

UNIVERSITÀ DEGLI STUDI DI FERRARA  
Dipartimento di Architettura  
Corso di laurea magistrale in Architettura  
a.a. 2019-2020

**Corso di Storia dell'architettura moderna**  
Prof. Renata Samperi

**Pietro da Cortona**

**Francesco Borromini**

Materiali della lezione 13

## Programma dettagliato

### ARCHITETTURA DEL SEICENTO E DEL SETTECENTO

**Pietro da Cortona.** Le chiese: SS. Luca e Martina, S. Maria della Pace, S. Maria in via Lata.

**Francesco Borromini.** Gli interventi in palazzo Barberini e nel baldacchino di S. Pietro. Complesso di S. Carlo alle Quattro Fontane. Le chiese: S. Ivo alla Sapienza, S. Agnese, S. Maria dei Sette Dolori, S. Giovanni in Laterano. Tiburio di S. Andrea delle Fratte. Casa dei Filippini, collegio di Propaganda Fide, progetto per palazzo Carpegna.

### Bibliografia

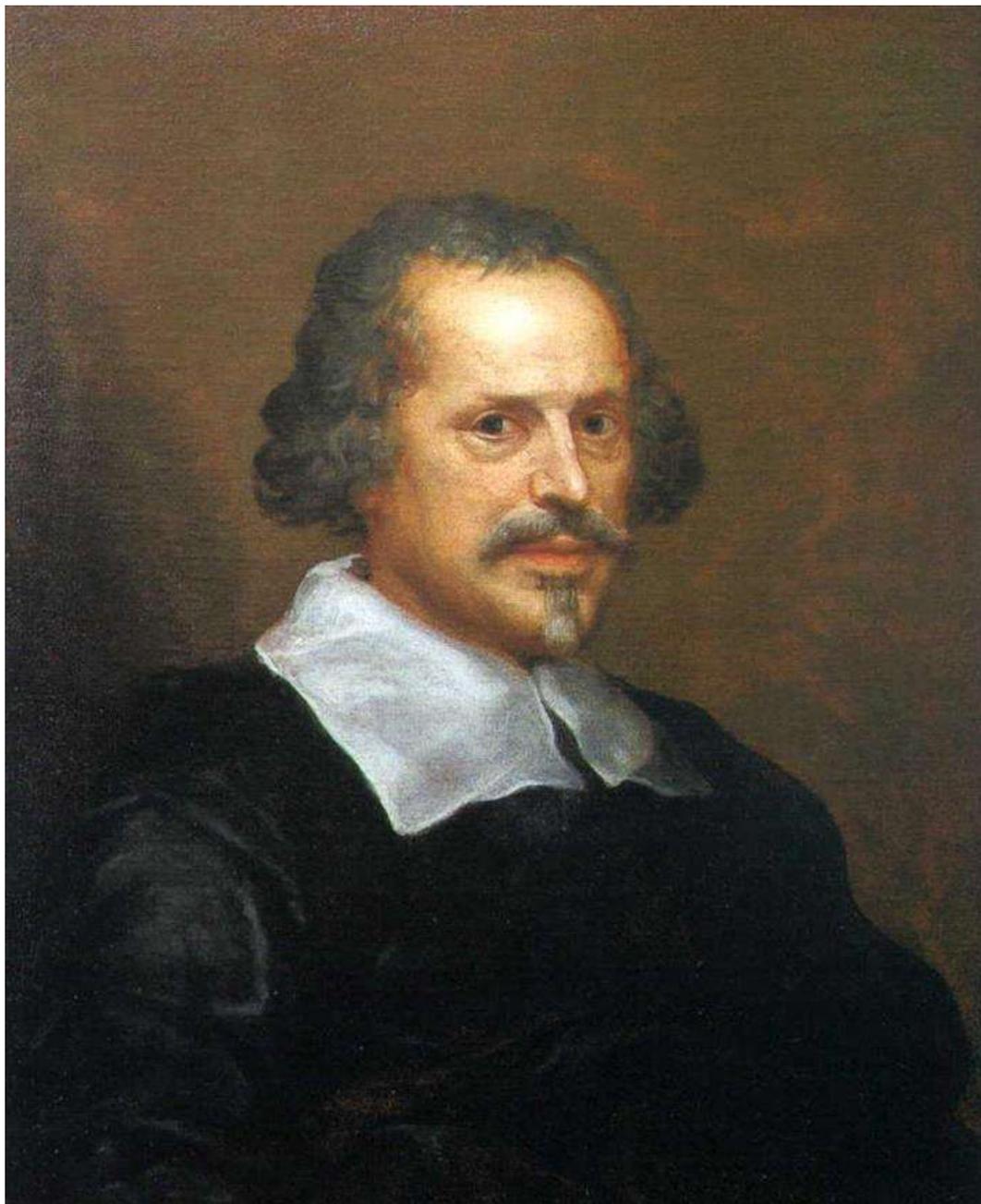
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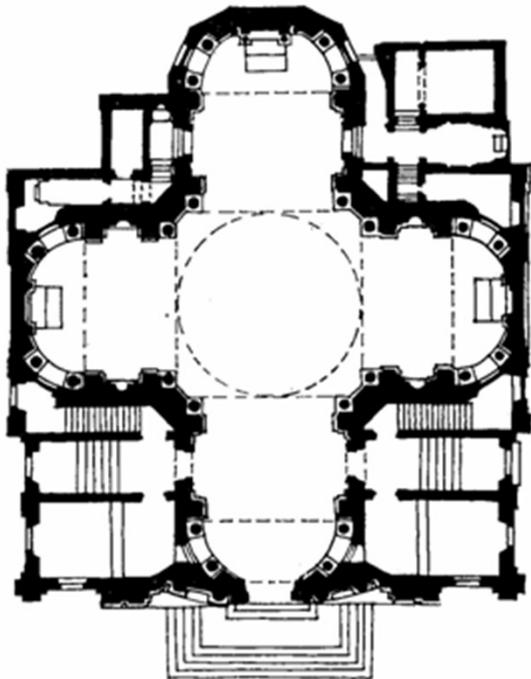
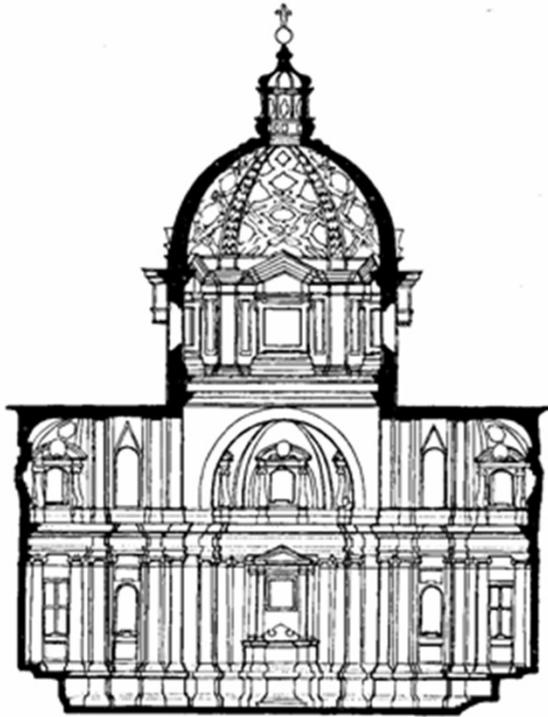
Presentazione: Nuovo Archivio Multimediale Accademia di San Luca,  
([nam.accademiasanluca.eu](http://nam.accademiasanluca.eu)), eventi

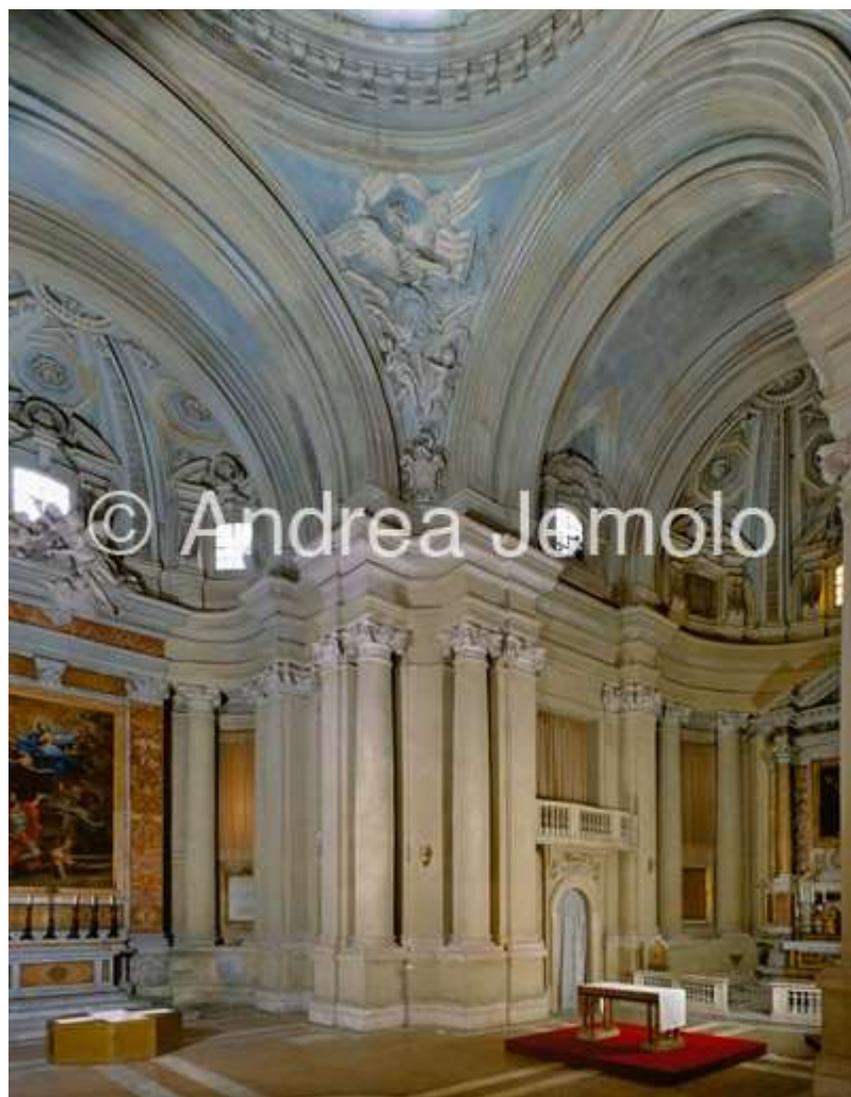


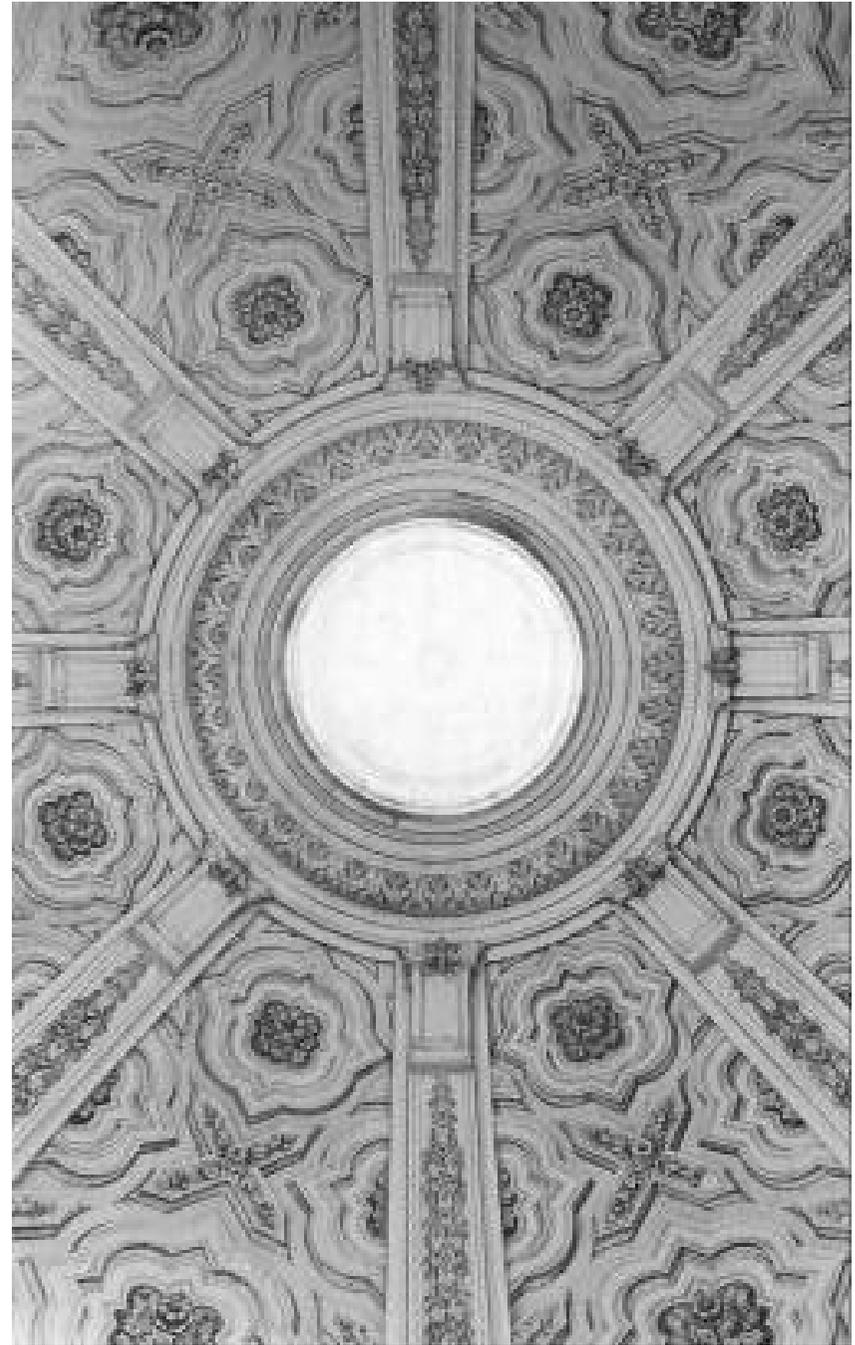
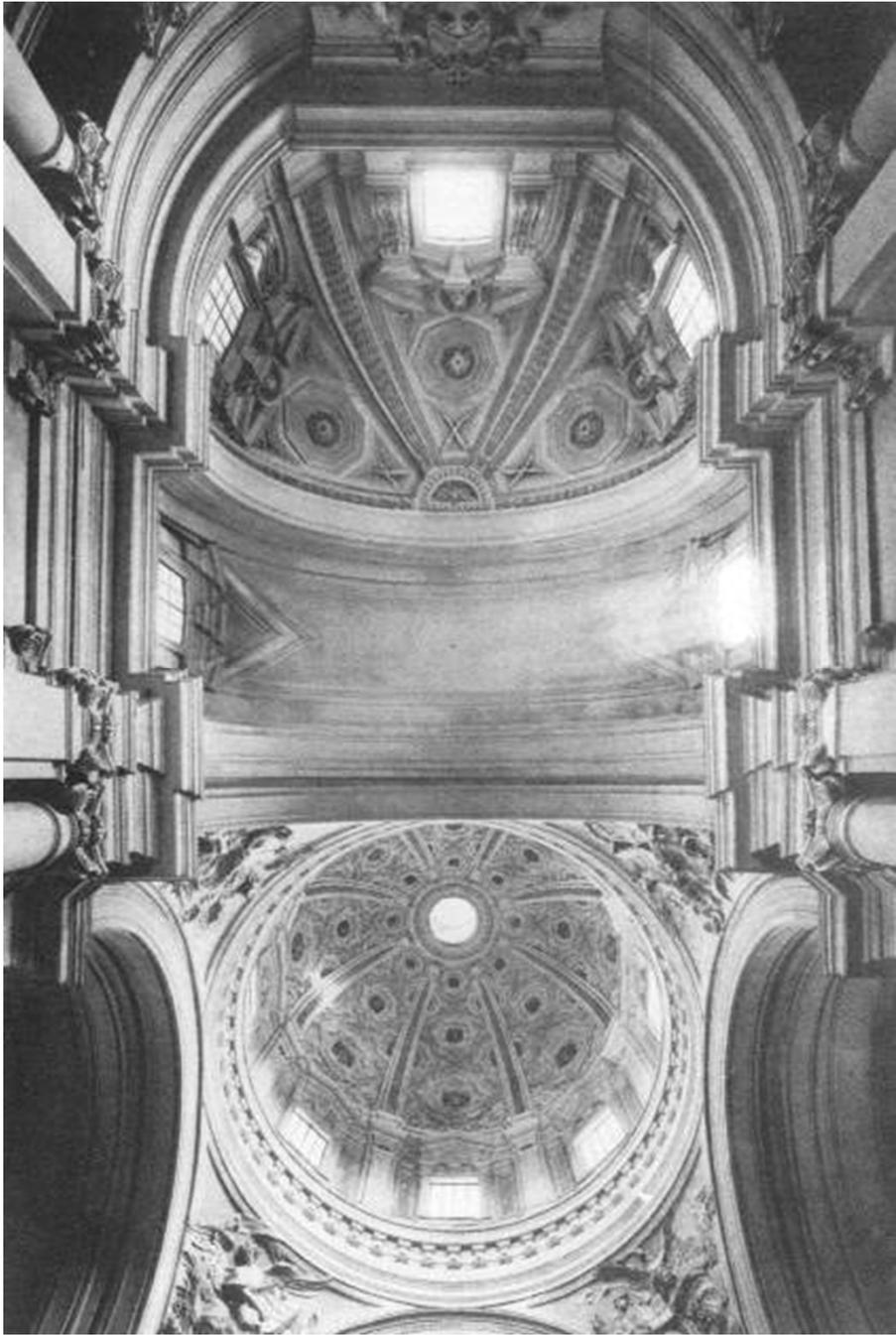
**Pietro da Cortona  
(1596-1669)**

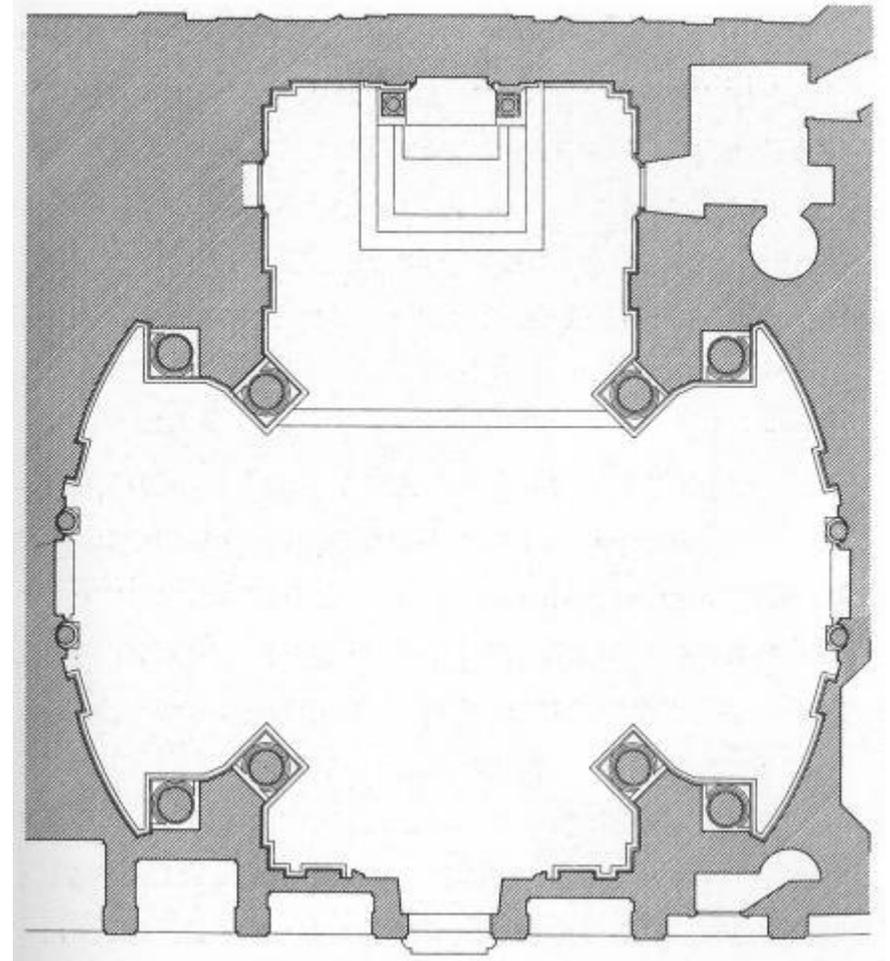
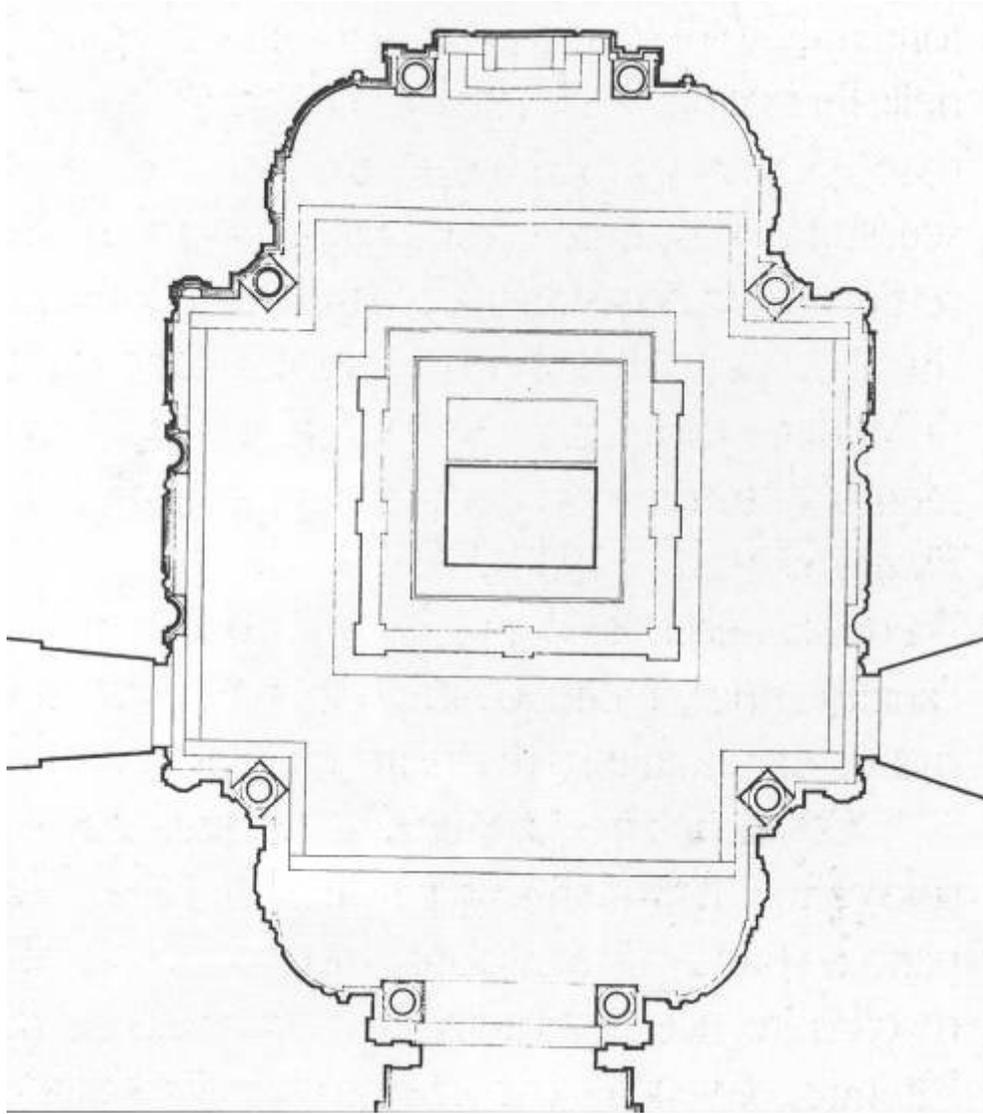
Autoritratto, Firenze, Uffizi

# SS. Luca e Martina (dal 1634)

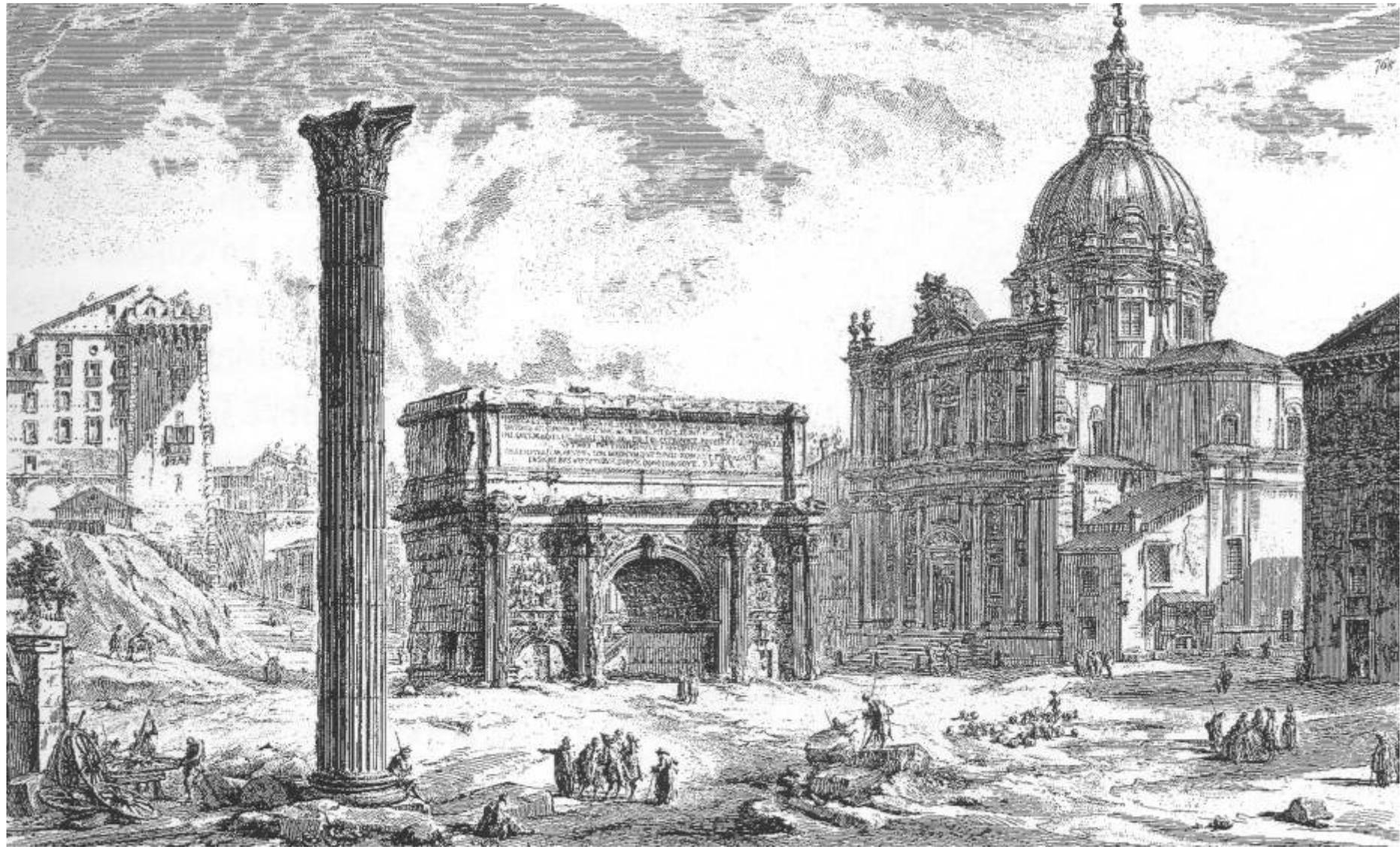












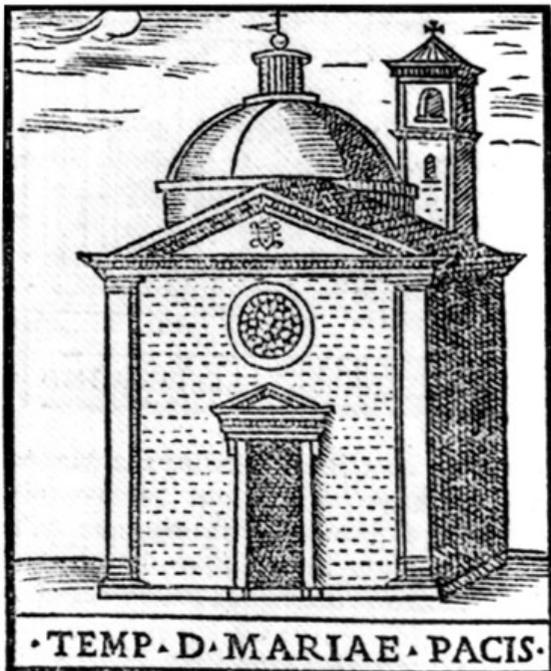
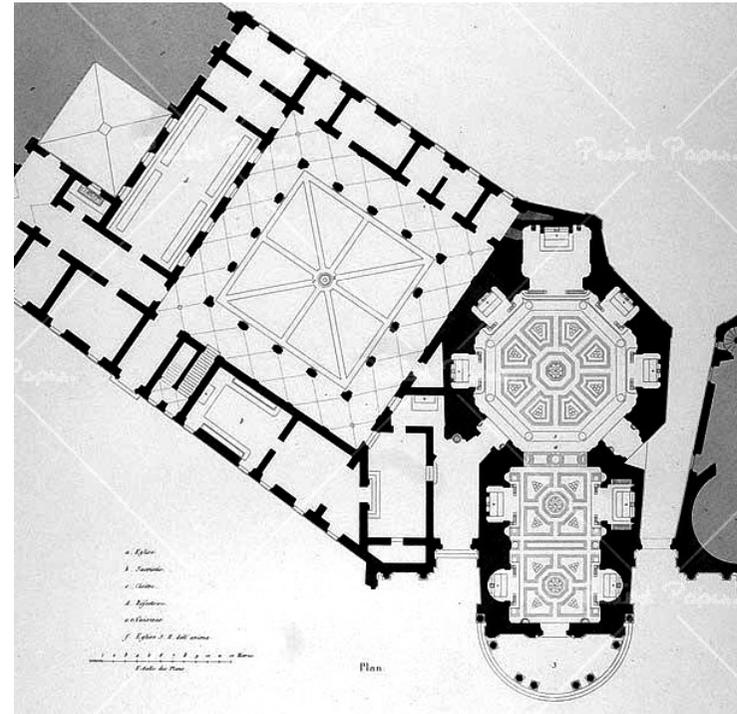
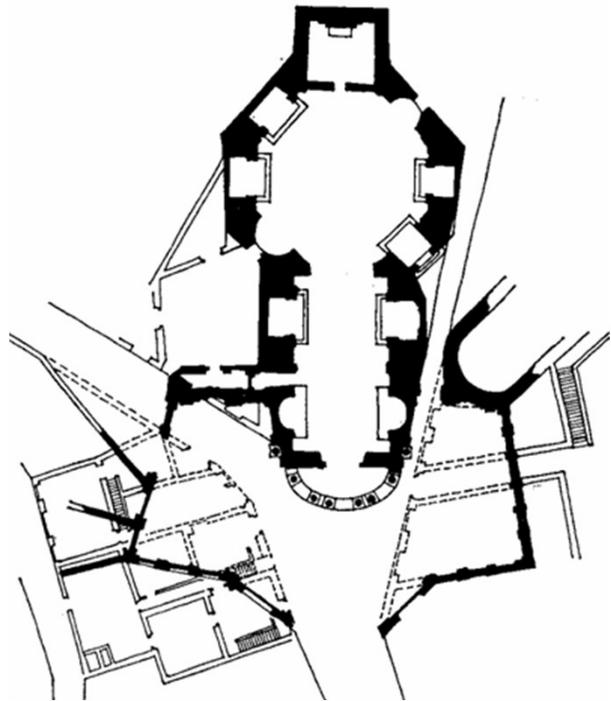


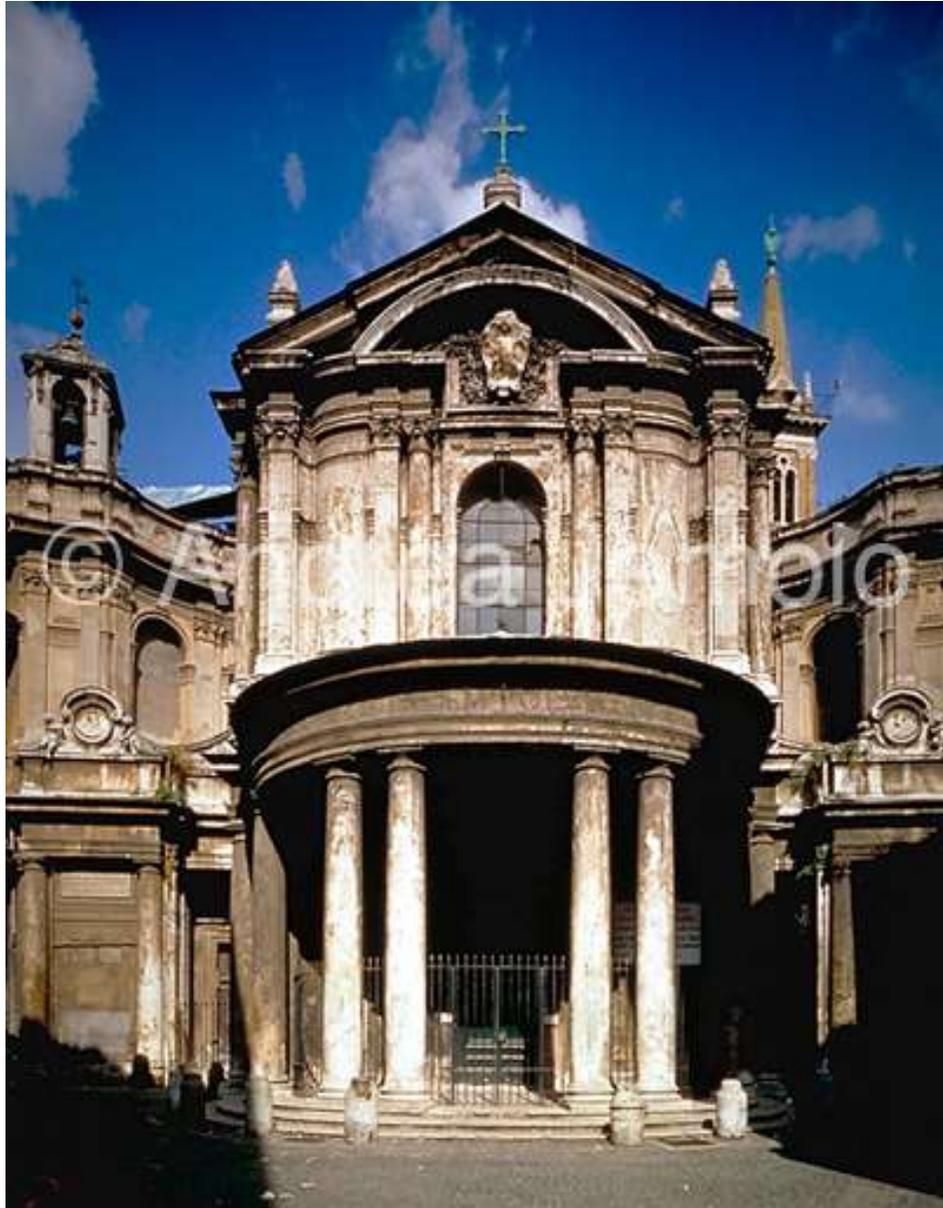


# Santa Maria della Pace (1656-1659)

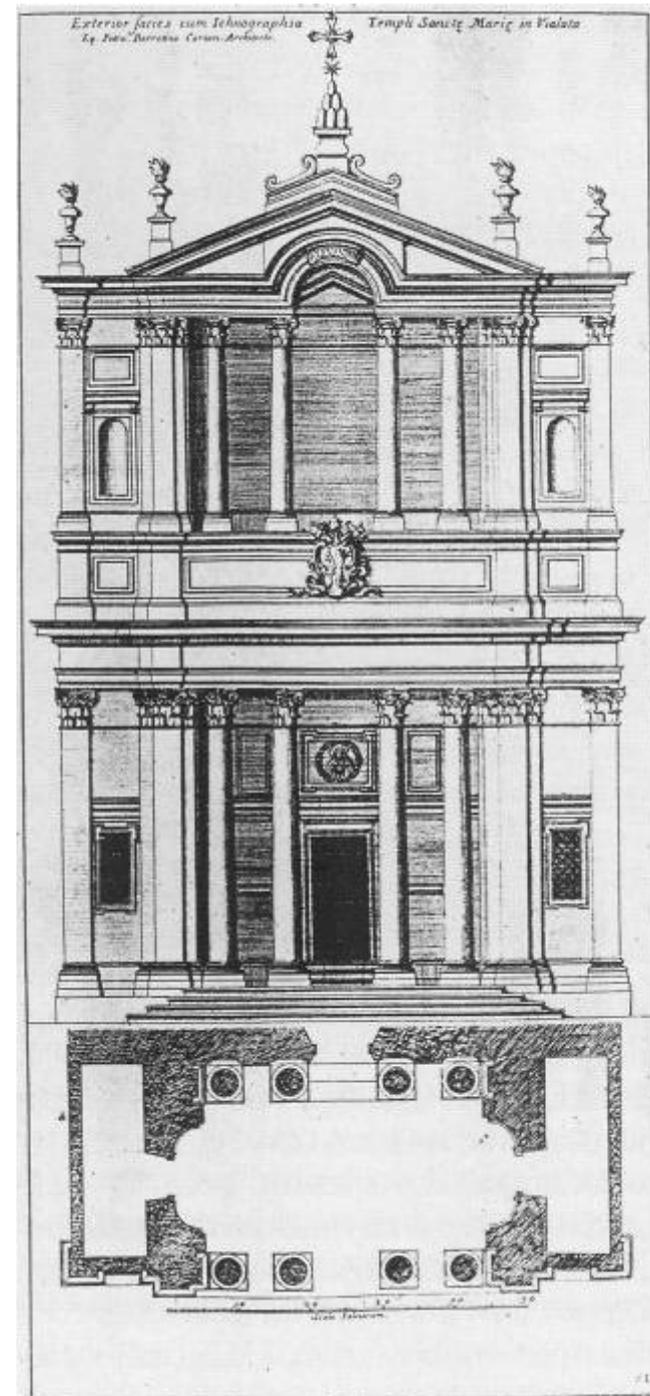


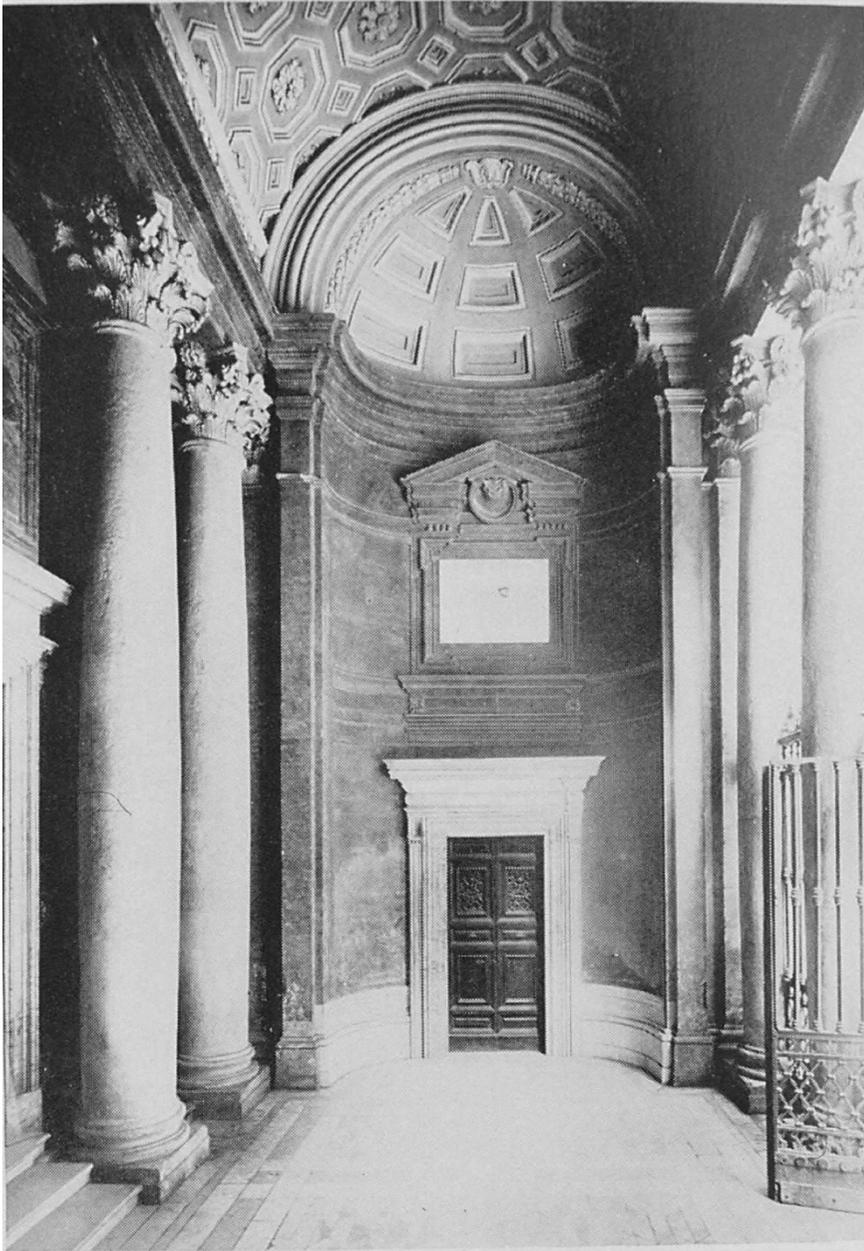
*Monastero dei Canonici Lateranensi, e Chiesa di S. Maria della Pace  
1. Porta del Monastero, e Abitazioni, che formano teatro alla Piazza della Chiesa. 2. Ingresso al Colleg. dei Preti Teleschi, che officiano la Chi. di S. Maria dell'Anima.* 131



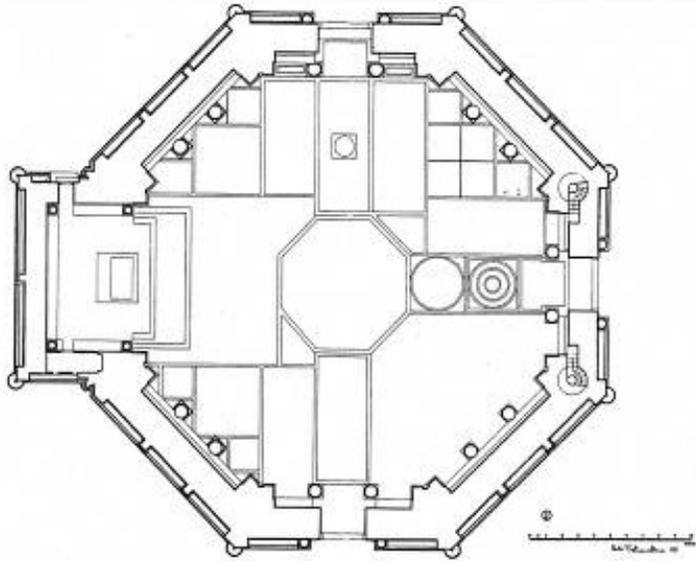


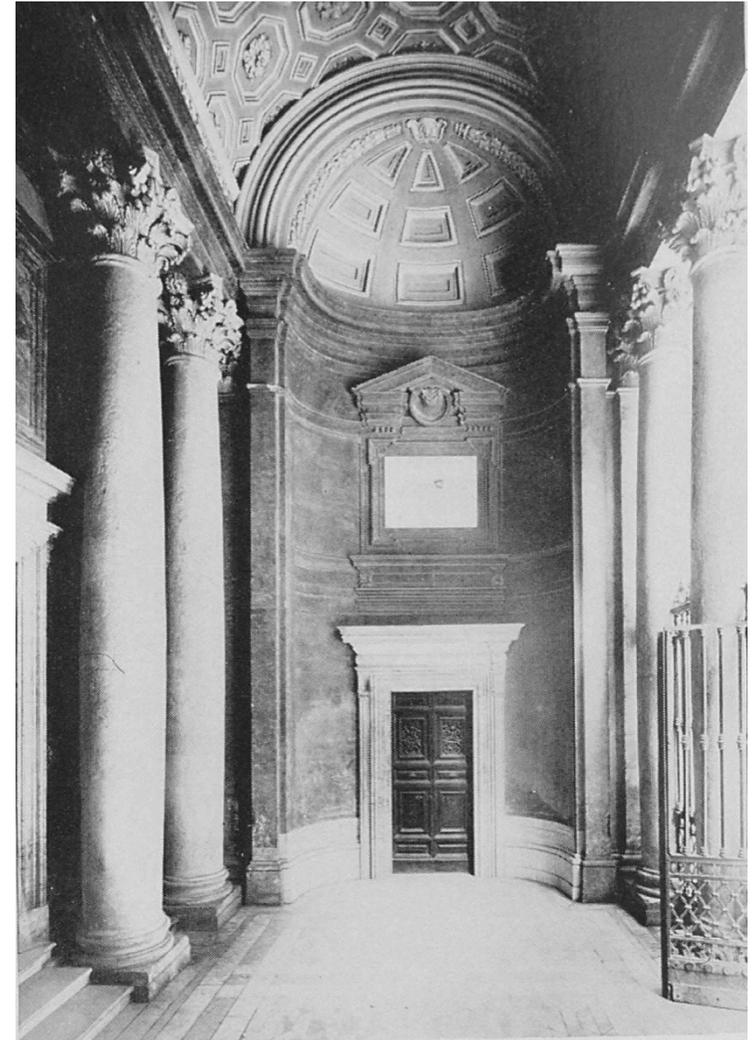
# Santa Maria in via Lata (1658-1663)





Firenze, vestibolo della sacrestia di S. Spirito







## **Francesco Borromini (1599-1667)**

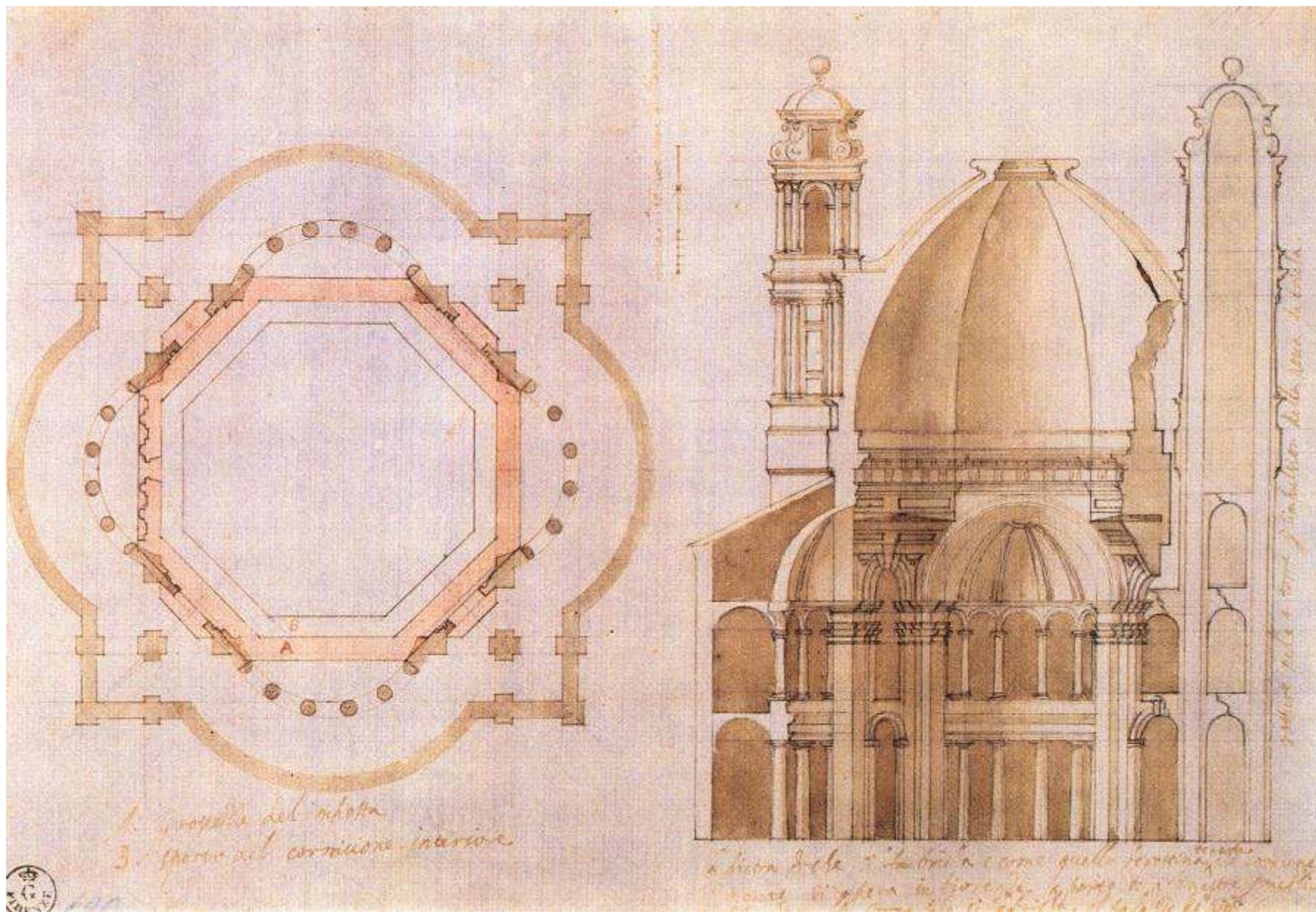
**Pontificati:**

**Urbano VIII Barberini (1623-44)**

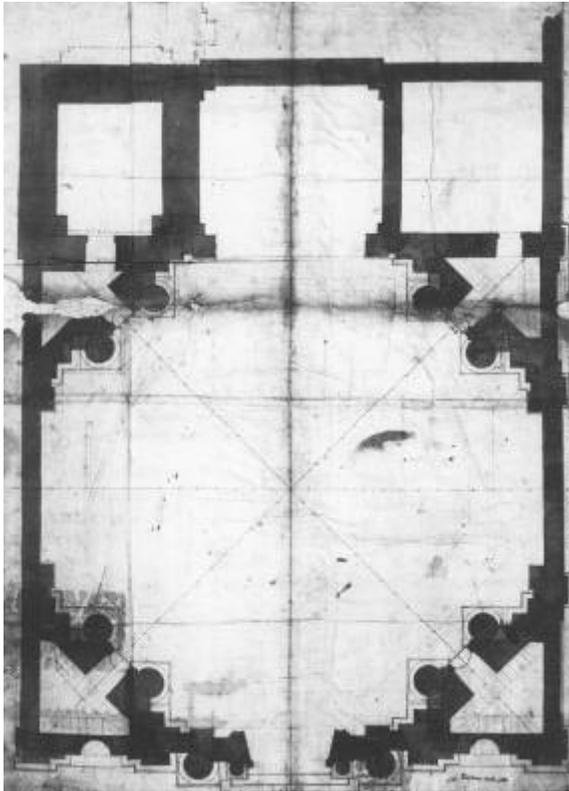
**Innocenzo X Pamphilj (1644-55)**

**Alessandro VII Chigi (1655-67)**

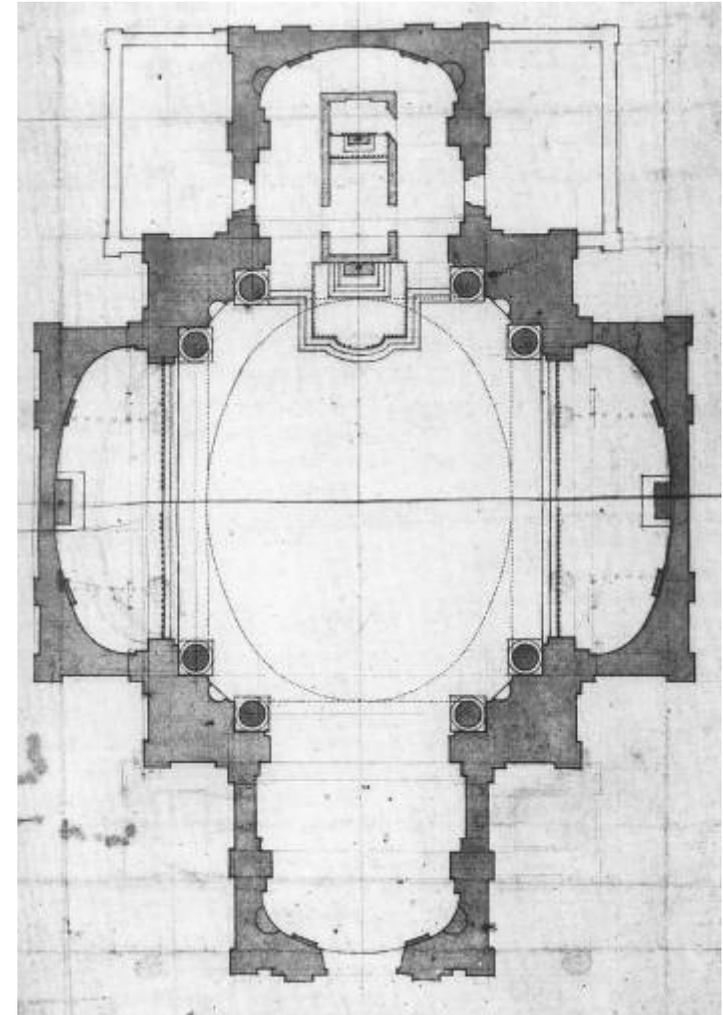
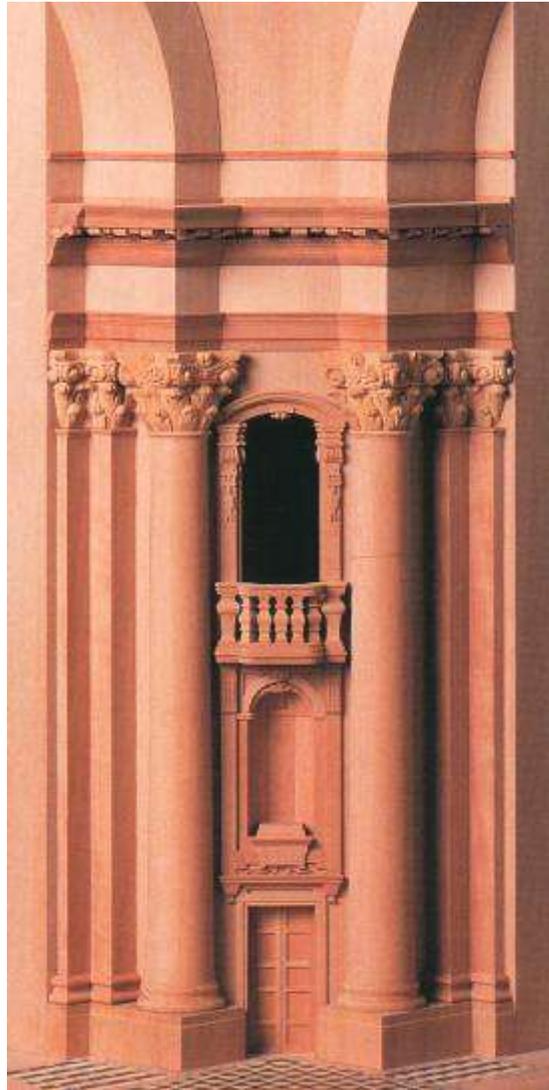
# L'eredità lombarda: San Lorenzo



# L'eredità lombarda: l'opera di Francesco Maria Ricchini



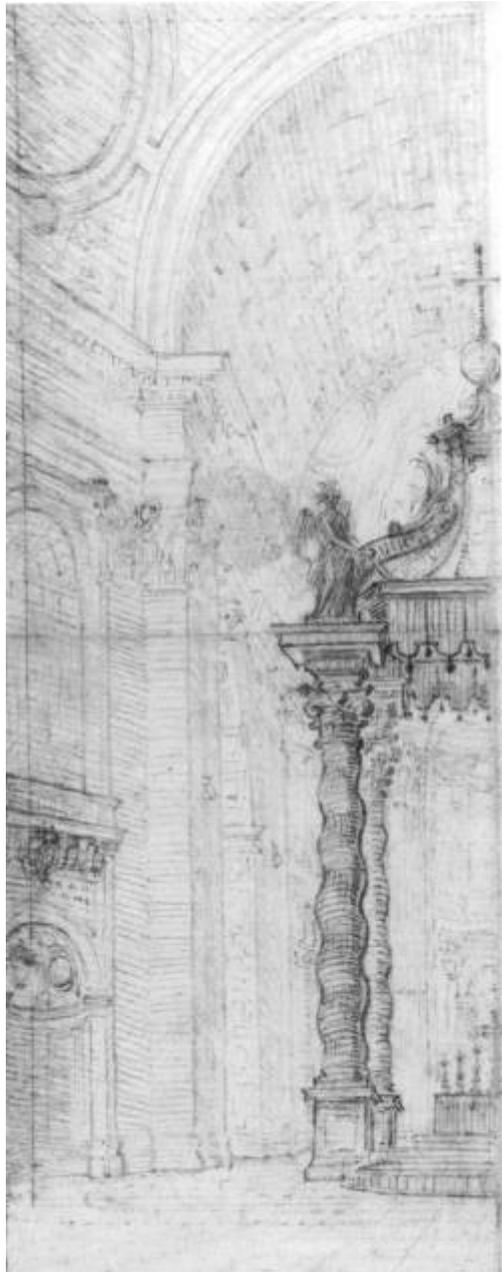
Progetto per la chiesa di  
S. Giuseppe a Milano  
(1607-1616)

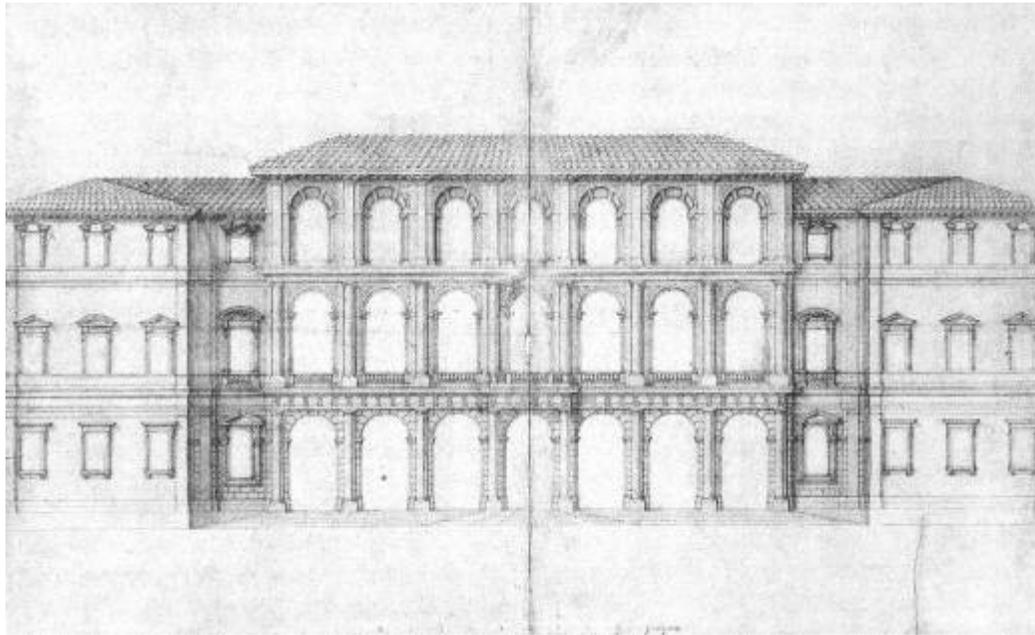


Progetto per la chiesa di  
S. Maria di Loreto a Milano

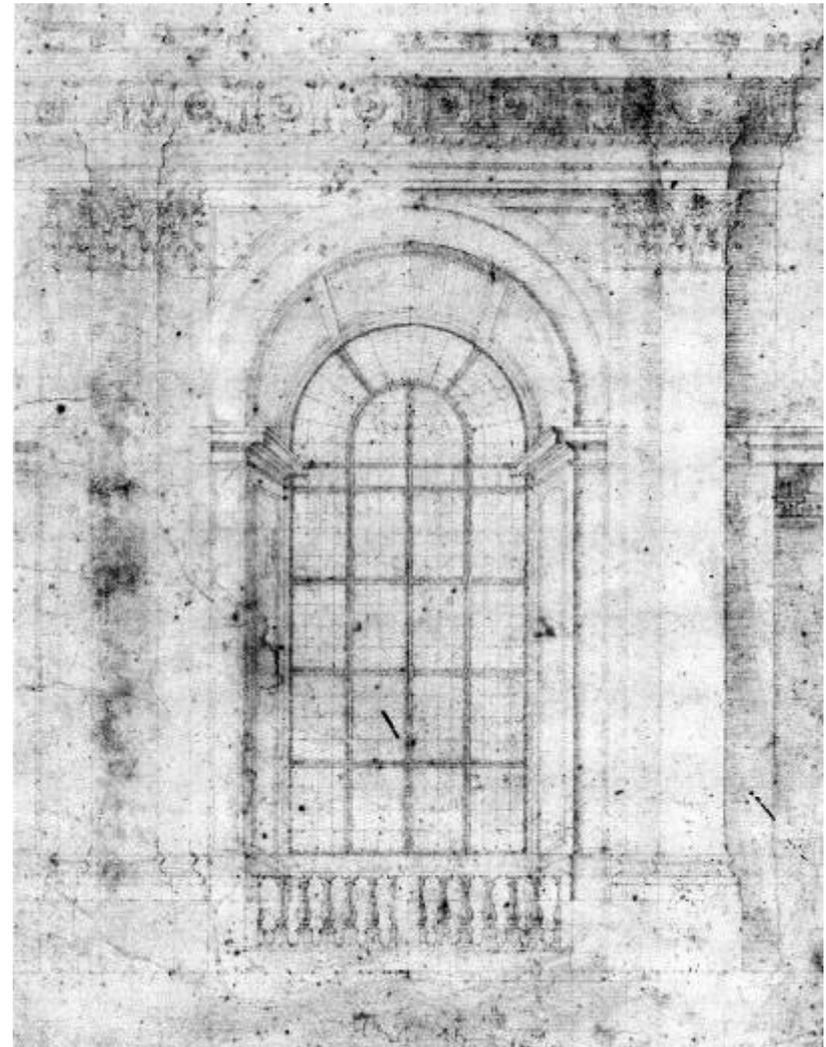


## Gli esordi romani: San Pietro





## **Gli esordi romani: palazzo Barberini**



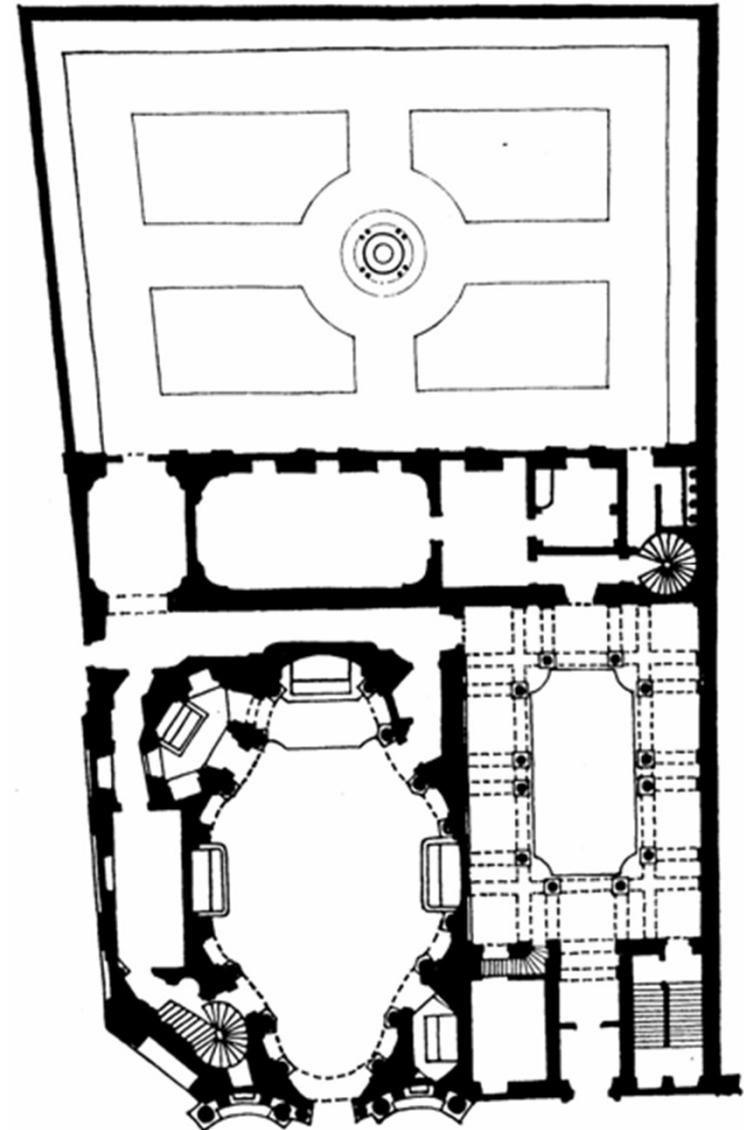
# San Carlo alle Quattro Fontane

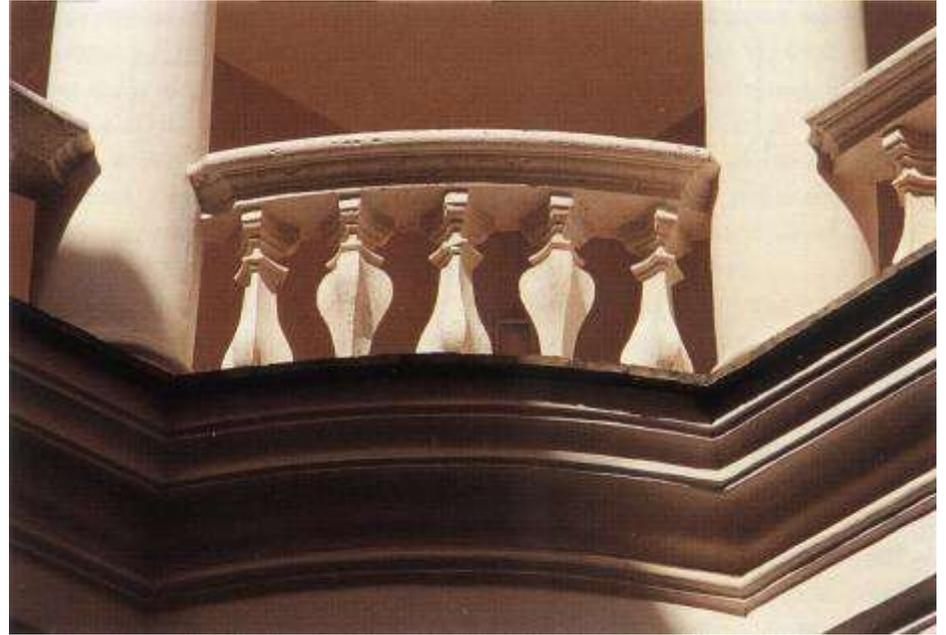
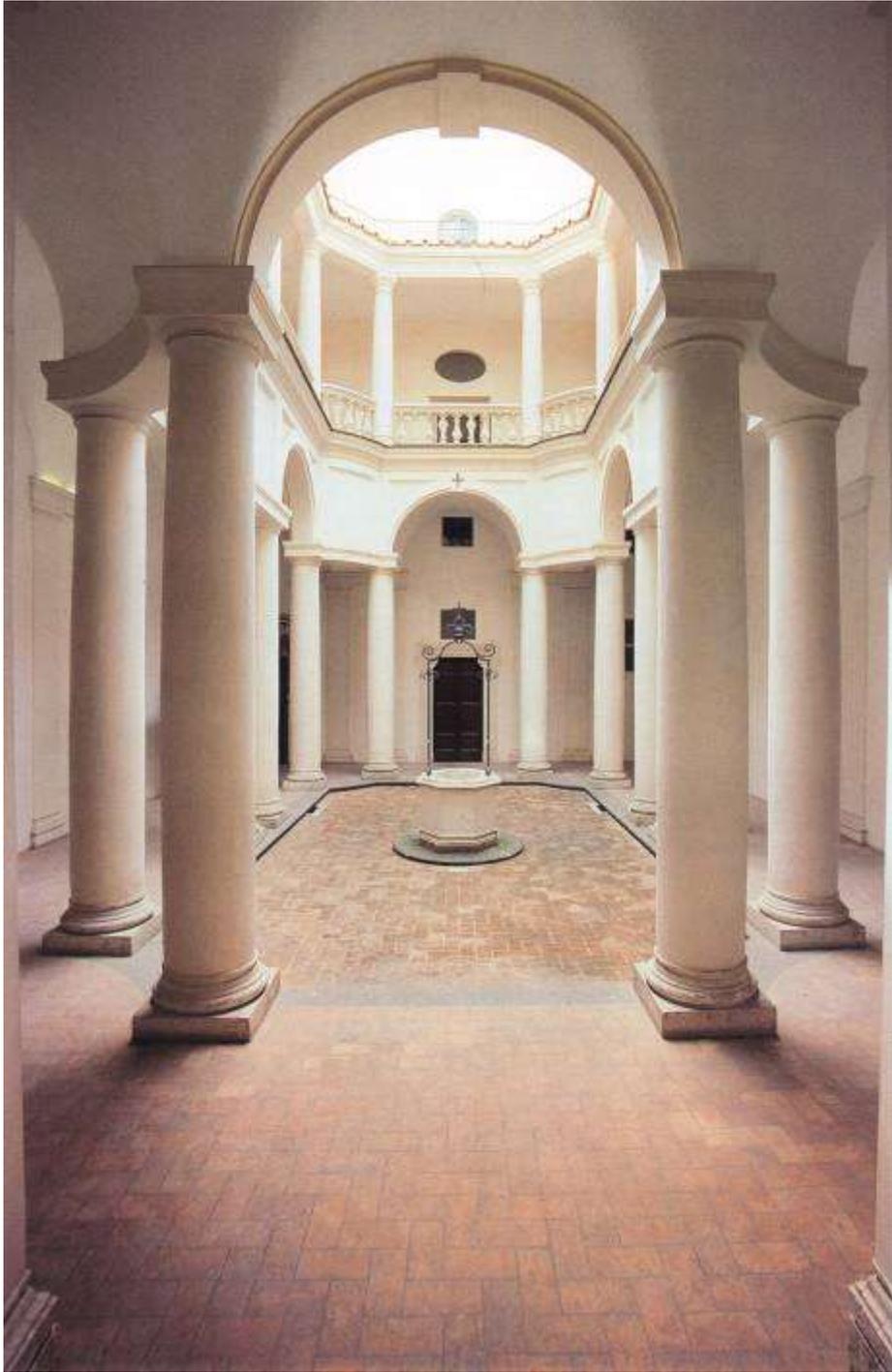


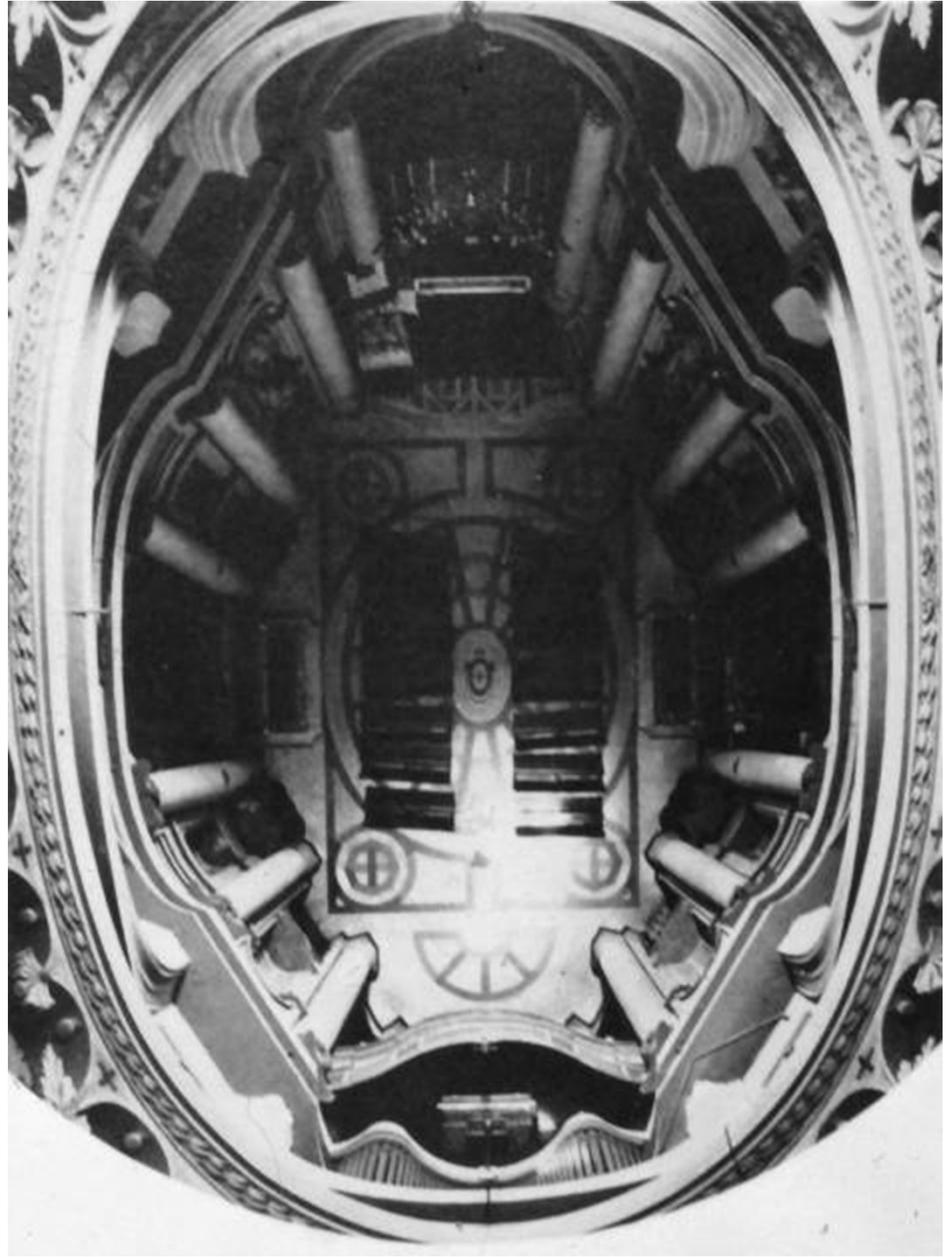
Chiostro: 1635-36

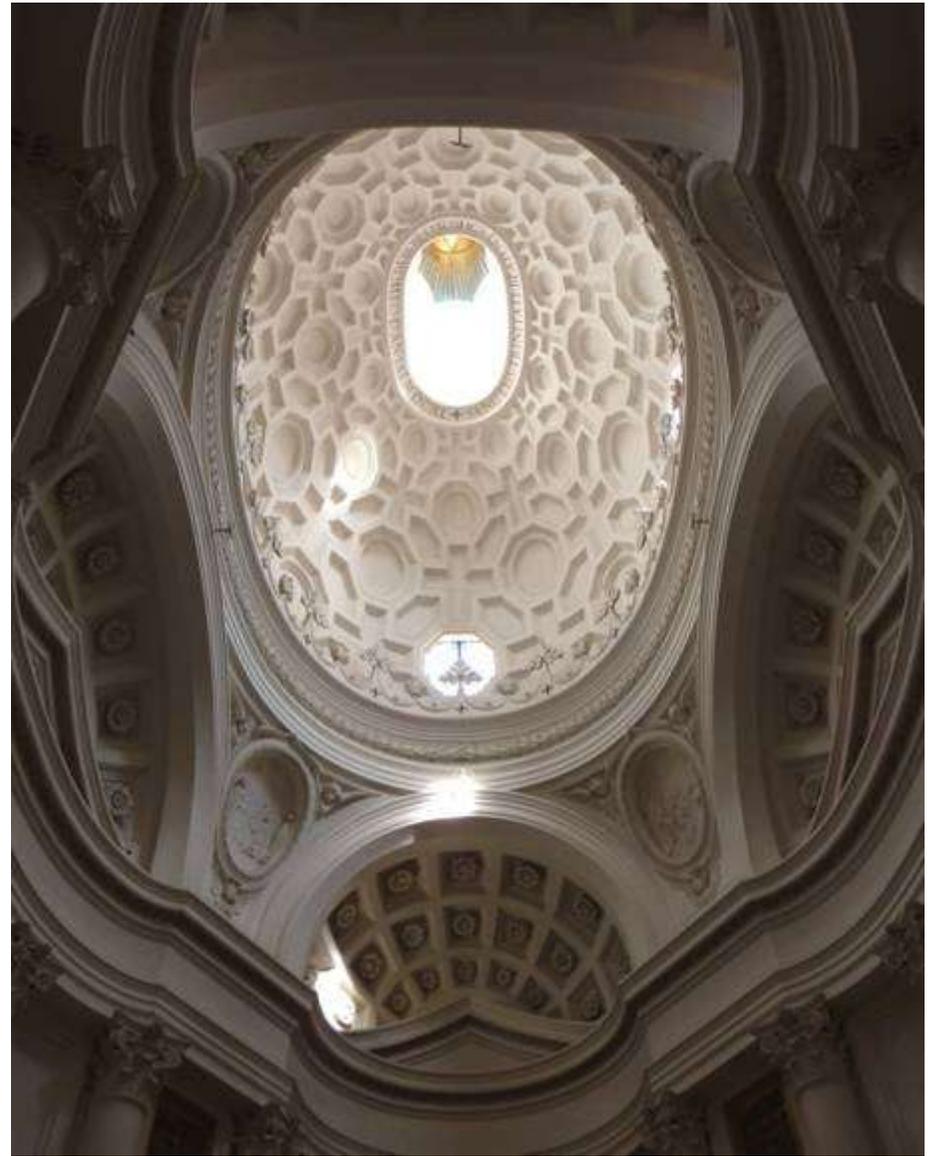
Impianto chiesa: 1638-41

Facciata: 1665-67



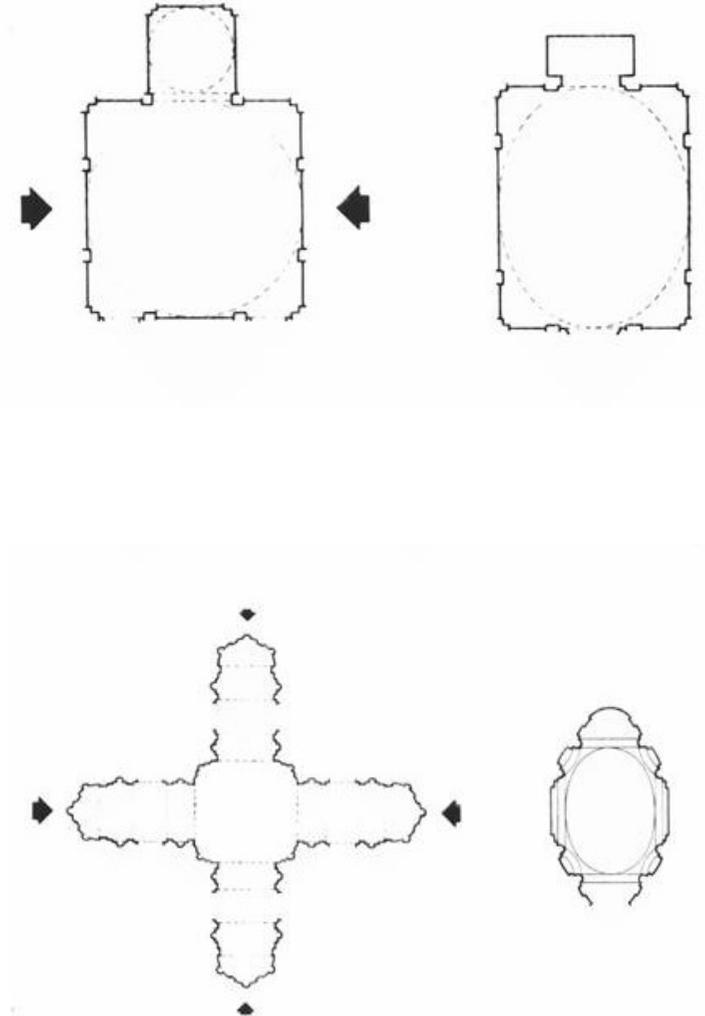


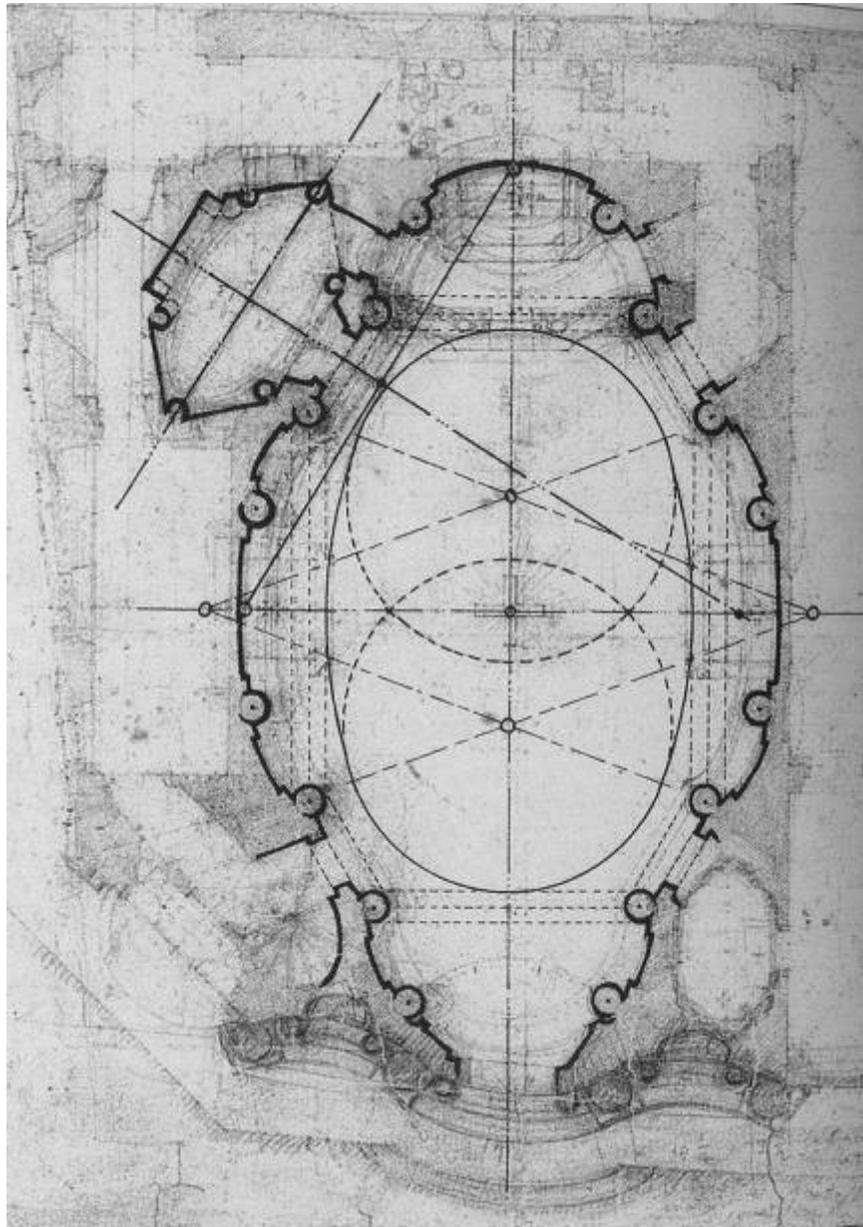




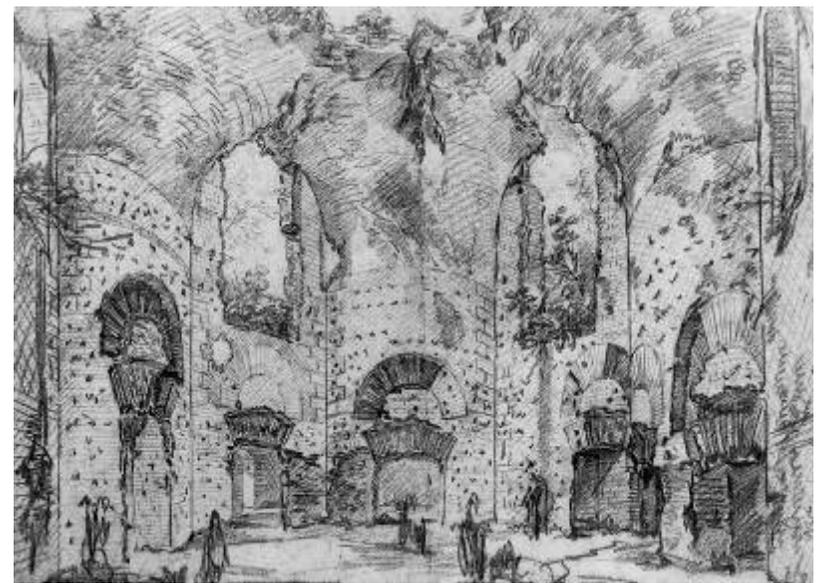
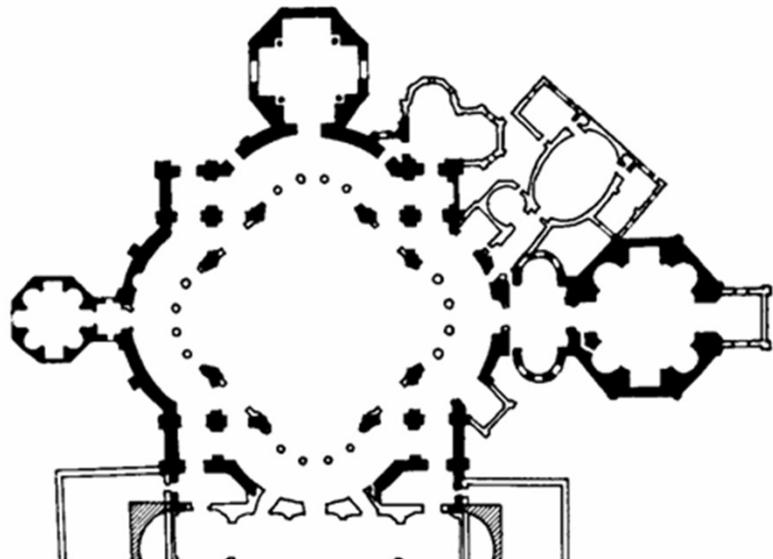
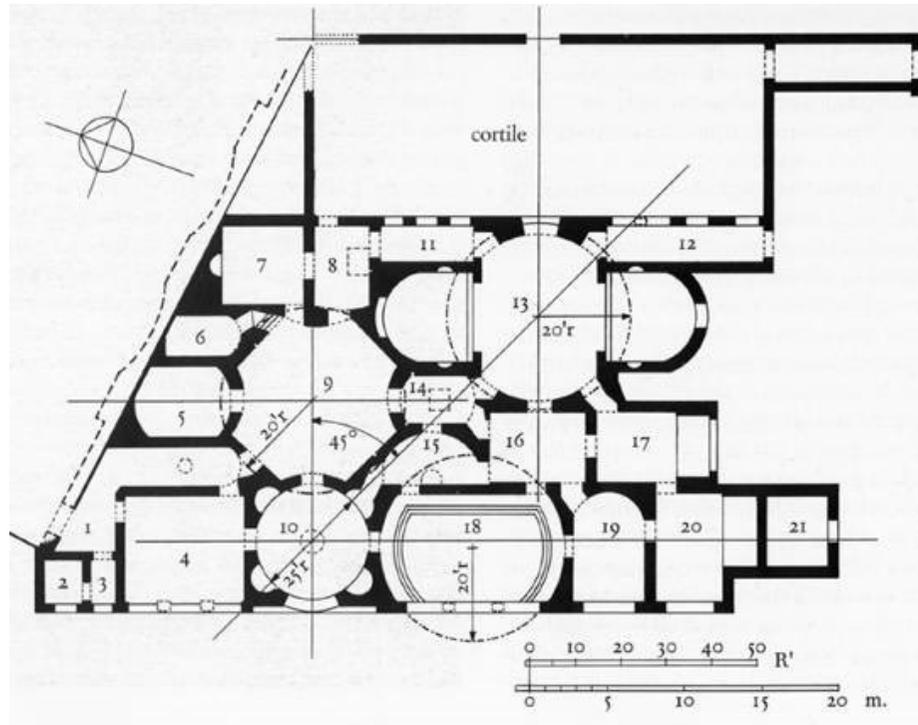
«altro non fanno che guardar allo alto et voltarsi per tutta la chiesa... et quello che di più admira e che sempre che si guarda questa chiesa dà più gusto... et lascia apeto di ritornarla a veder» (Juan di San Bonaventura, padre trinitario)



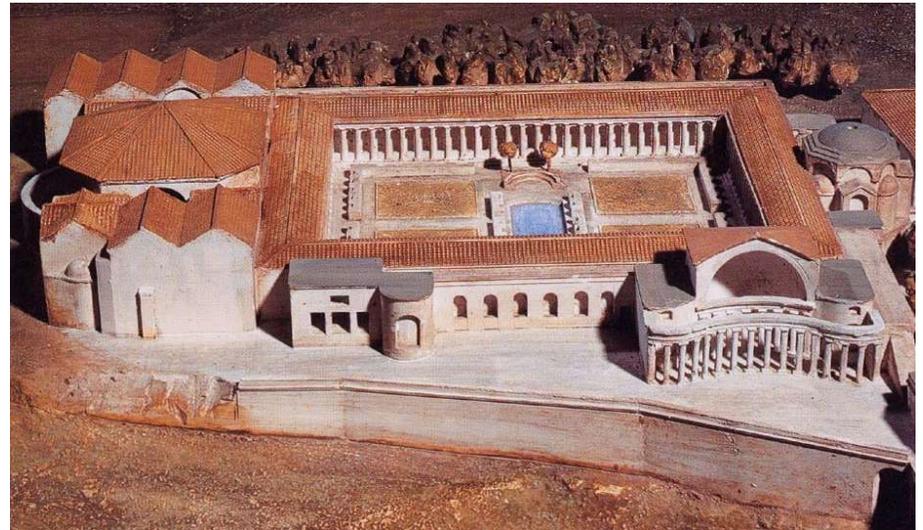
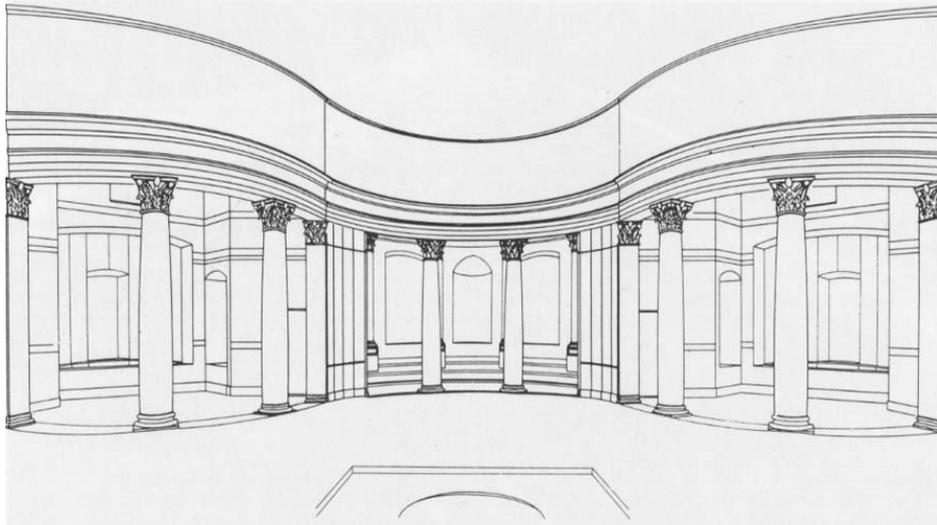
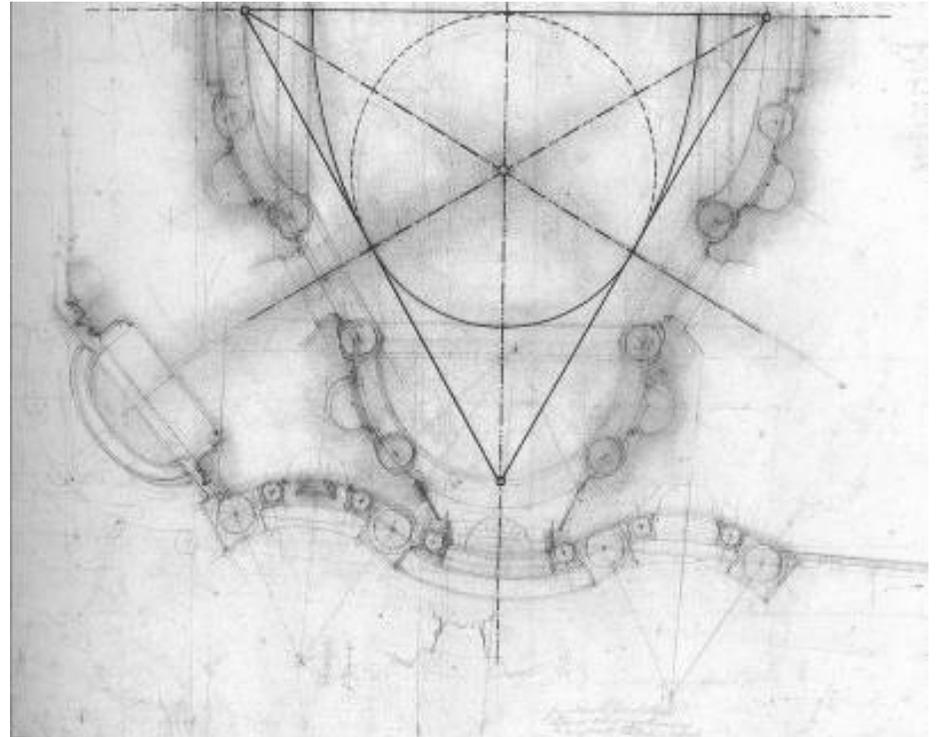


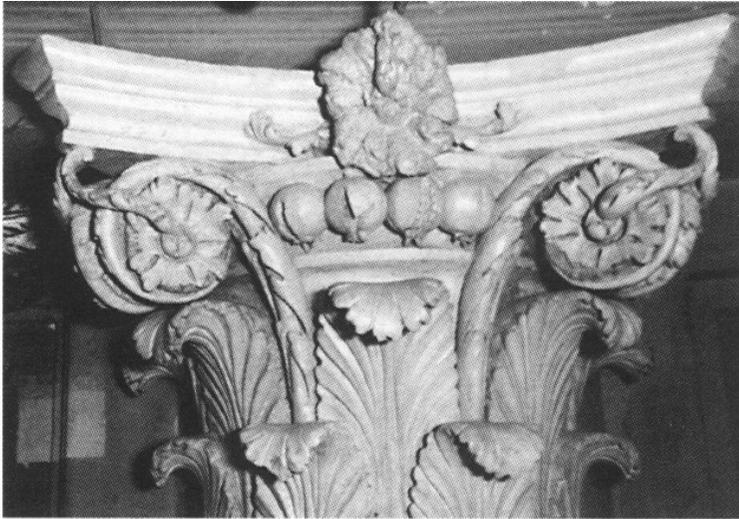










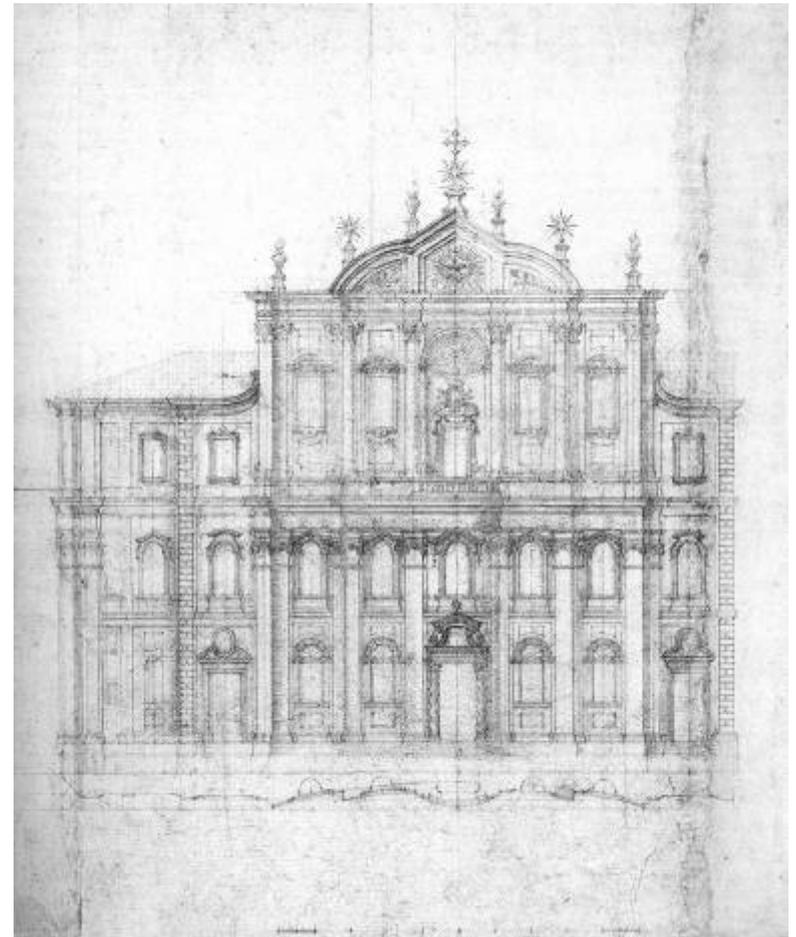
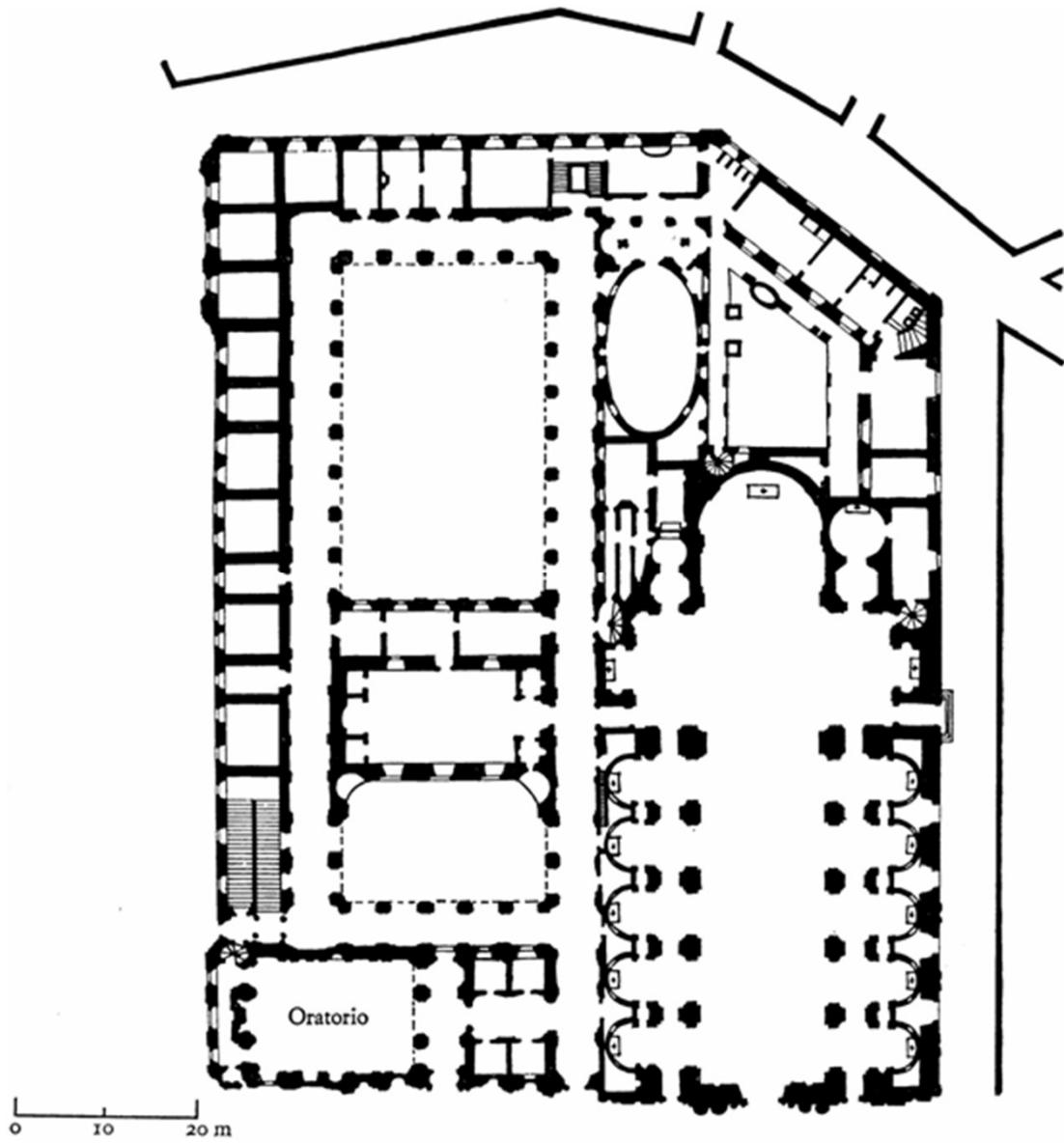


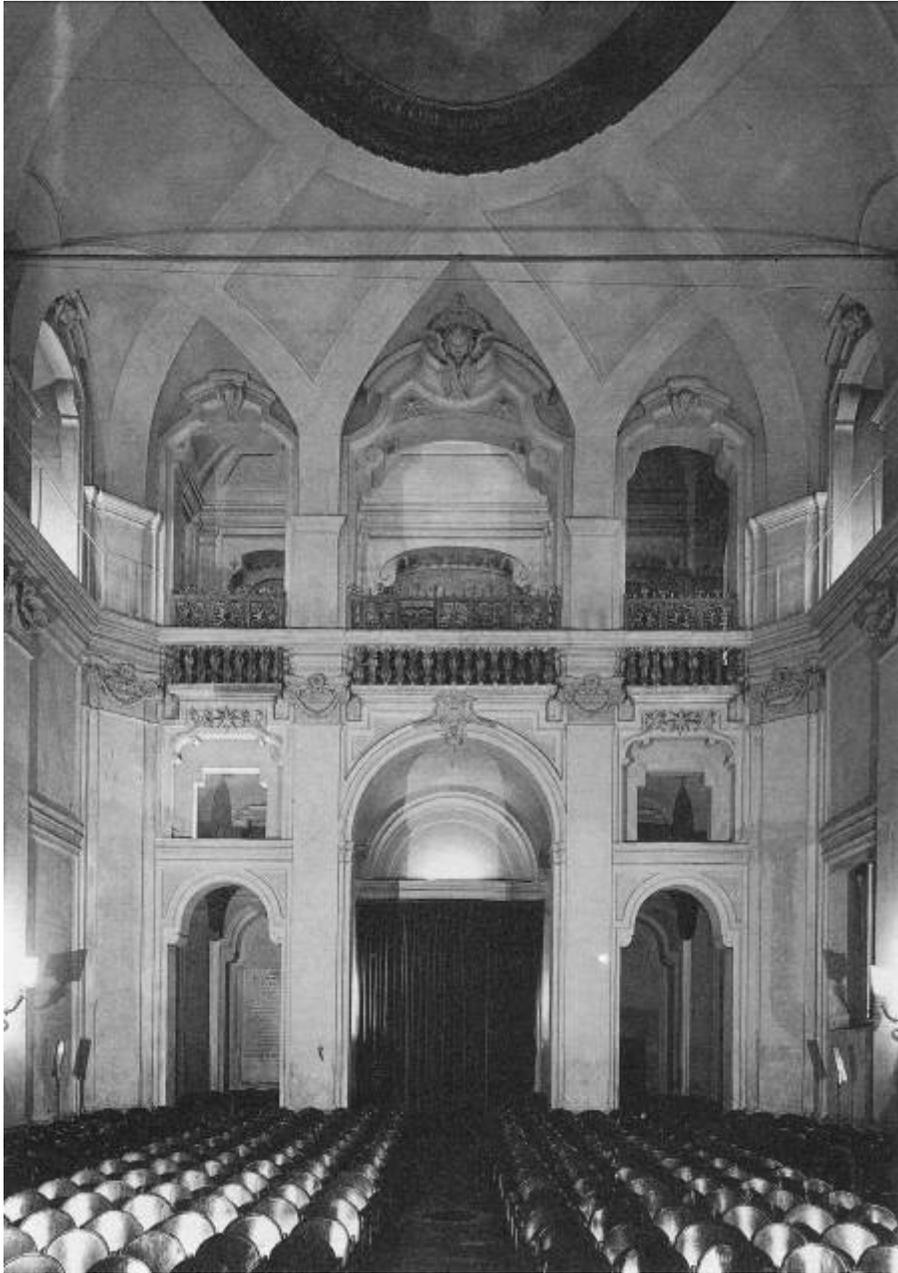
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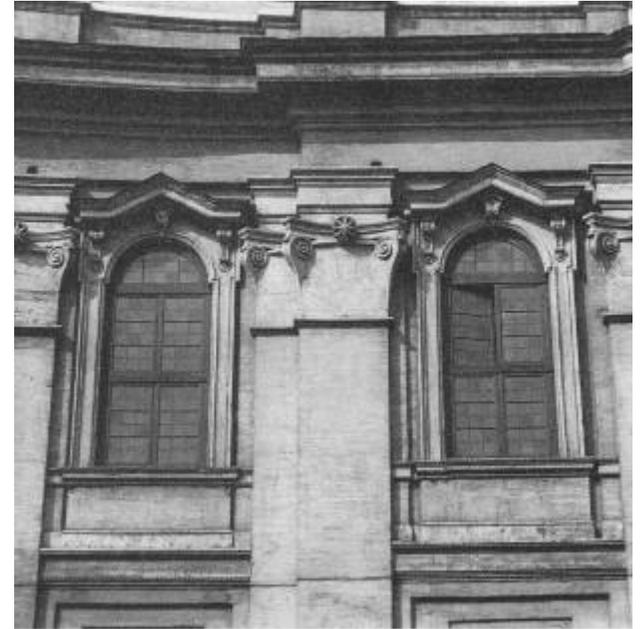


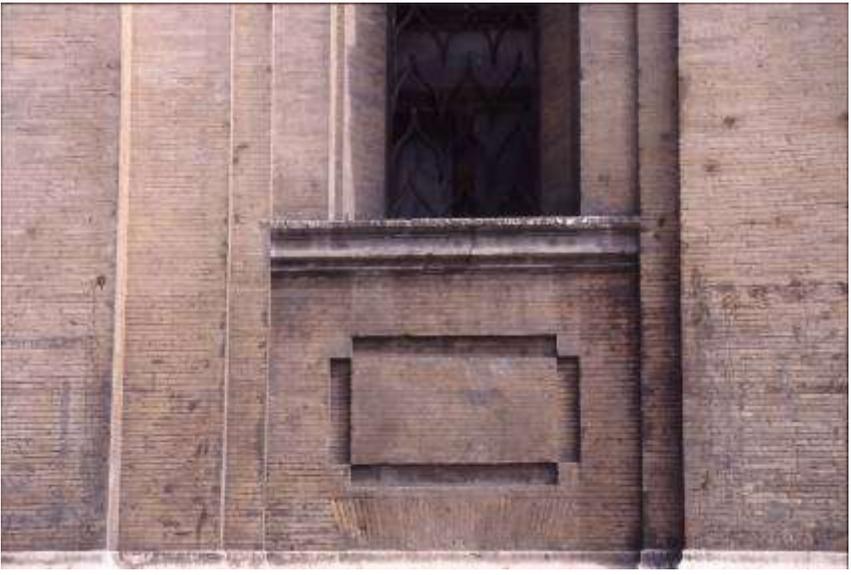


**Oratorio dei  
Filippini  
(dal 1637)**

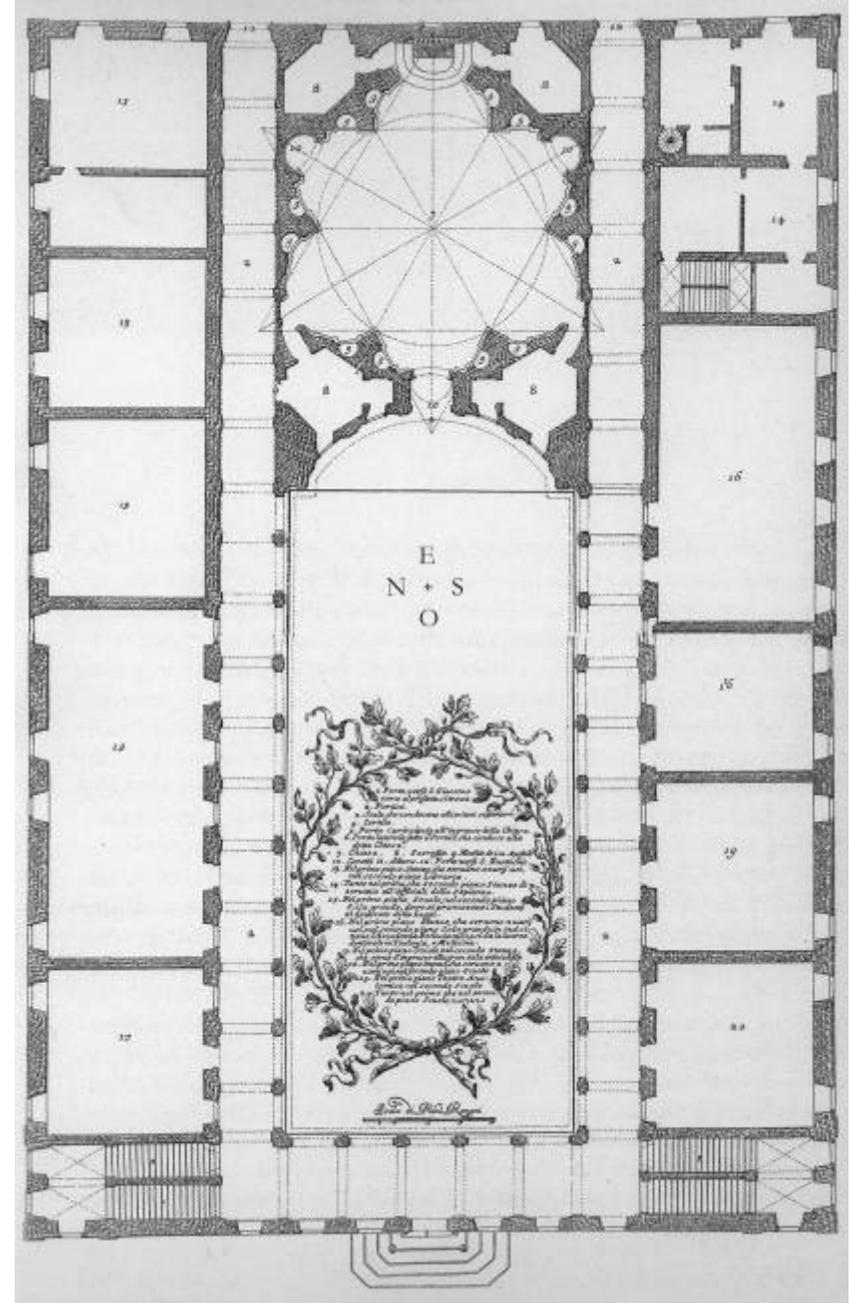


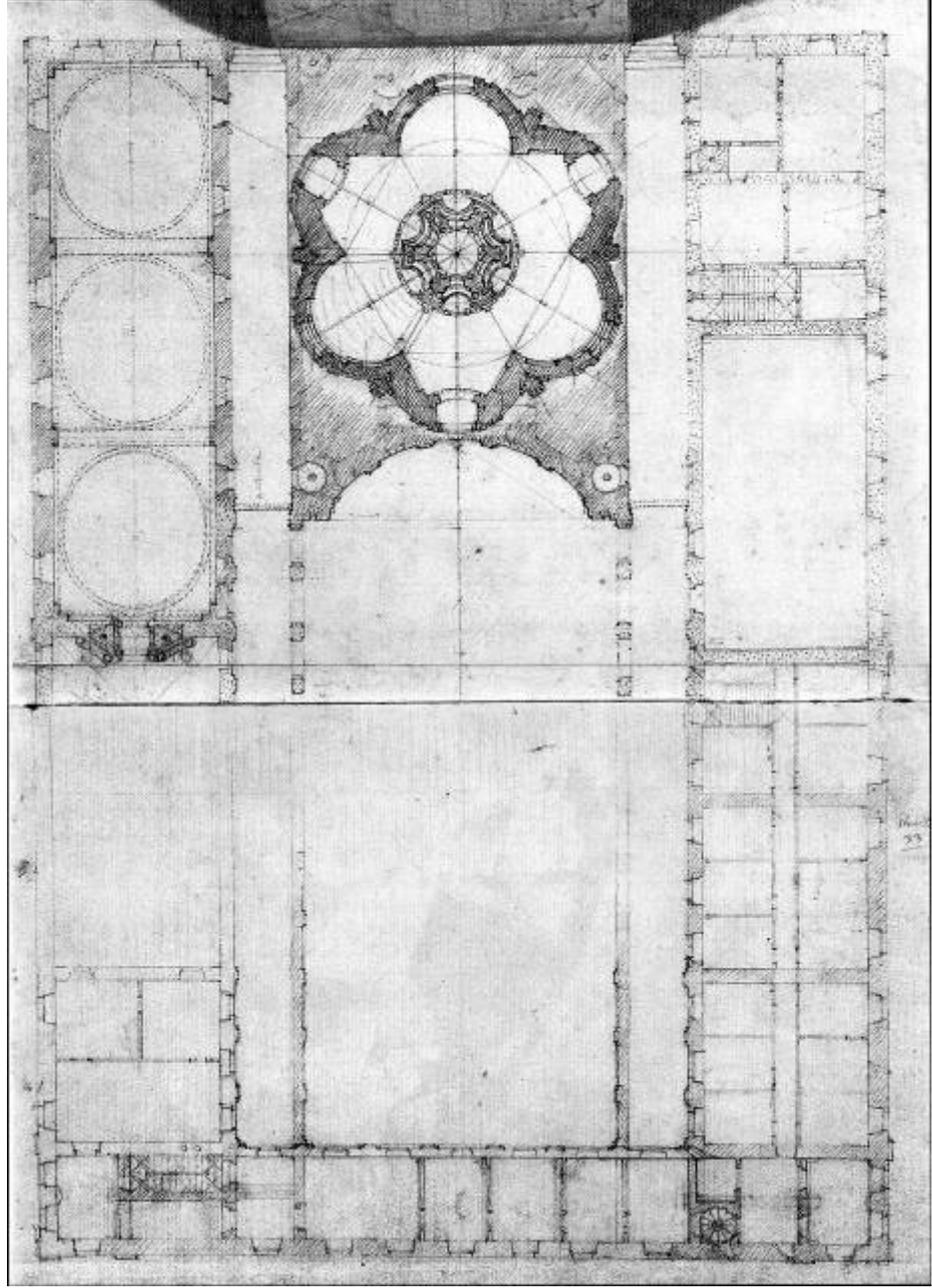
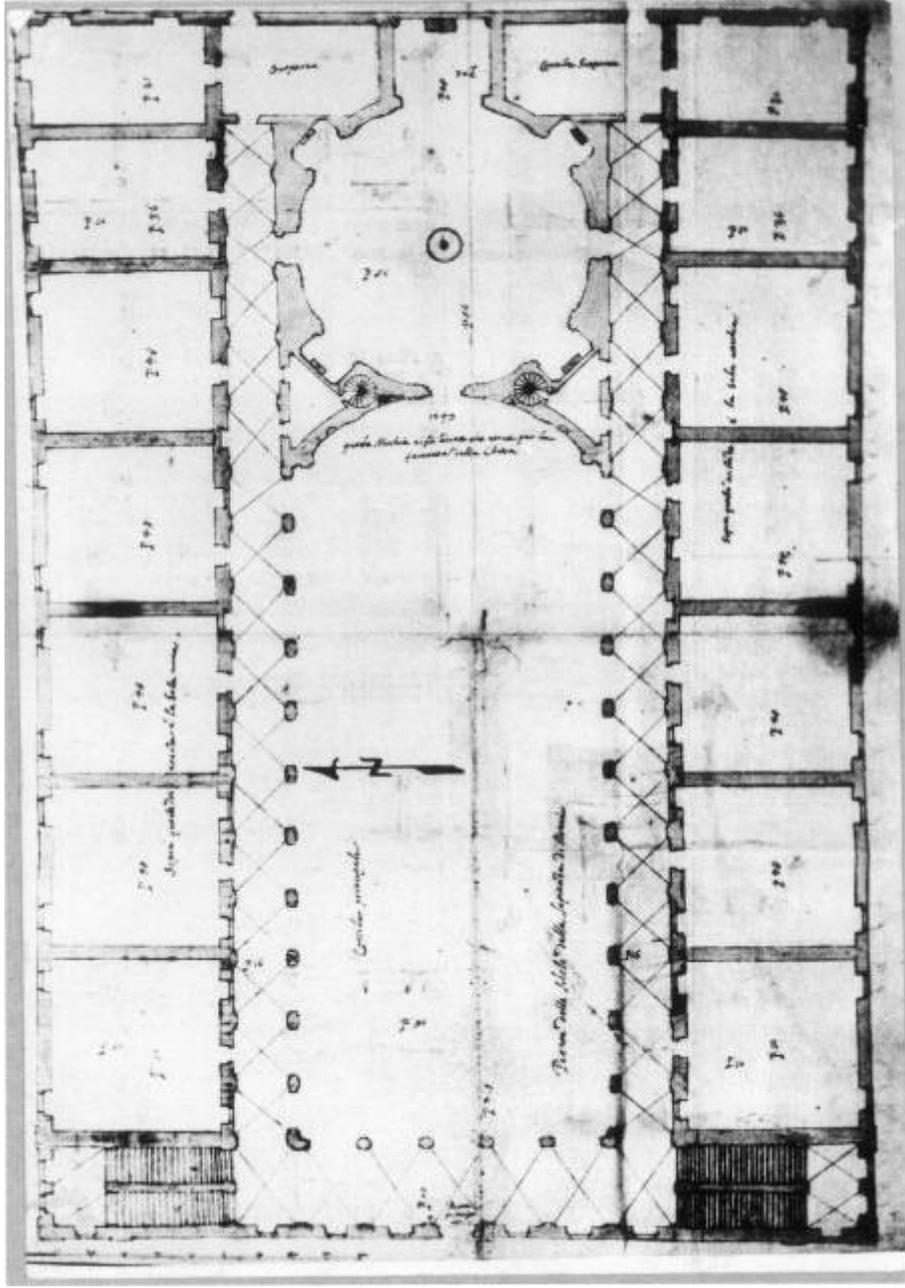




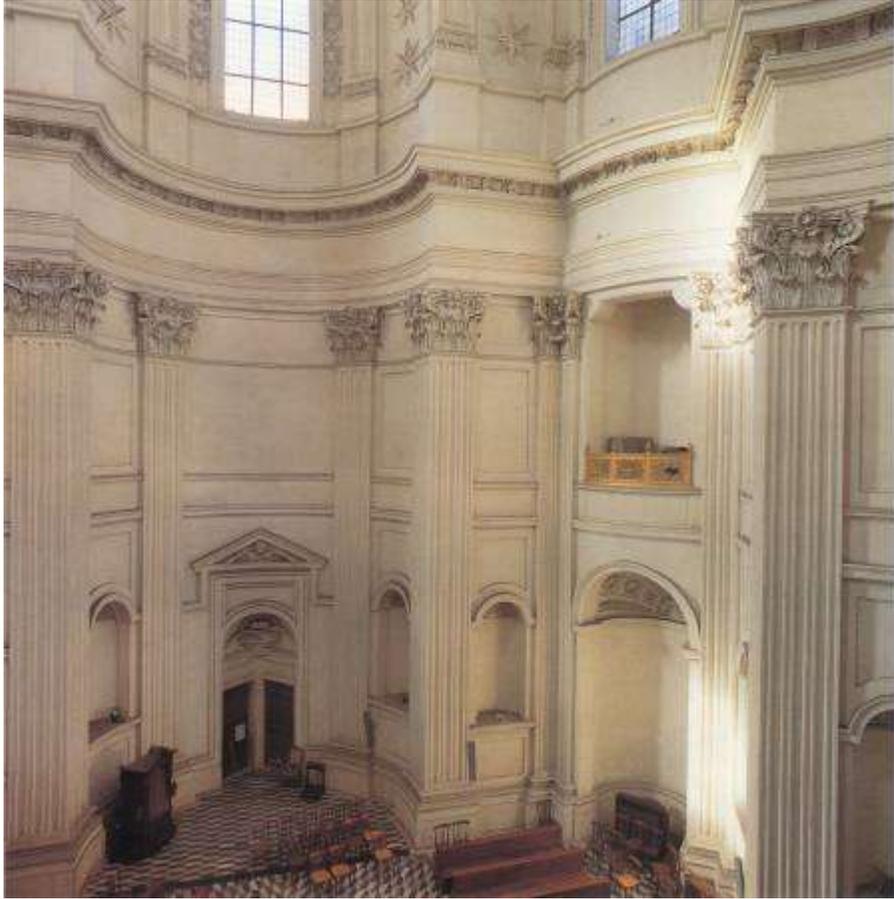


# Sant'Ivo alla Sapienza (1643-1652)

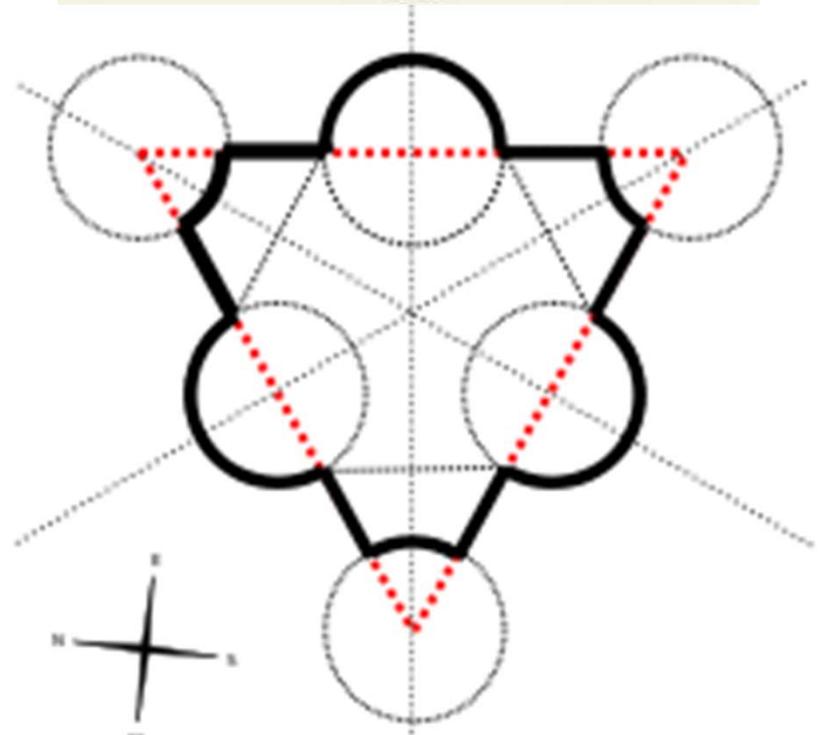
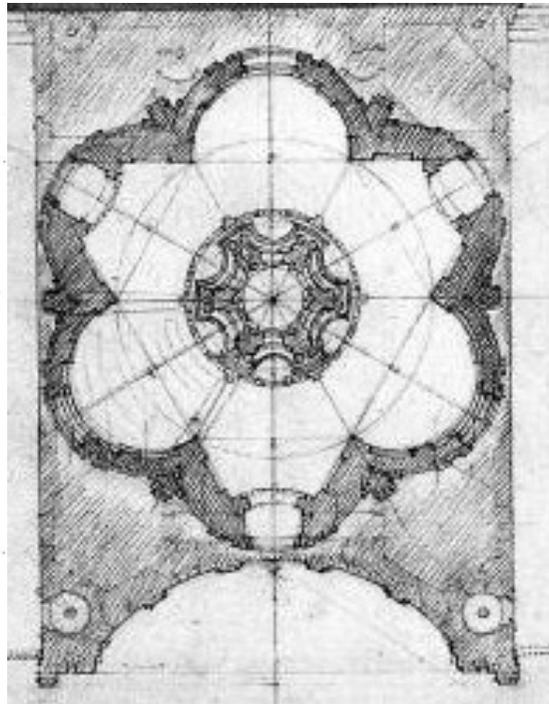
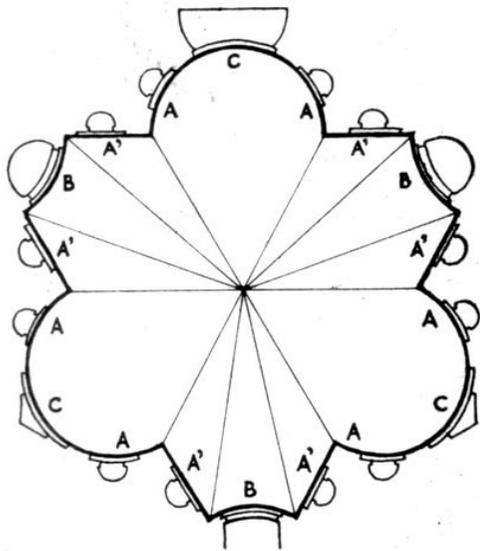
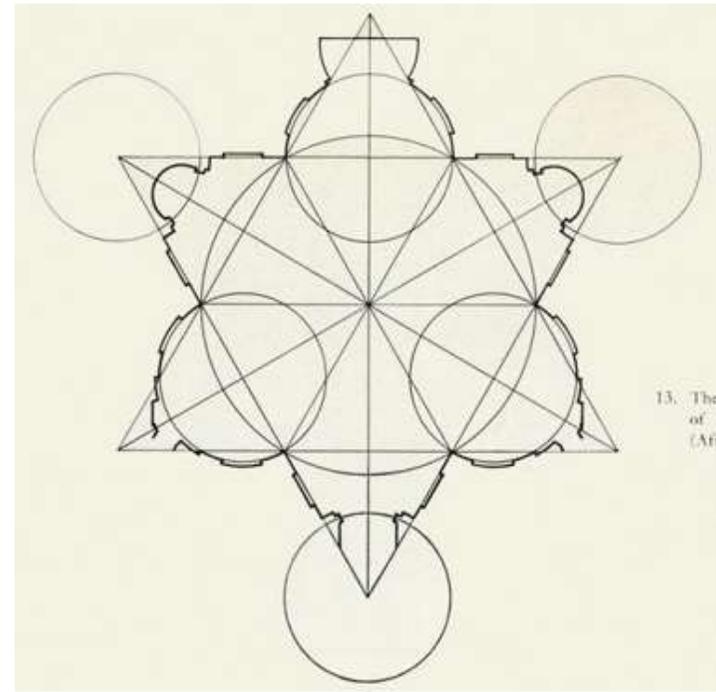


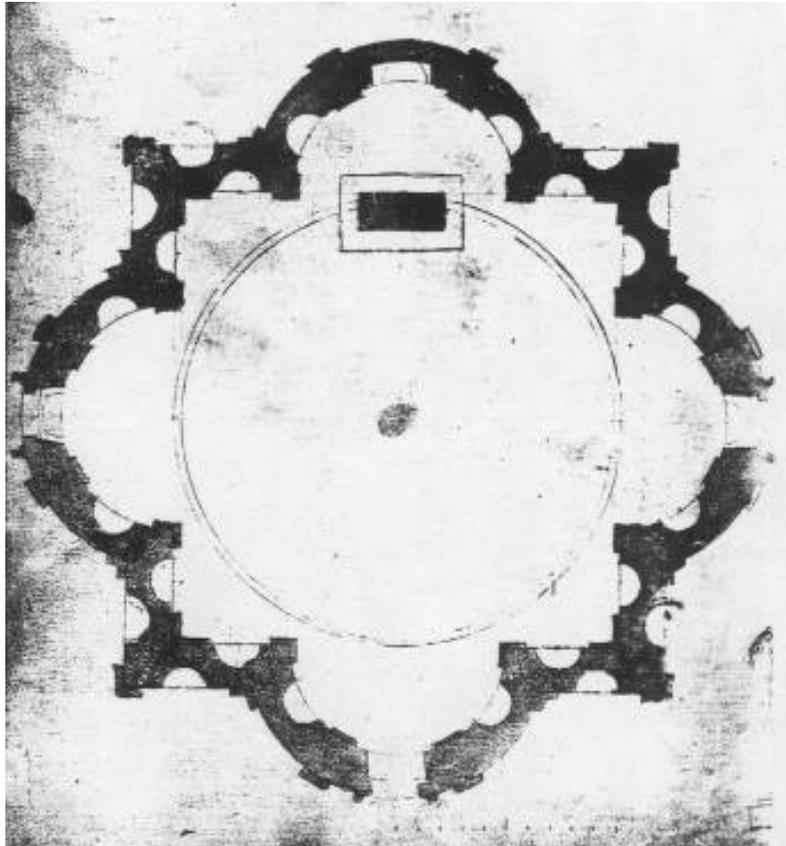




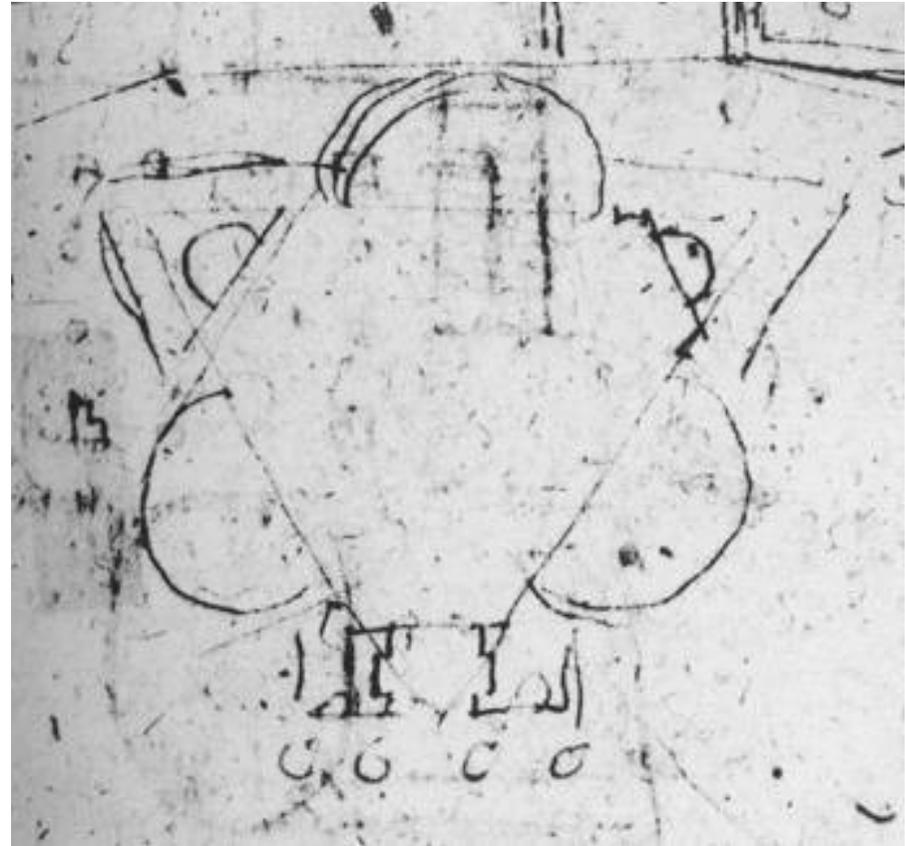




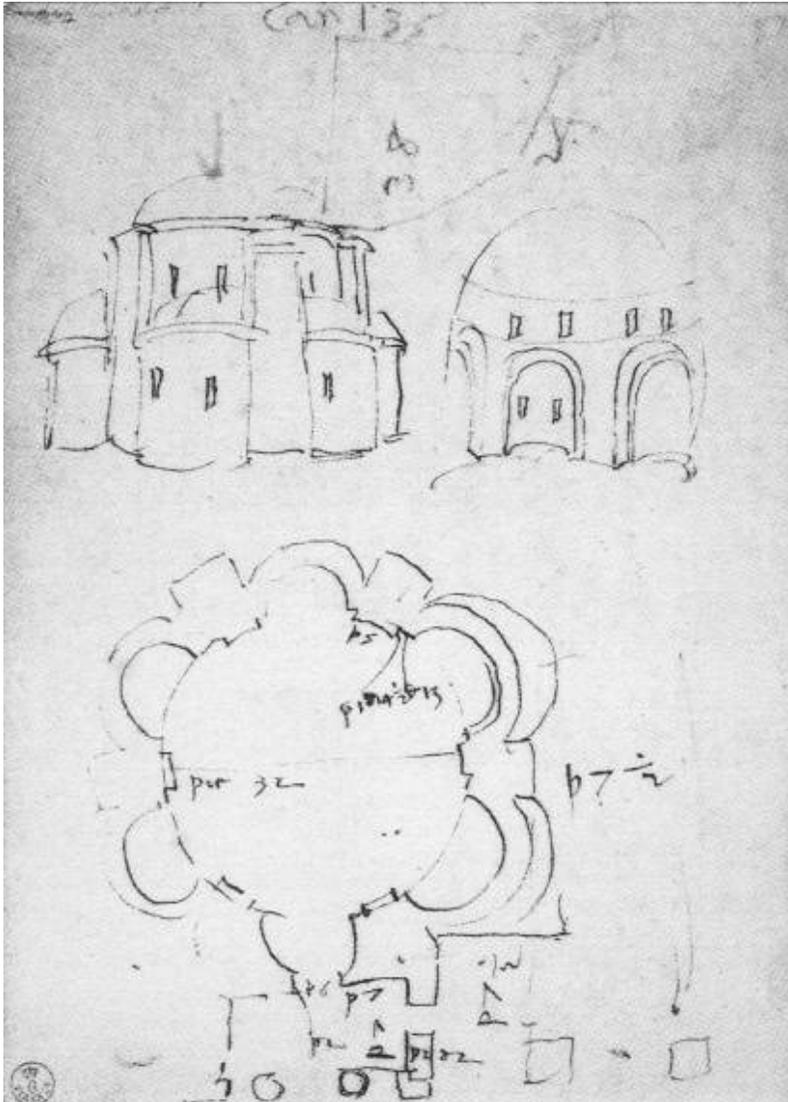




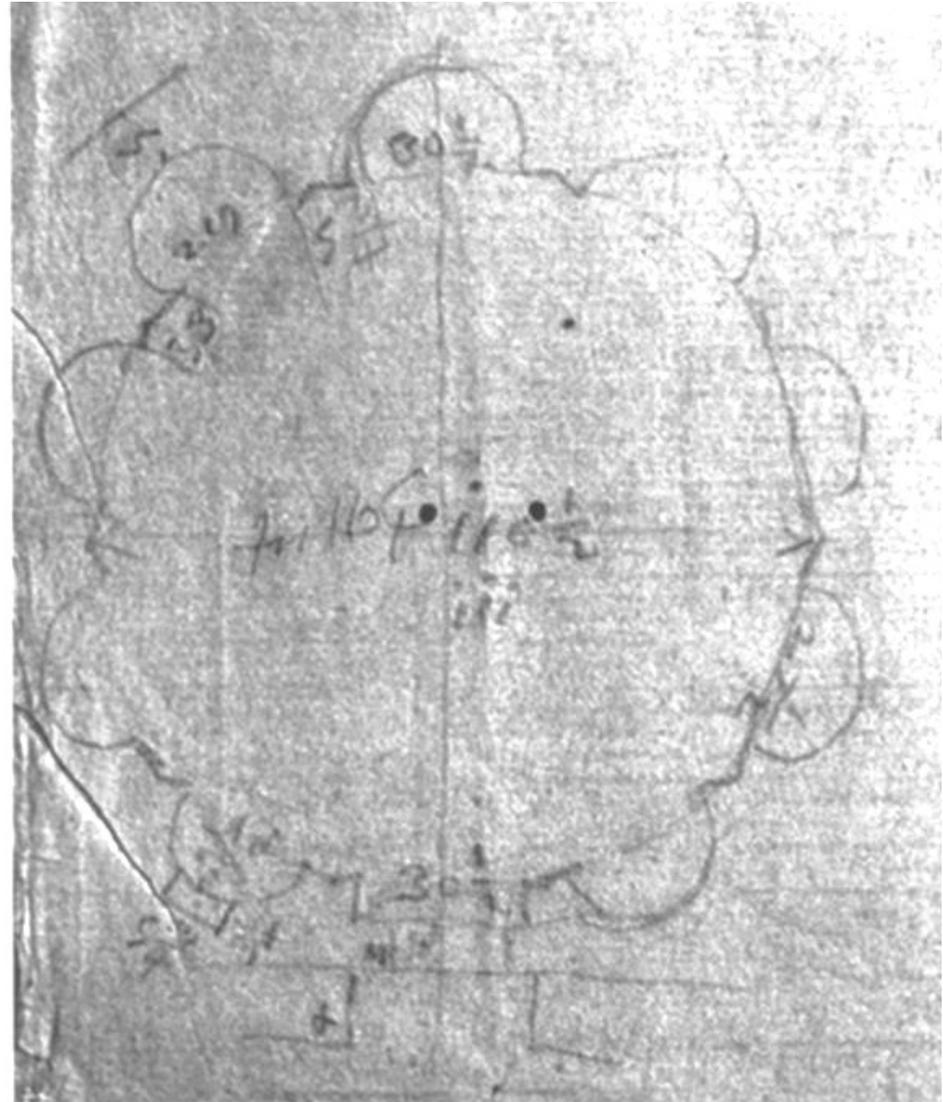
Giuliano da Sangallo,  
Progetto di una Chiesa ideale,  
(Barb.Lat. 4424, fol. 32v)



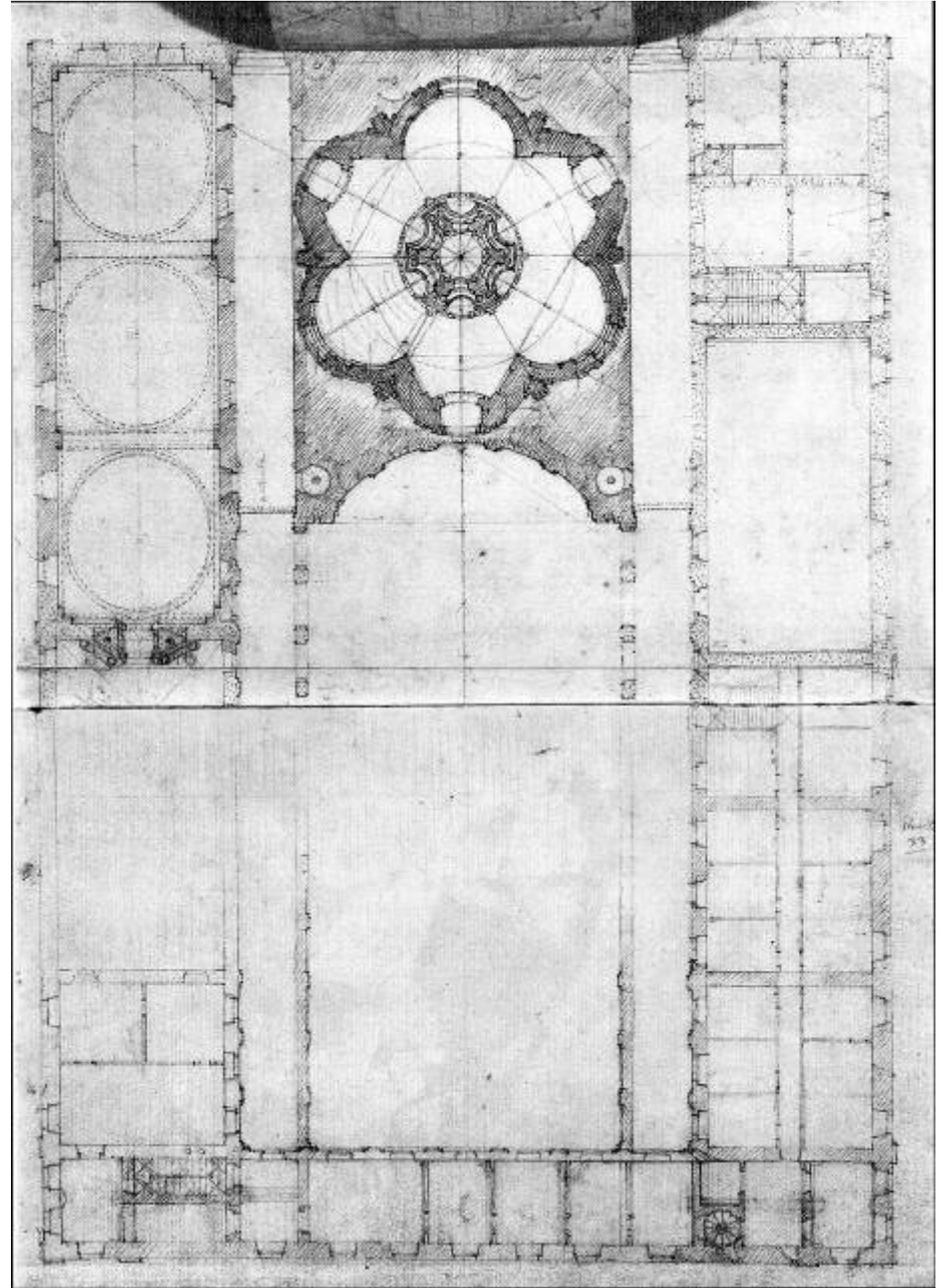
Baldassarre Peruzzi,  
progetto per una chiesa triangolare  
(Uffizi U 553Av)



Baldassarre Peruzzi, rilievo del mausoleo dei Calventi (Florence, Uffizi 426Ar)



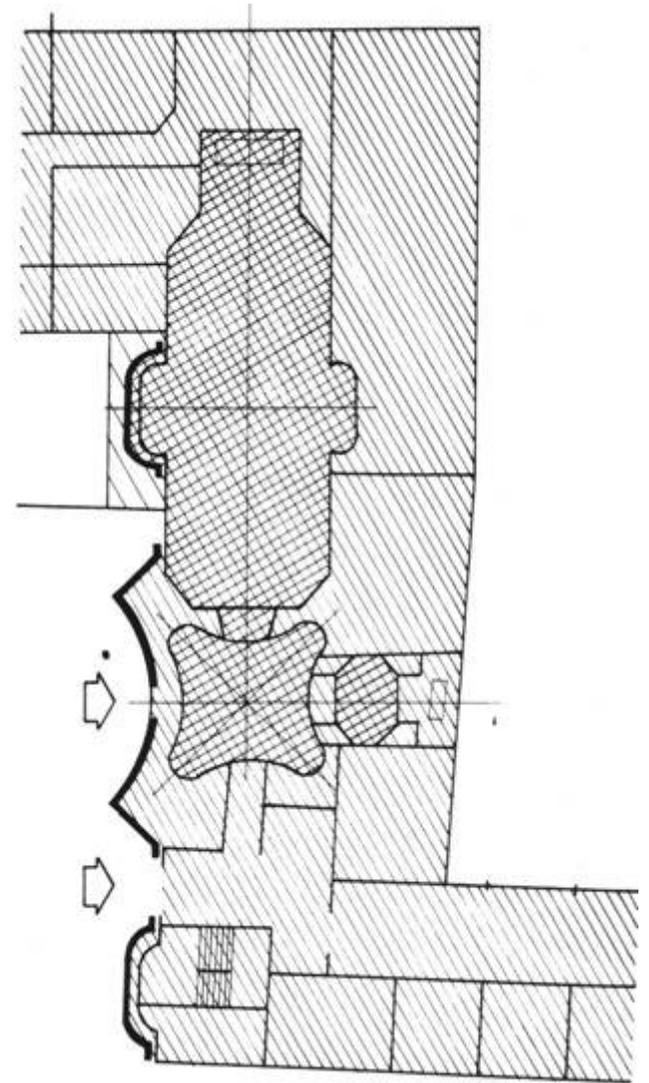
Francesco Borromini, pianta del tempio di Minerva Medica (ASR, Corporazioni religiose femminili, Agostiniane, S. Lucia in Selci, vol. 3704, fasc. 2)

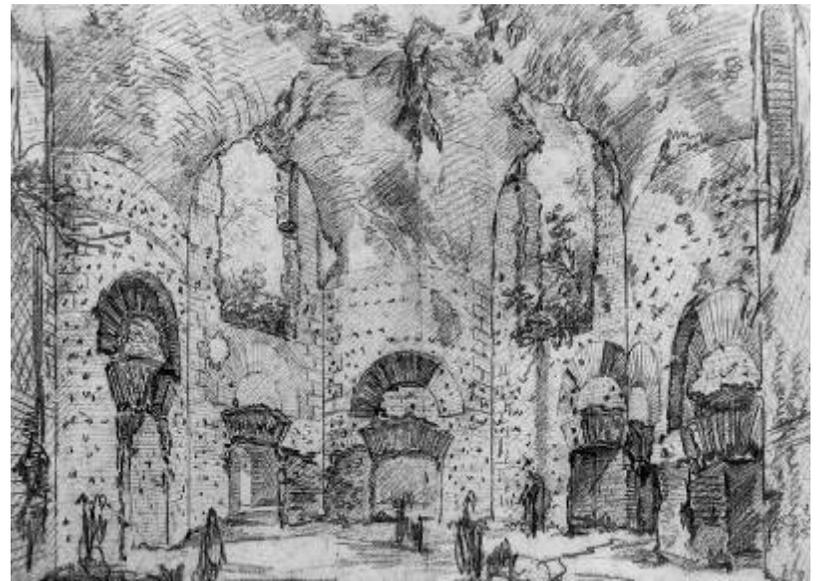
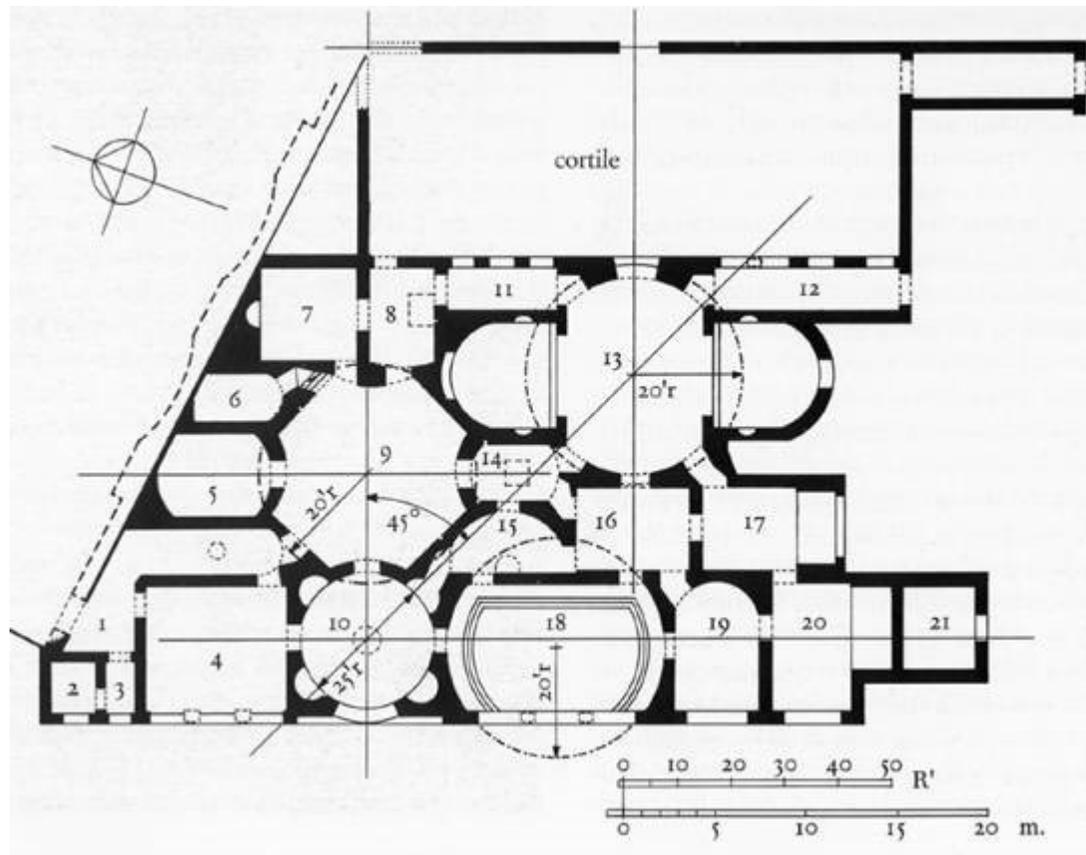


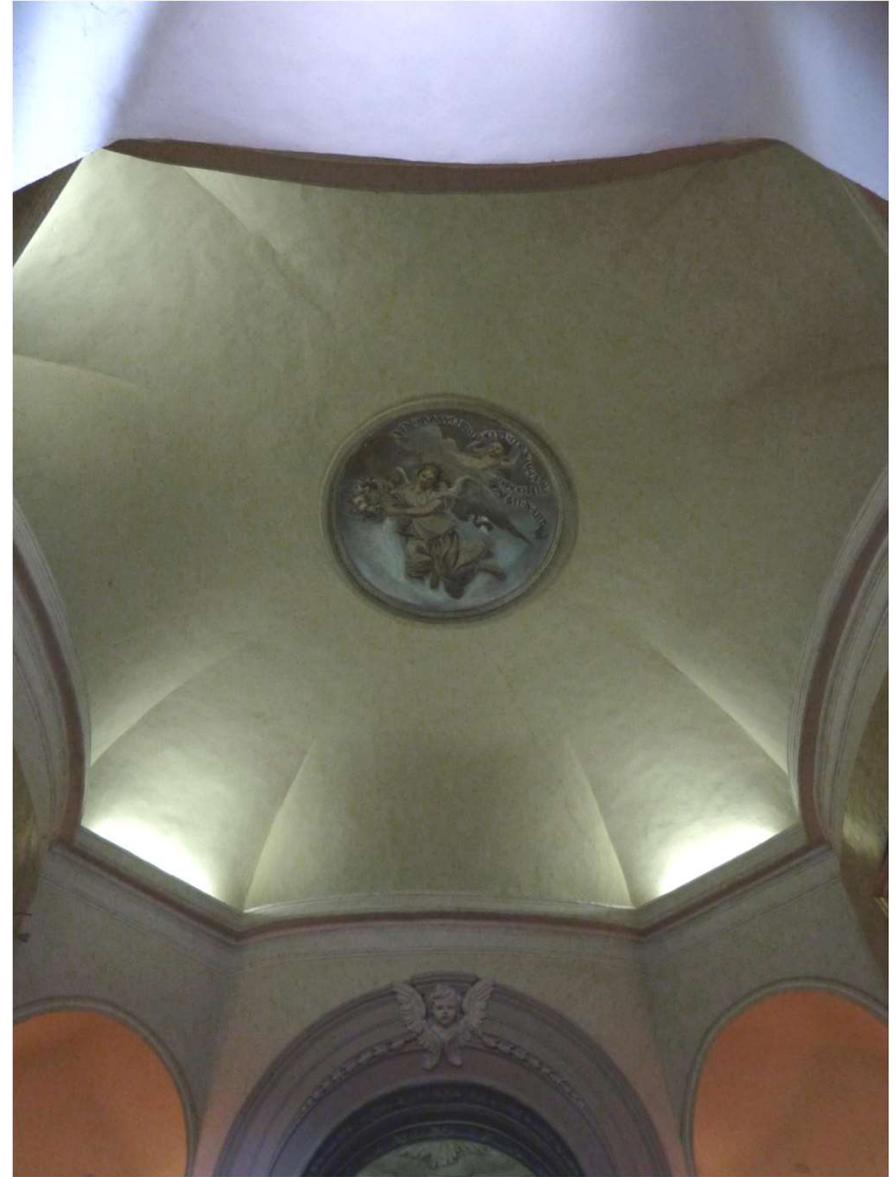
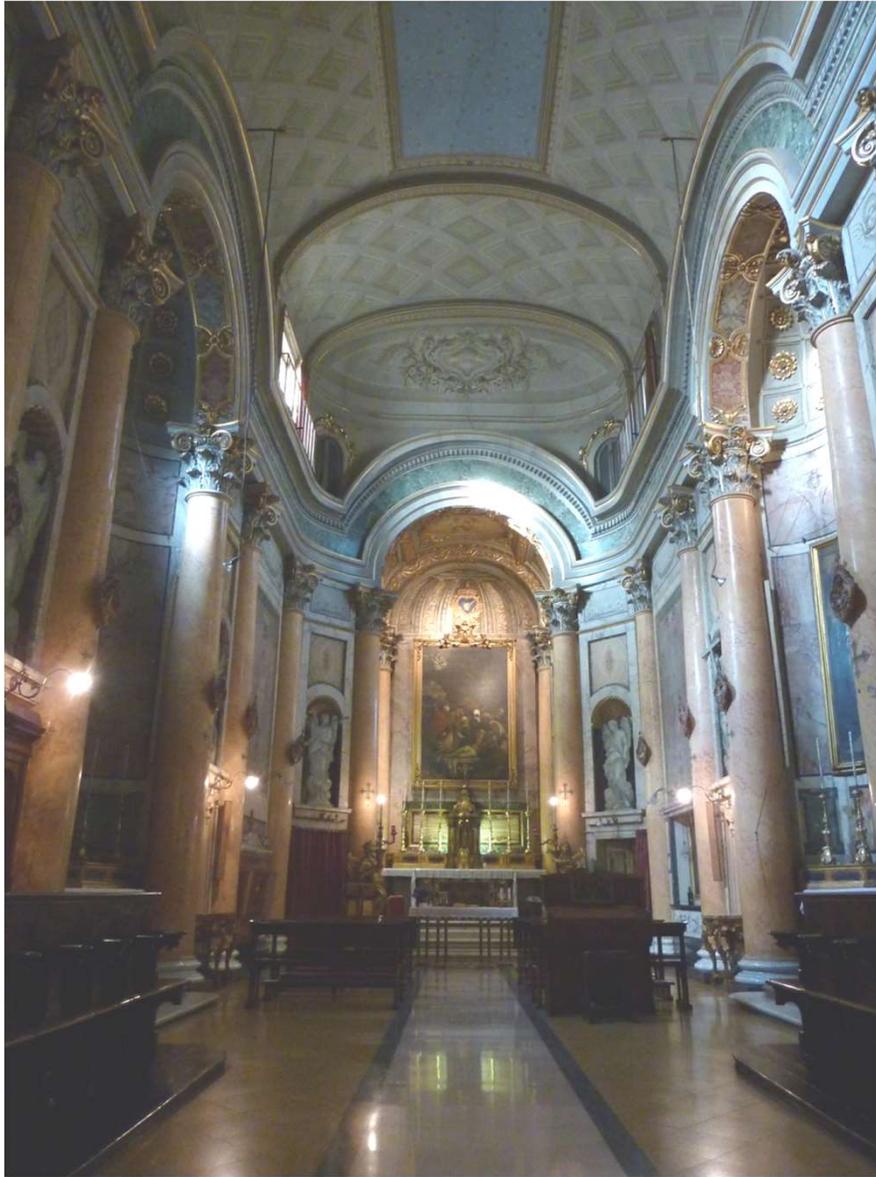




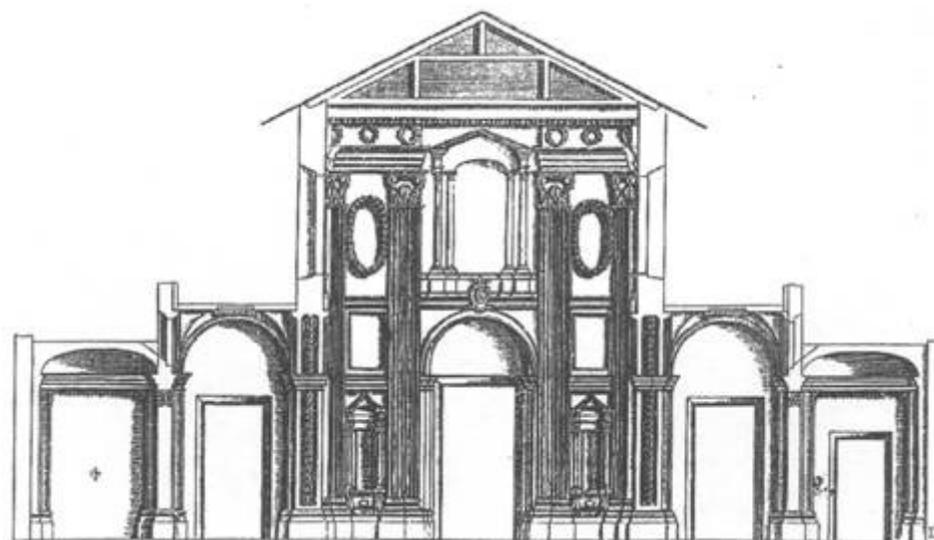
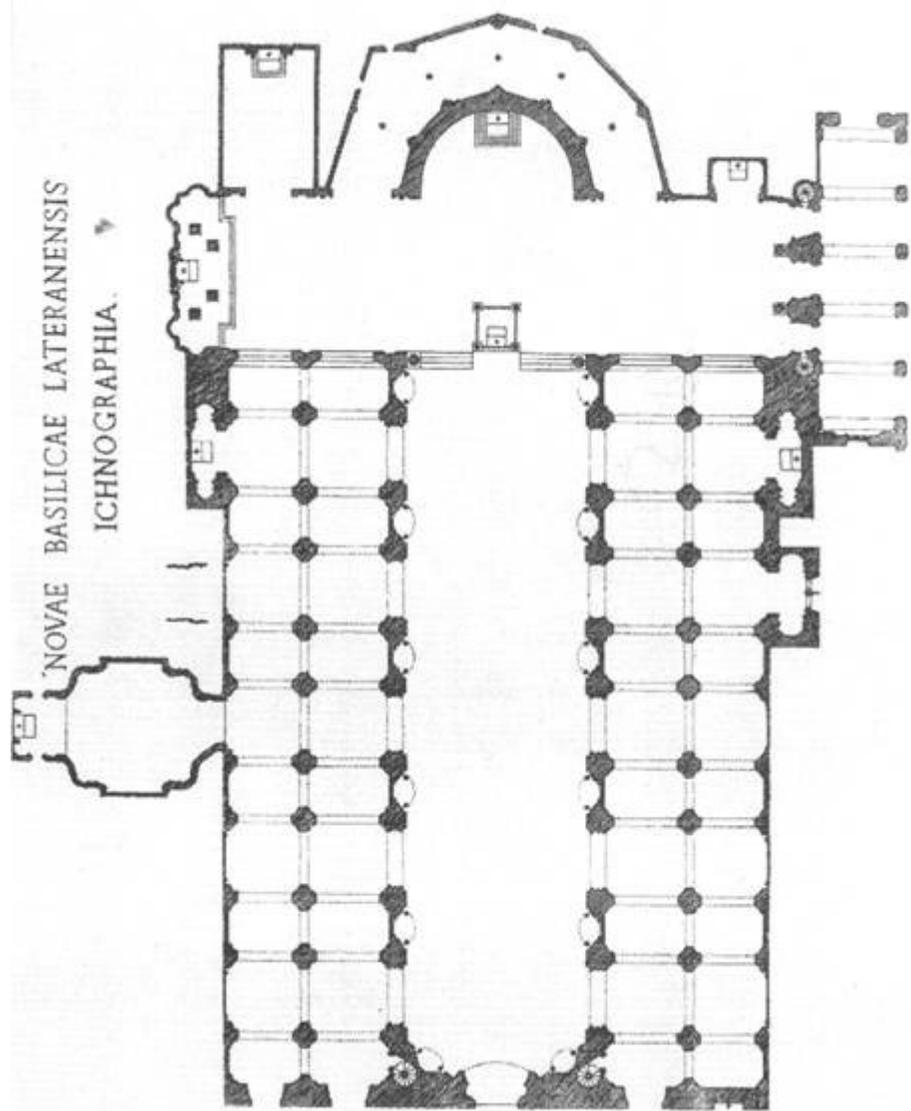
## Santa Maria dei Sette Dolori (dal 1642)







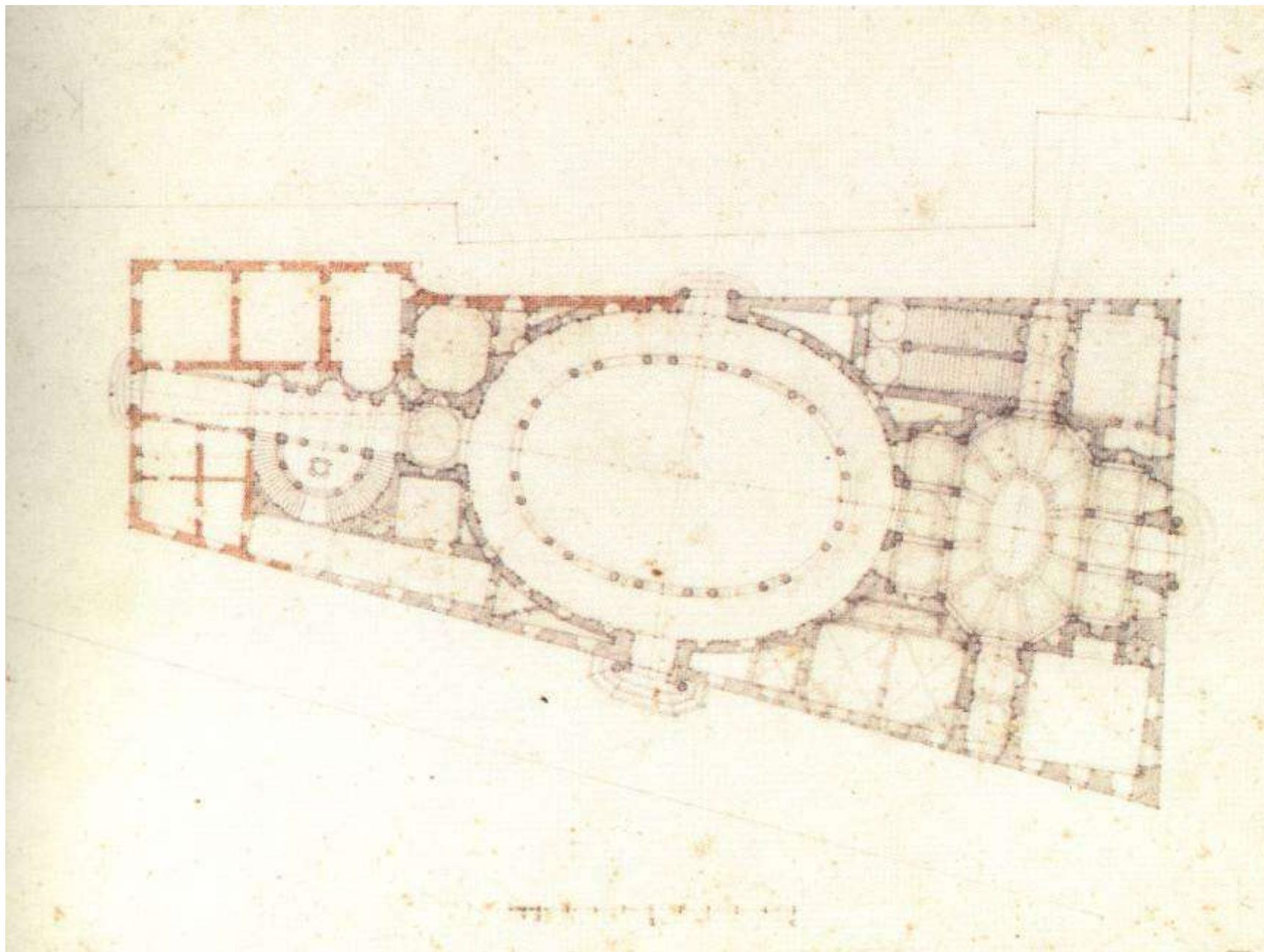
# San Giovanni in Laterano (dal 1646)

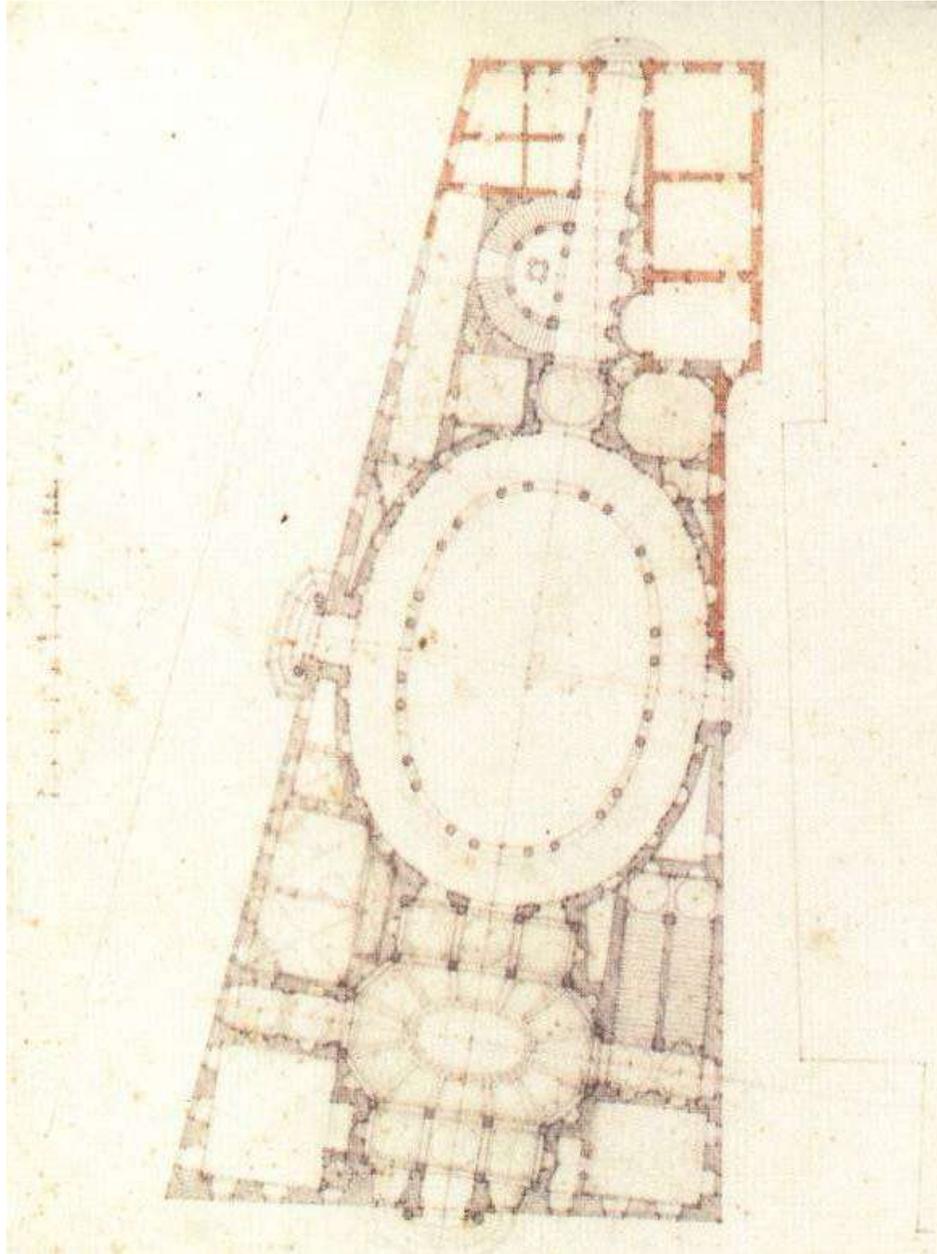






## Palazzo Carpegna (dal 1638)

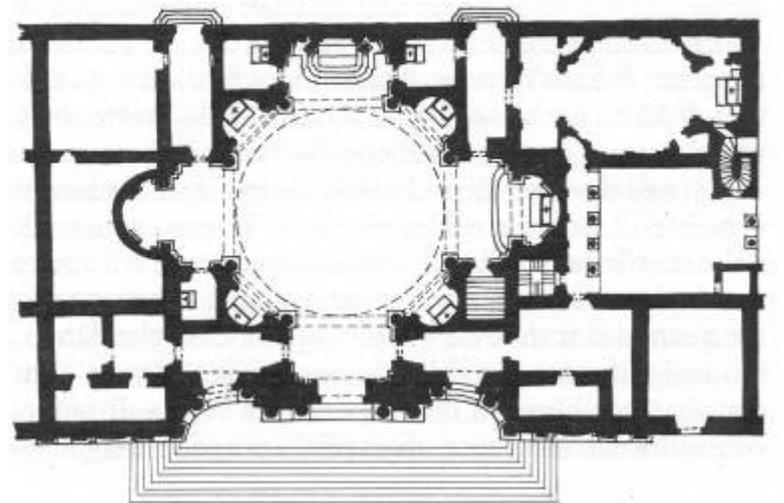
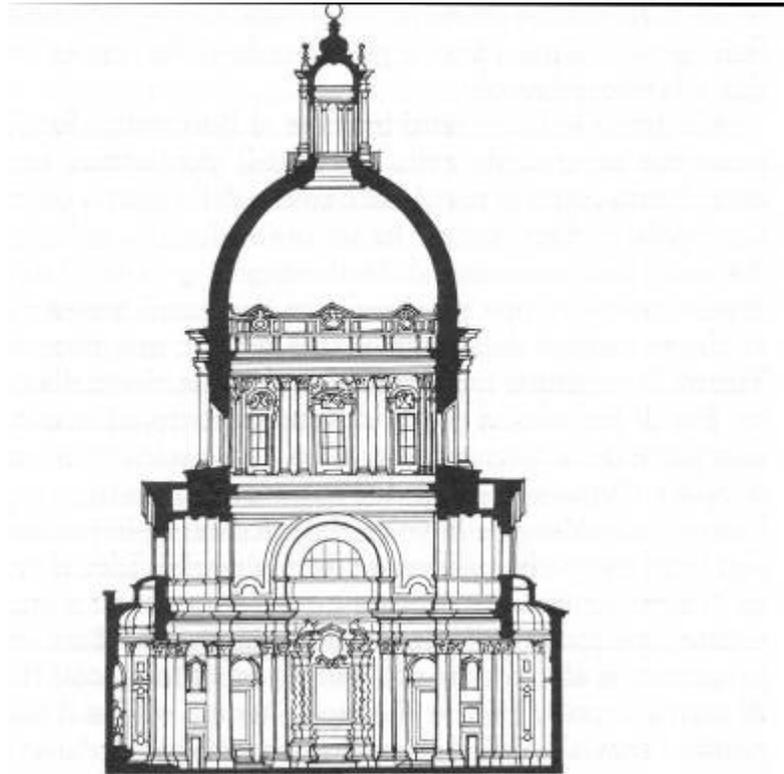
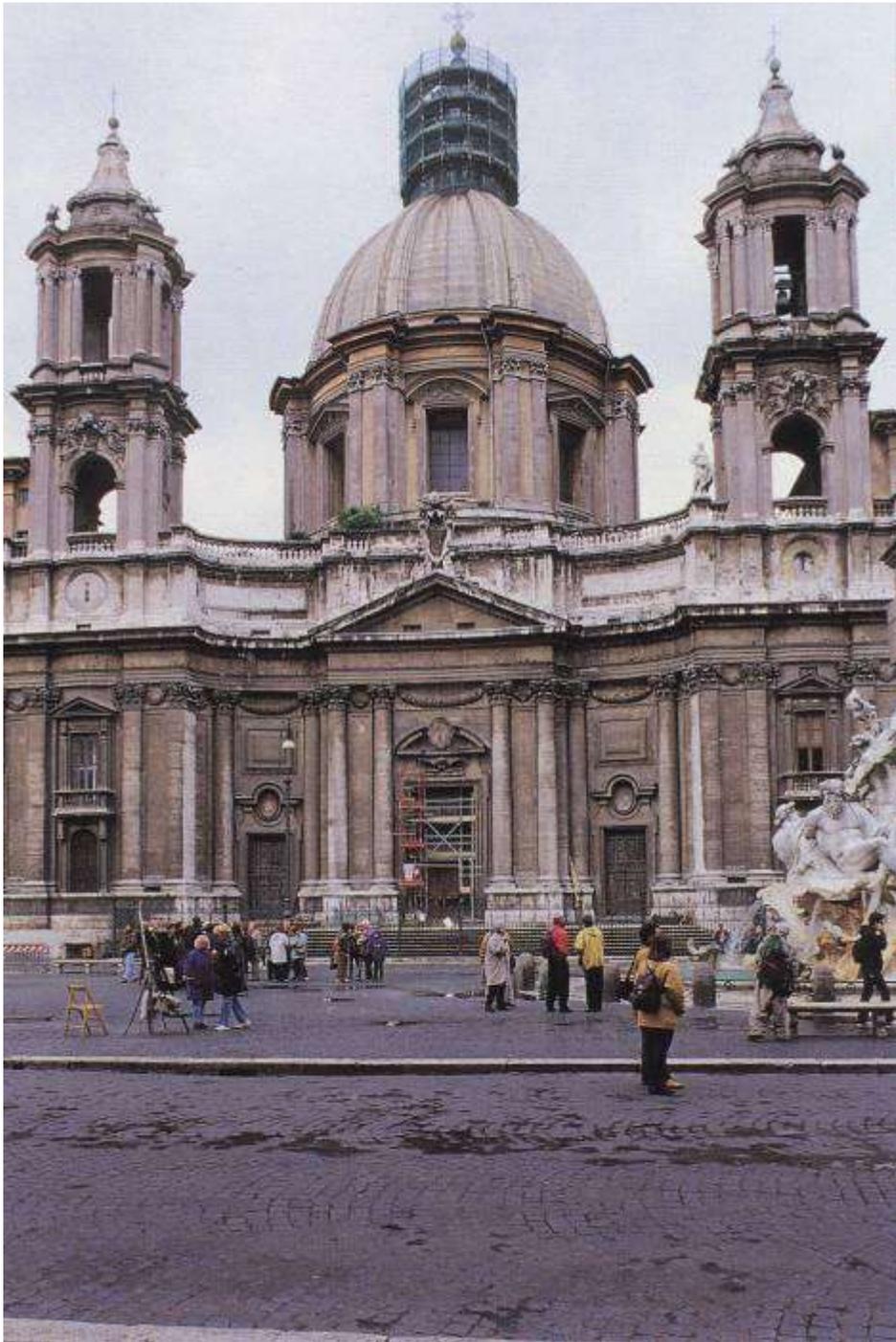


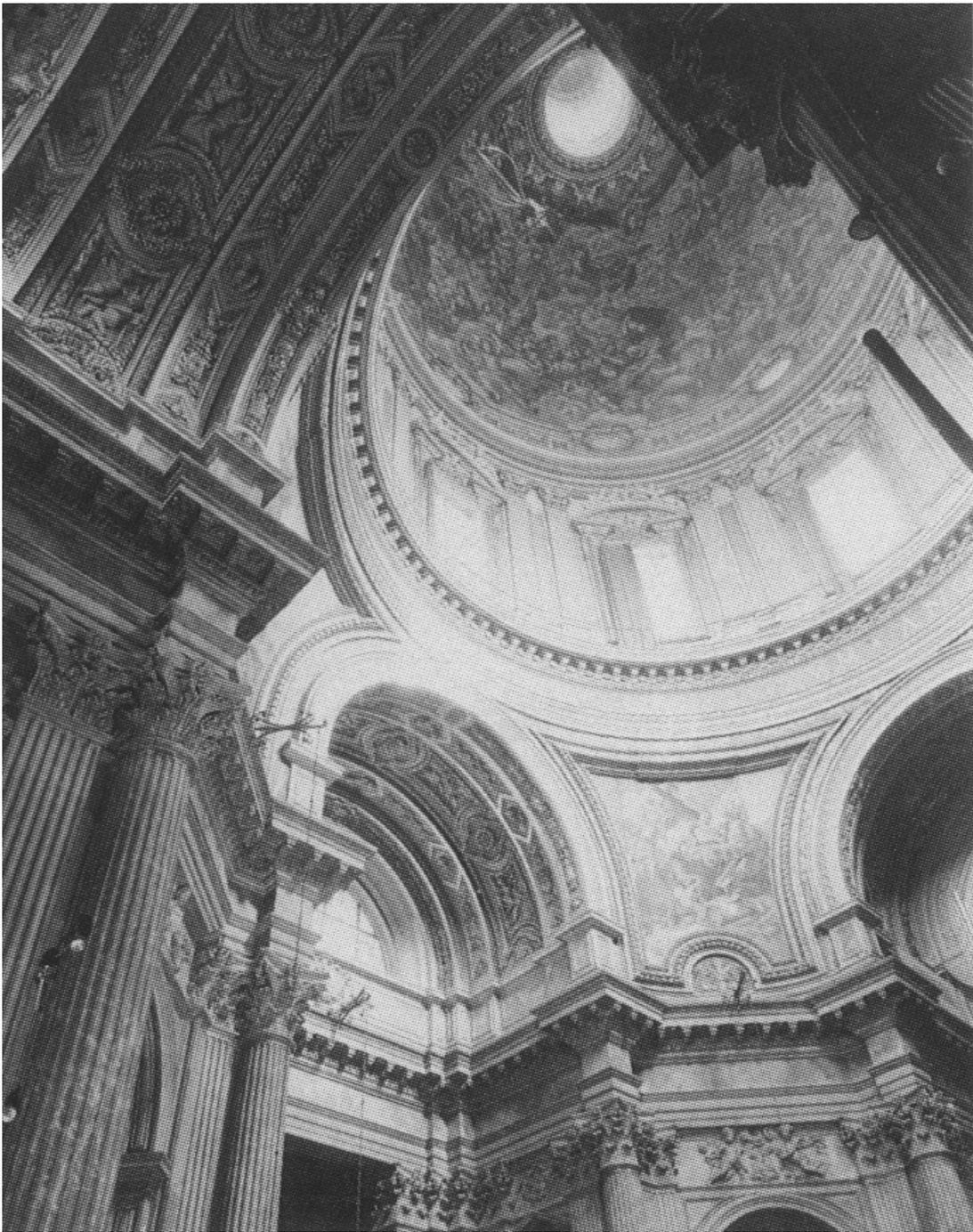


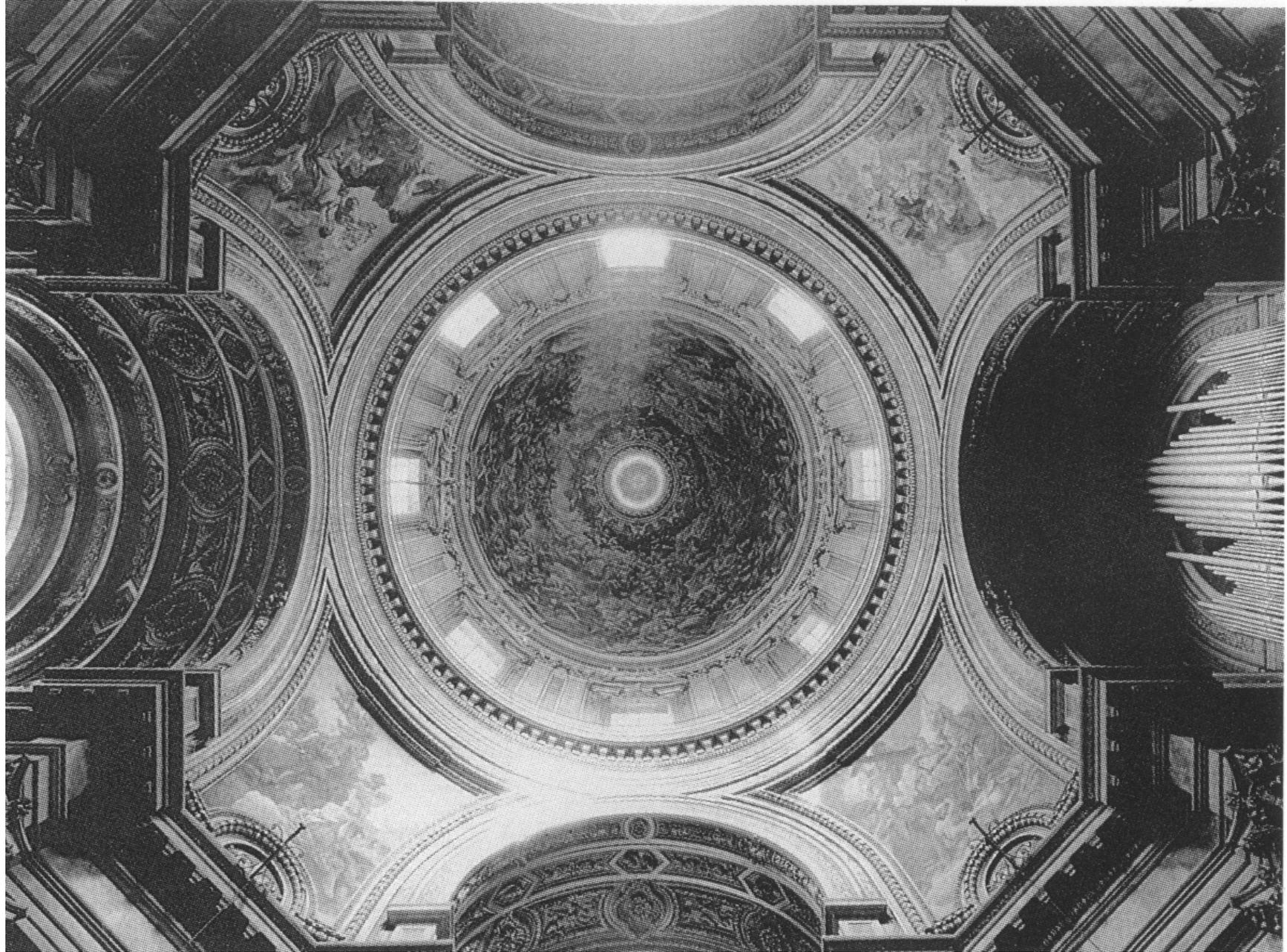
Baldassarre Peruzzi, progetto per la Chiesa di S. Giacomo degli Incurabili



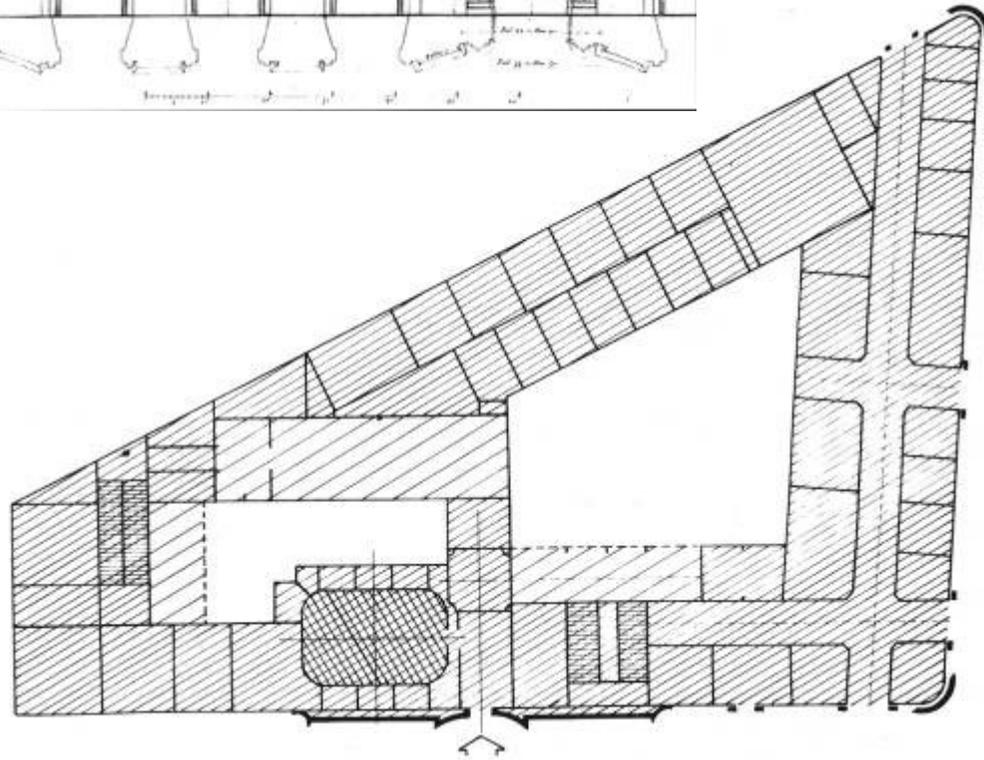
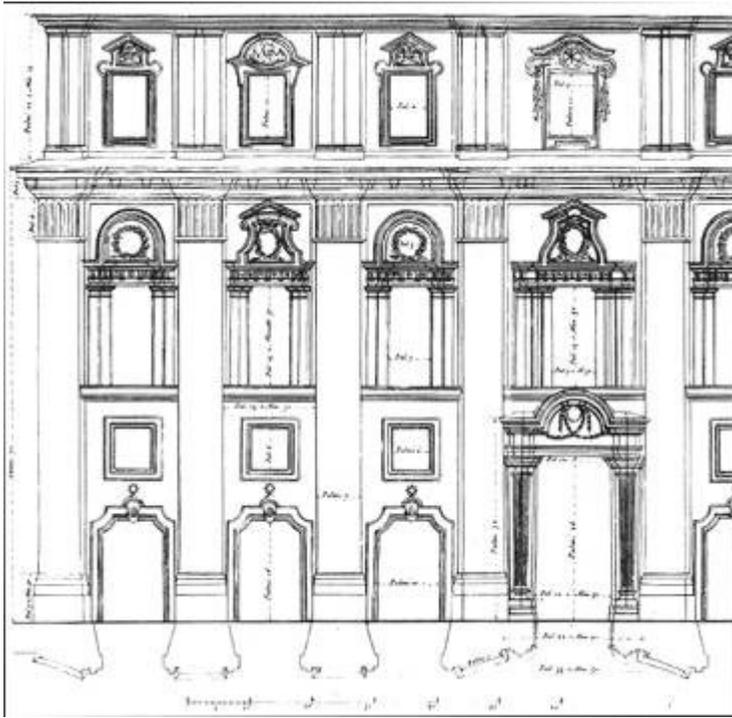
**Sant'Agnese  
(dal 1653)**





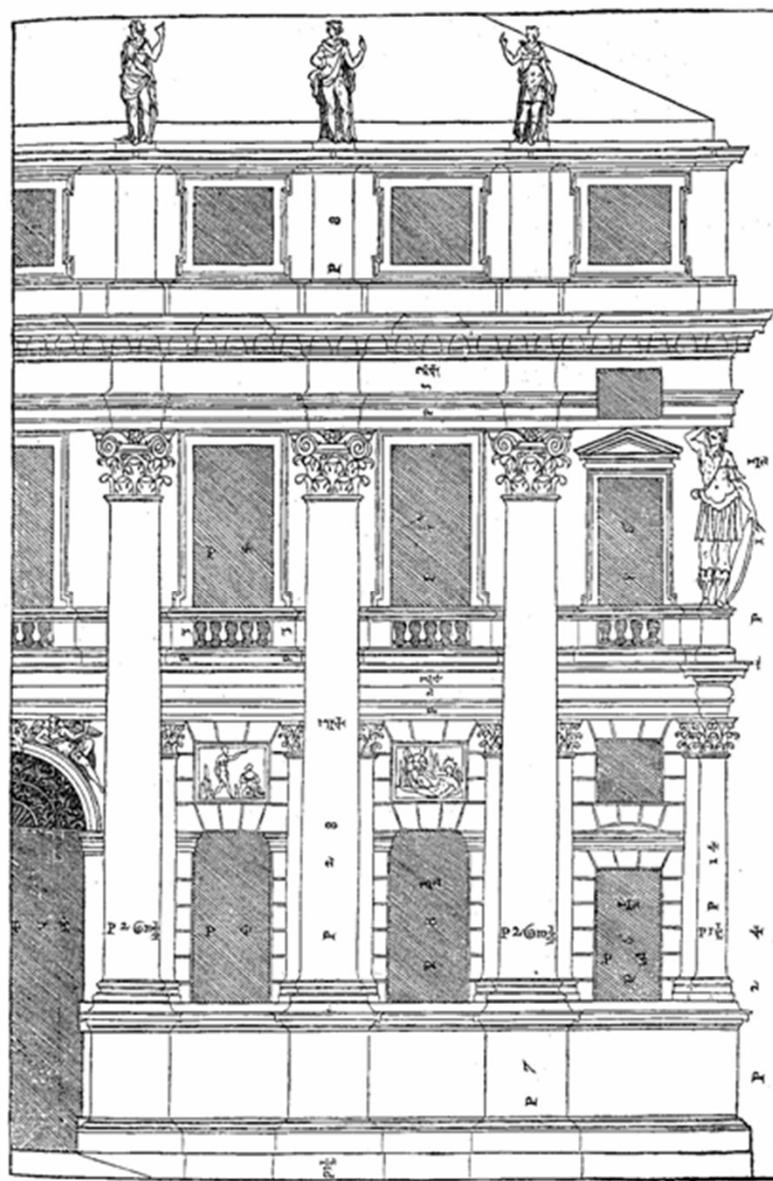
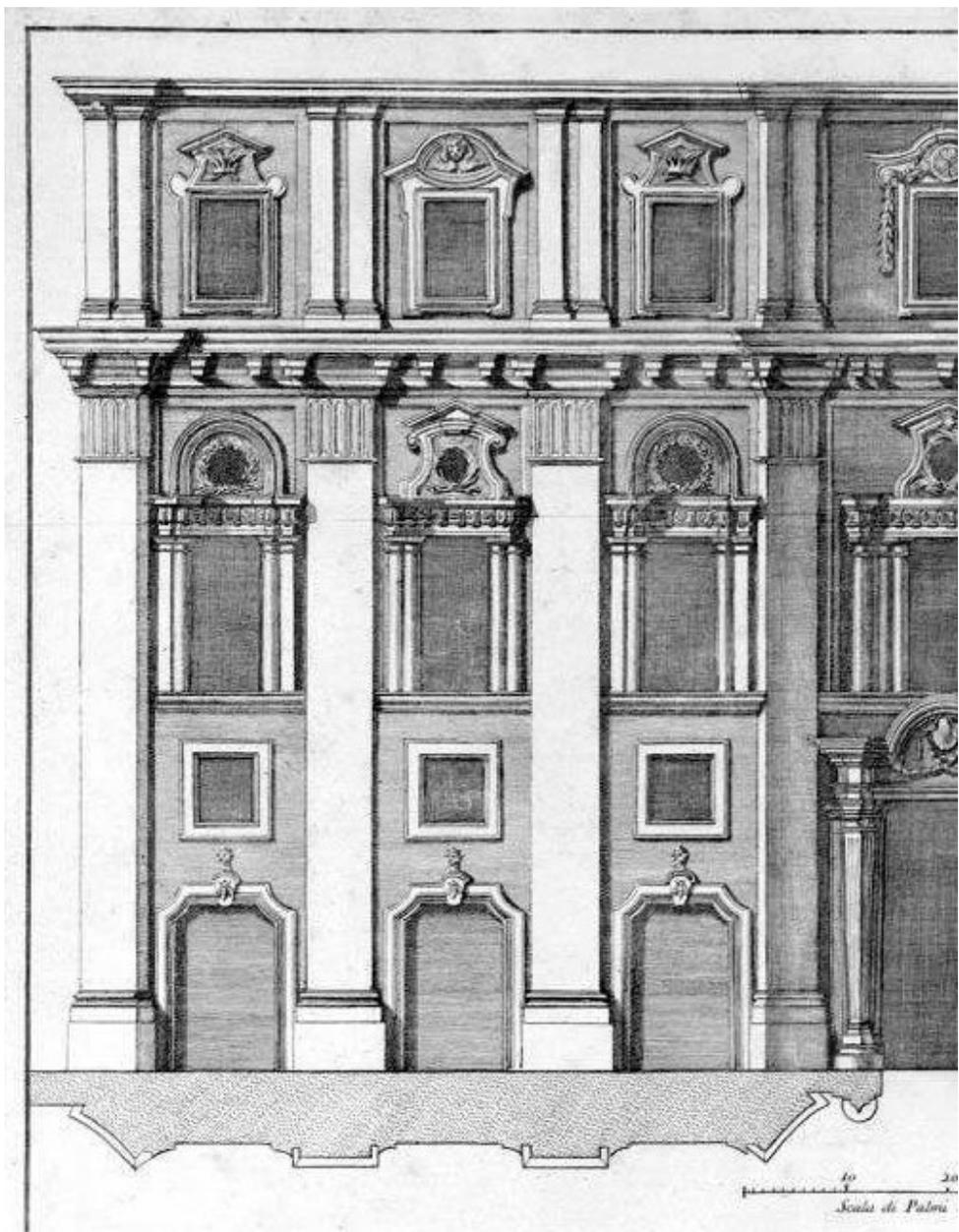


# Collegio di Propaganda Fide (dal 1654)







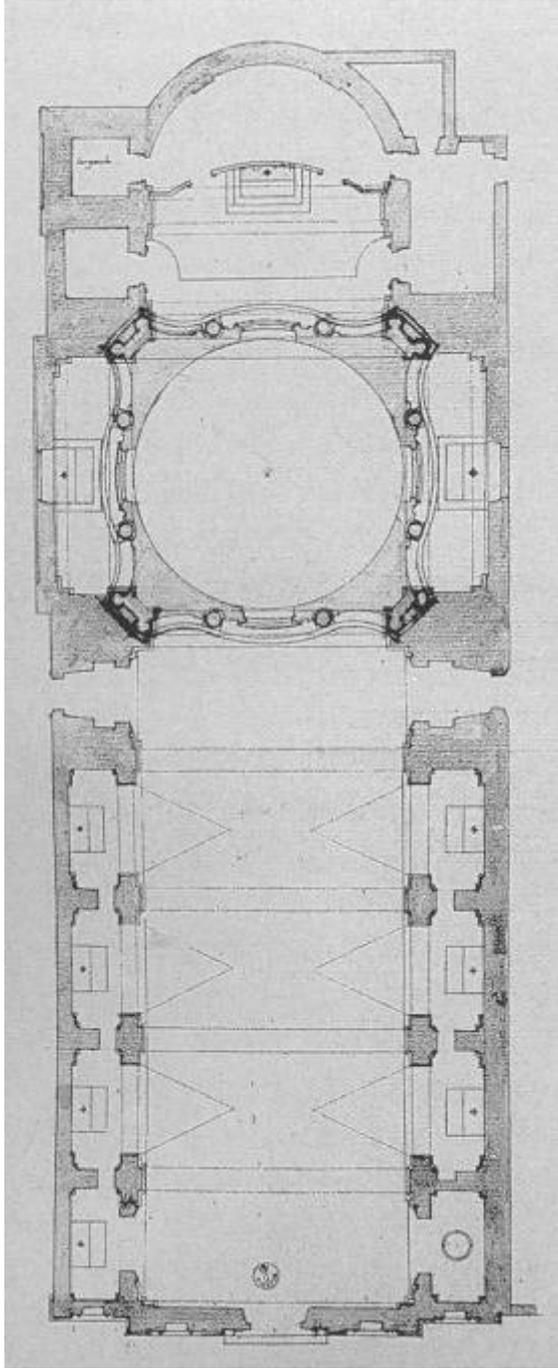


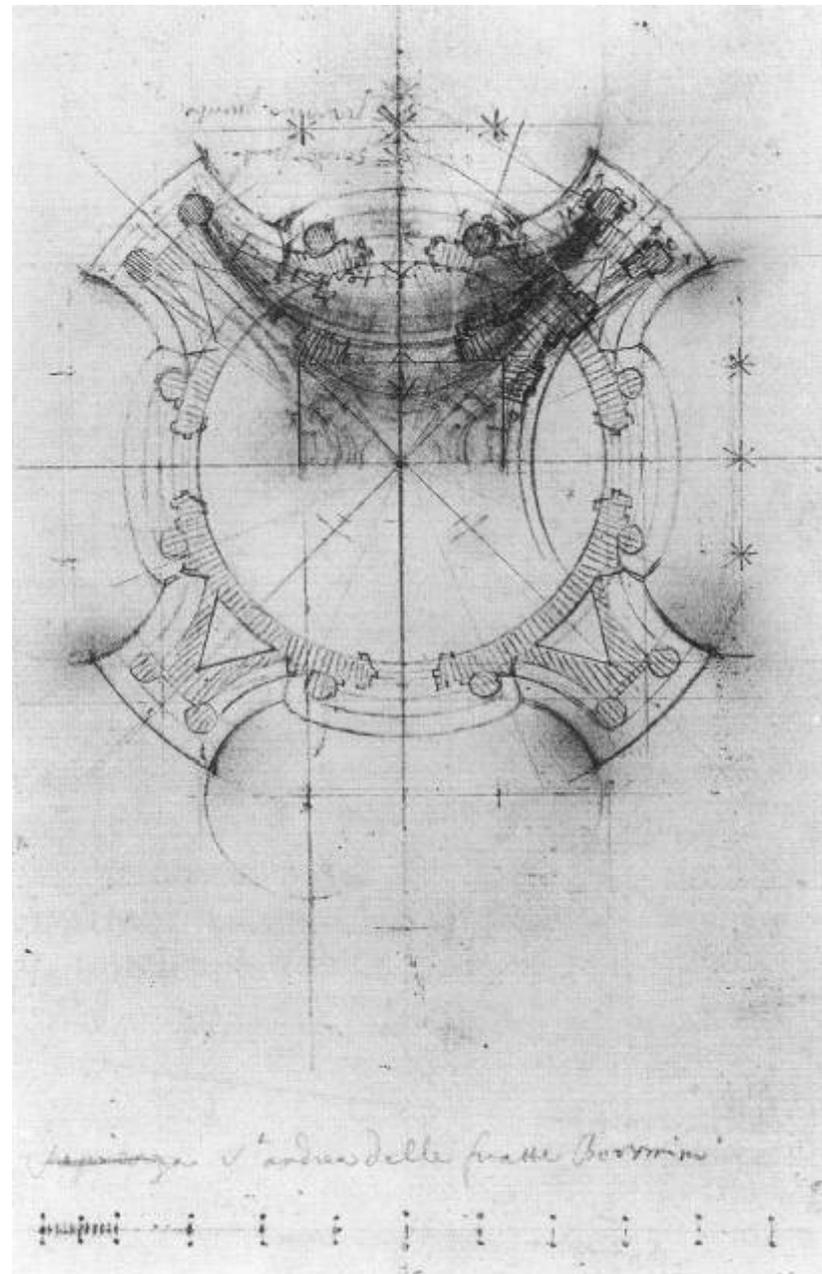
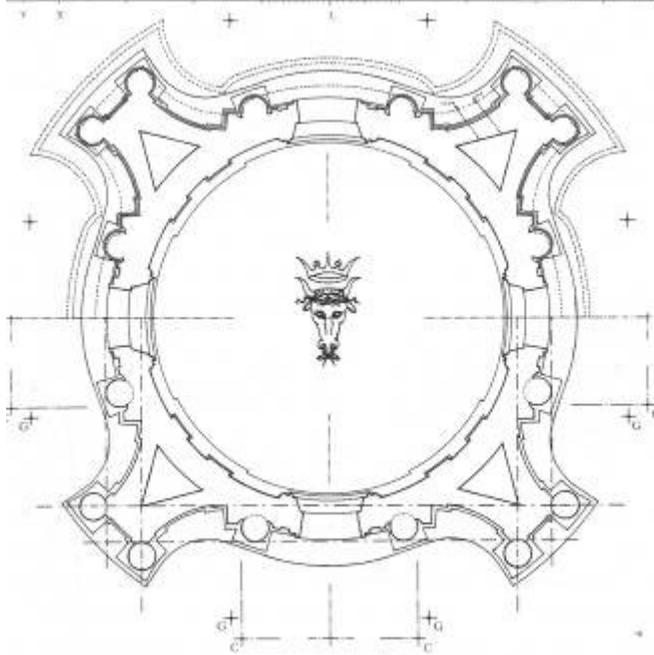
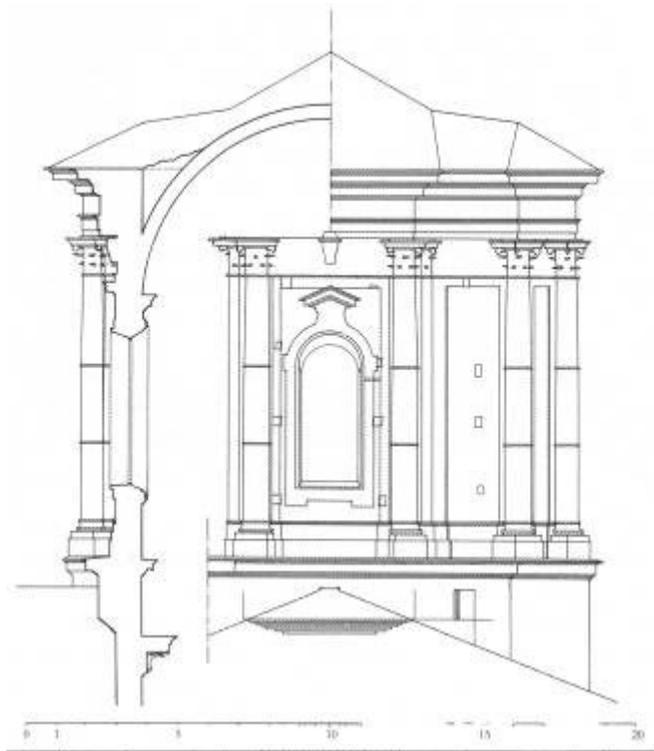


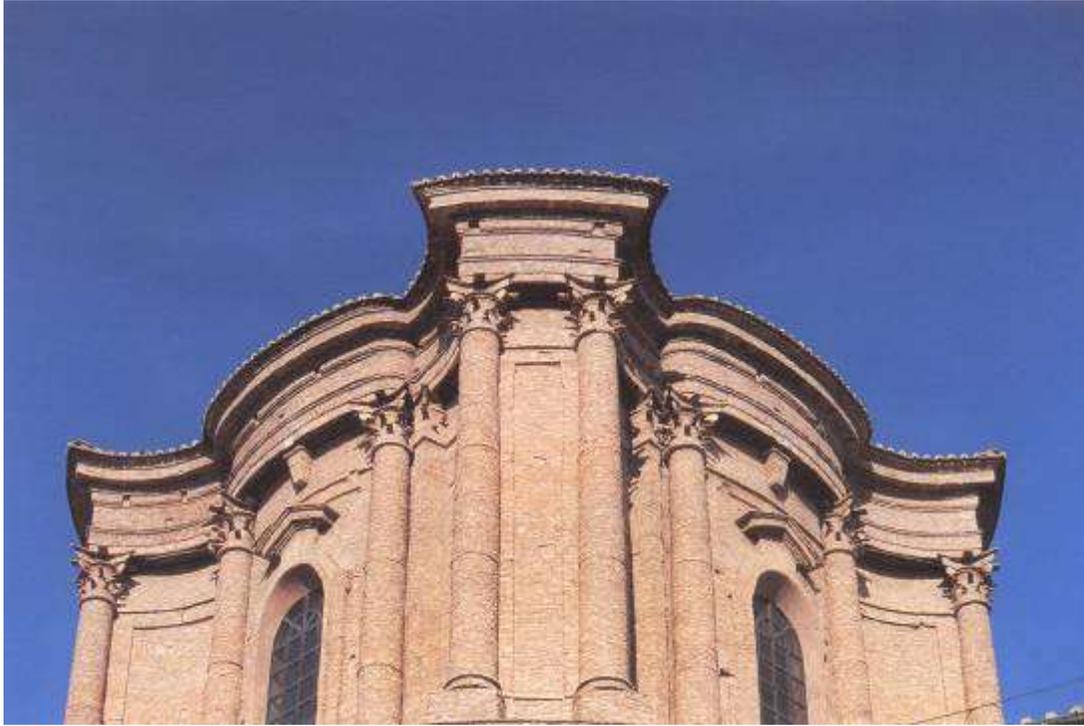


**Sant'Andrea  
delle Fratte  
(dal 1653)**









Ricerca architettonica concepita come processo continuo di superamento di quei modelli e norme che pure ne costituiscono il necessario fondamento, «variando su le fermezze de le vere regole»

