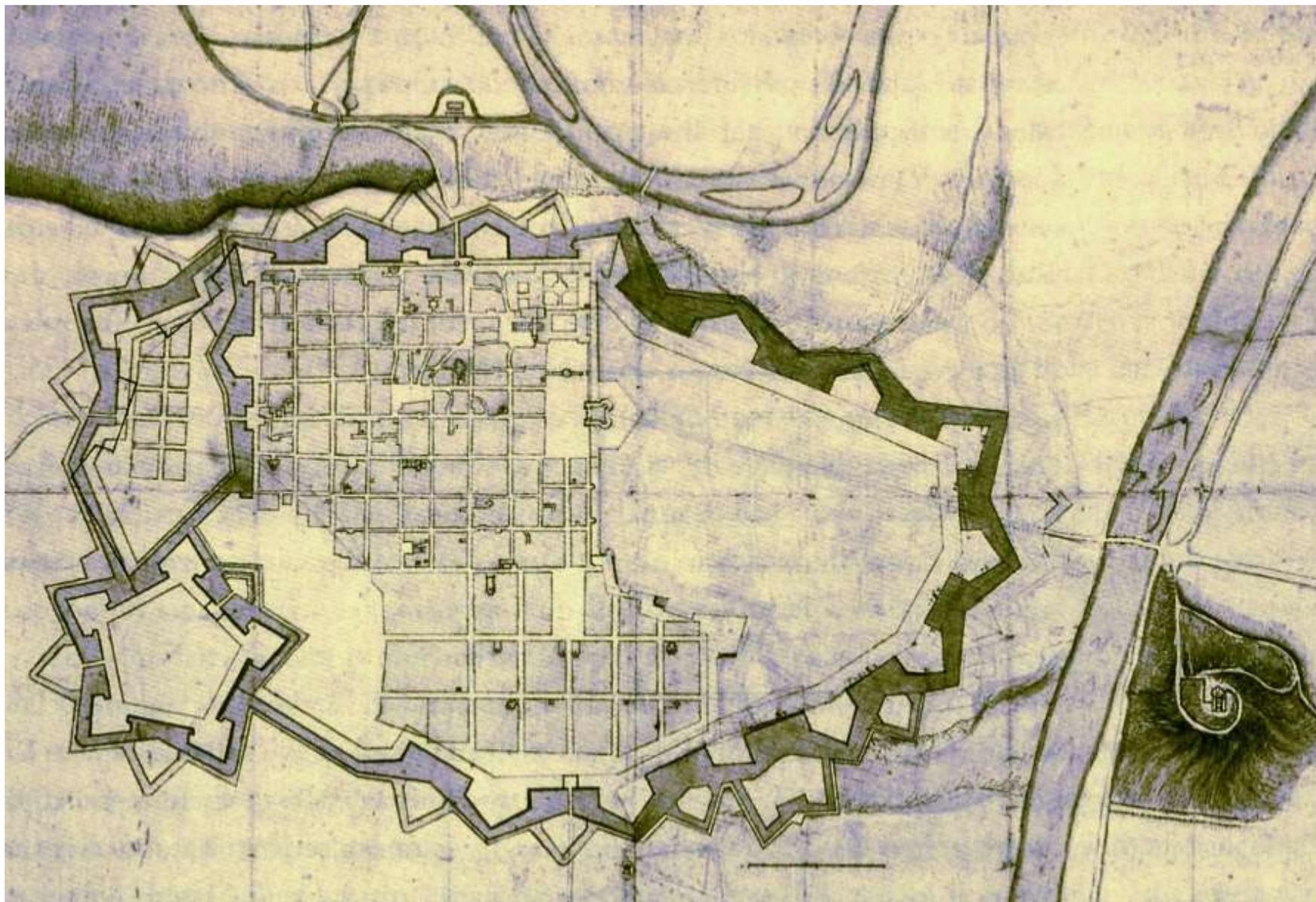
Bibliografia

R. WITTKOWER, *Arte e architettura in Italia 1600-1750*, Torino, Einaudi 1972.

G. DARDANELLO, *Il Piemonte sabauda e Guarino Guarini*, in A. SCOTTI TOSINI (a cura di), *Storia dell'architettura italiana, Il Seicento*, Milano, Electa 2003, pp. 470-495, 588-613.

G. DARDANELLO, *Il Piemonte sabauda e Guarino Guarini*, in G. CURCIO, E. KIEVEN (a cura di), *Storia dell'architettura italiana, Il Settecento*, Milano, Electa 2000, pp. 380-423.

H.A. MILLON, *Filippo Juvarra (1678-1736)*, in G. CURCIO, E. KIEVEN (a cura di), *Storia dell'architettura italiana, Il Settecento*, Milano, Electa 2000, pp. 516-539.



Ufficio delle Fabbriche e Fortificazioni, progetto per l'ampliamento orientale di Torino







Torino, piazza Castello



Torino, piazza Reale (poi San Carlo)



Torino, stradone di Po

Guarino Guarini (1624-1683)



ARCHITETTURA
CIVILE

DEL

PADRE D. GUARINO
GUARINI

CHERICO REGOLARE
OPERA POSTUMA

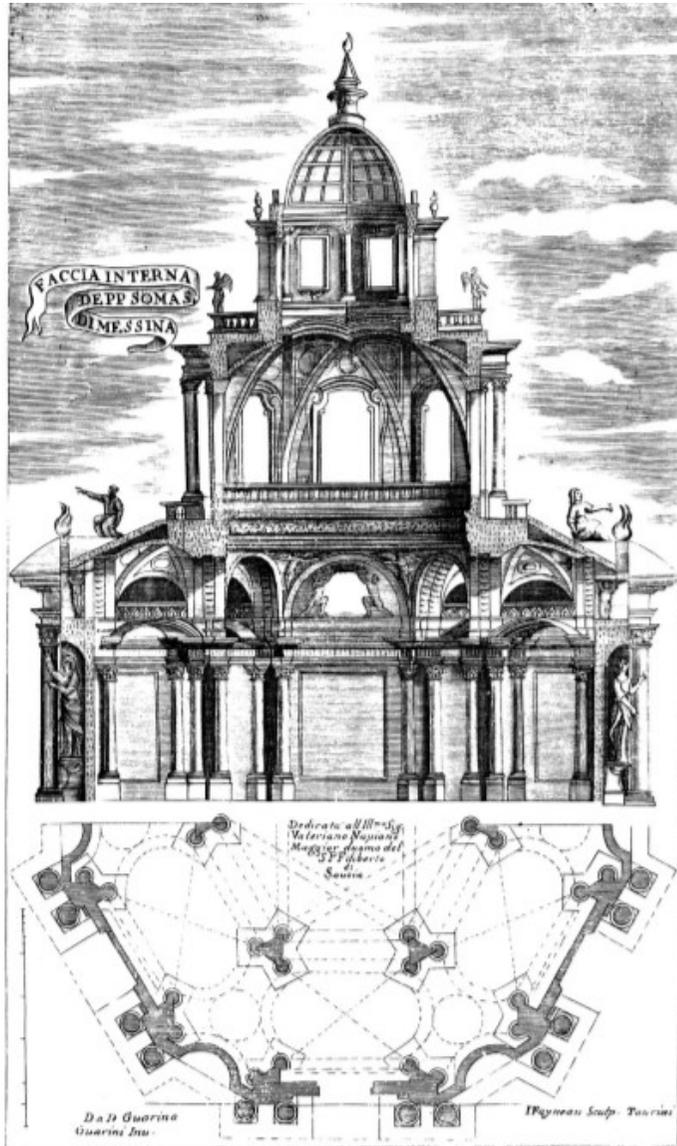
DEDICATA

A SUA SACRA REALE
MAESTÀ.



IN TORINO, M.DCC.XXXVII.

Appreso Gianfrancesco Mairese all'Insegna
di Santa Teresa di GESU'.



Progetto per la chiesa dei
Padri Somaschi a Messina

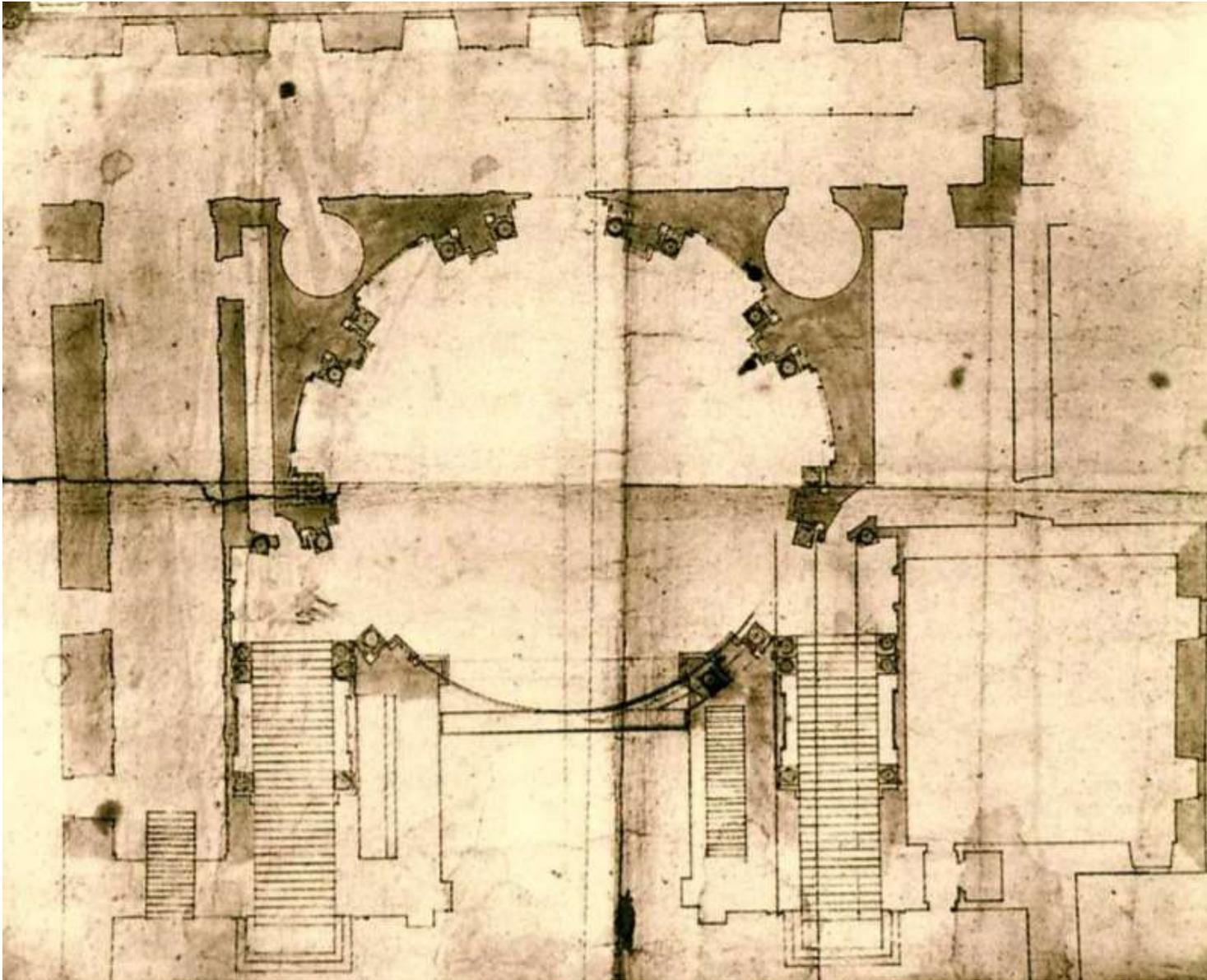


Messina, facciata della chiesa
dell'Annunziata

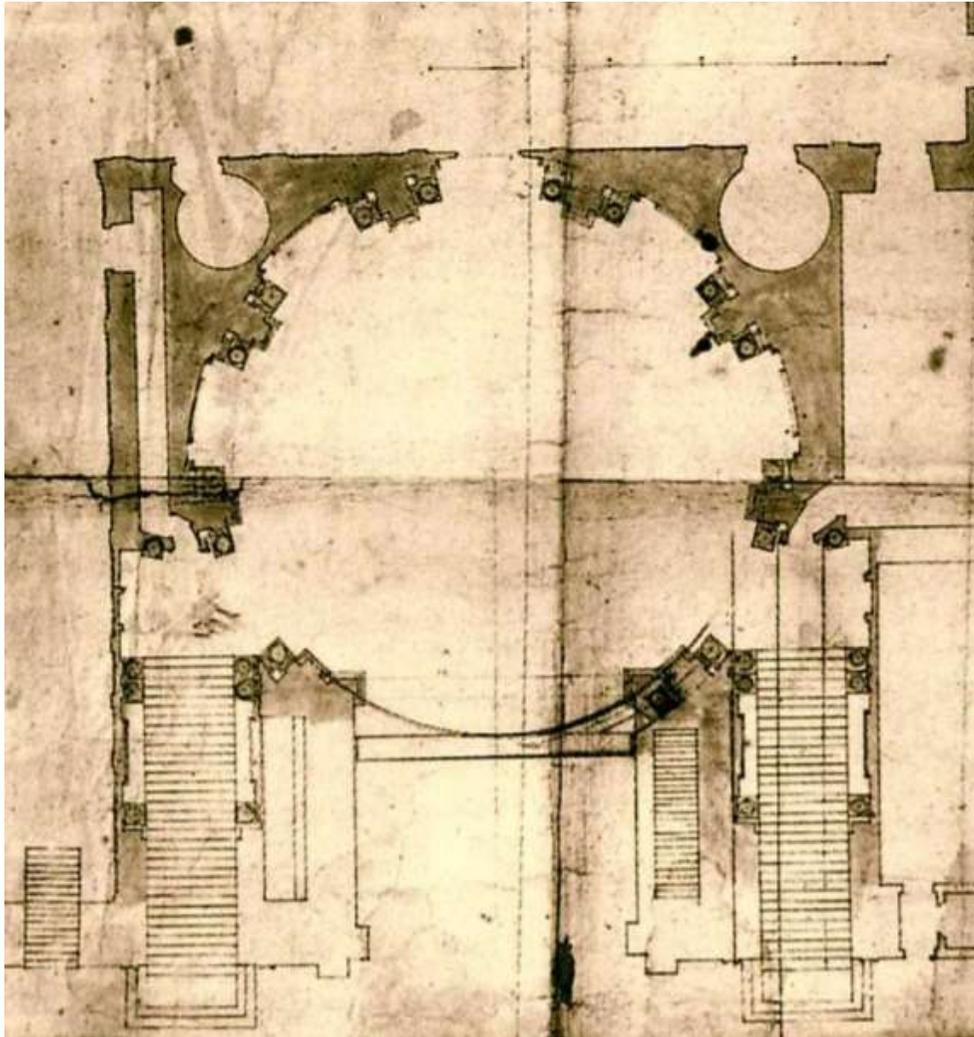


**Cappella della Sindone
(1667-1682)**

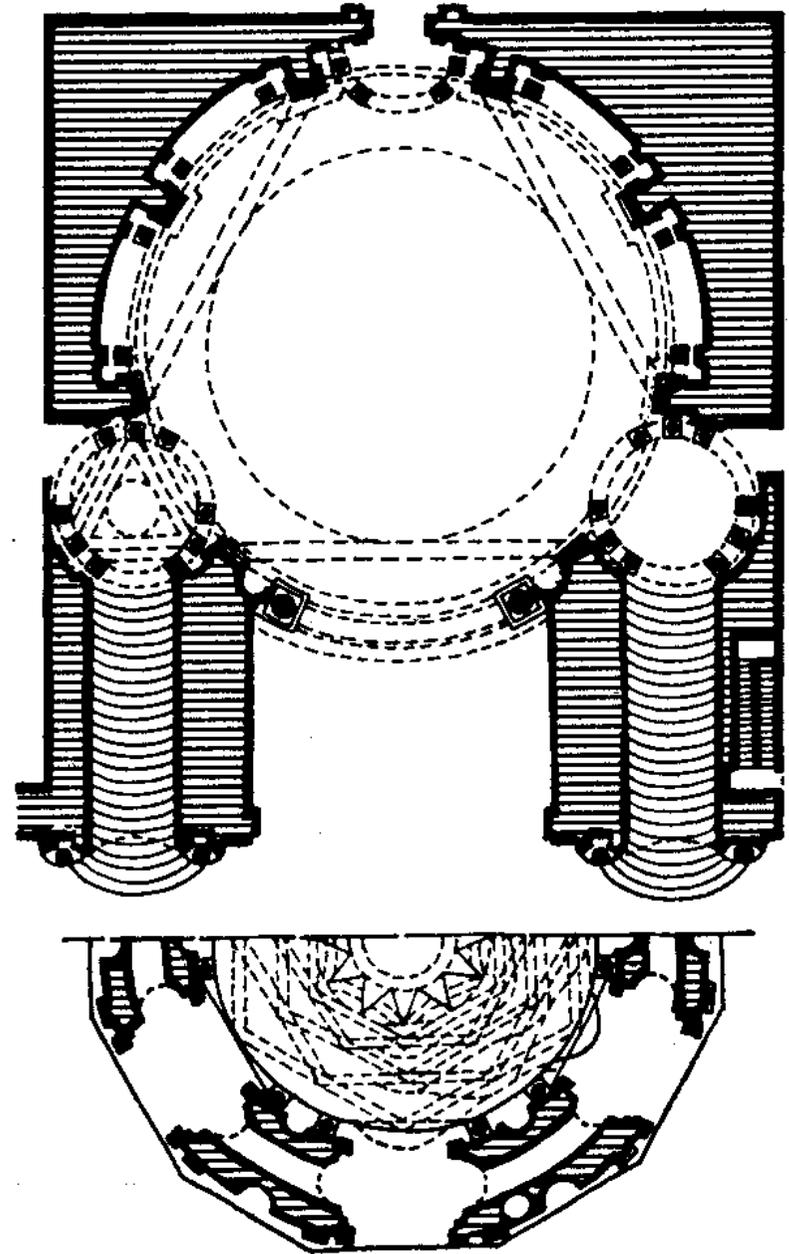




Progetto di Bernardino Quadri (1657)

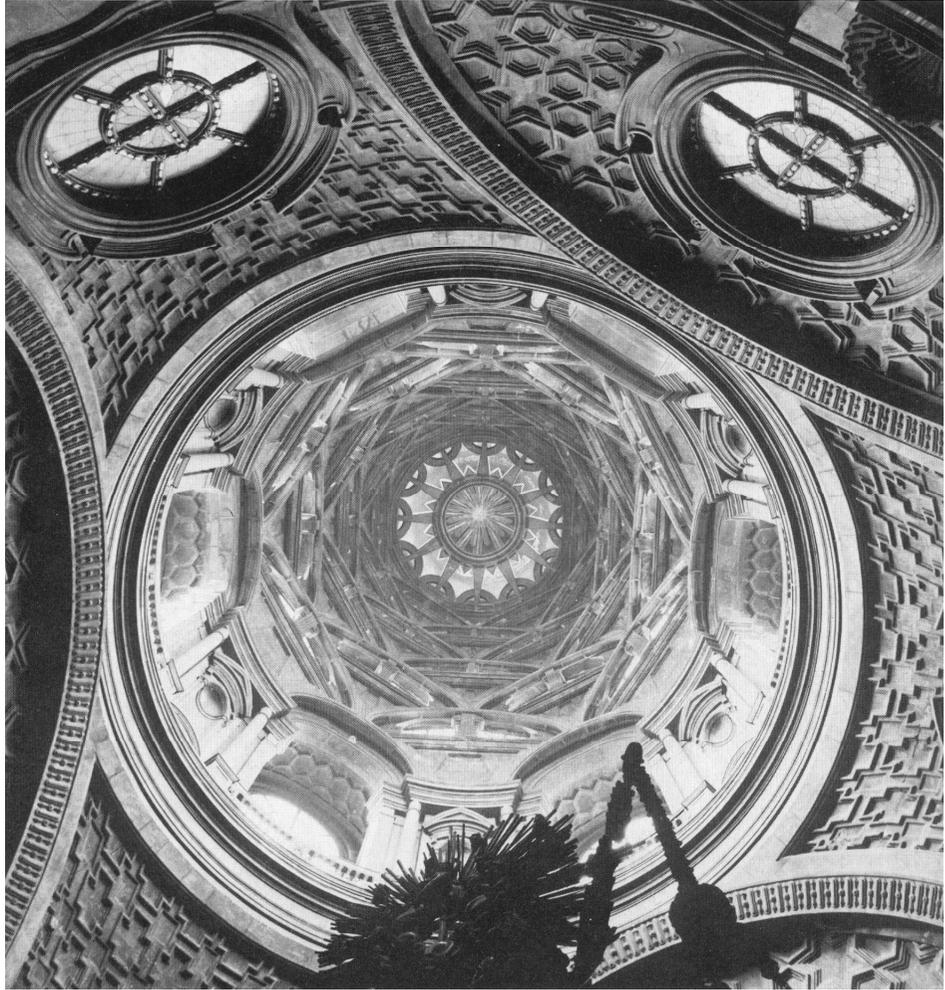


Progetto di Bernardino Quadri (1657)



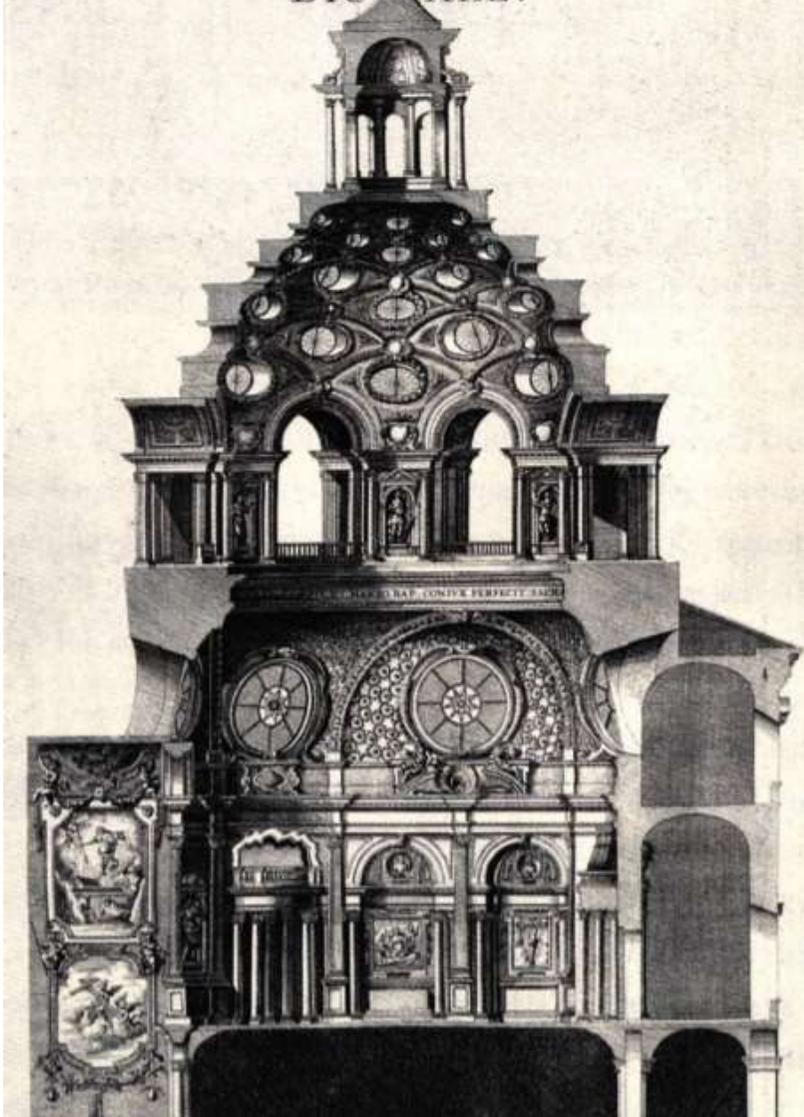




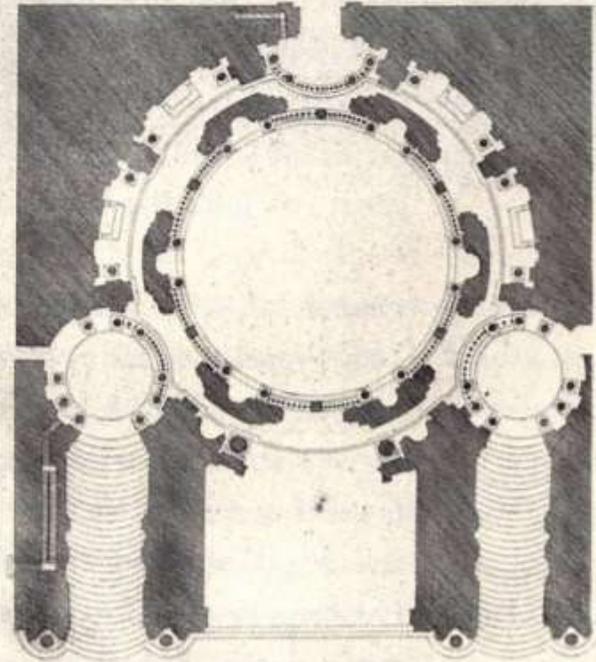




SCENOGRAPHIA
ÆDIS REGIÆ
SACRATISSIMÆ SINDONI
DICATE.



ICNOGRAPHIA
ÆDIS REGIÆ
SACRATISS: SINDONIS



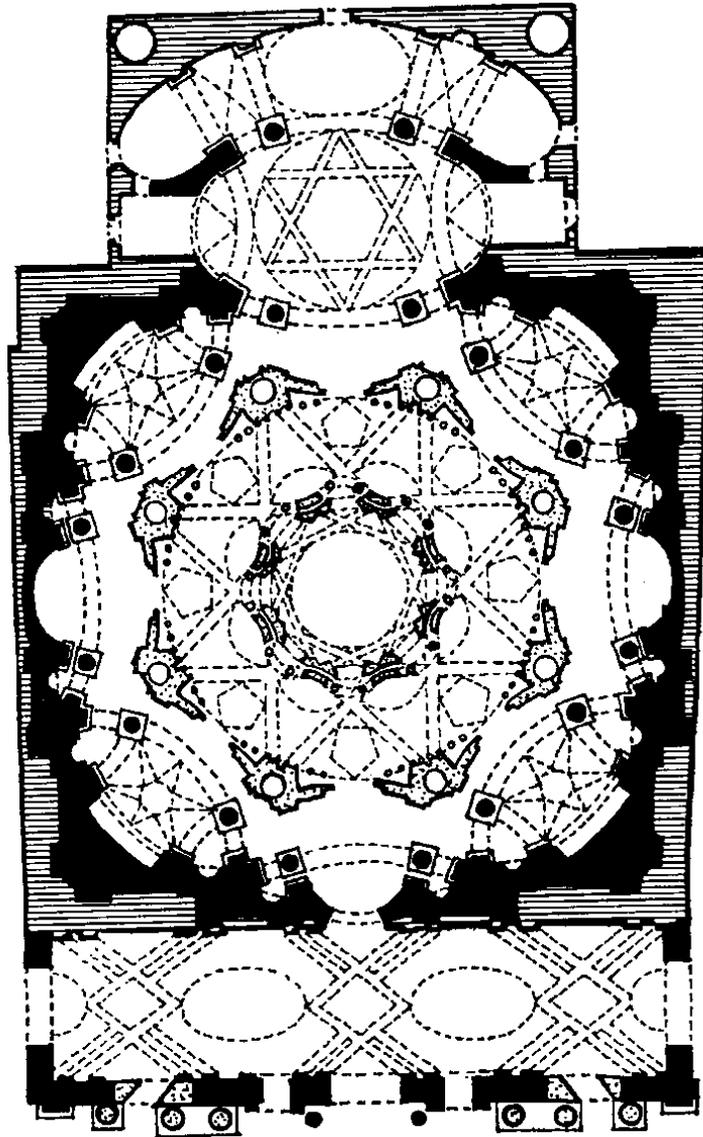




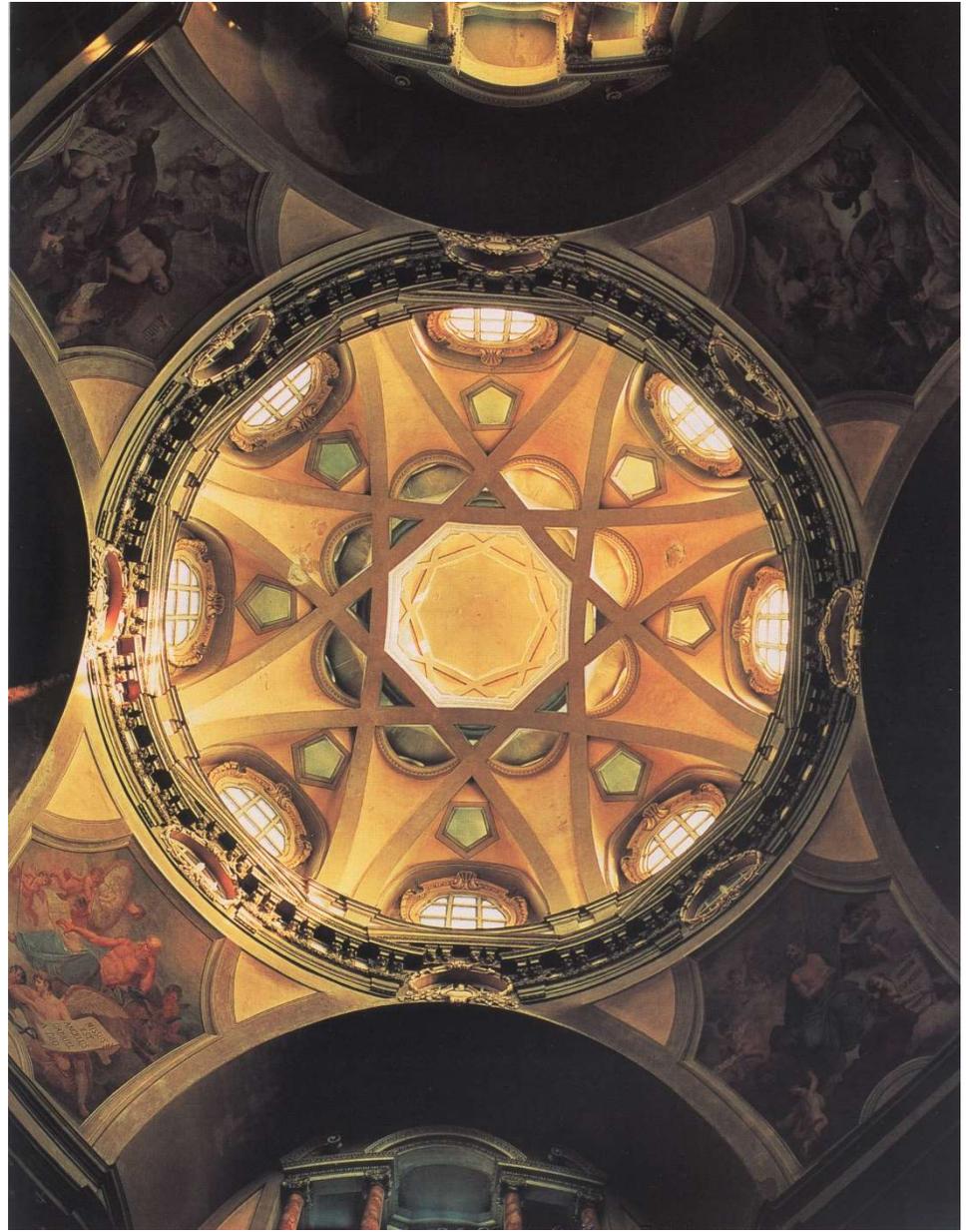
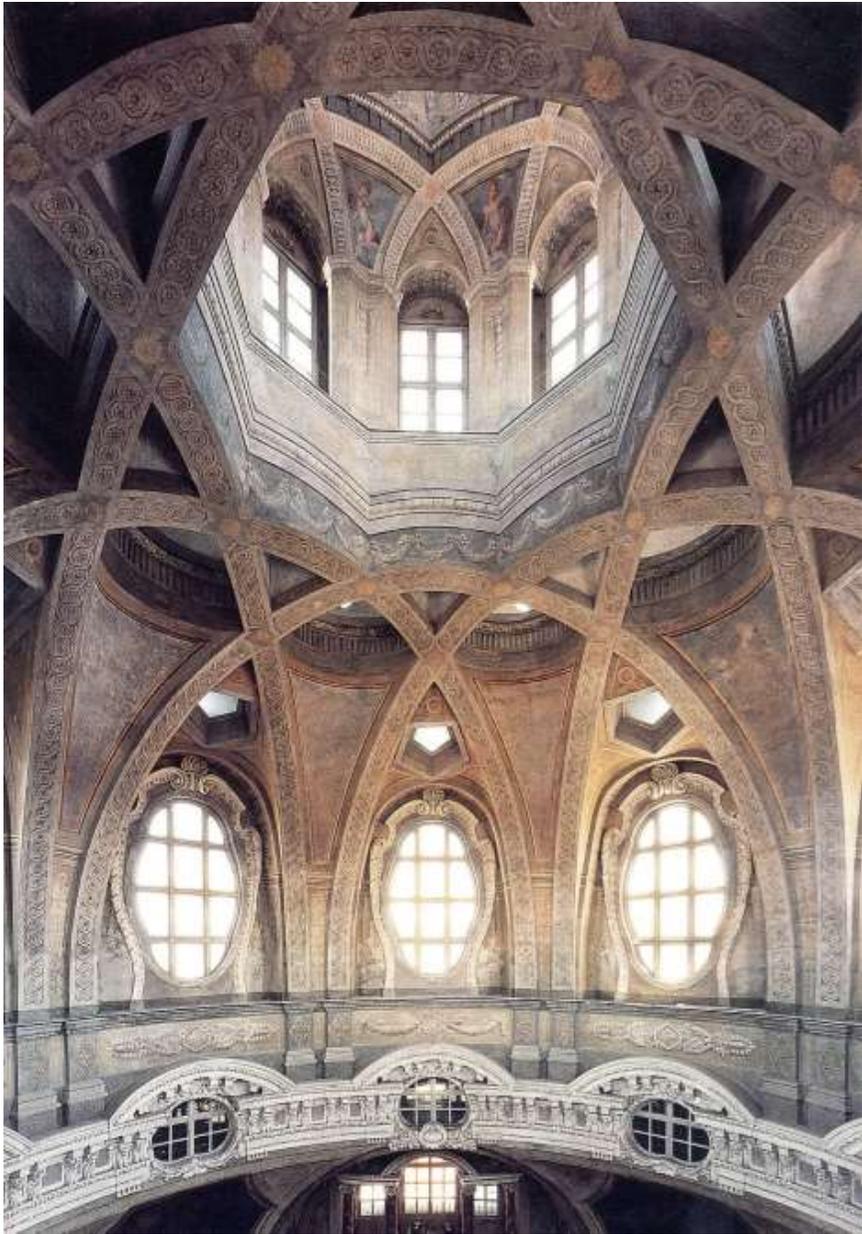


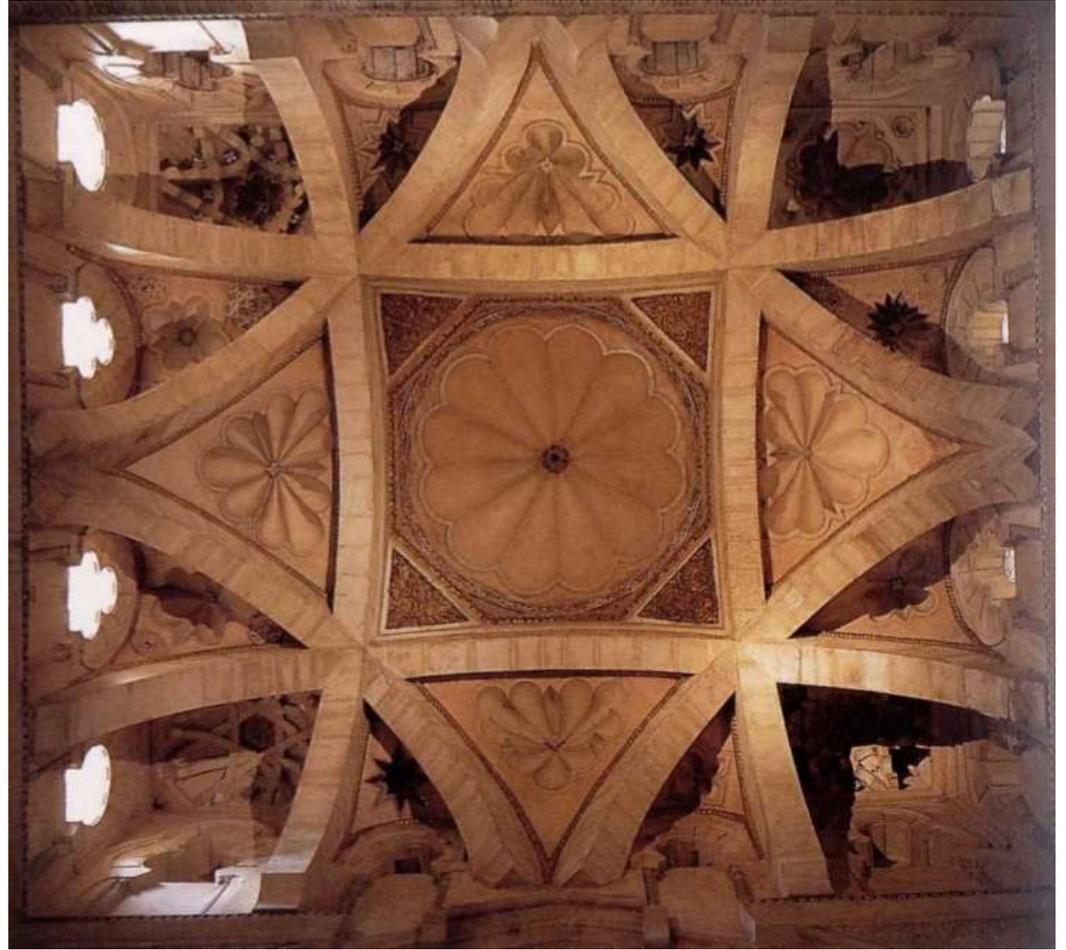
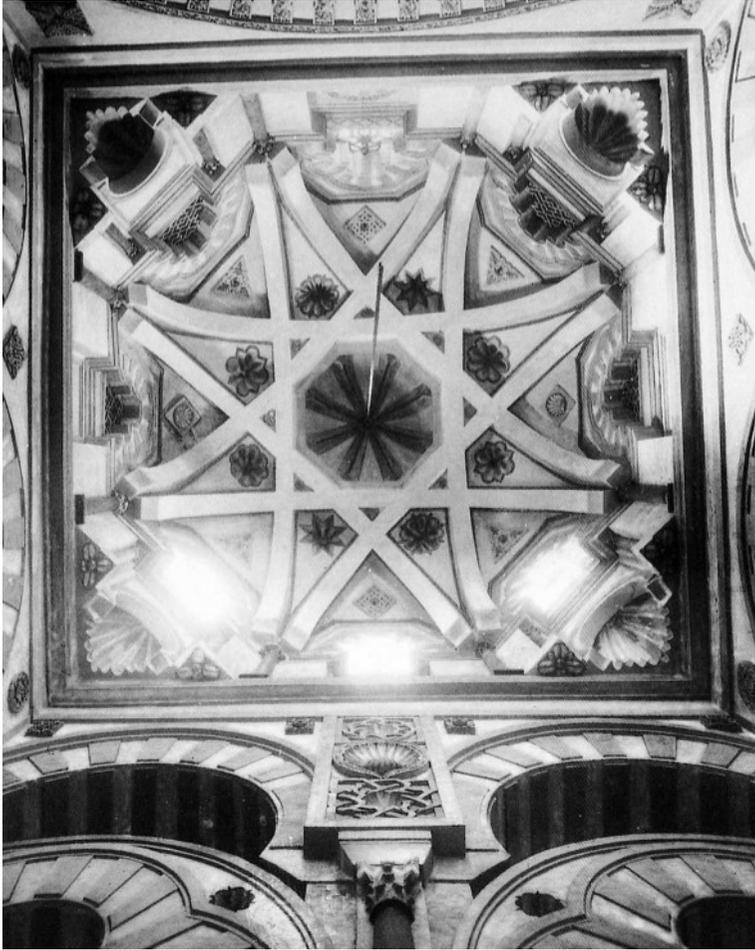


San Lorenzo (1670-1679)



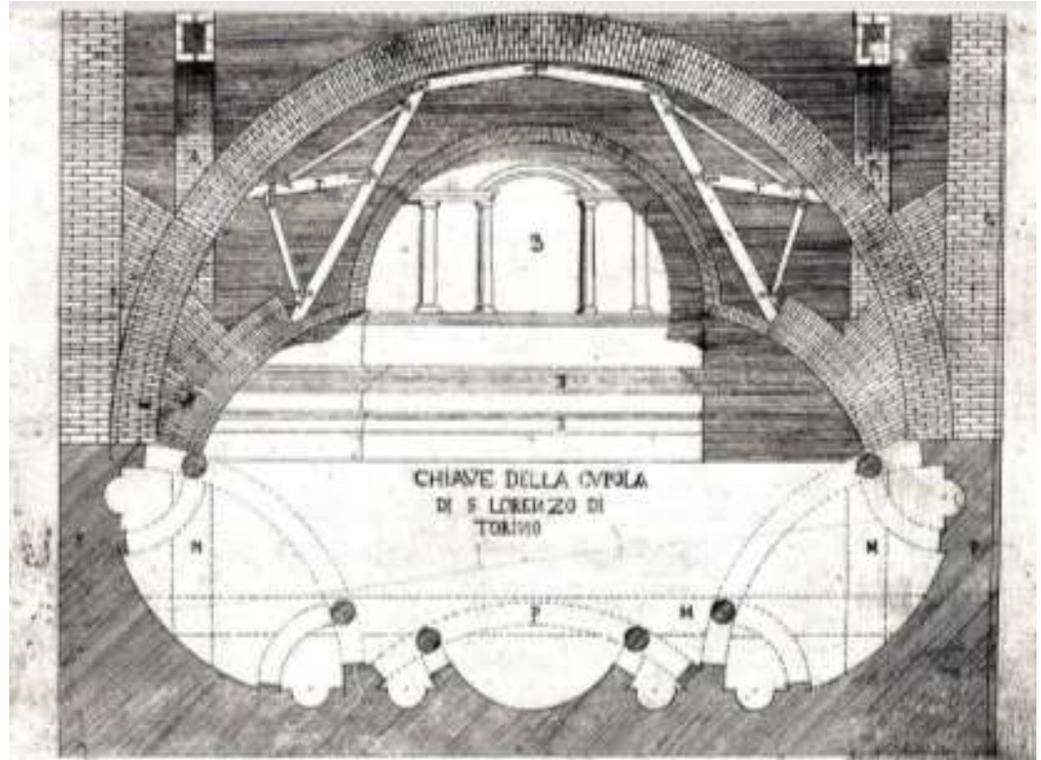
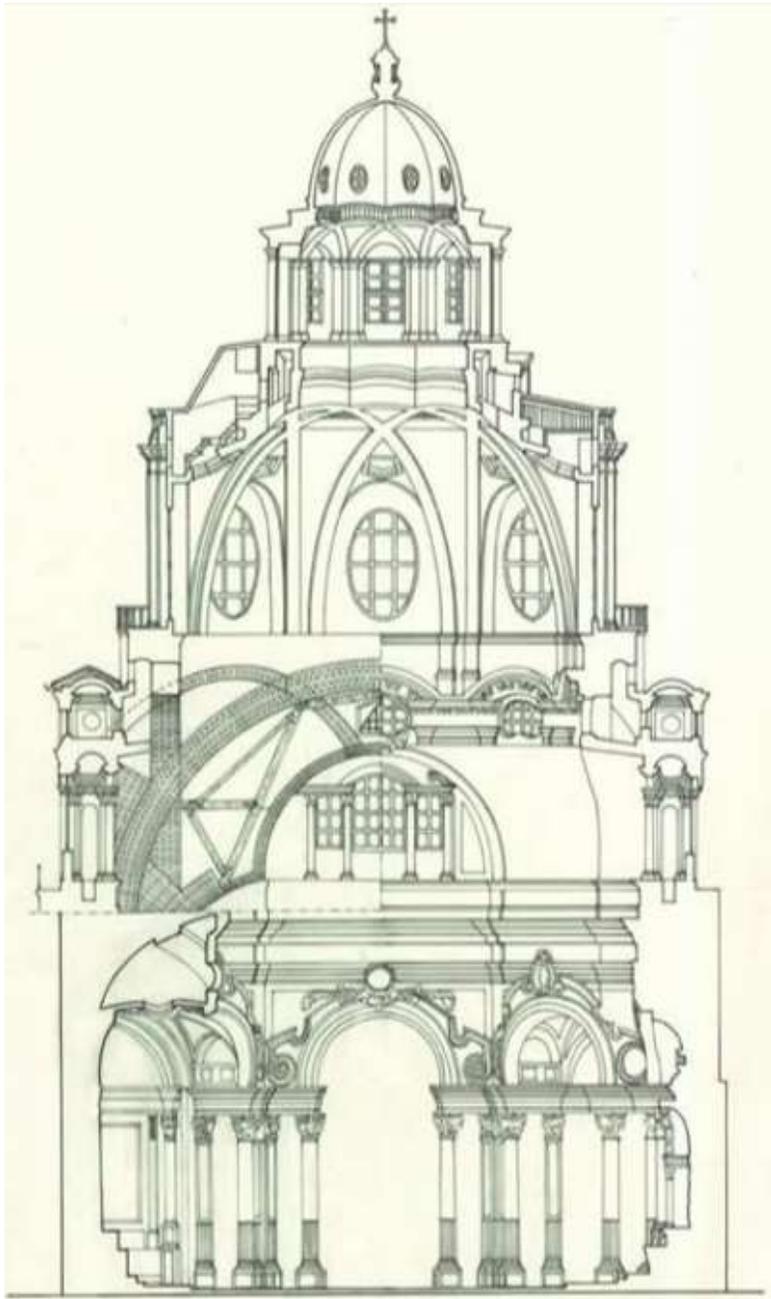












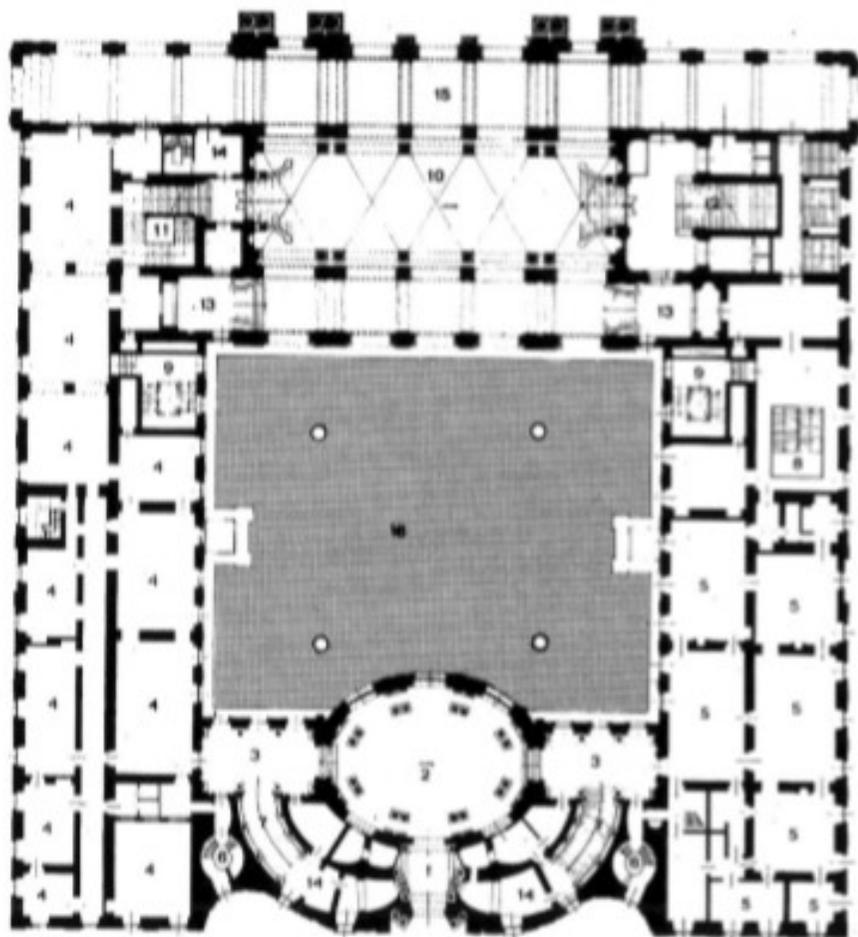


Immacolata Concezione (1673)

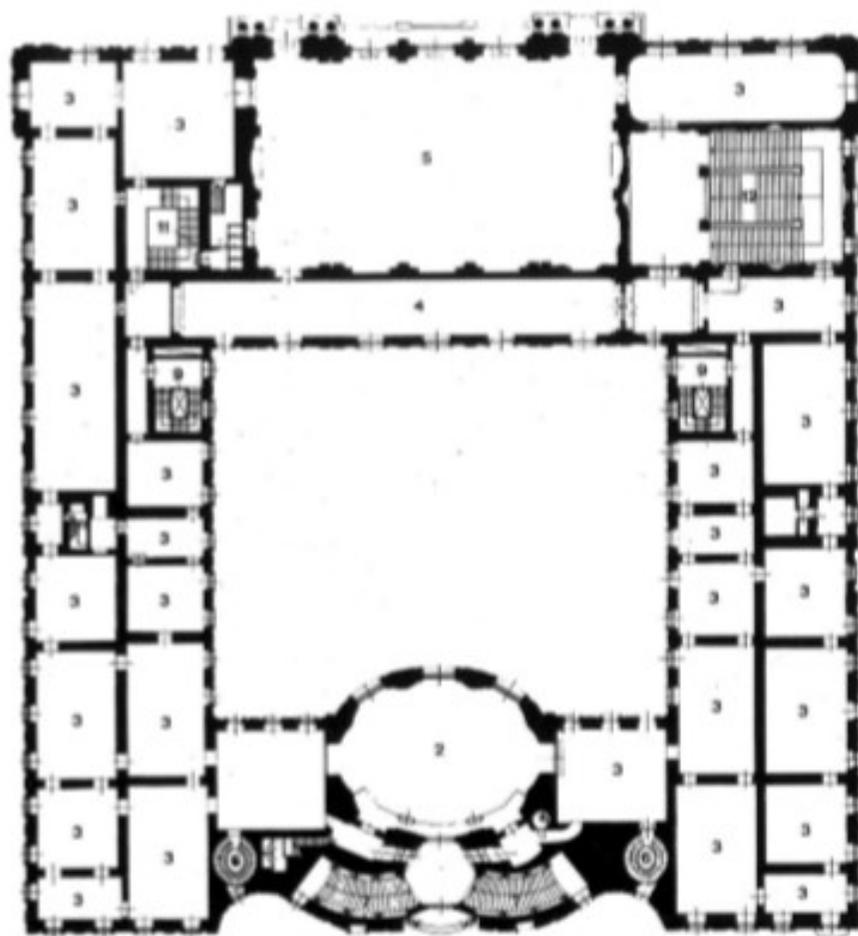


Palazzo Carignano (1679-1684)

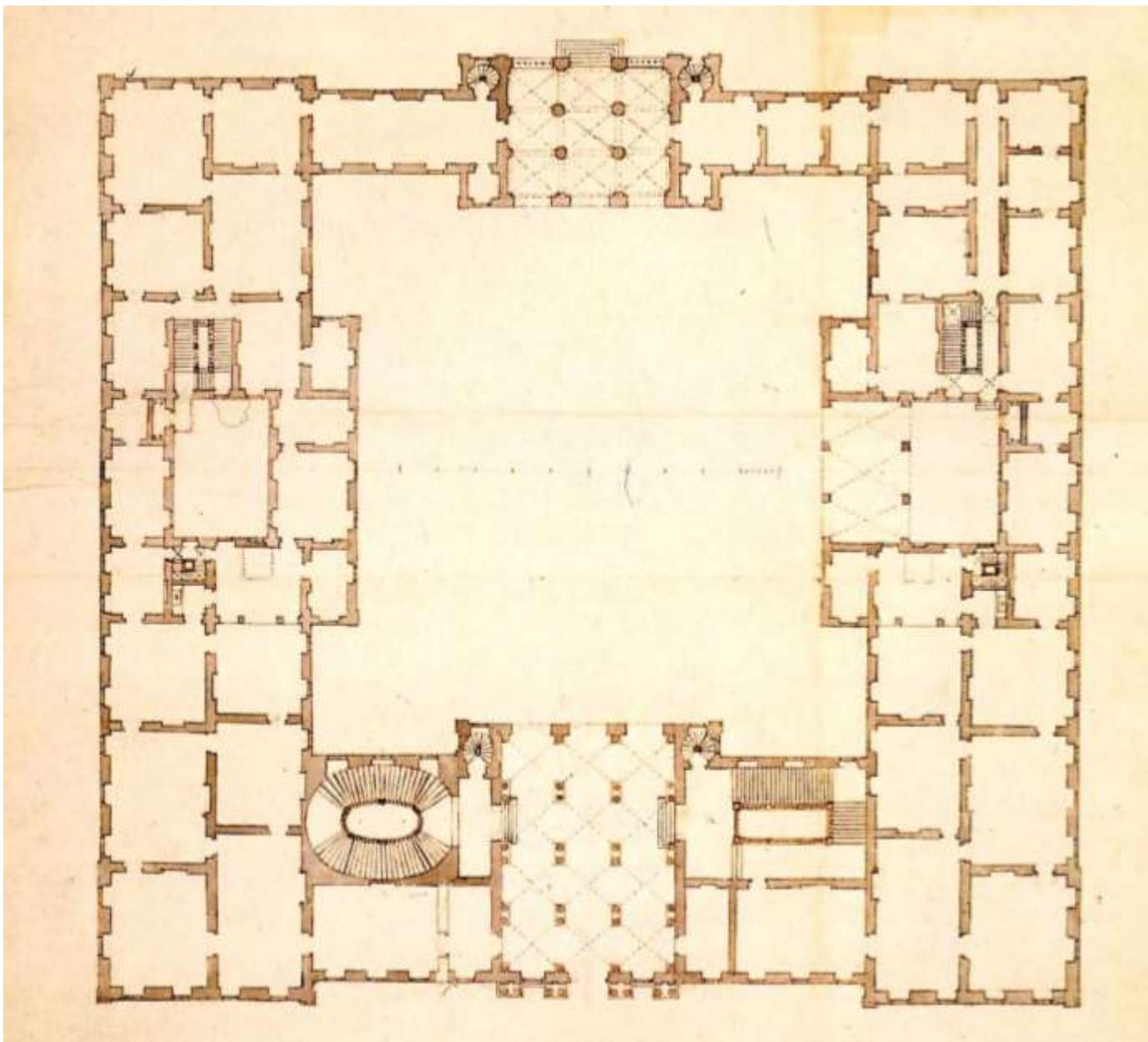




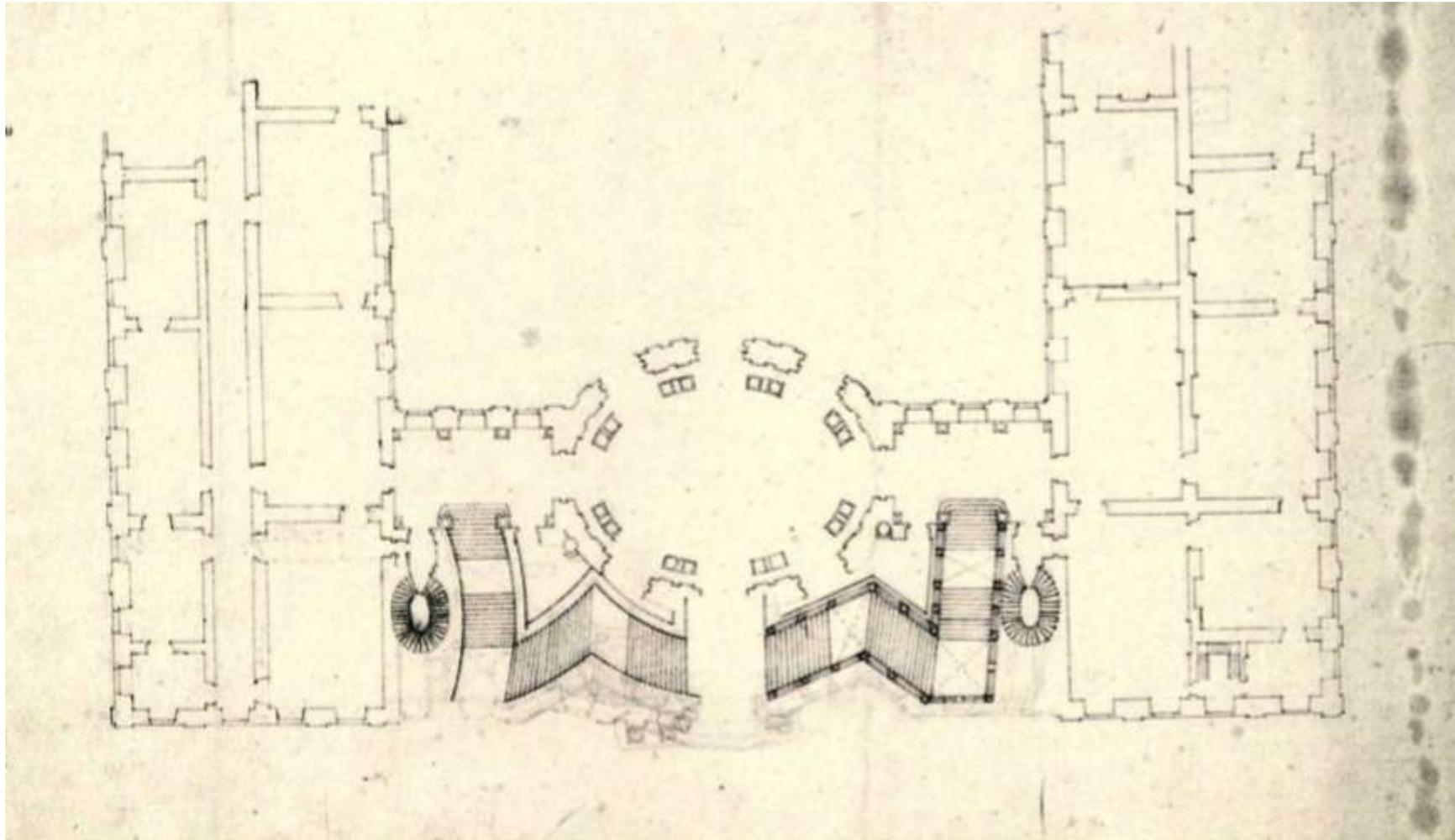
PIANTA DEL PIANO TERRENO



PIANTA DEL PIANO PRIMO

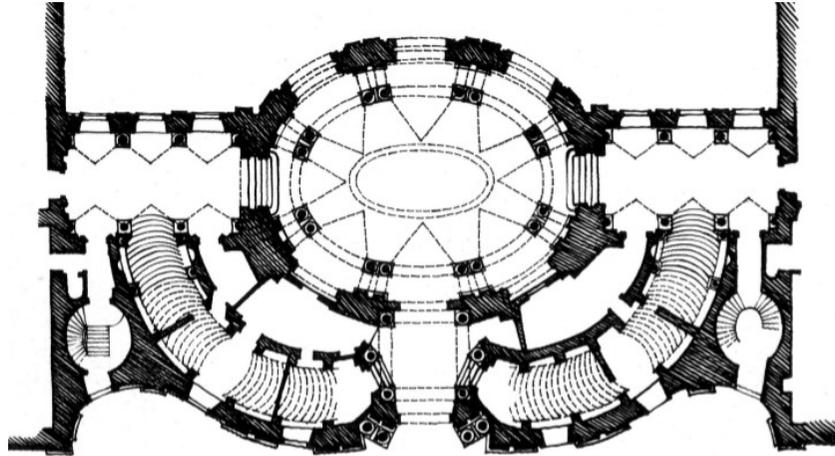
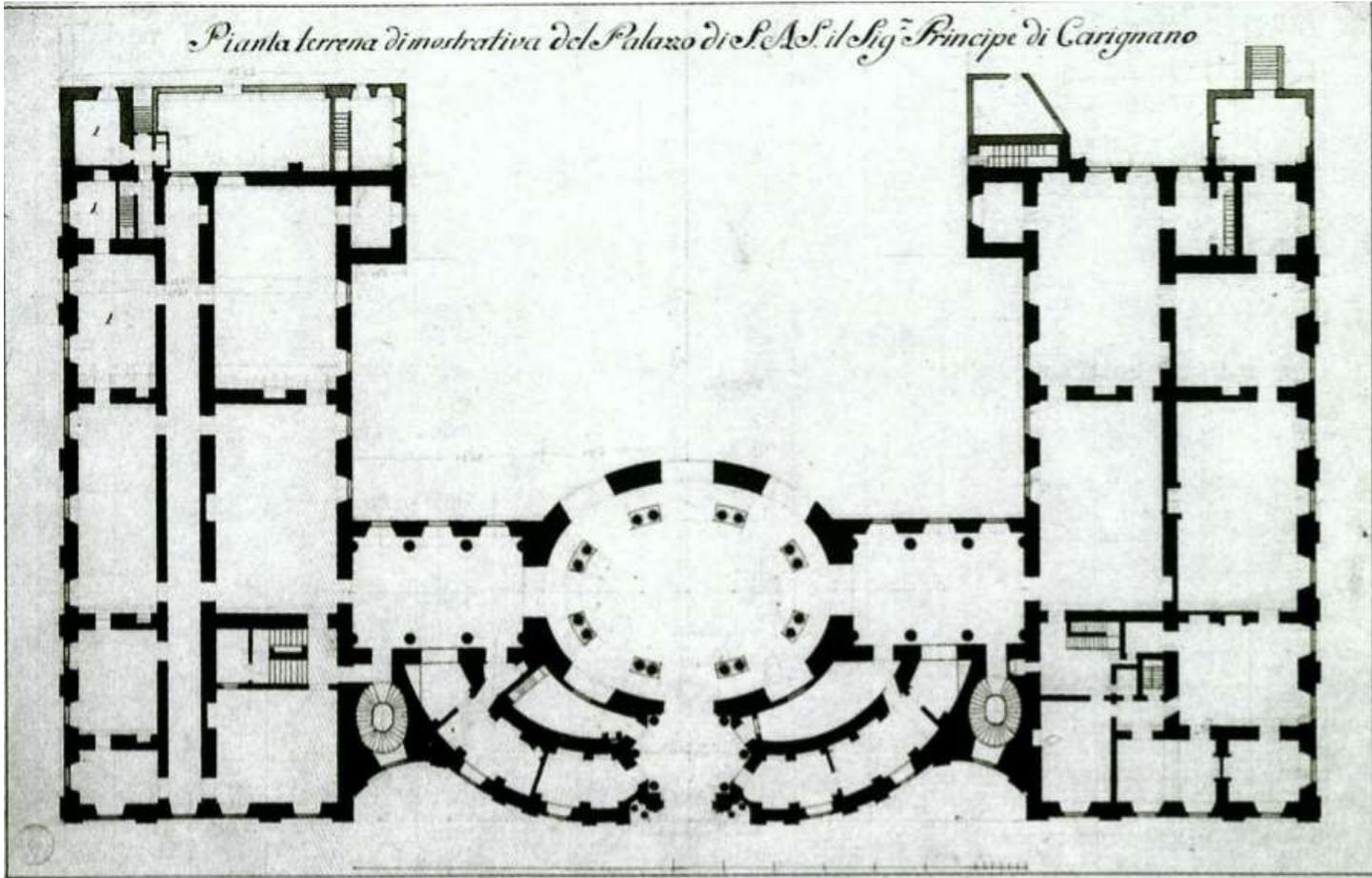


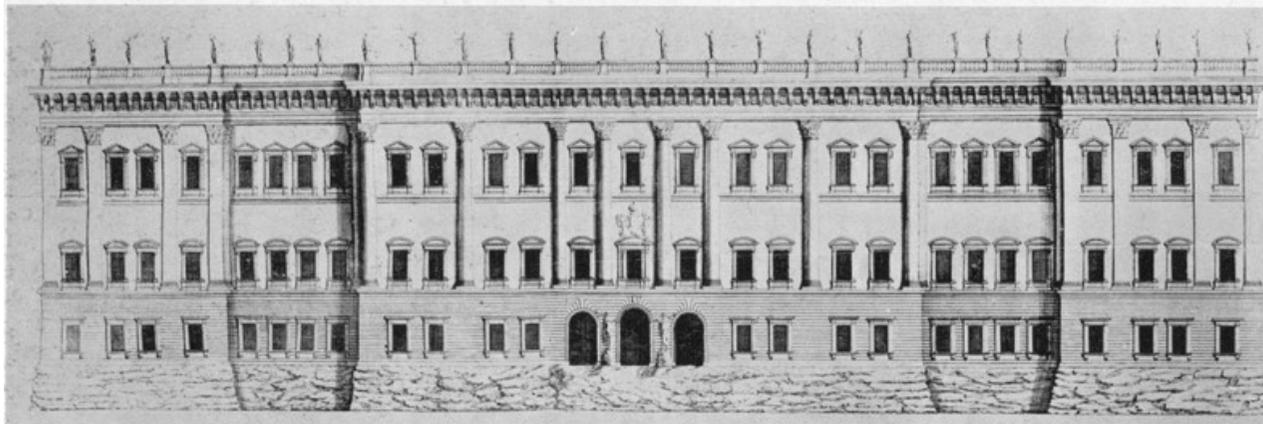
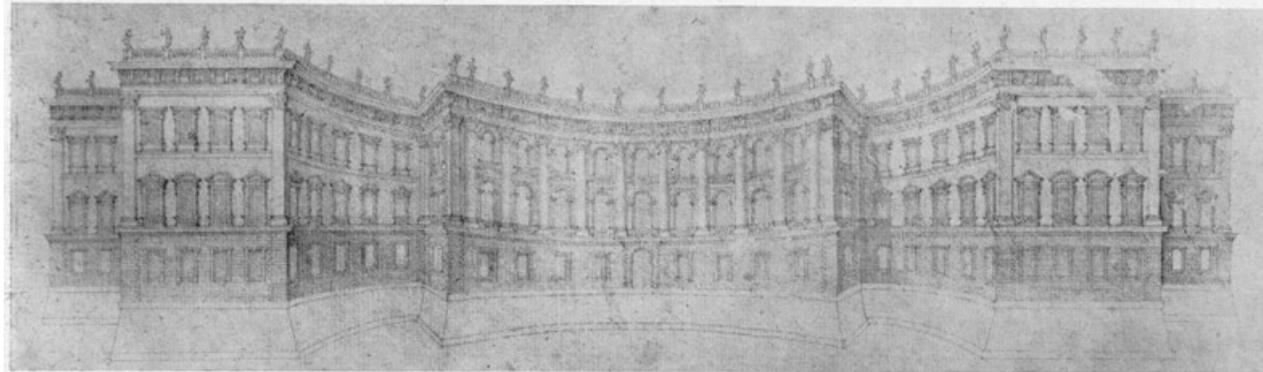
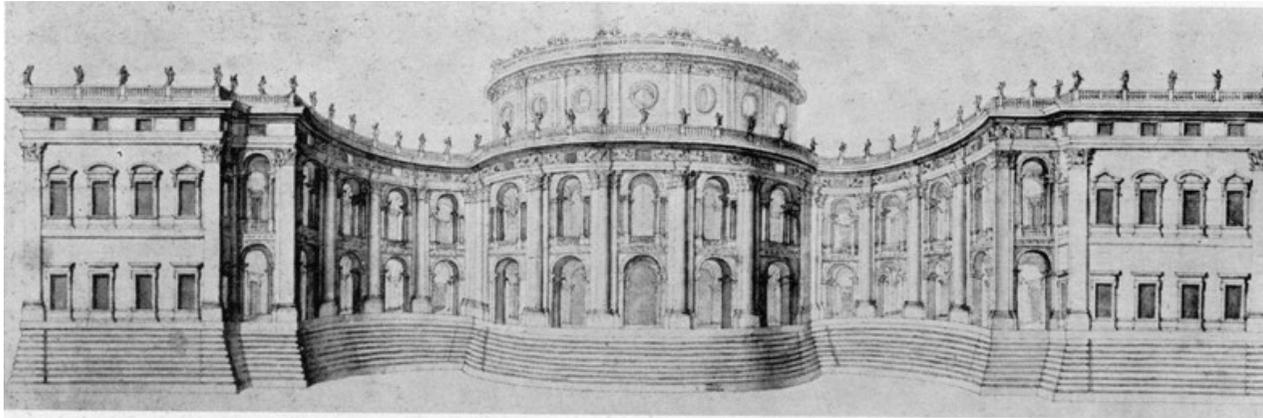
Pianta del primo progetto per palazzo Carignano

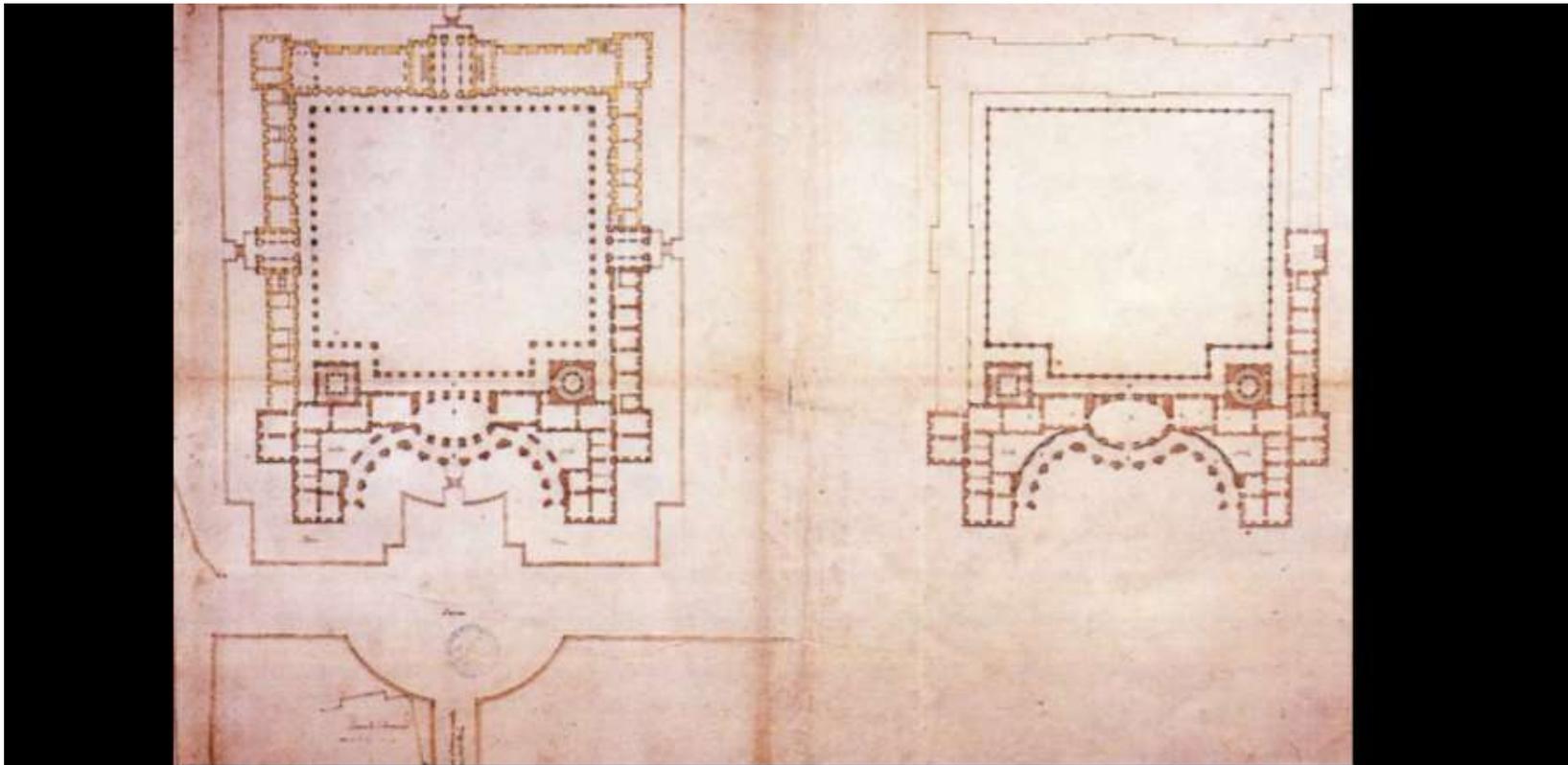


Pianta del terzo progetto per palazzo Carignano

Pianta terrena dimostrativa del Palazzo di S. A. S. il Sig. Principe di Carignano







Gian Lorenzo Bernini, primo progetto per il Louvre











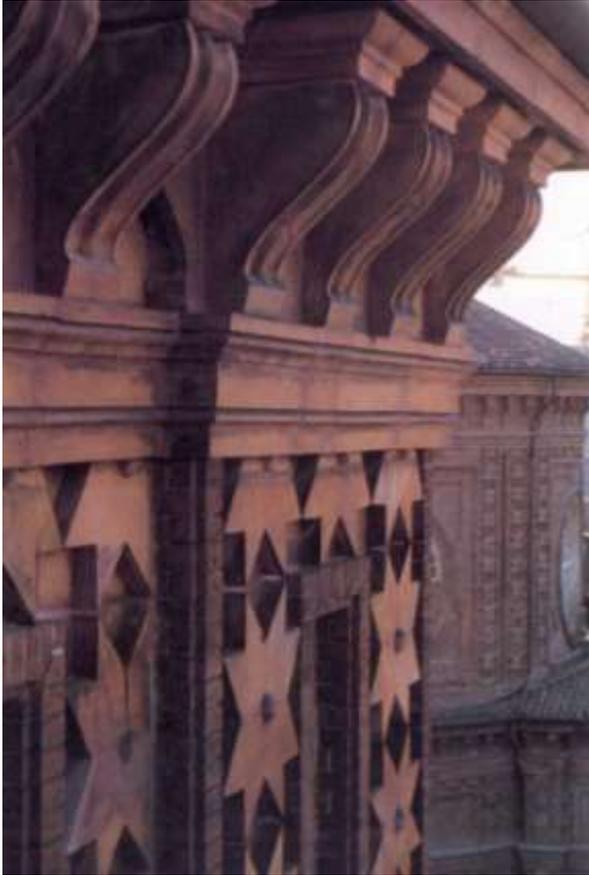
Reproduction of the

W. L. Linnell 1860











**Filippo Juvarra
(1678-1736)**

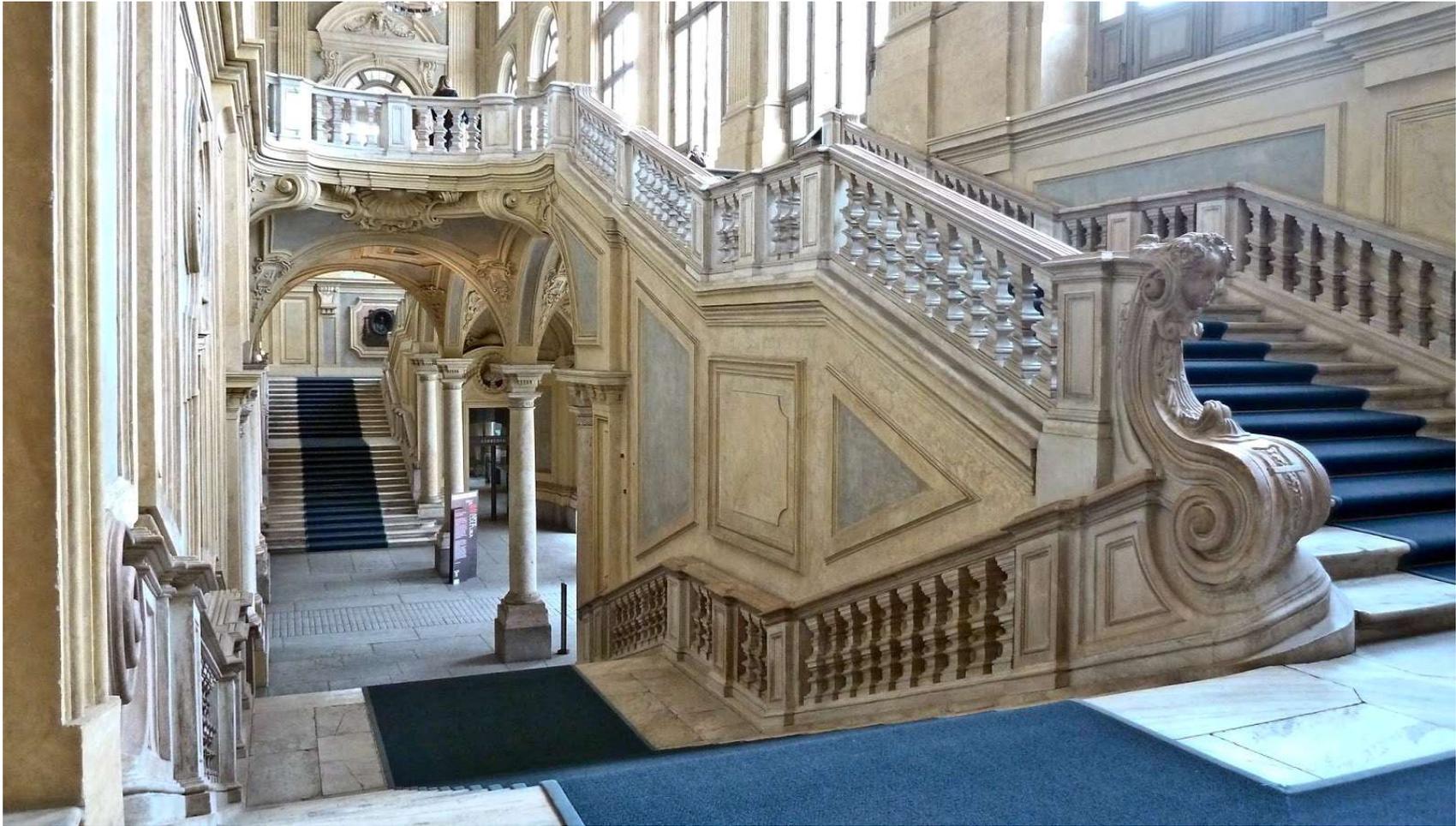
Agostino Masucci, ritratto di Filippo Juvarra, Roma, Accademia Nazionale di San Luca

Palazzo Madama (dal 1718)



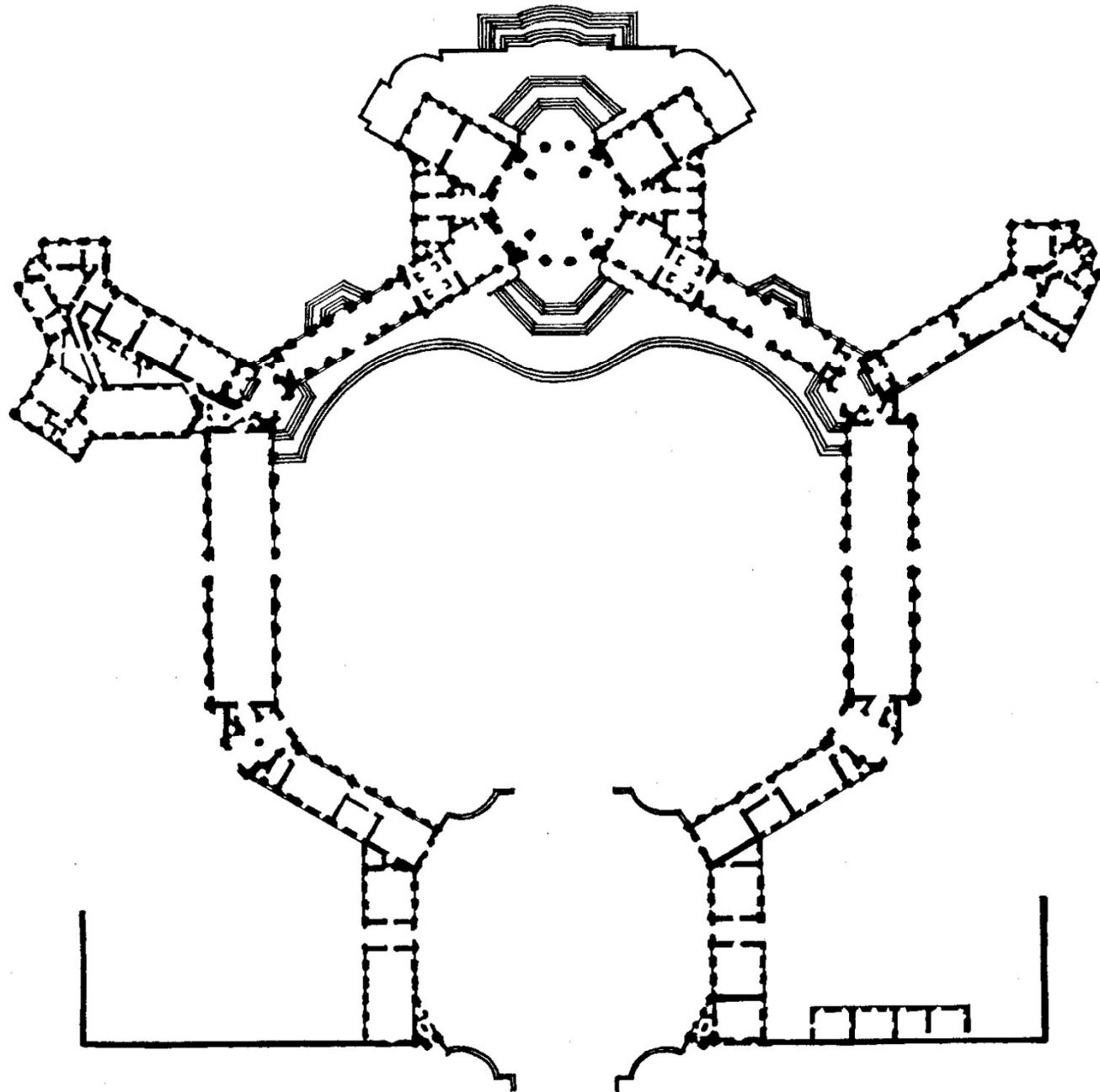


Versailles, facciata sul giardino (Le Vau, 1669)



Stupinigi, palazzina di caccia (dal 1729)

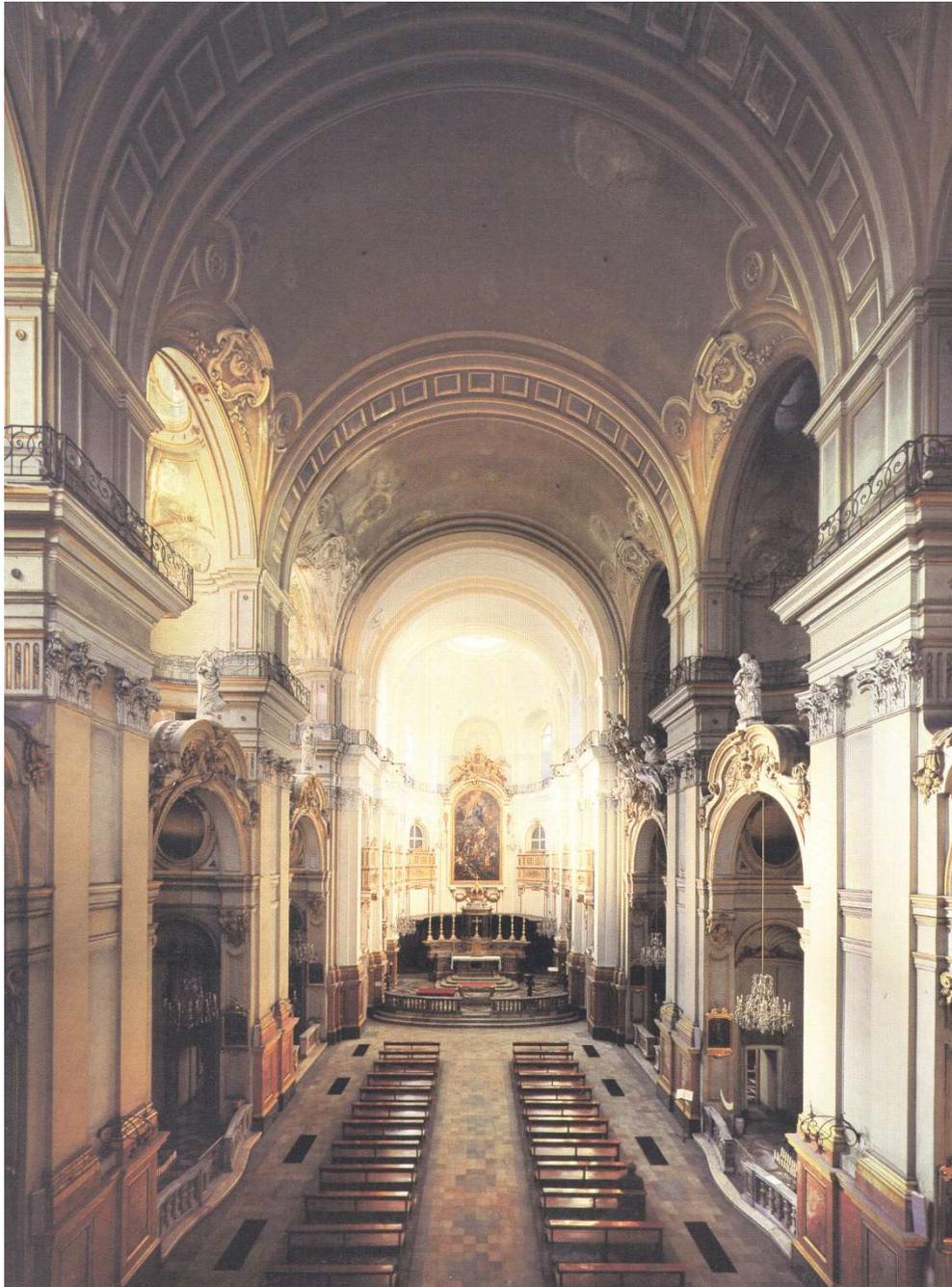




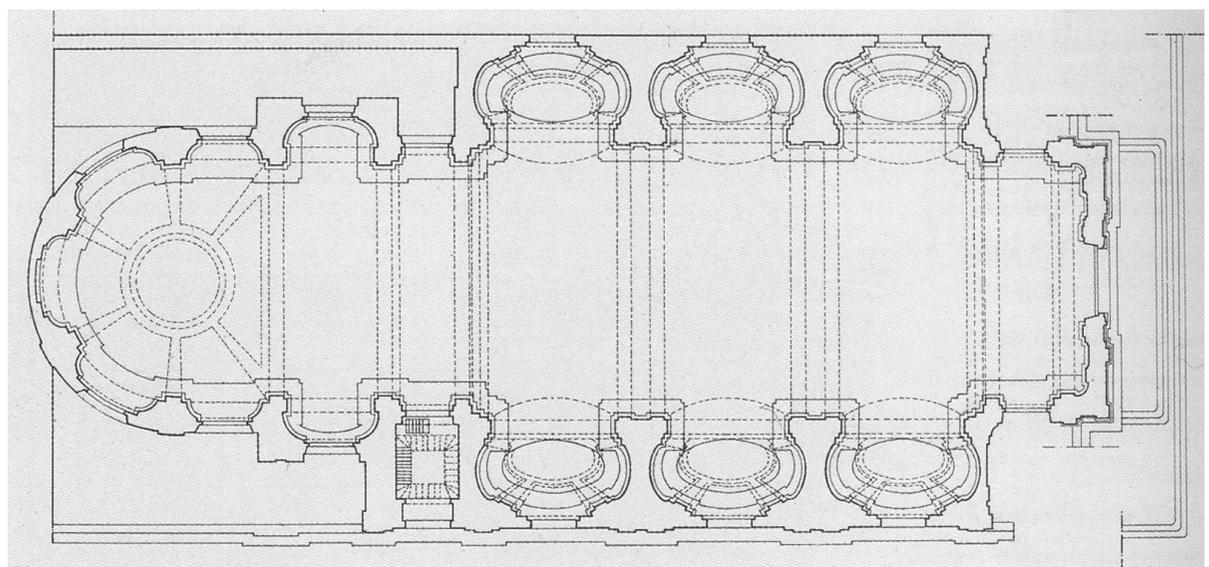
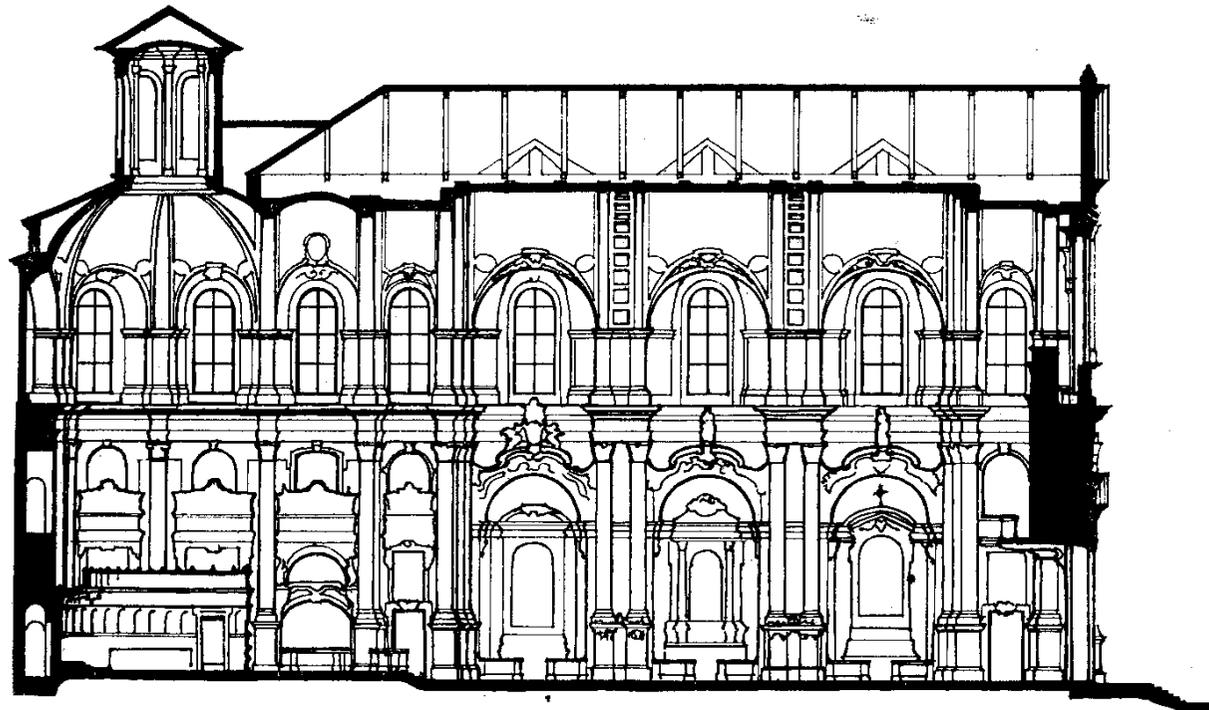


San Filippo Neri (1715-1730)





**Chiesa del Carmine
(1732-1735)**







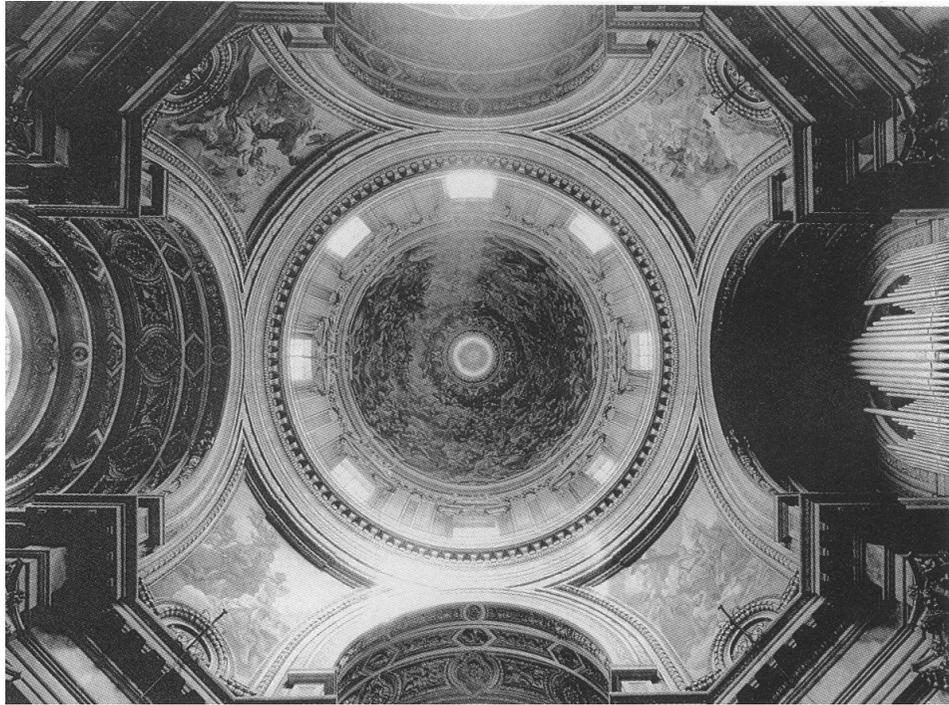
Monaco di Baviera, San Michele (1583-1597)

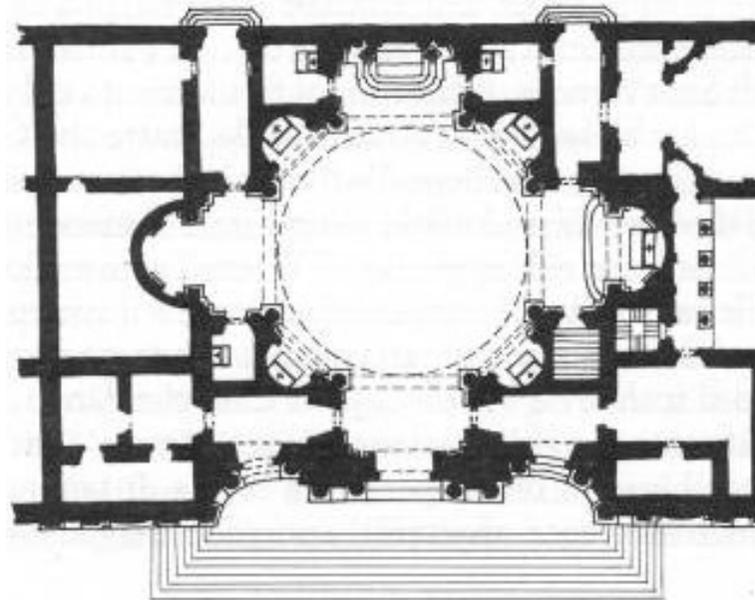
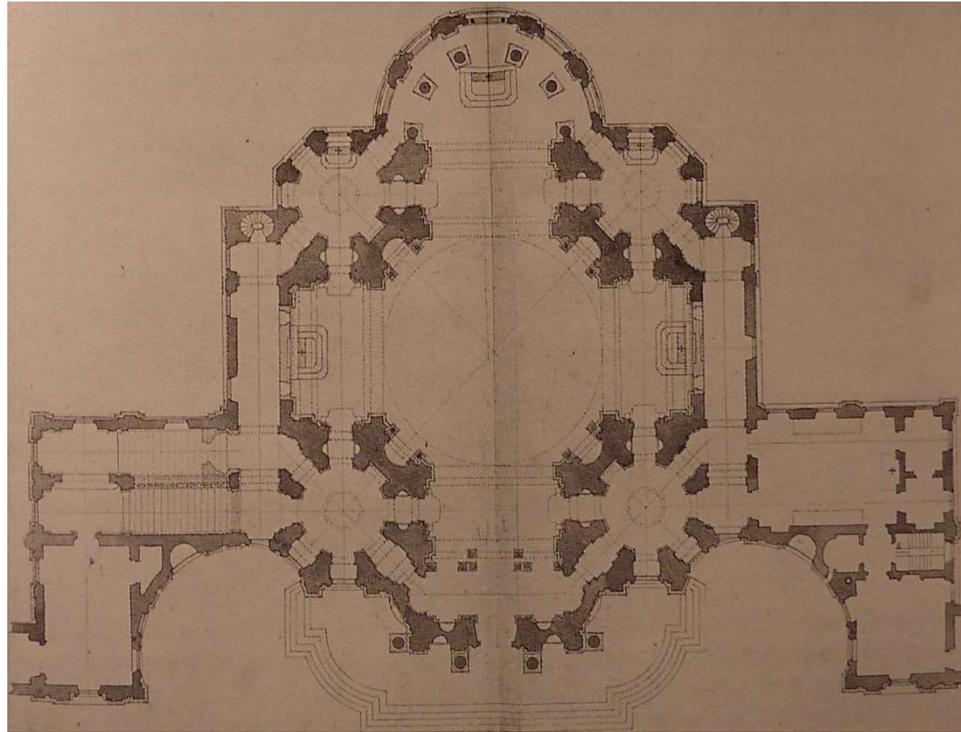


Waldsassen, Stiftskirche (1685-1704)

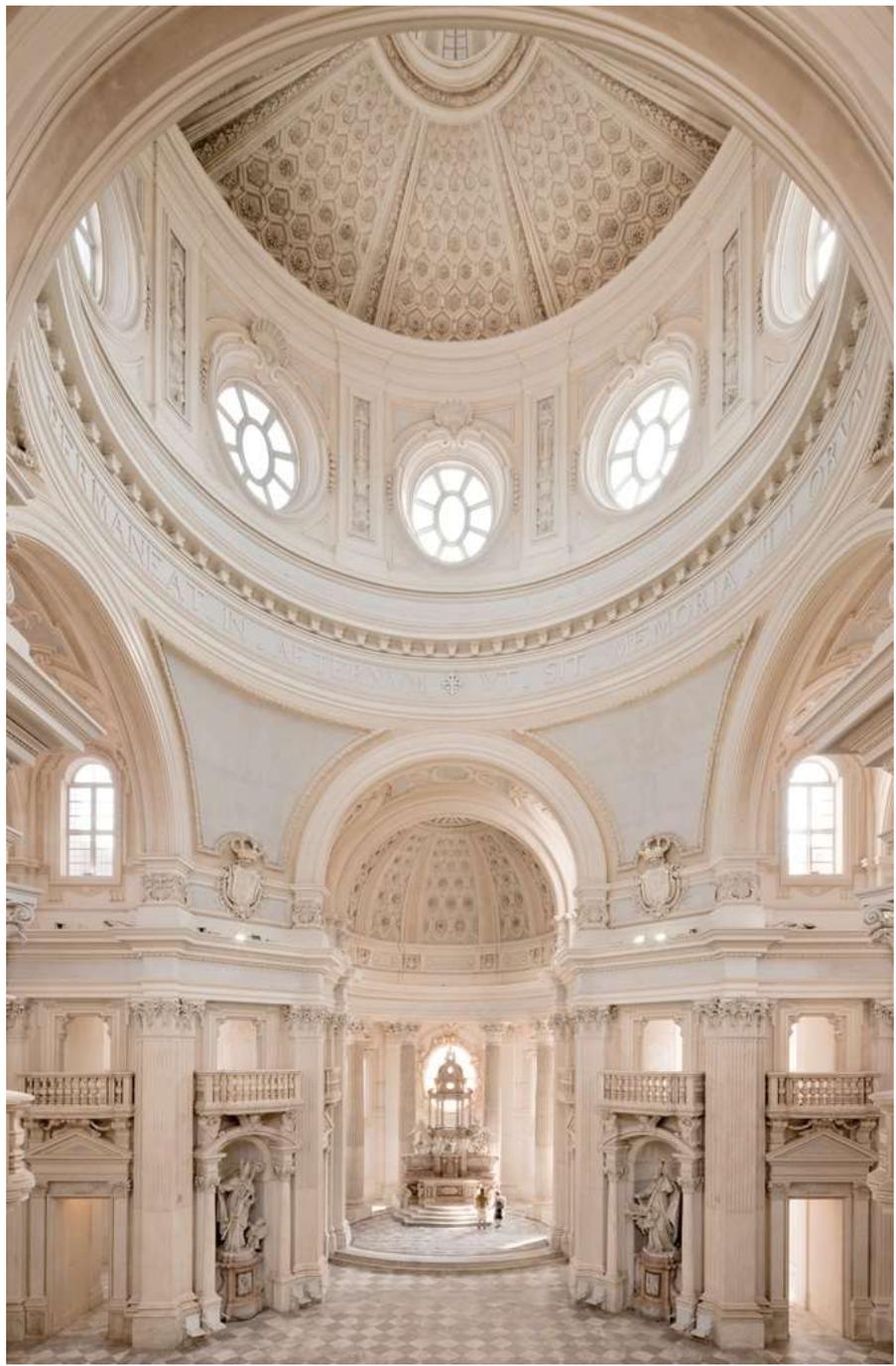
Venaria Reale, chiesa di Sant'Uberto (1716-1730)



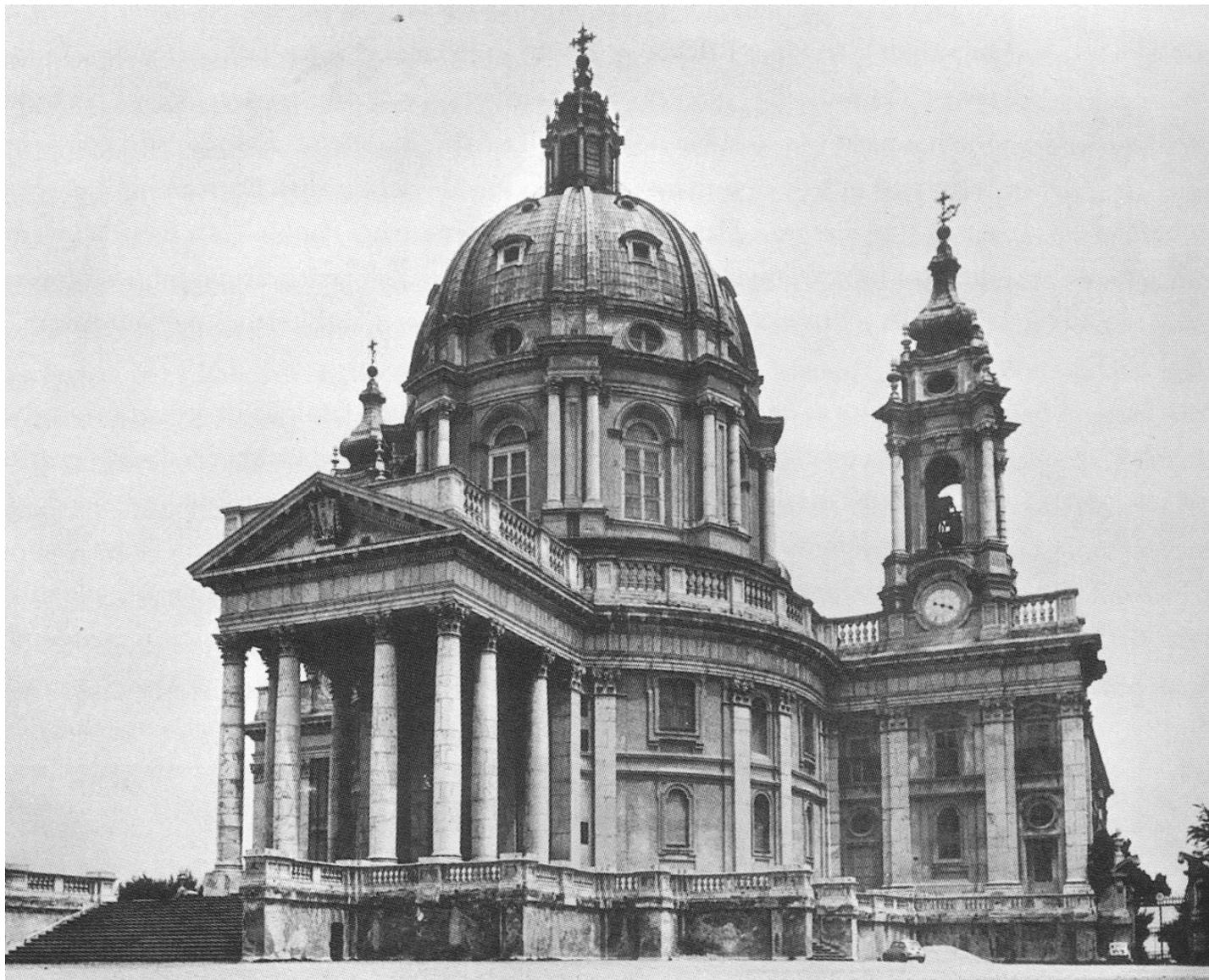


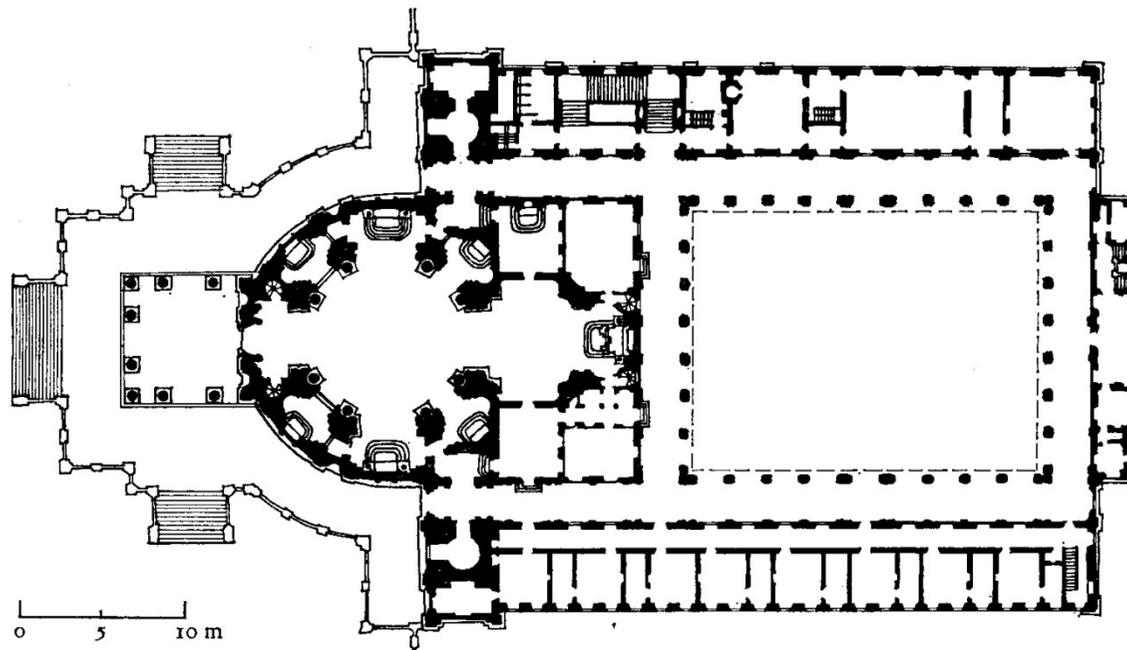
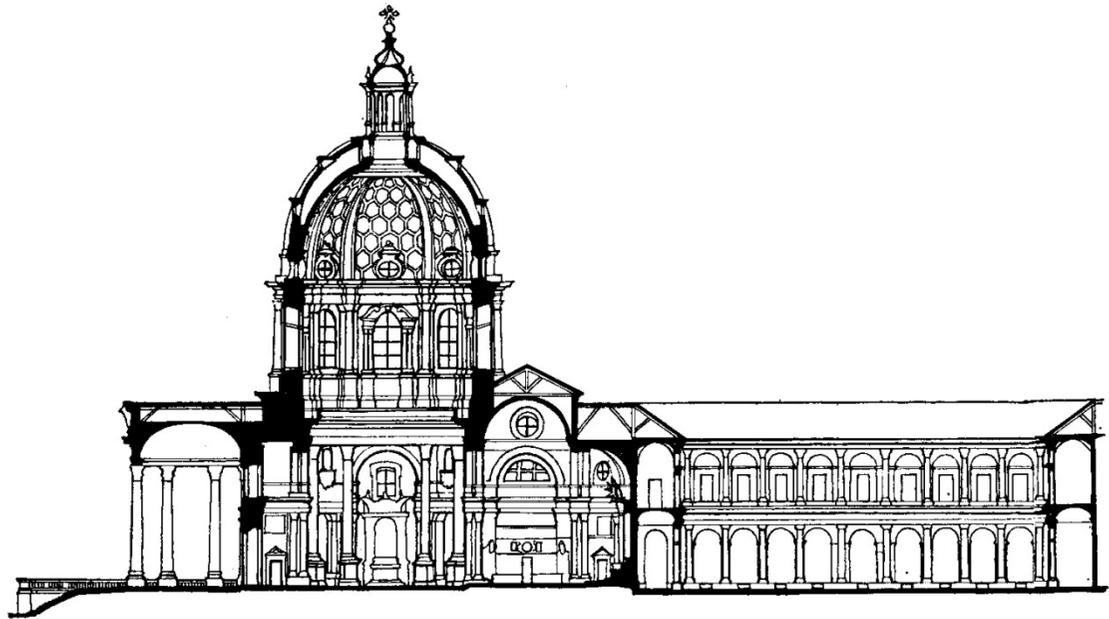






Basilica di Superga (1717-1731)







Bernardo Vittone (1702-1770)

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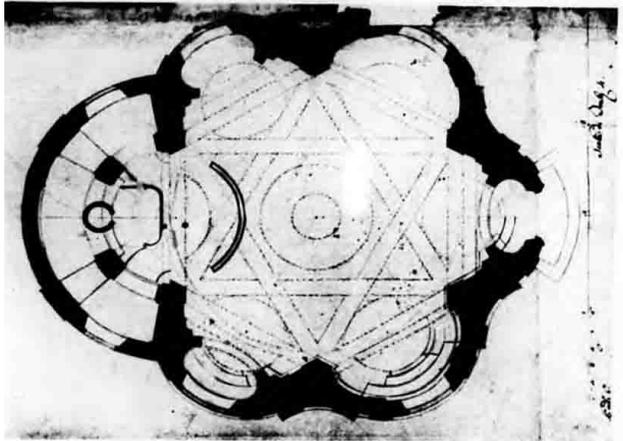


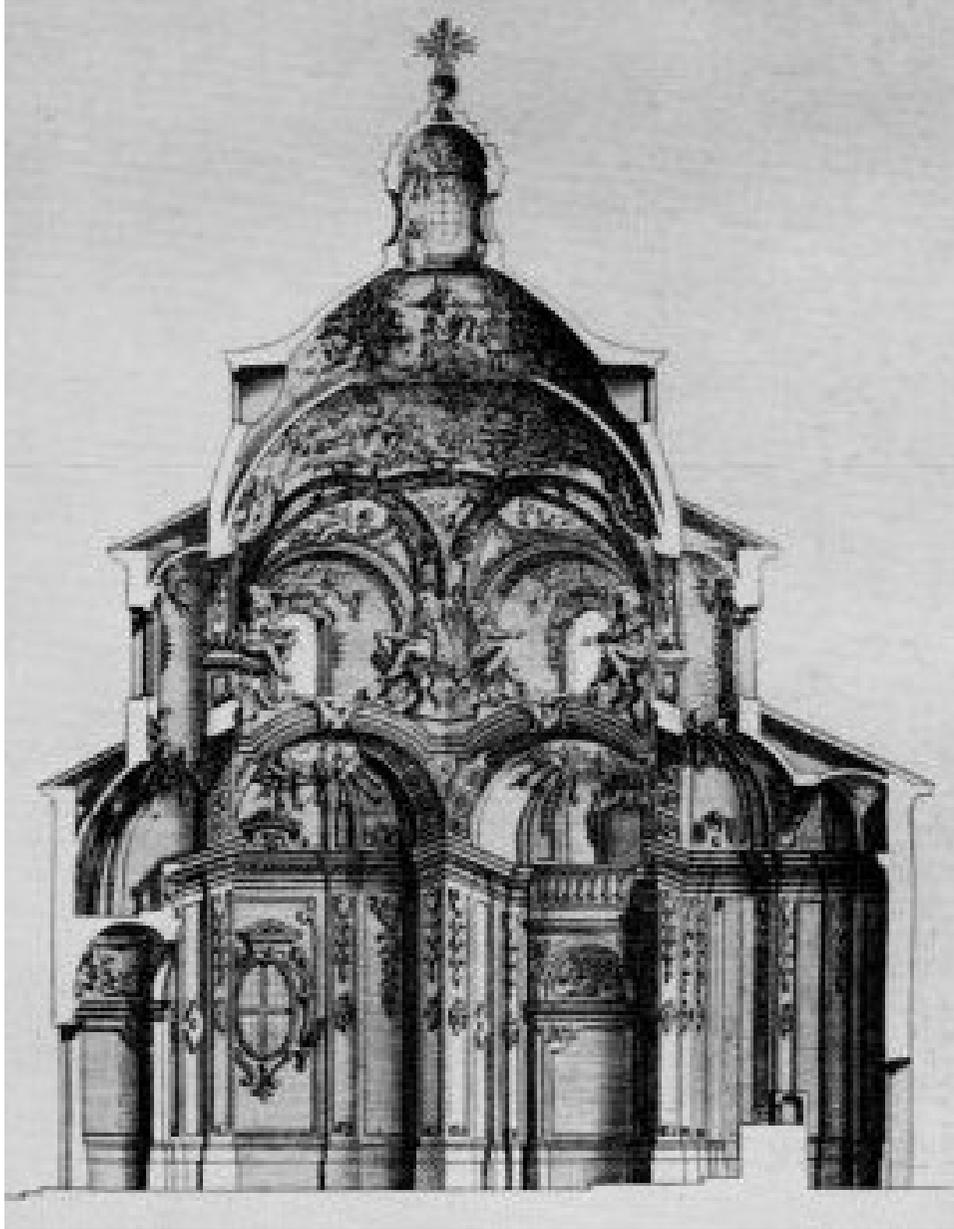
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Appreso Gianfrancesco Mairese all' Insegna
di Santa Teresa di GESU'.

Santuario di Vallinotto presso Carignano (1738-1739)











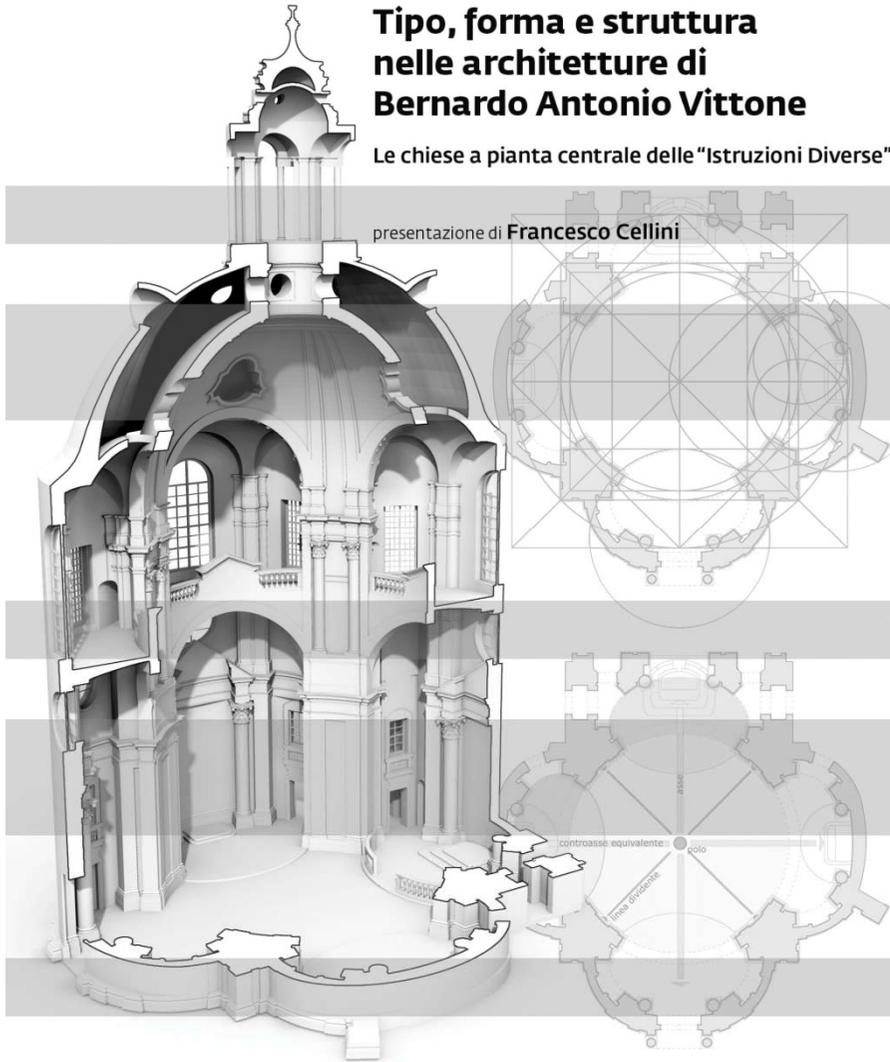
Bra, Santa Chiara (1742)

Francesco Scricco

Tipo, forma e struttura nelle architetture di Bernardo Antonio Vittone

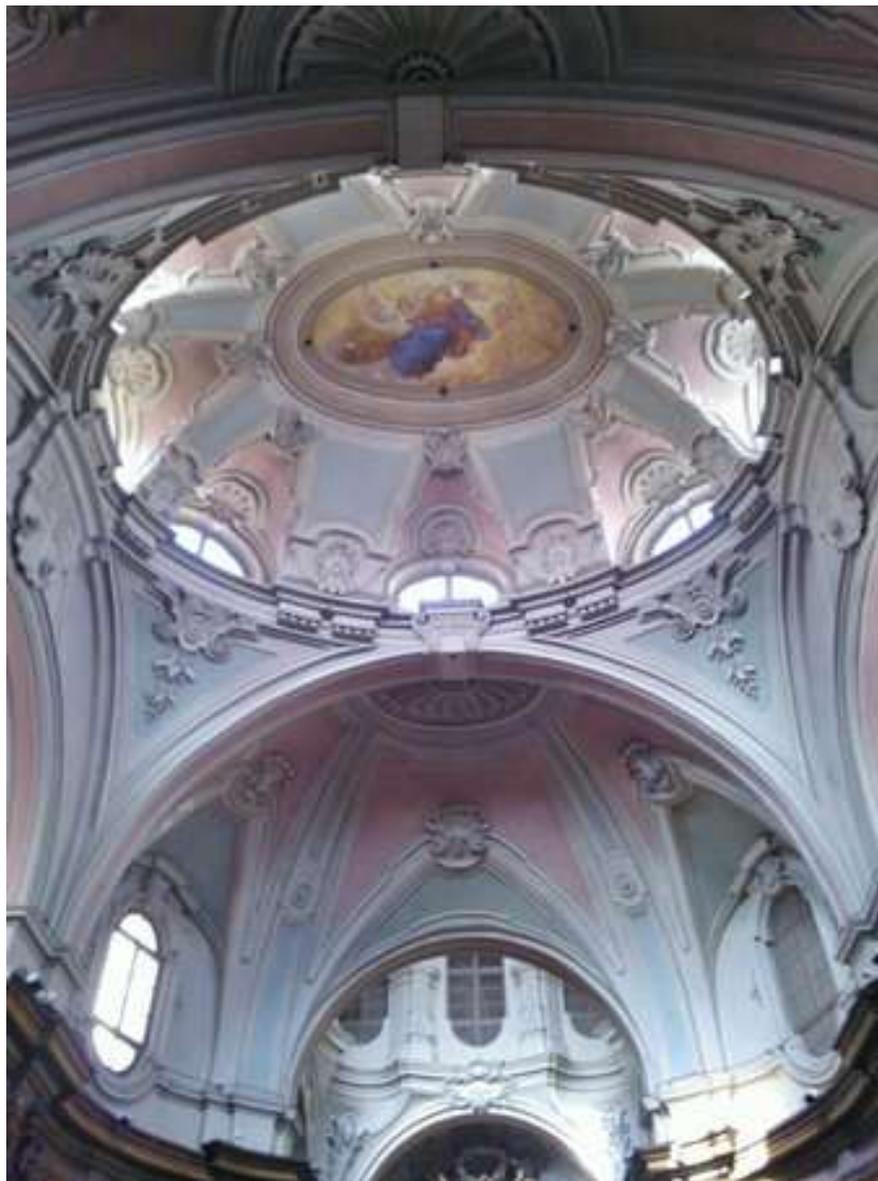
Le chiese a pianta centrale delle "Istruzioni Diverse"

presentazione di Francesco Cellini





Torino, Santa Maria di Piazza (1751)



Villanova Mondovì, Confraternita di Santa Croce (1755)







