

UNIVERSITÀ DEGLI STUDI DI FERRARA
Dipartimento di Architettura
Corso di laurea magistrale in Architettura
a.a. 2019-2020

Corso di Storia dell'architettura moderna
Prof. Renata Samperi

Andrea Palladio

Materiali della lezione 11

Programma dettagliato:

ARCHITETTURA DEL CINQUECENTO

Andrea Palladio. L'ambiente veneto e la formazione. Le ville: villa Trissino a Cricoli, villa Godi a Lonedo, villa Pisani a Bagnolo, villa Poiana a Poiana Maggiore, villa Chiericati a Vancimuglio, villa Cornaro a Piombino Dese, villa Badoer a Fratta Polesine, villa Barbaro a Maser, villa Emo a Fanzolo, villa Foscari la Malcontenta, villa Sarego a Santa Sofia, villa Capra la Rotonda. Edifici pubblici e palazzi di Vicenza: la Basilica, palazzo Thiene, palazzo di Iseppo Porto, palazzo Chiericati, palazzo Valmarana, palazzo Barbarano, palazzo Porto-Breganze, loggia del Capitaniato. Chiese veneziane di S. Francesco della Vigna, di S. Giorgio Maggiore e del Redentore.

Bibliografia

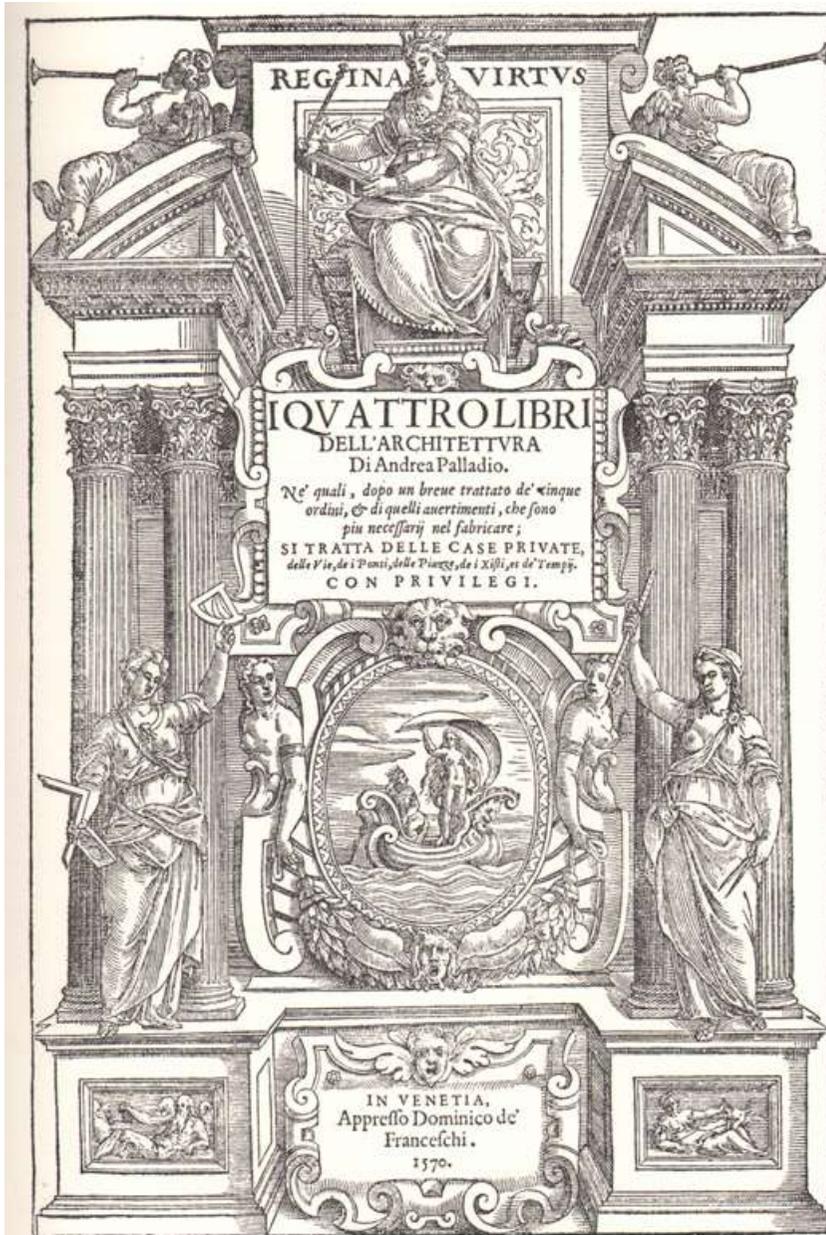
J.S. ACKERMAN, *Palladio*, Torino, Einaudi 1972.

H. BURNS, "*Da naturale inclinatione guidato*": *il primo decennio di attività di Palladio architetto*, in A. BRUSCHI (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 372-413.

D. BATTILOTTI, *Le chiese di Palladio e La terraferma veneta e l'opera di Palladio*, in C. CONFORTI, R.J. TUTTLE (a cura di), *Storia dell'architettura italiana. Il secondo Cinquecento*, Milano, Electa 2001, pp. 436-453, 454-481.

R. SAMPERI, "*il tutto comprendere et in disegno ridurlo*". *Gli angoli di Palladio*, Roma, Campisano 2019.

Sezione dedicata ad Andrea Palladio nel sito del Centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza (<http://www.palladiomuseum.org/veneto/>)



Andrea Palladio (1508-1580)

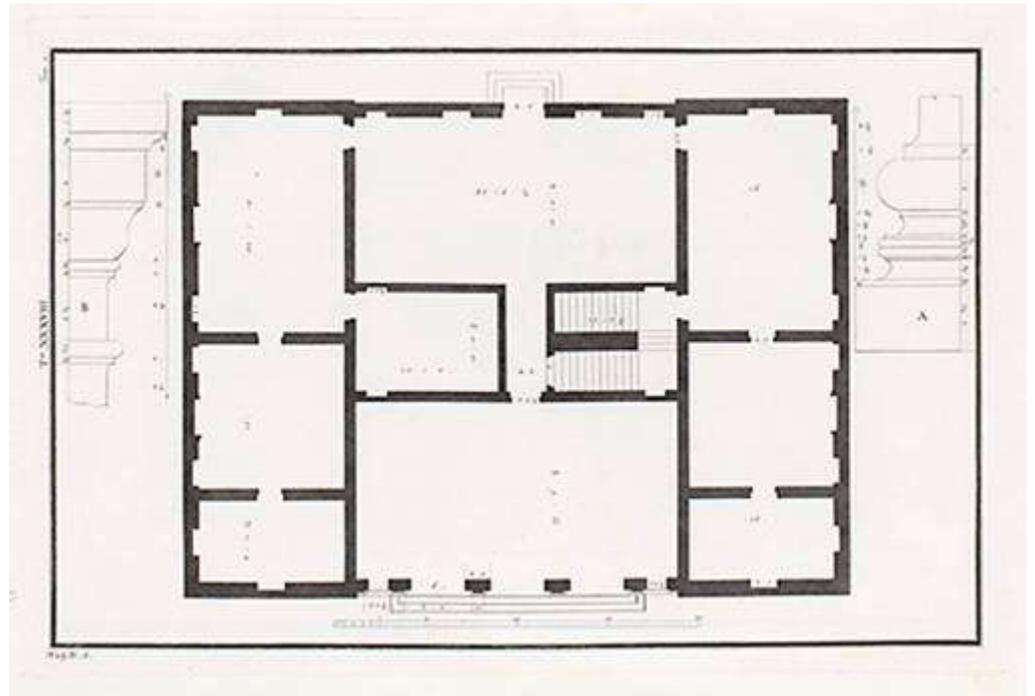
Andrea Palladio, *I quattro libri dell'architettura*,
Venezia 1570.

**Ville venete del Quattrocento:
Ca' Brusà a Lovolo e villa Colleoni a Thiene**



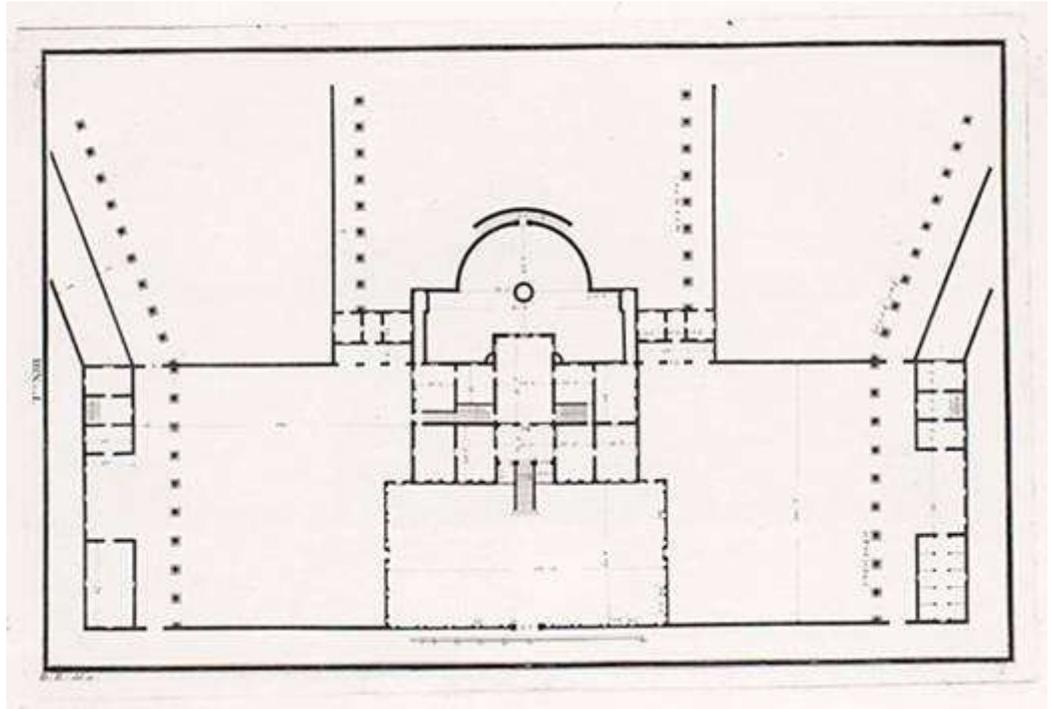
Villa Trissino a Cricoli (1535-38)





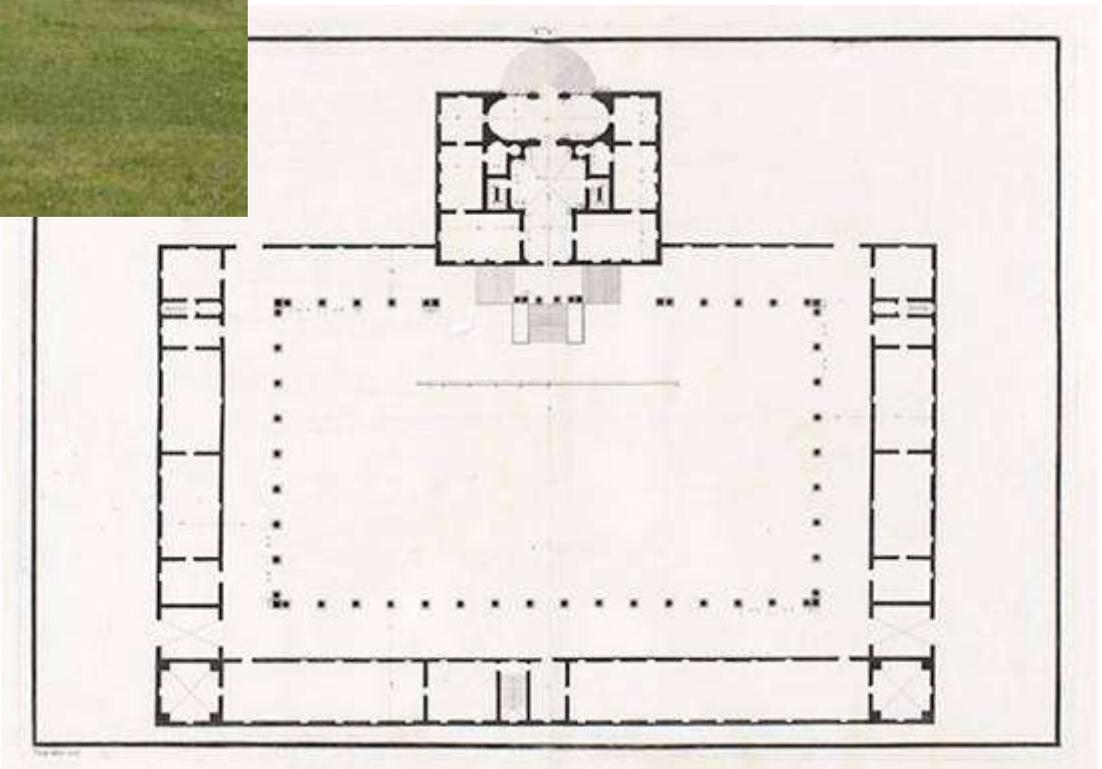
Villa Godi a Lonedo (1540-42)

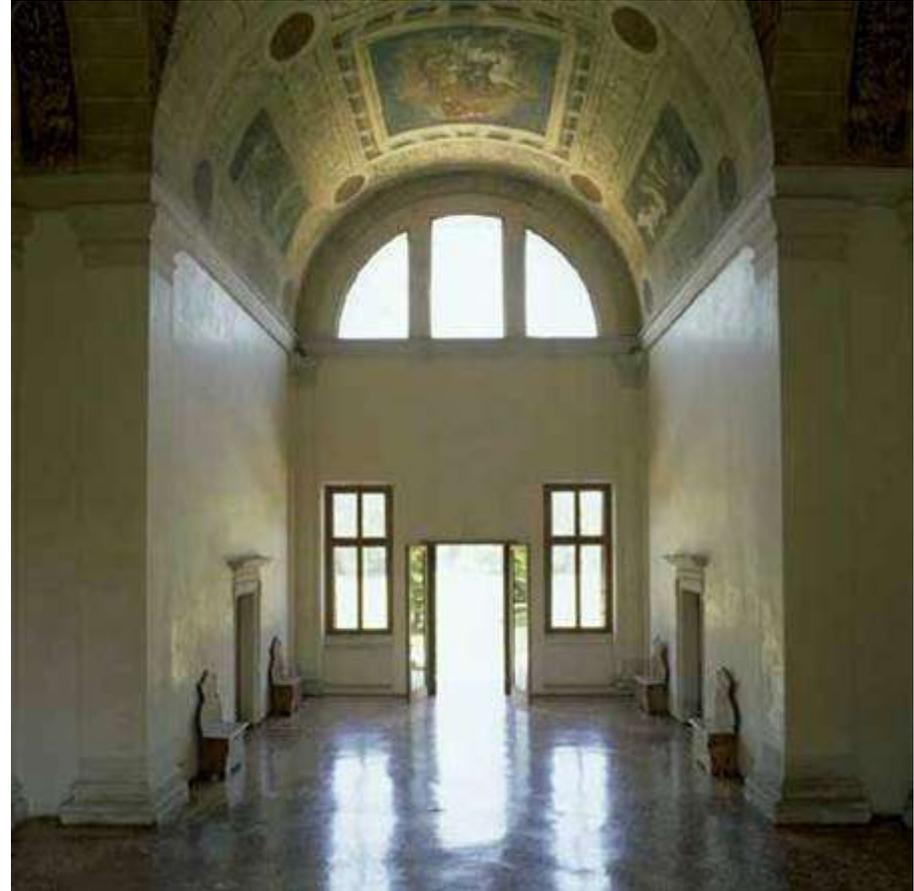




Villa Pisani a Bagnolo (1542)

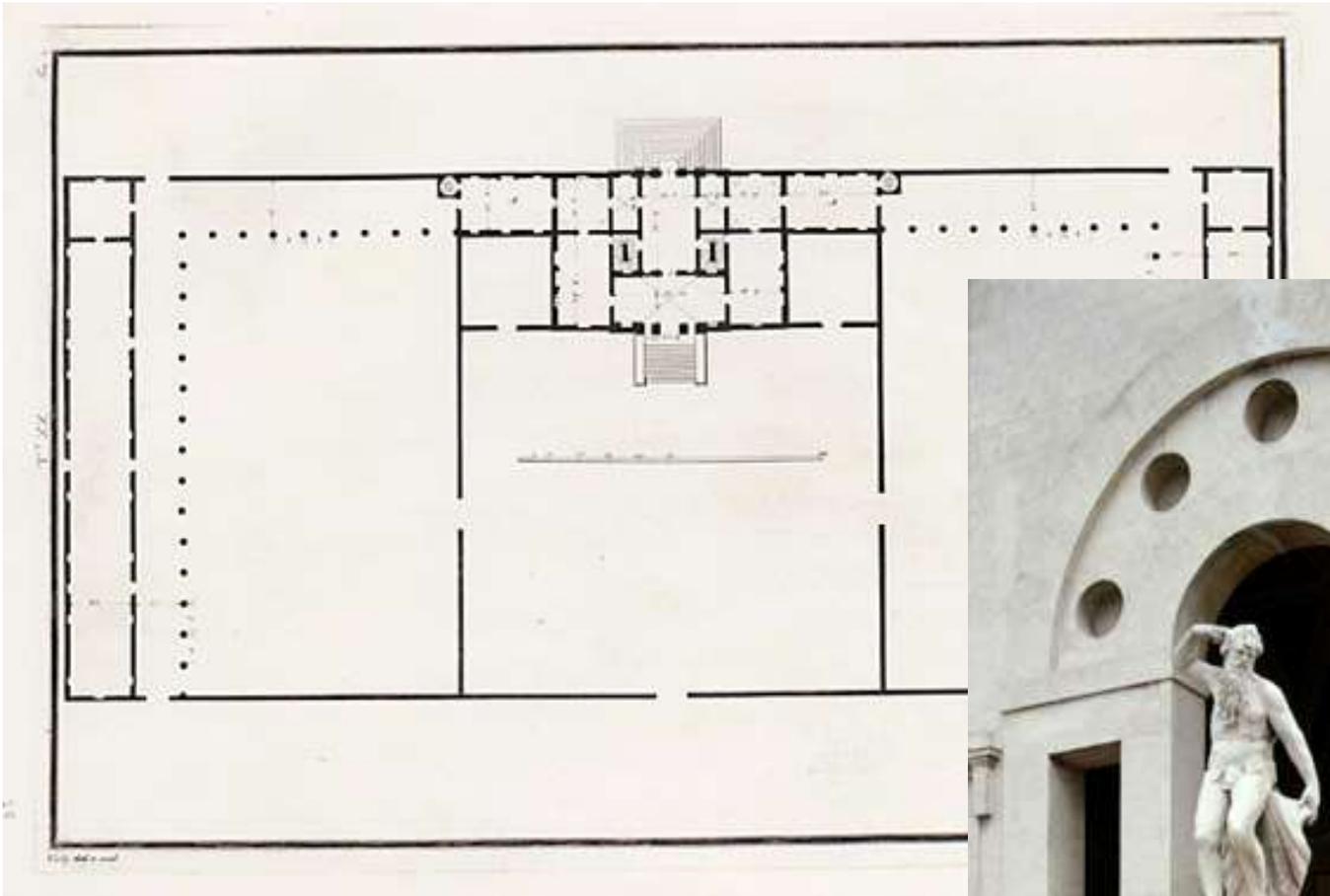






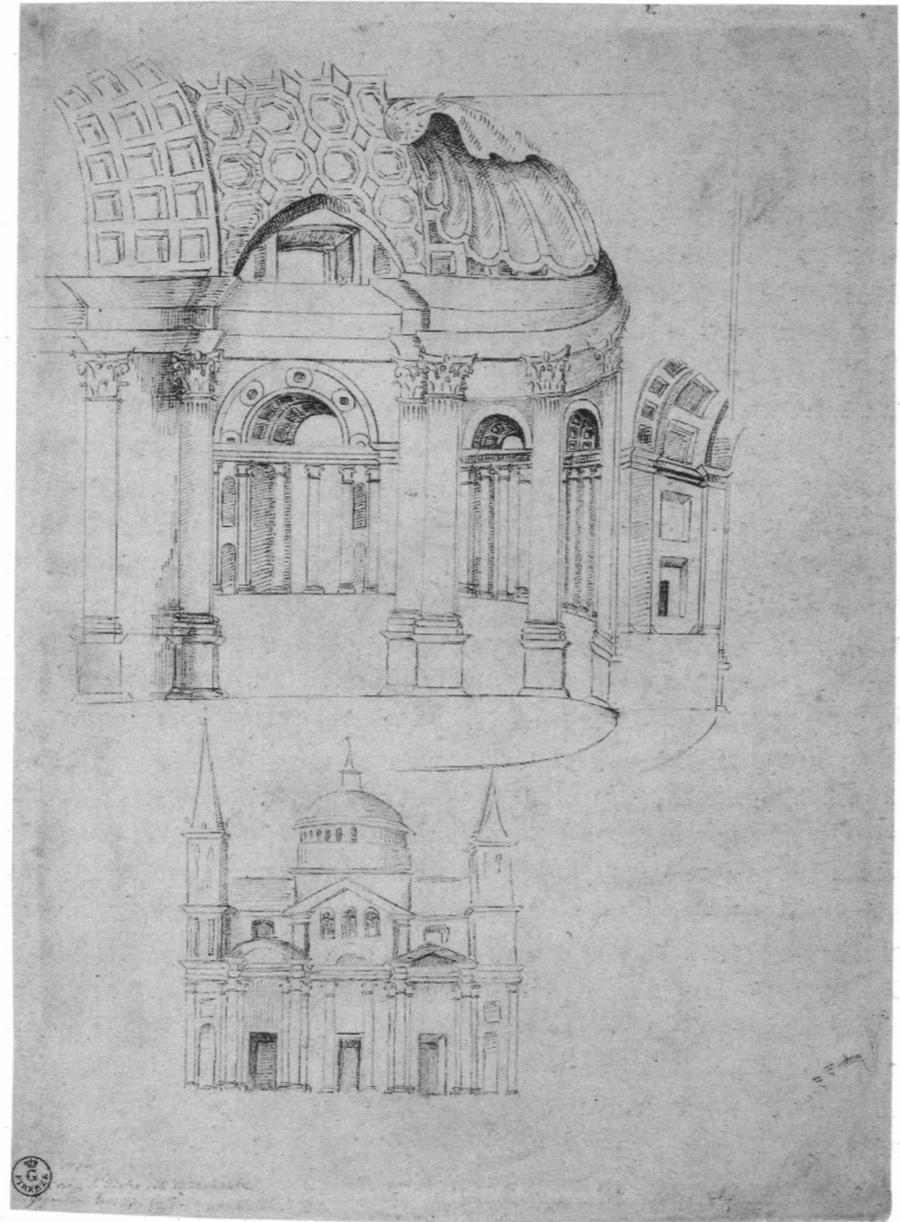
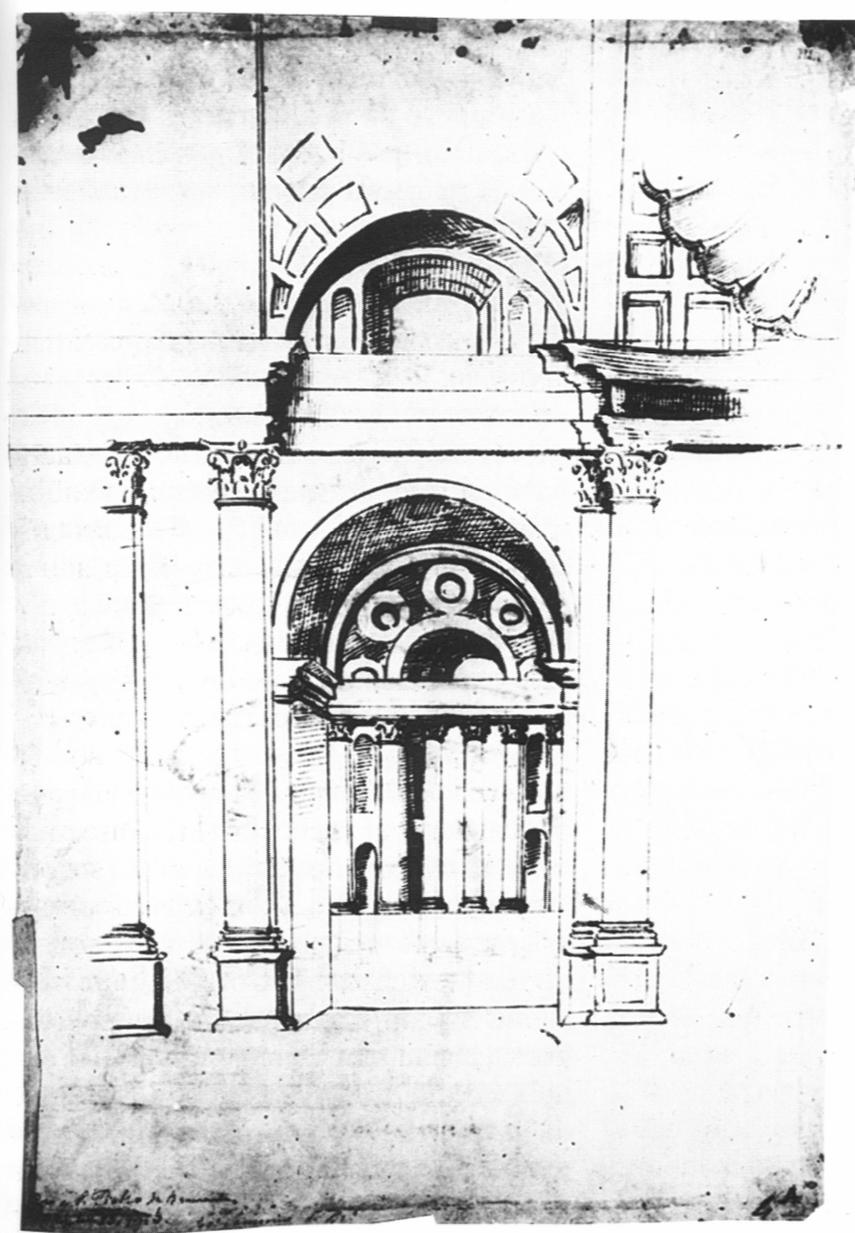
Villa Poiana a Poiana Maggiore (1546)



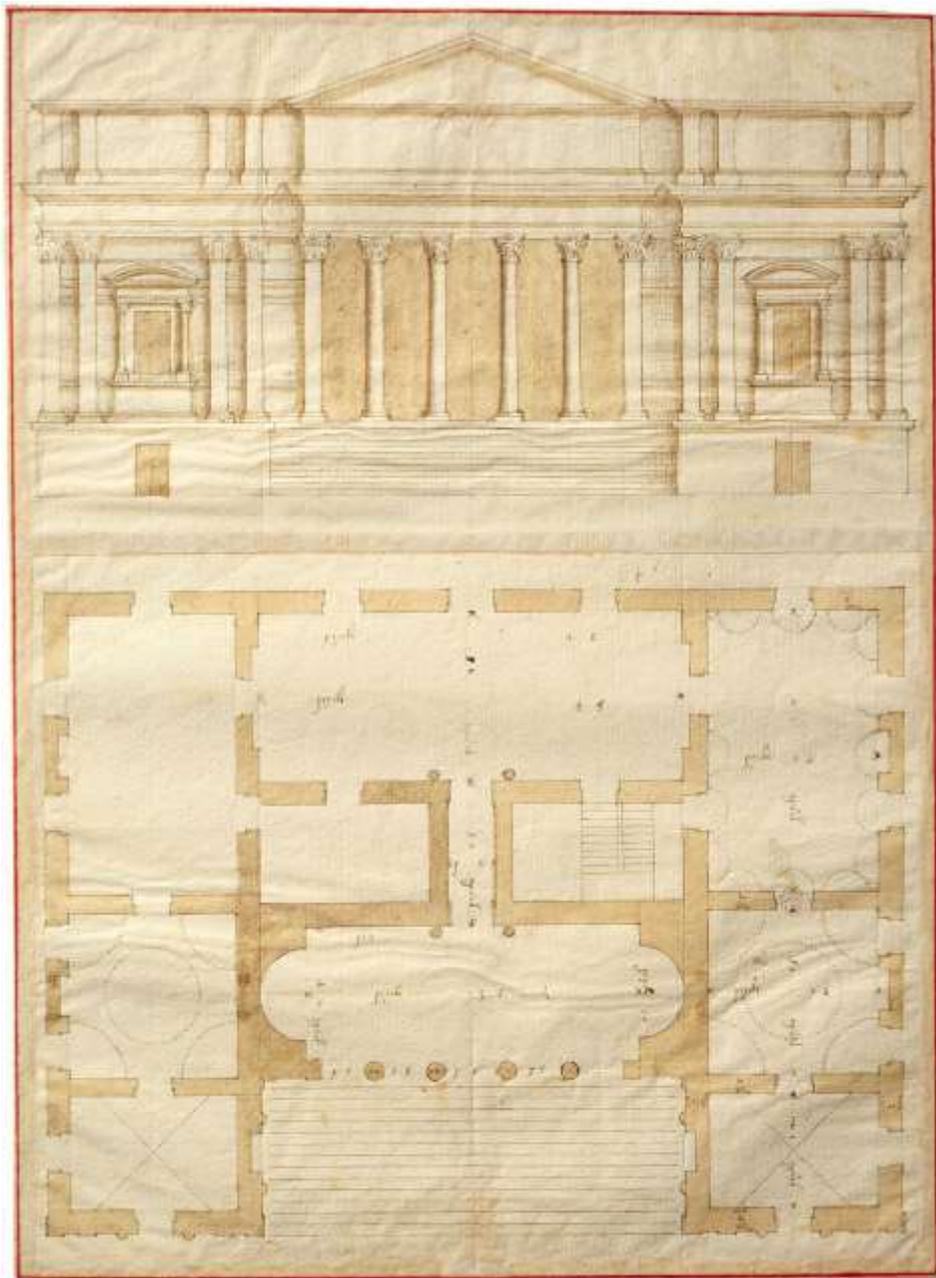




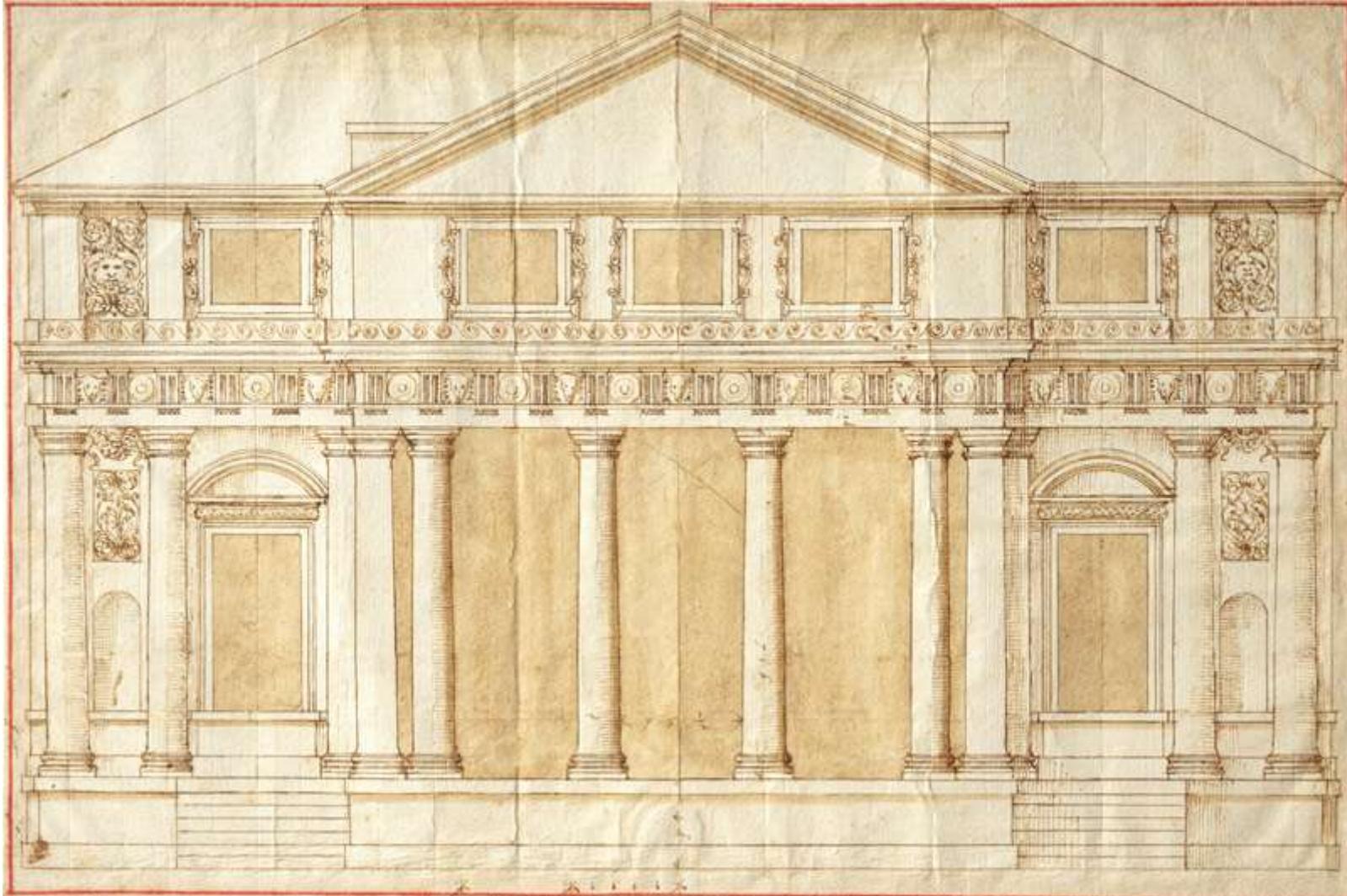
Gennazzano, Ninfeo



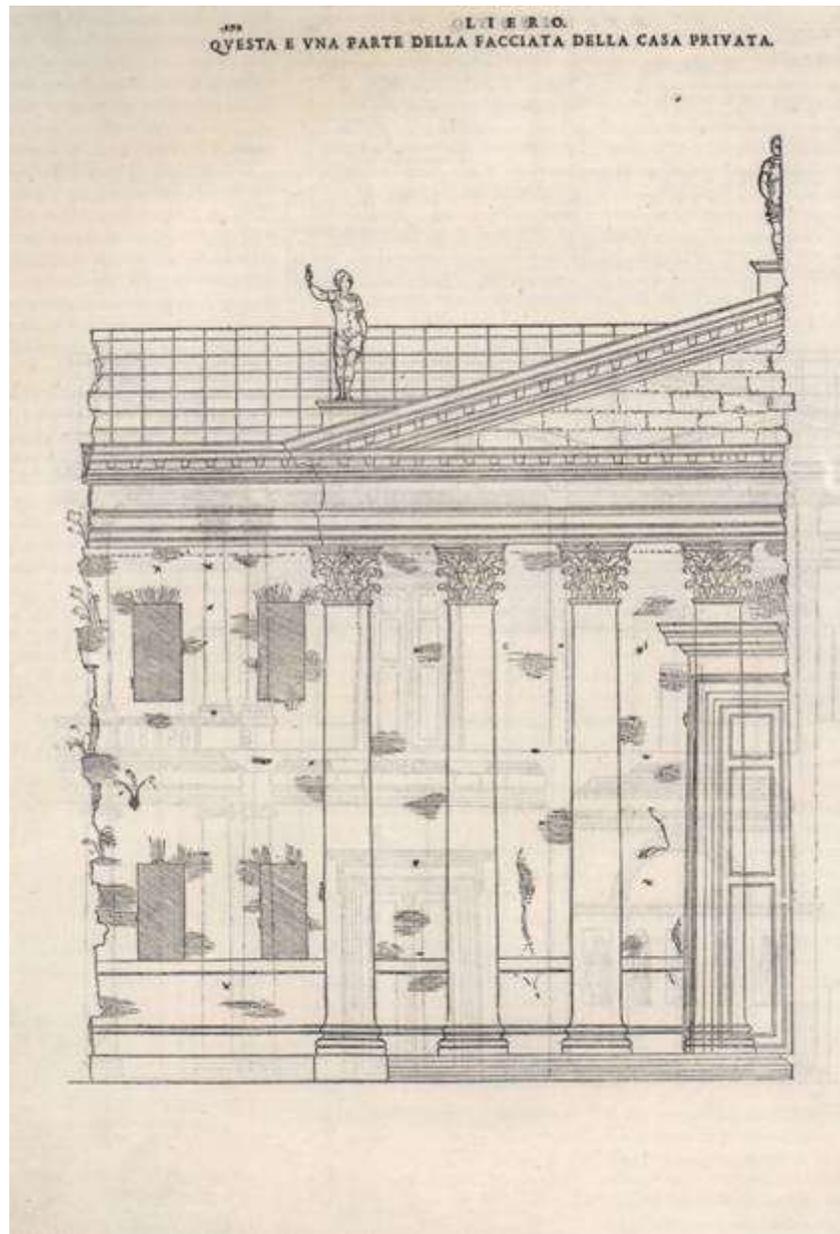
Schizzi del coro, forse ripresi dal modello di Bramante (Uffizi 4A e 5A)



Andrea Palladio, pianta
e alzato per una villa,
1542 ca.
(Londra, RIBA, XVII, 16r)



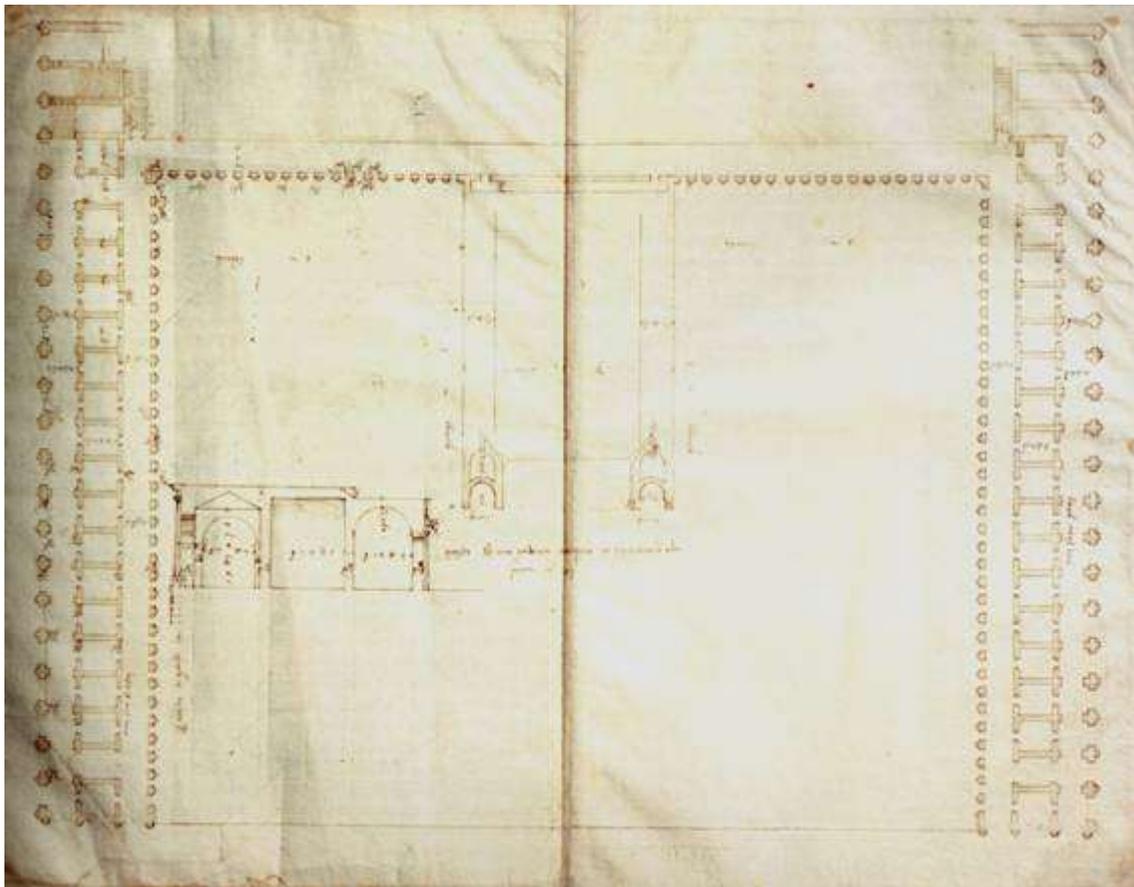
Andrea Palladio, alzato per una villa, 1547/48 ca. (Londra, RIBA, XVII, 21r)



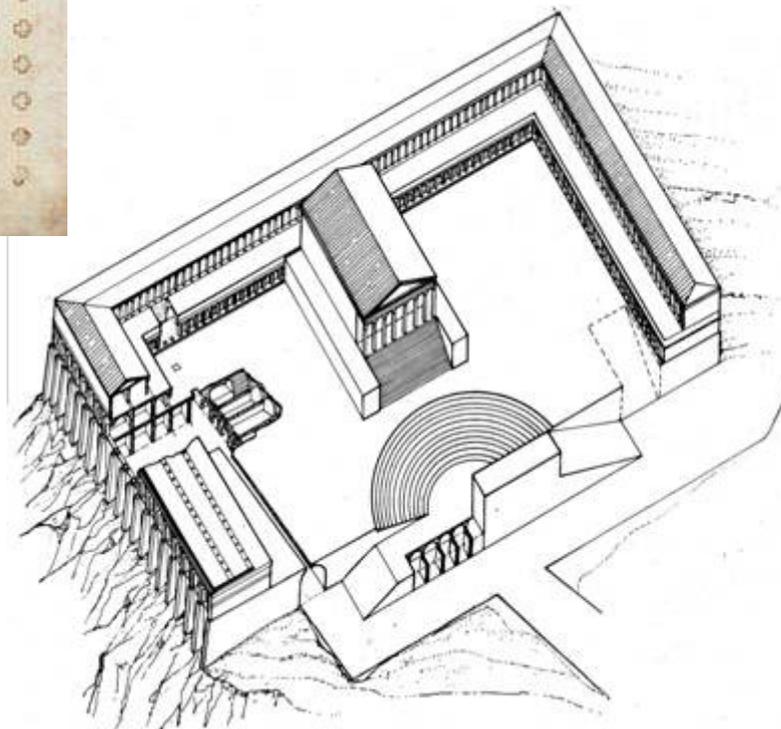
Palladio, ricostruzione della facciata della casa antica

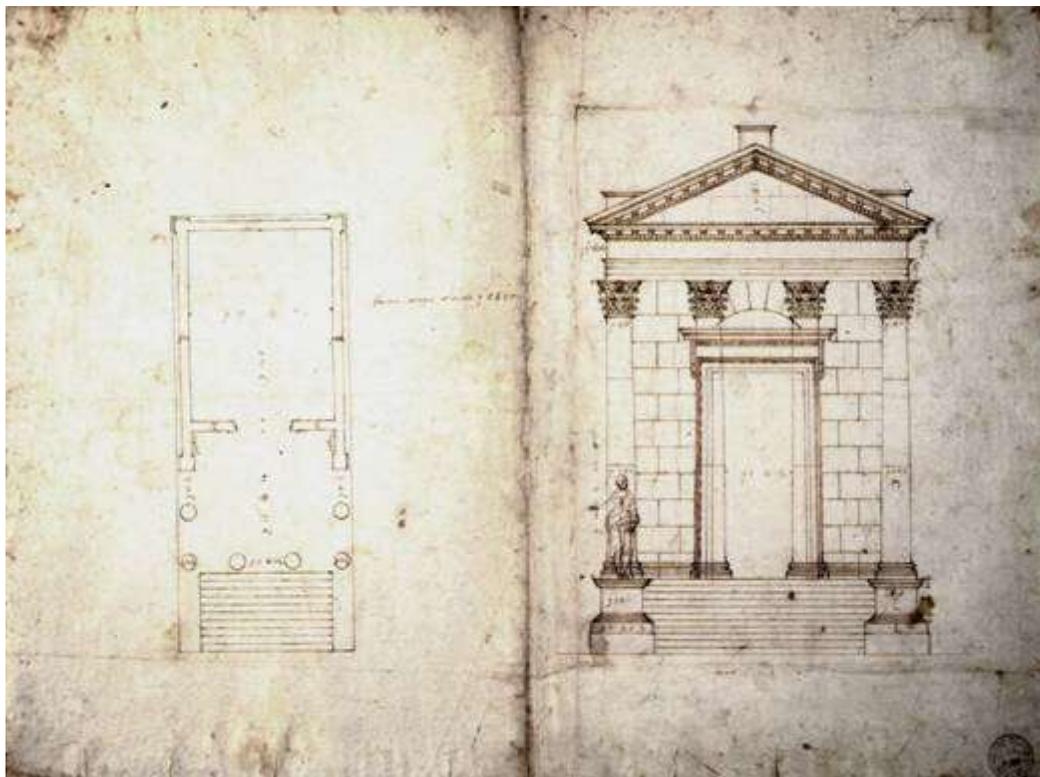


Sesterzi di Tiberio e di Traiano



A. Palladio, rilievo del tempio di Ercole Vincitore a Tivoli





A. Palladio, pianta e alzato del tempio di Augusto a Pola



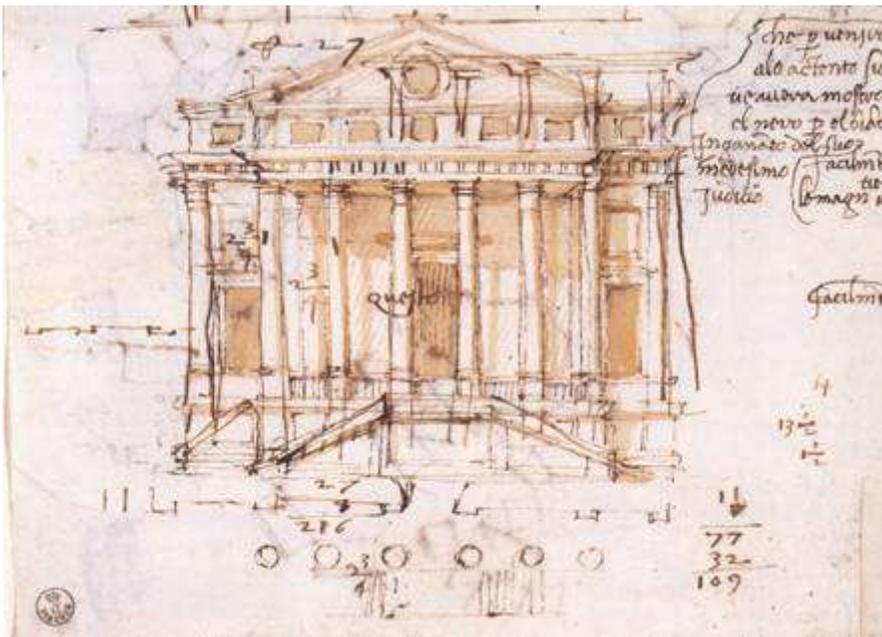
A. Palladio, pianta e alzato del portico di Ottavia



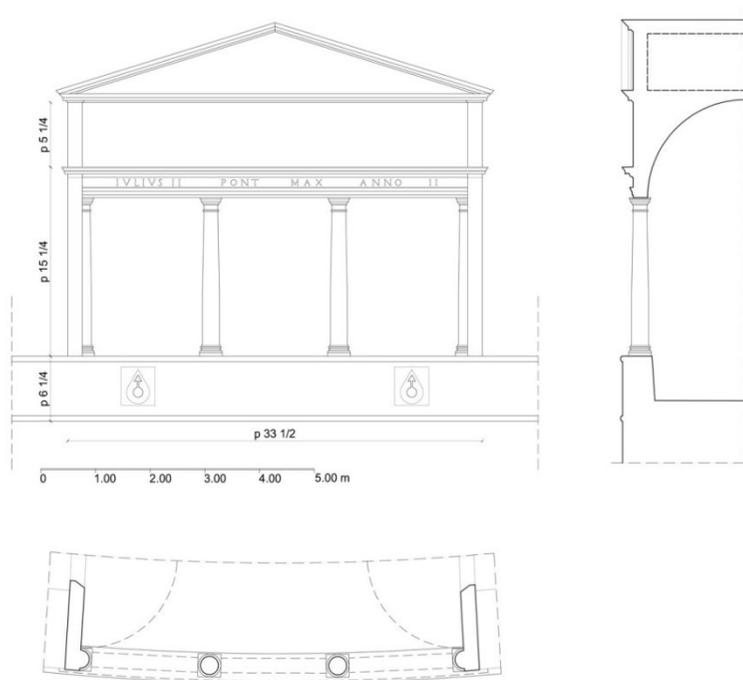
Villa Medici a Poggio a Caiano



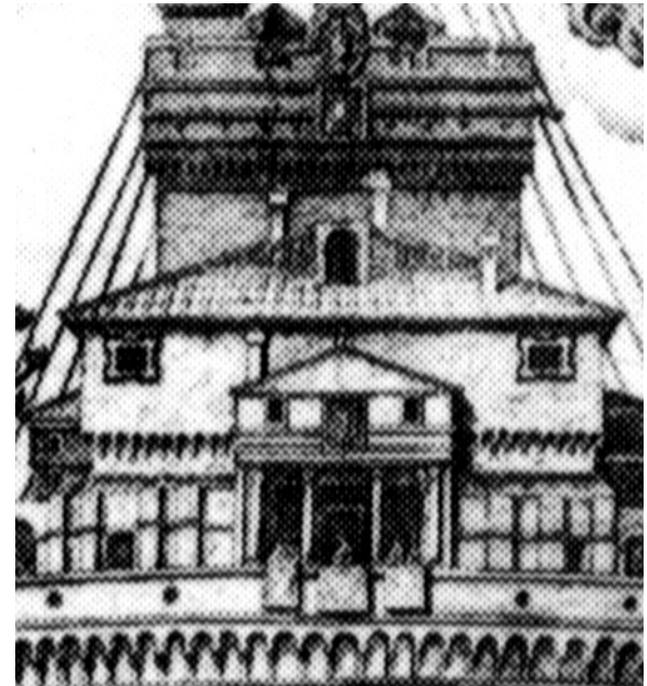
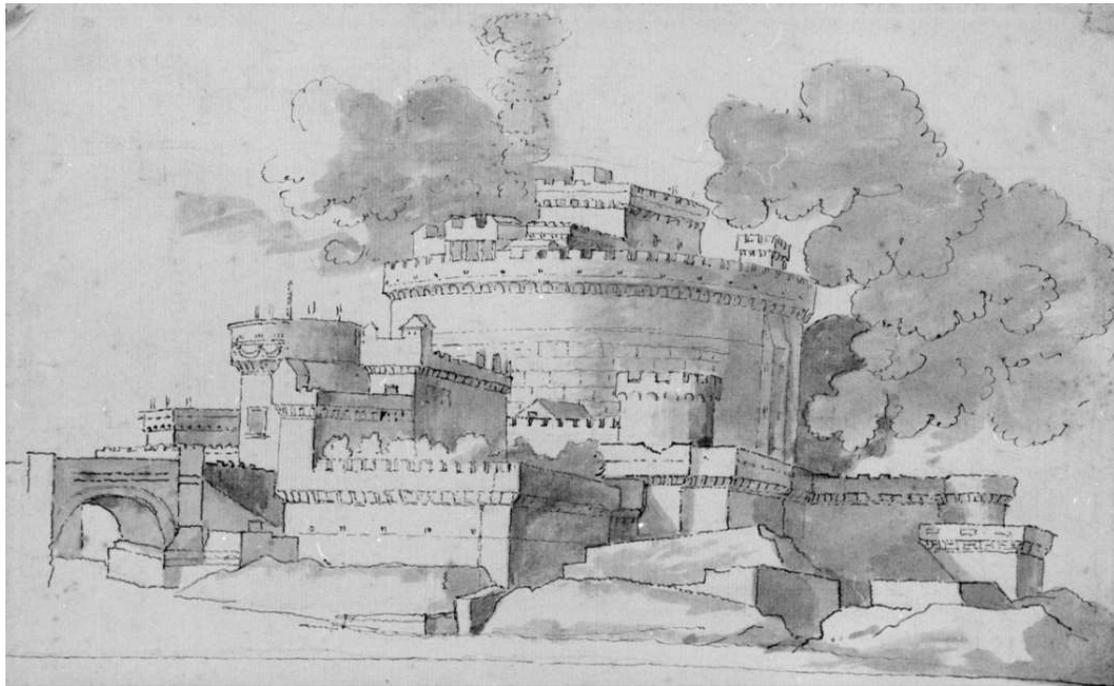
Villa Giustinian a Roncade



B. Peruzzi, facciata di villa



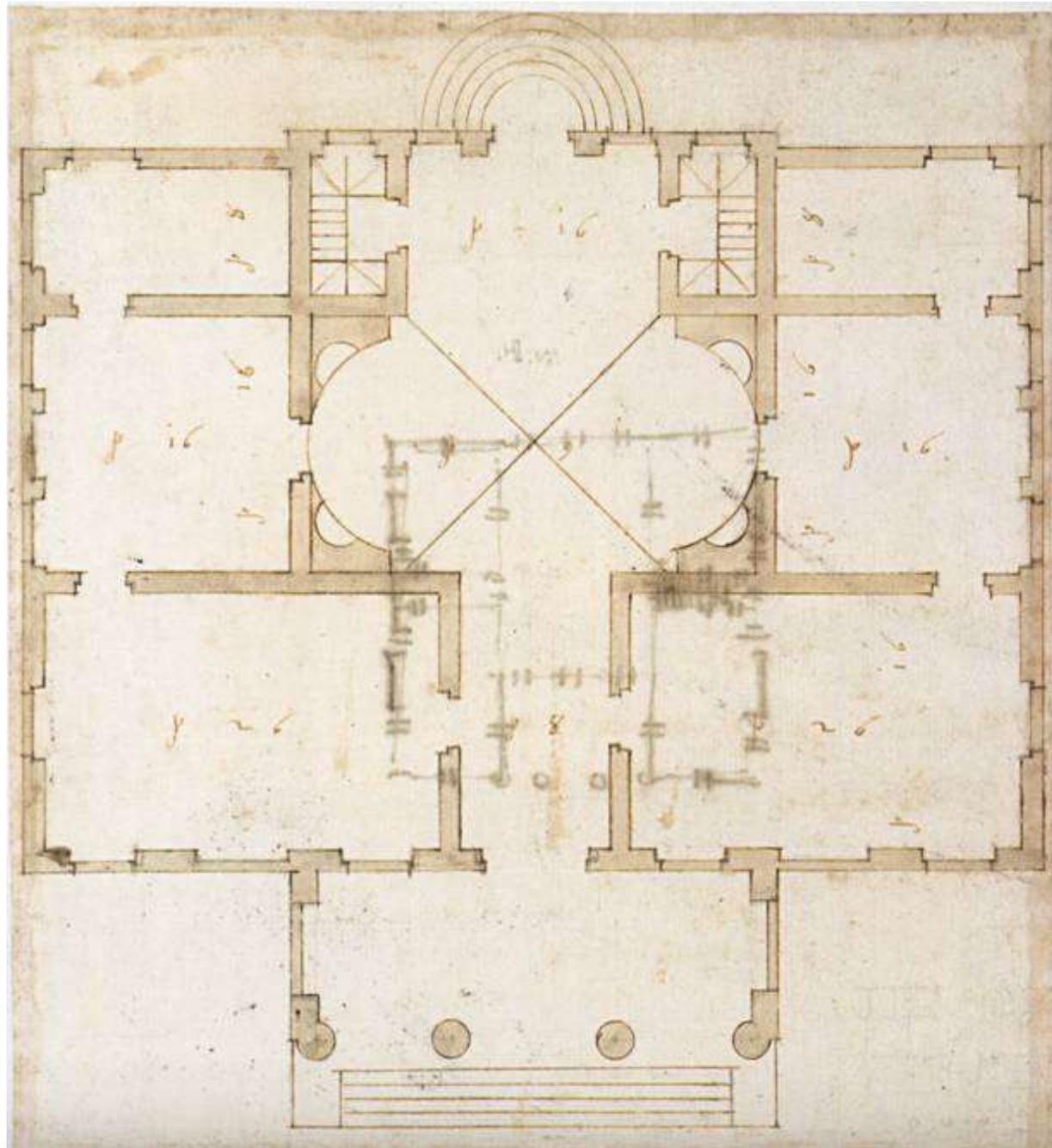
Ipotesi di ricostruzione del progetto di Giuliano da Sangallo per la loggia di Giulio II a castel Sant'Angelo (R. Samperi, P. Zampa)

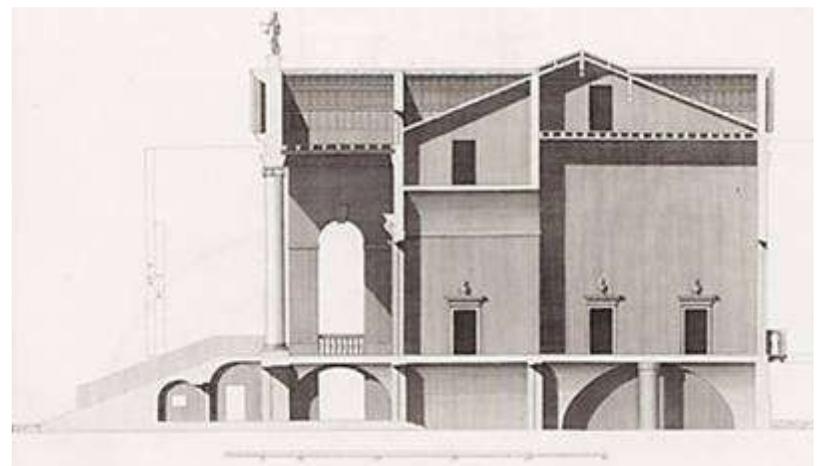
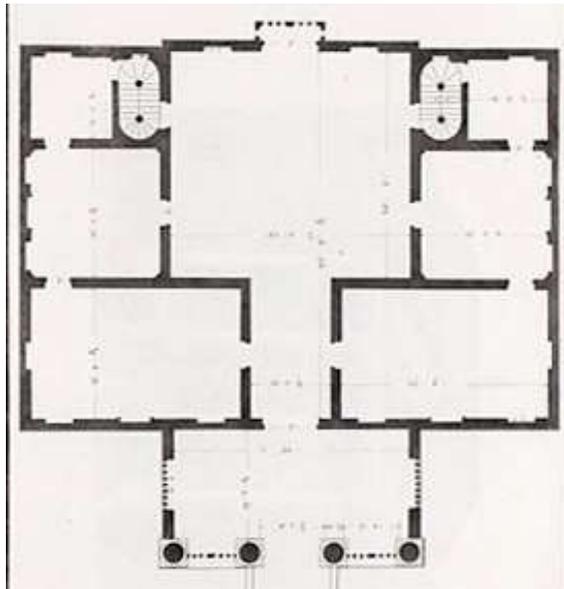


Villa Chiericati a Vancimuglio (1550)



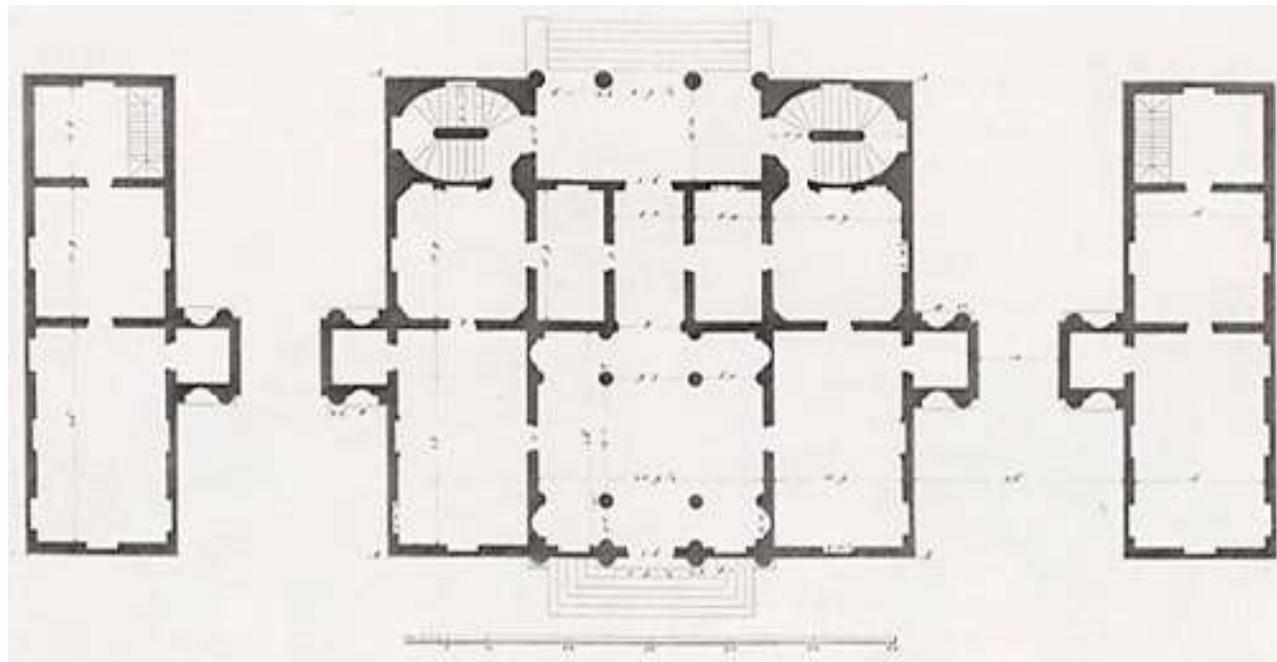




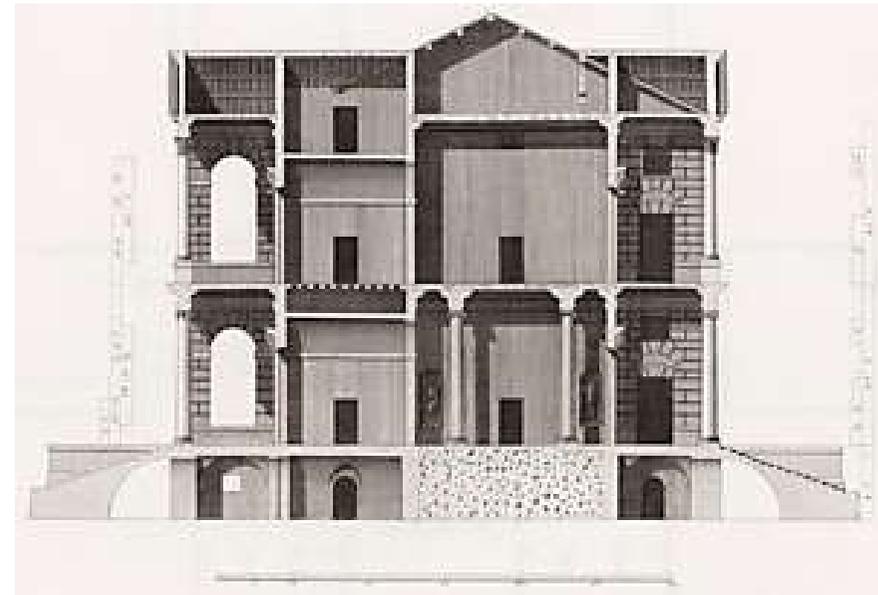
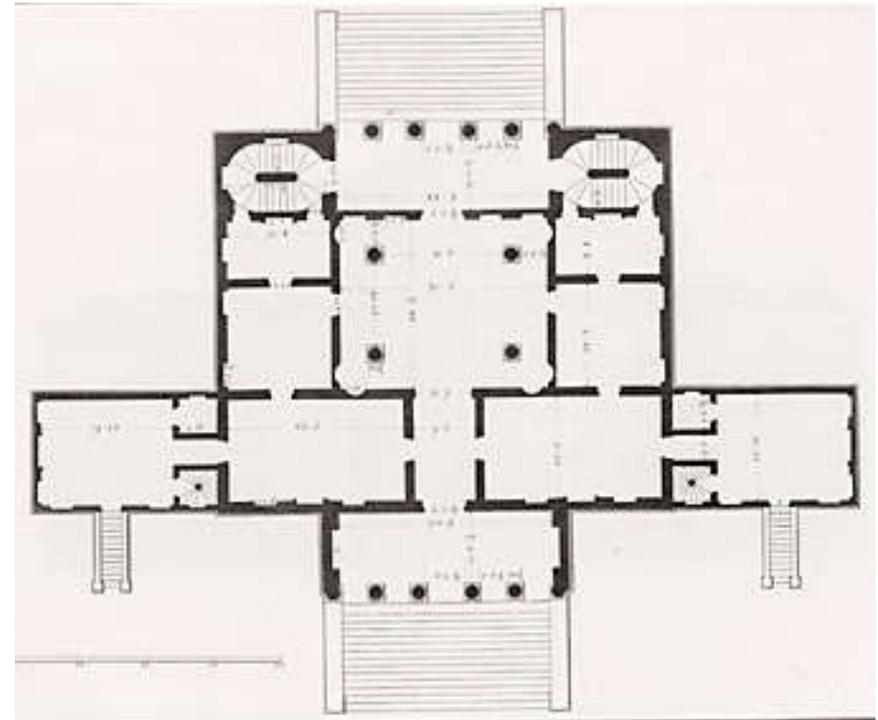


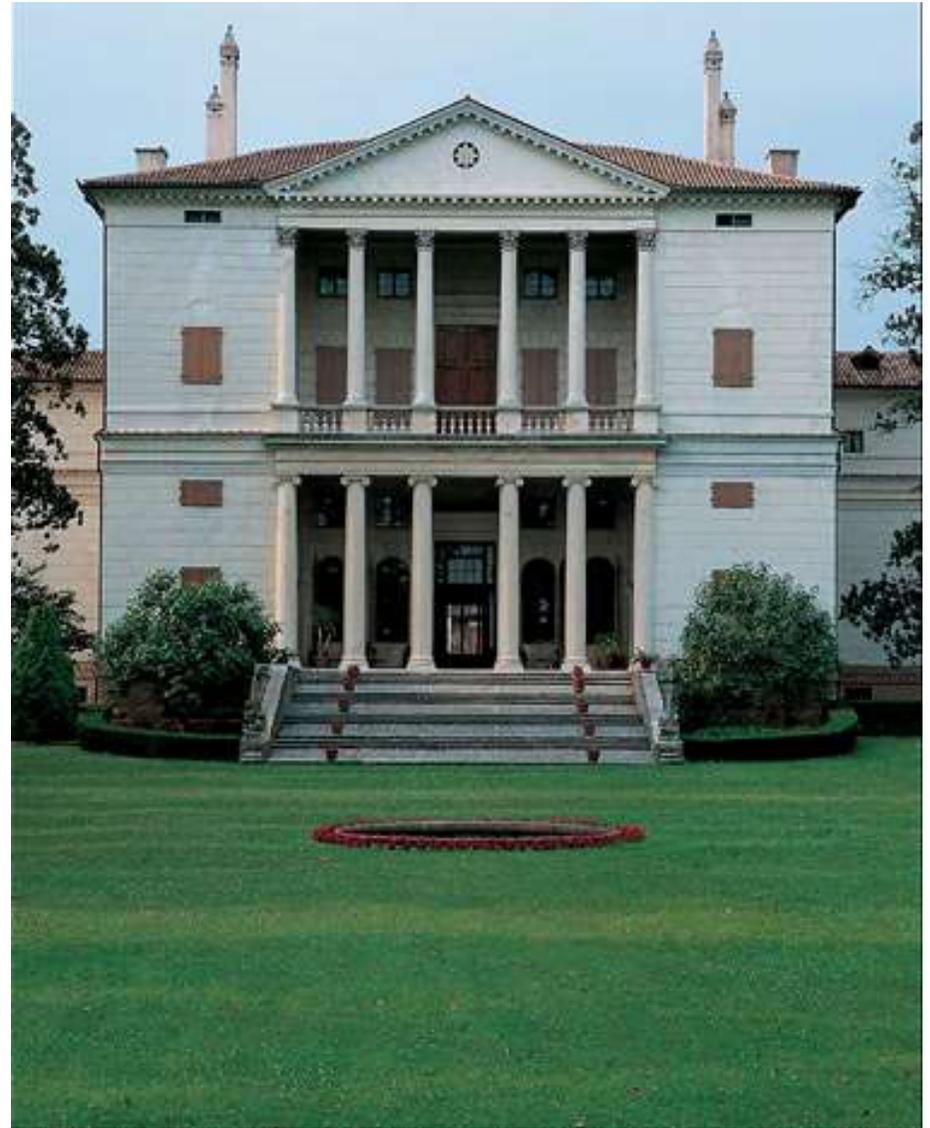
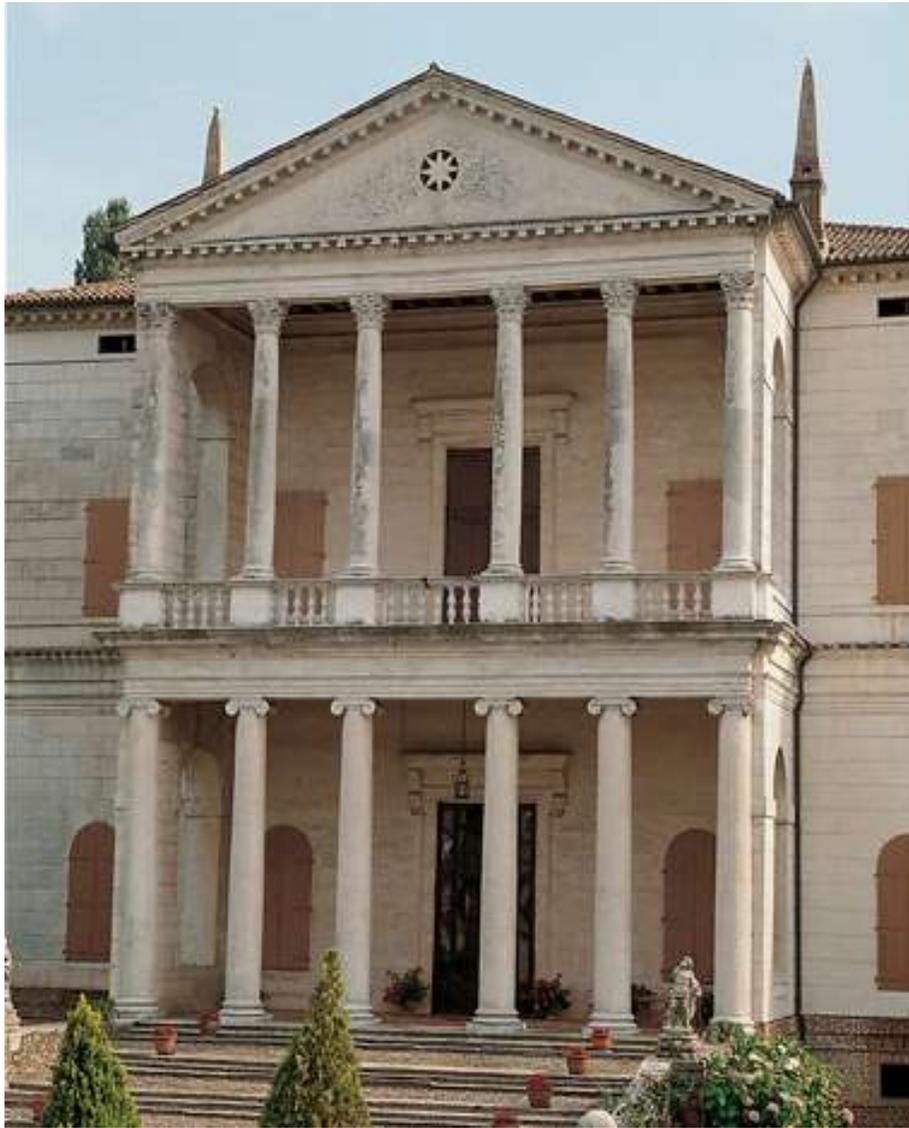
Villa Pisani a Montagnana (1552)

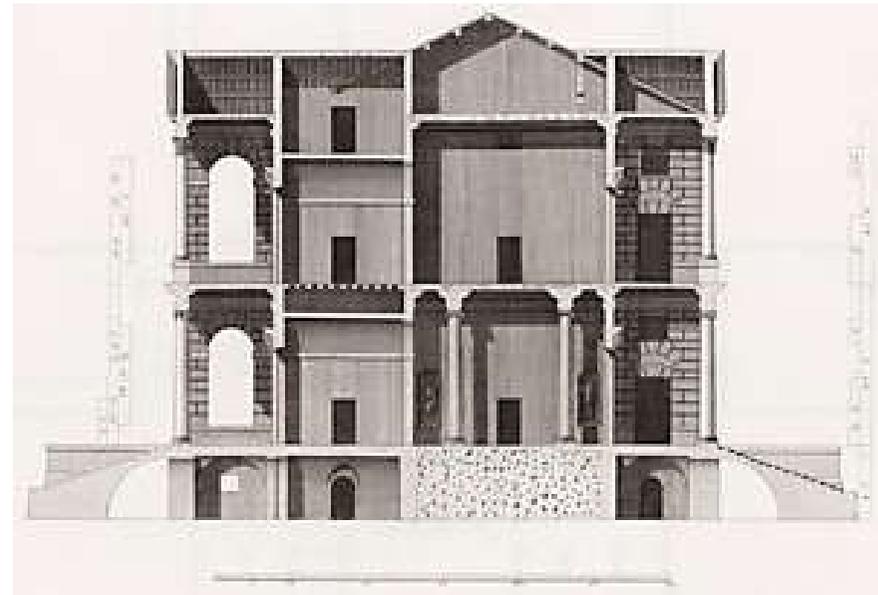
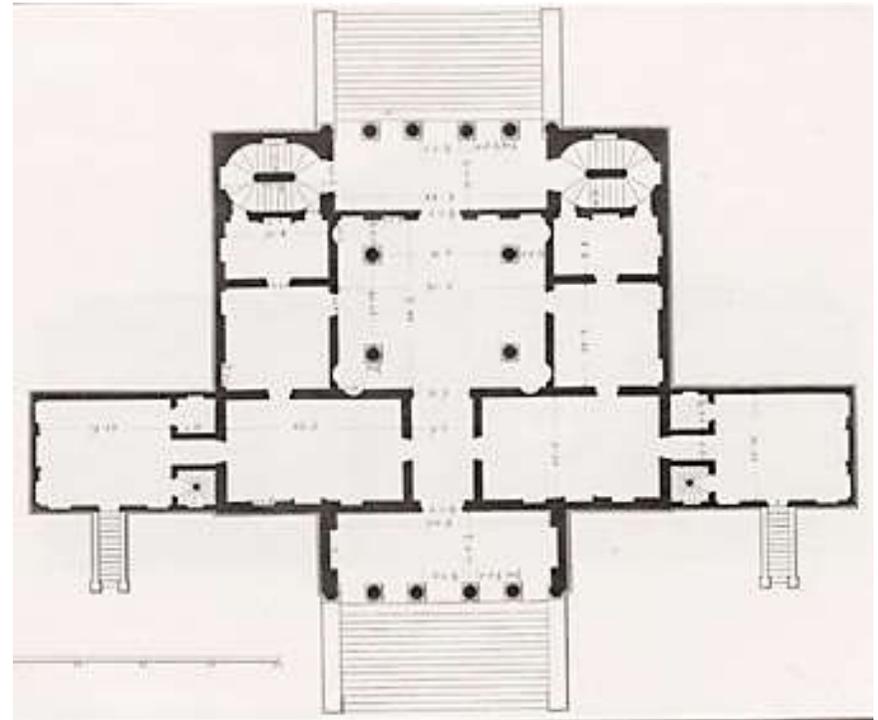


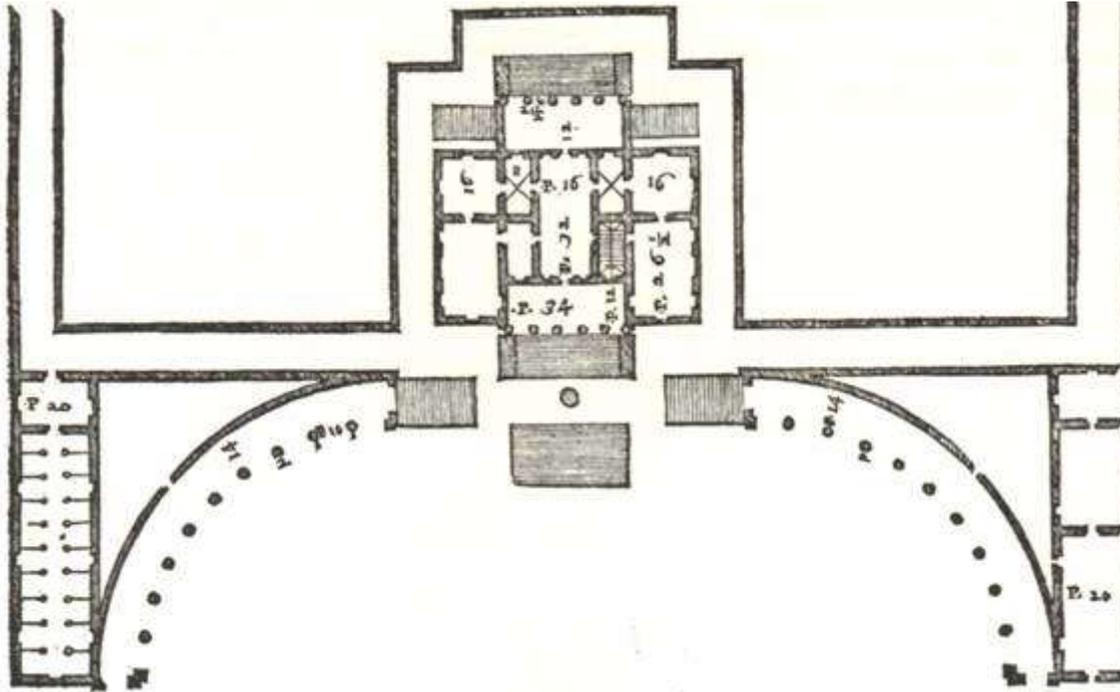


Villa Cornaro a Piombino Dese (1552)



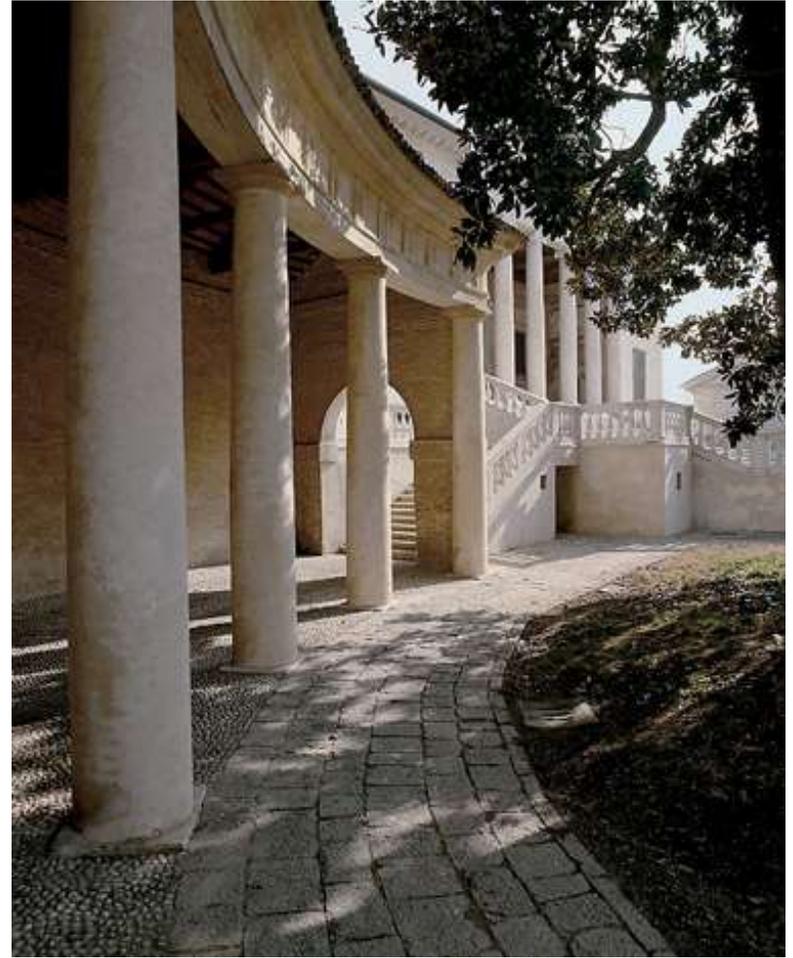






**Villa Badoer a
Fratta Polesine
(1554)**

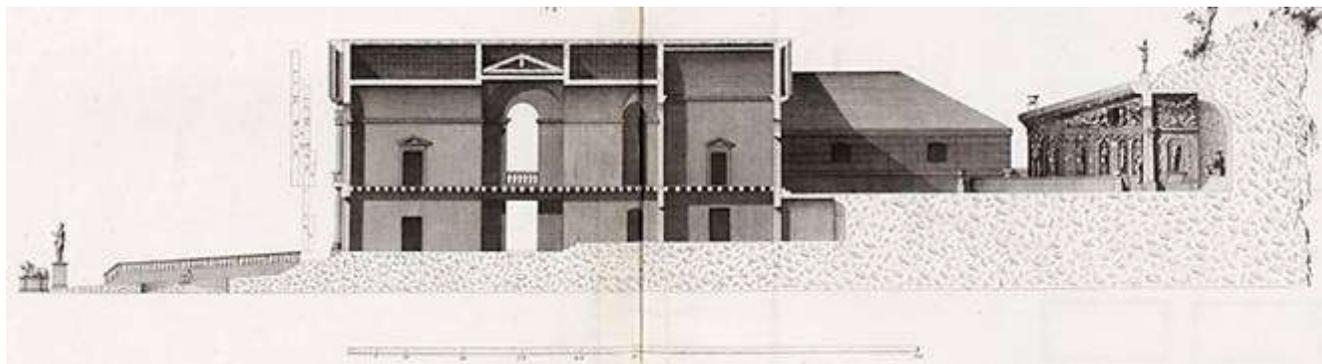
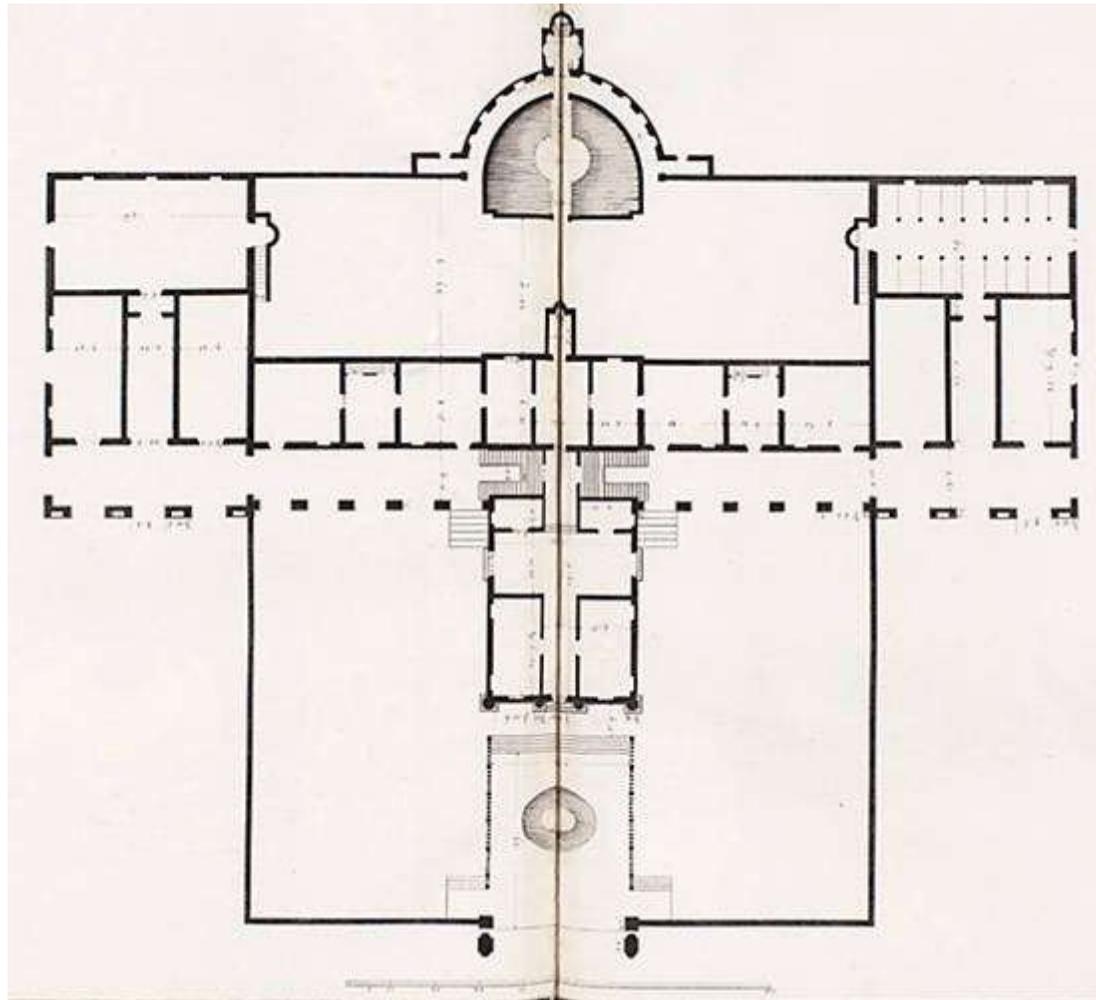




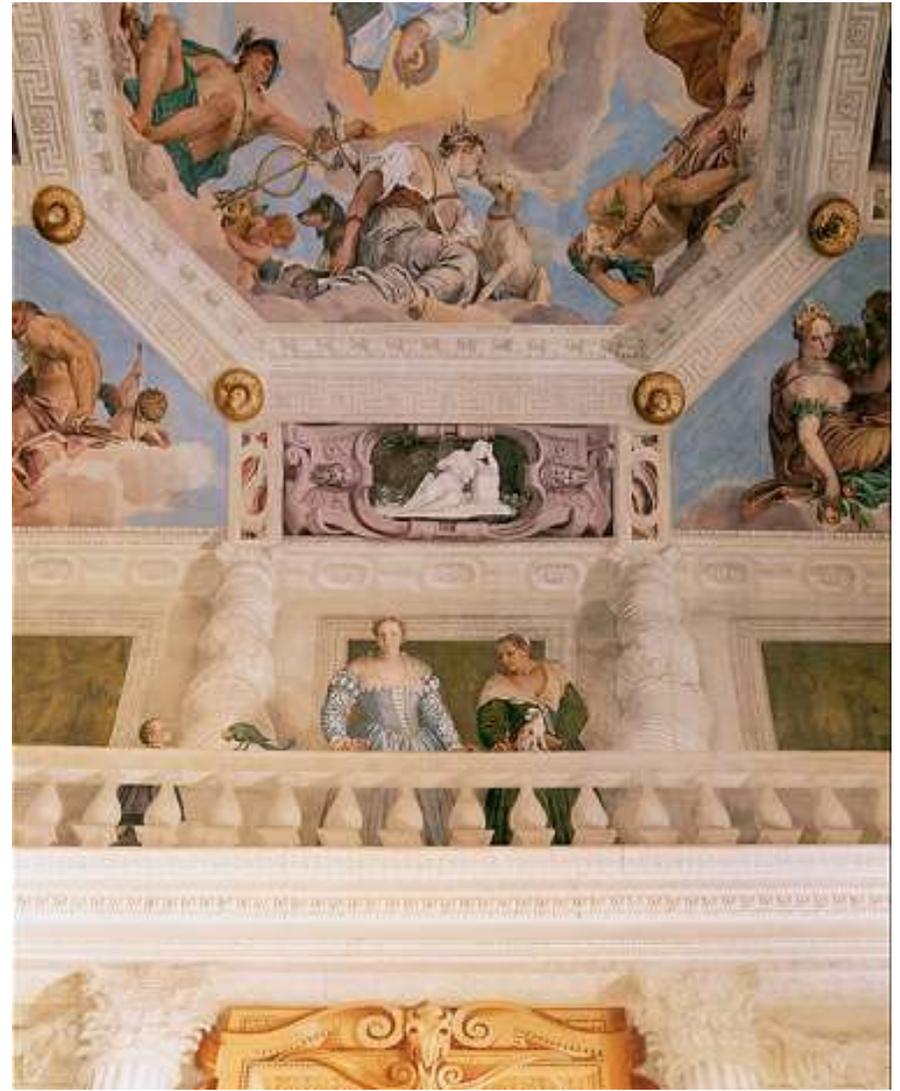
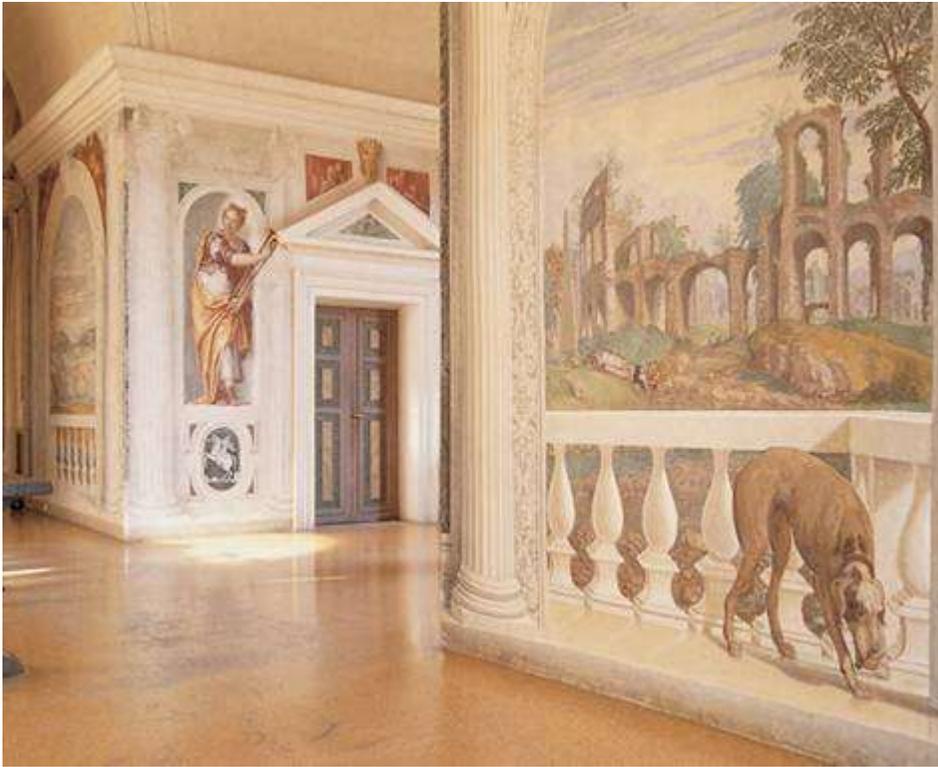
Villa Barbaro a Maser (1554)



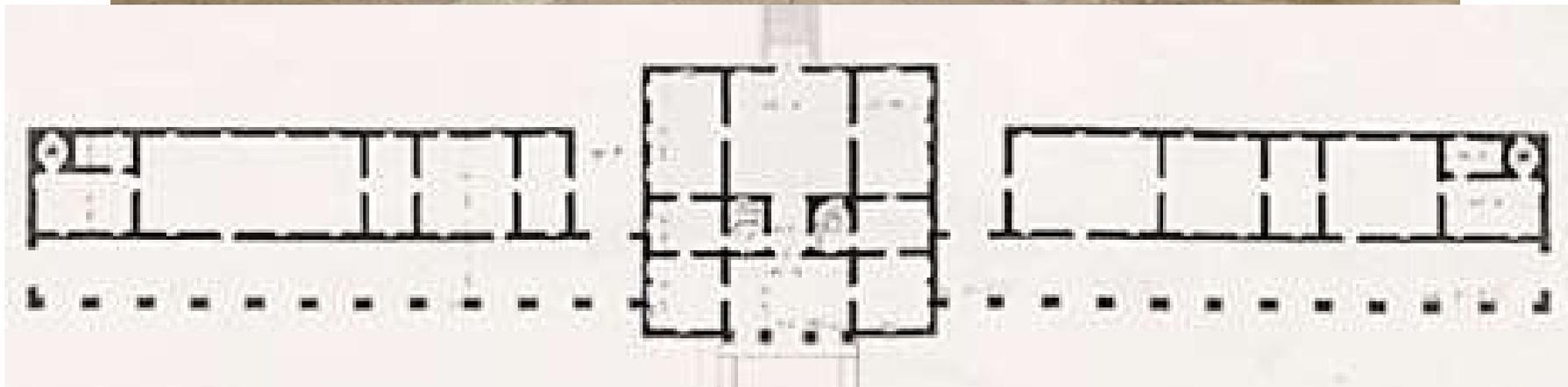
«Spesse volte fa bisogno all'architetto accomodarsi più alla volontà di coloro che spendono che a quello che si dovrebbe osservare»







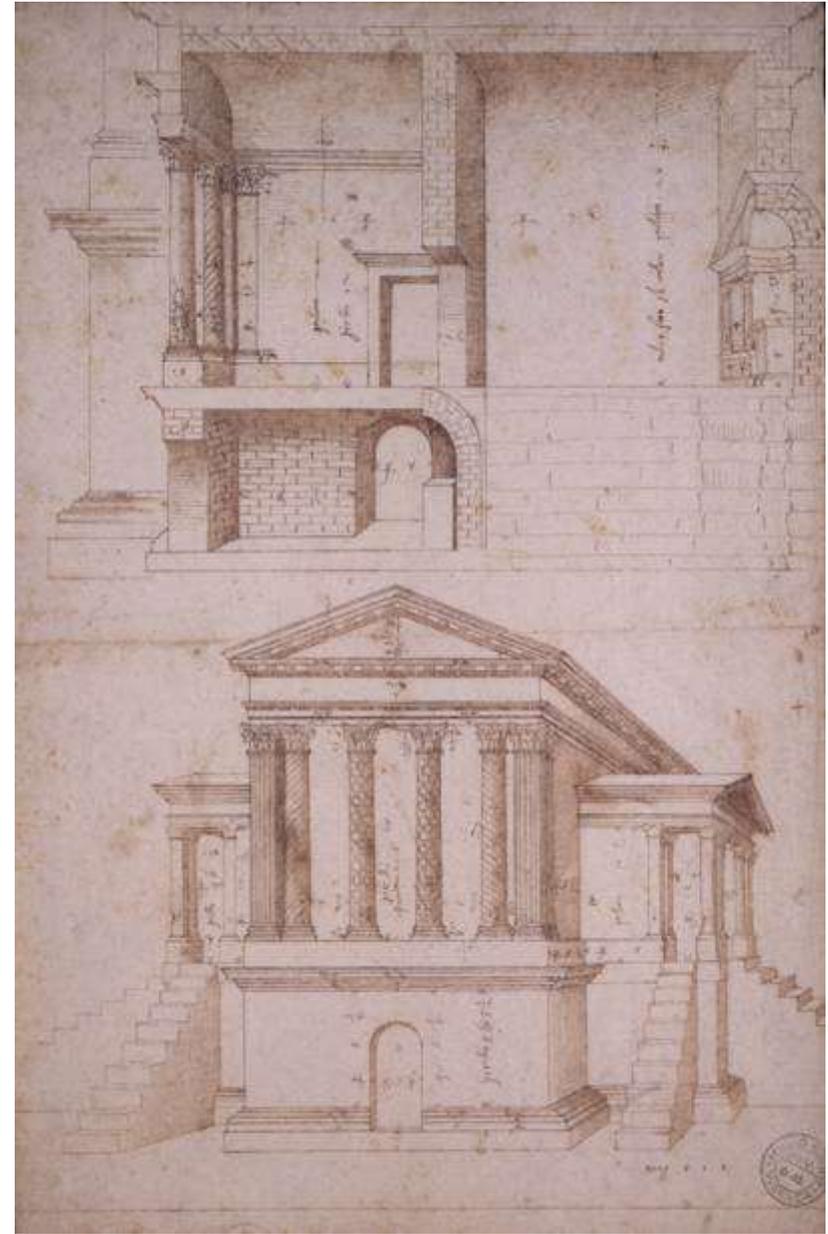
Villa Emo a Fanzolo (1558)



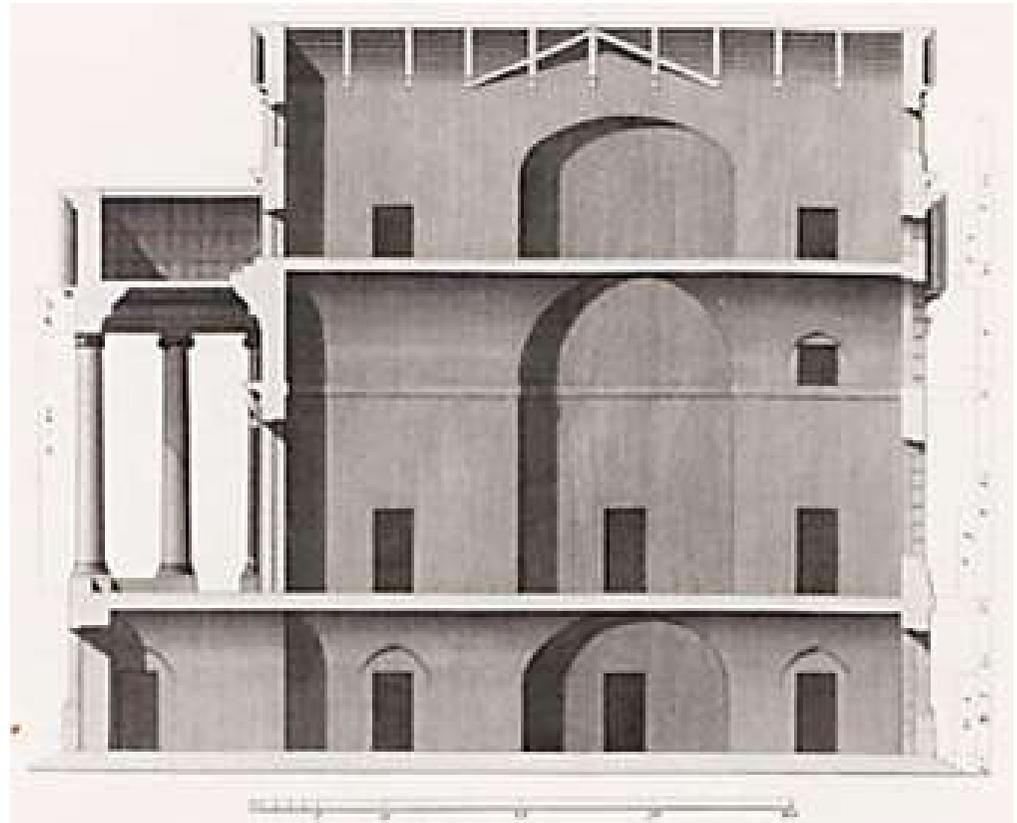
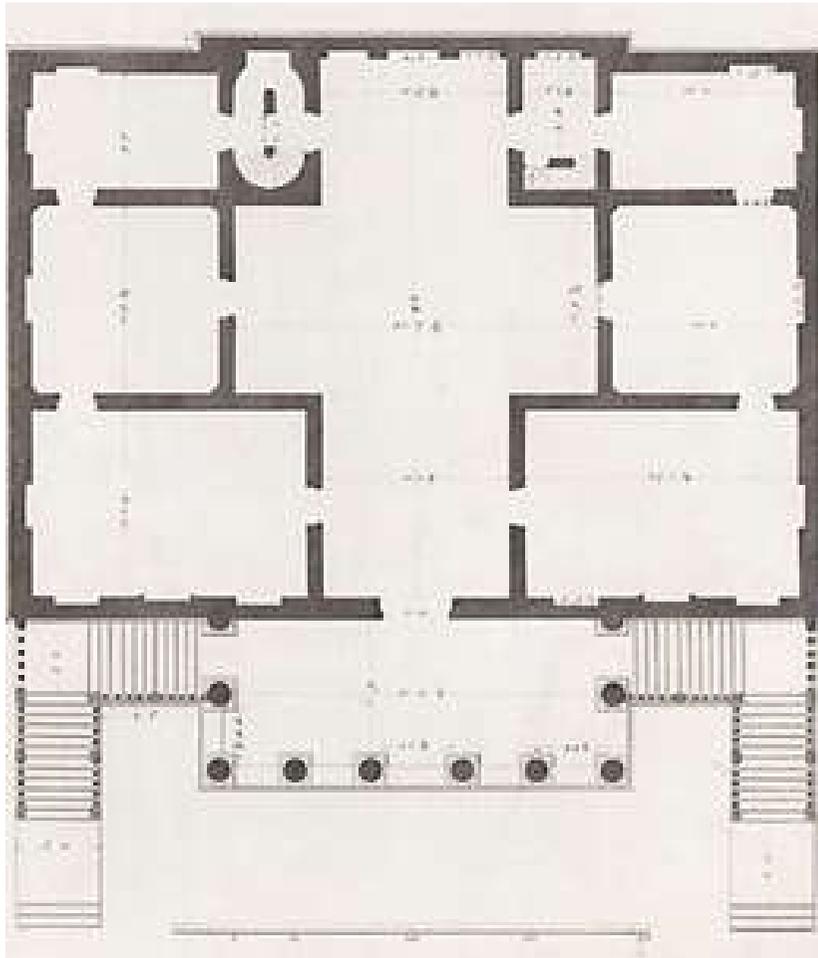


Villa Foscari “la Malcontenta” (1559)



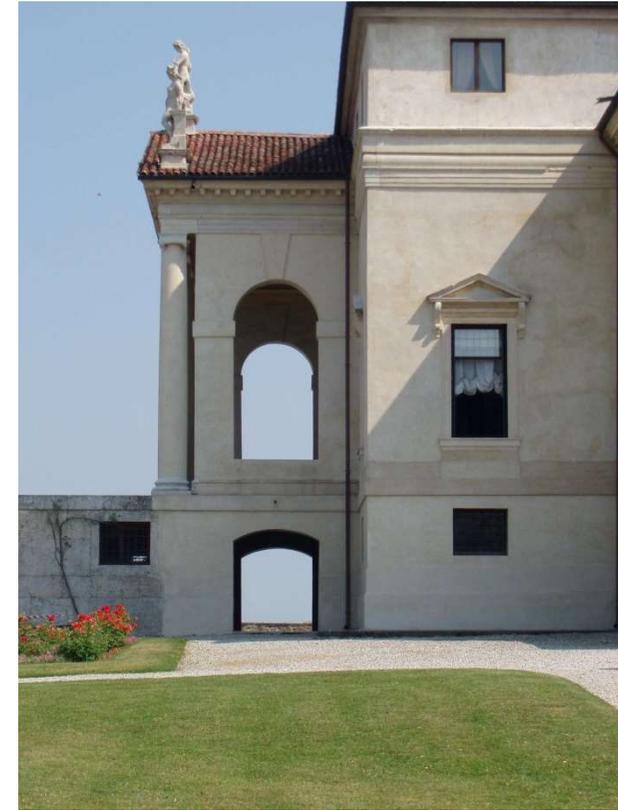


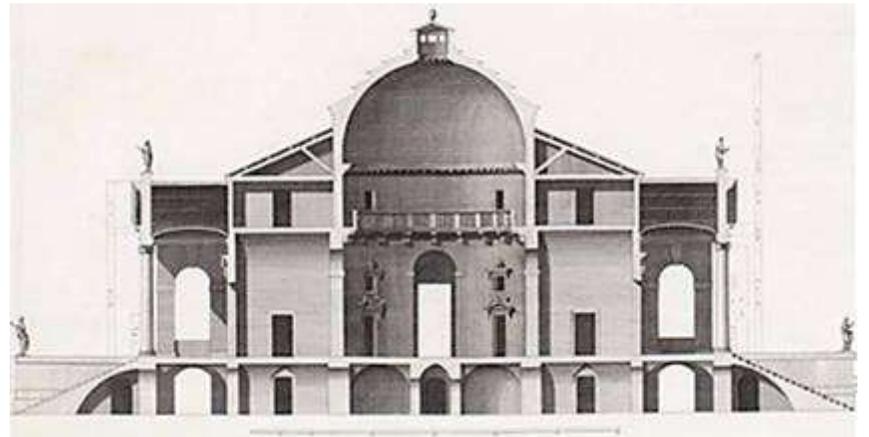
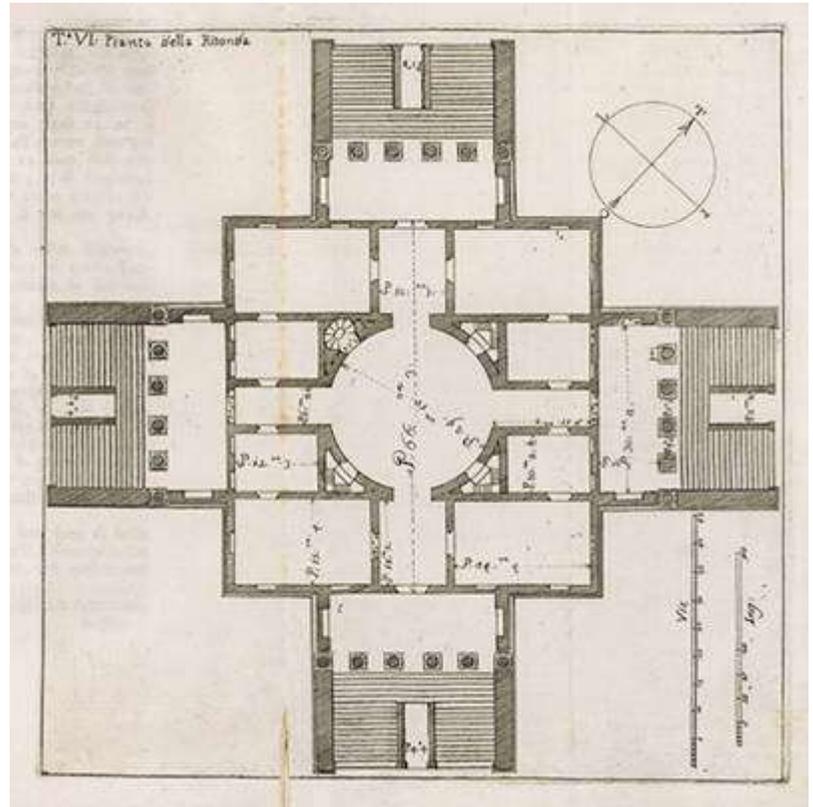
A. Palladio, alzato e sezione del tempietto del Clitumno

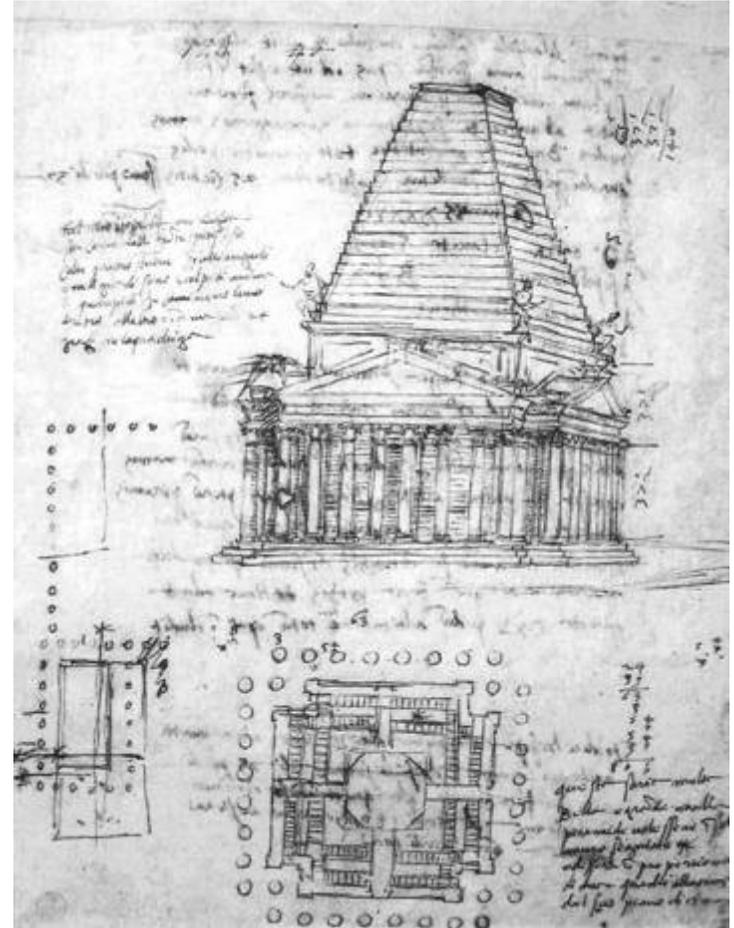




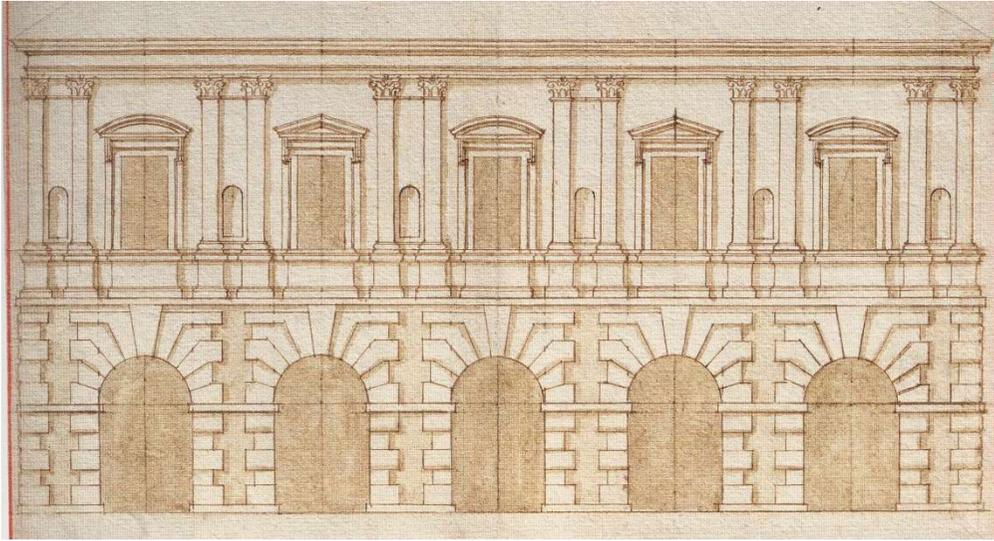
Villa Capra “la Rotonda” (1566)



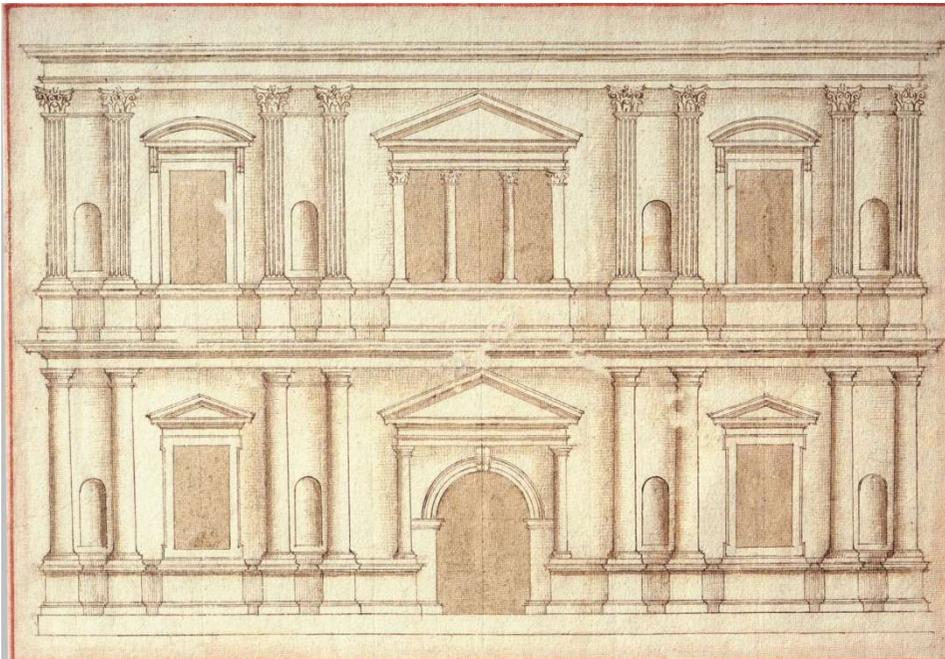




Antonio da Sangallo il Giovane,
Mausoleo di Alicarnasso



Andrea Palladio, alzato
per palazzo Civena (?),
fine anni trenta del XVI secolo
(Londra, RIBA, XVII, 14r)



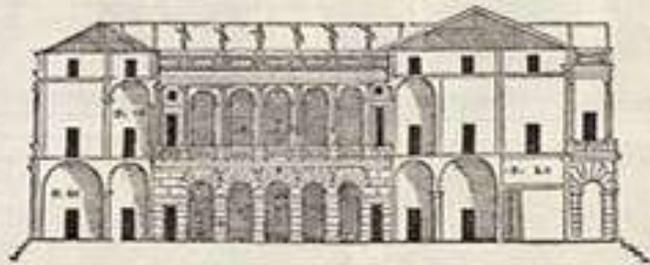
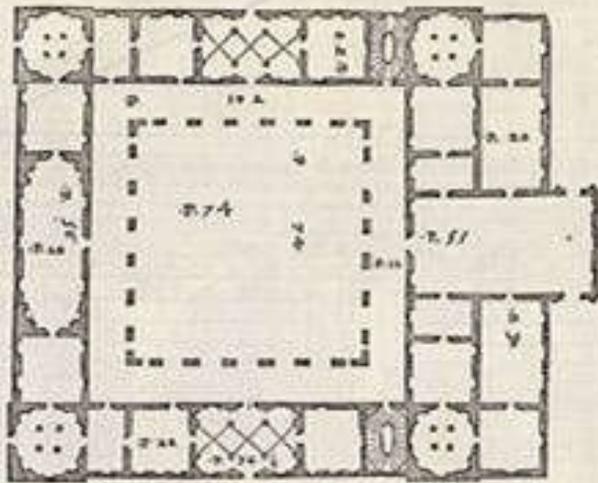
Andrea Palladio, alzato
per un palazzo o una villa,
1536-1540 ca.
(Londra, RIBA, XVII, 23r)



Padova, Loggia Cornaro

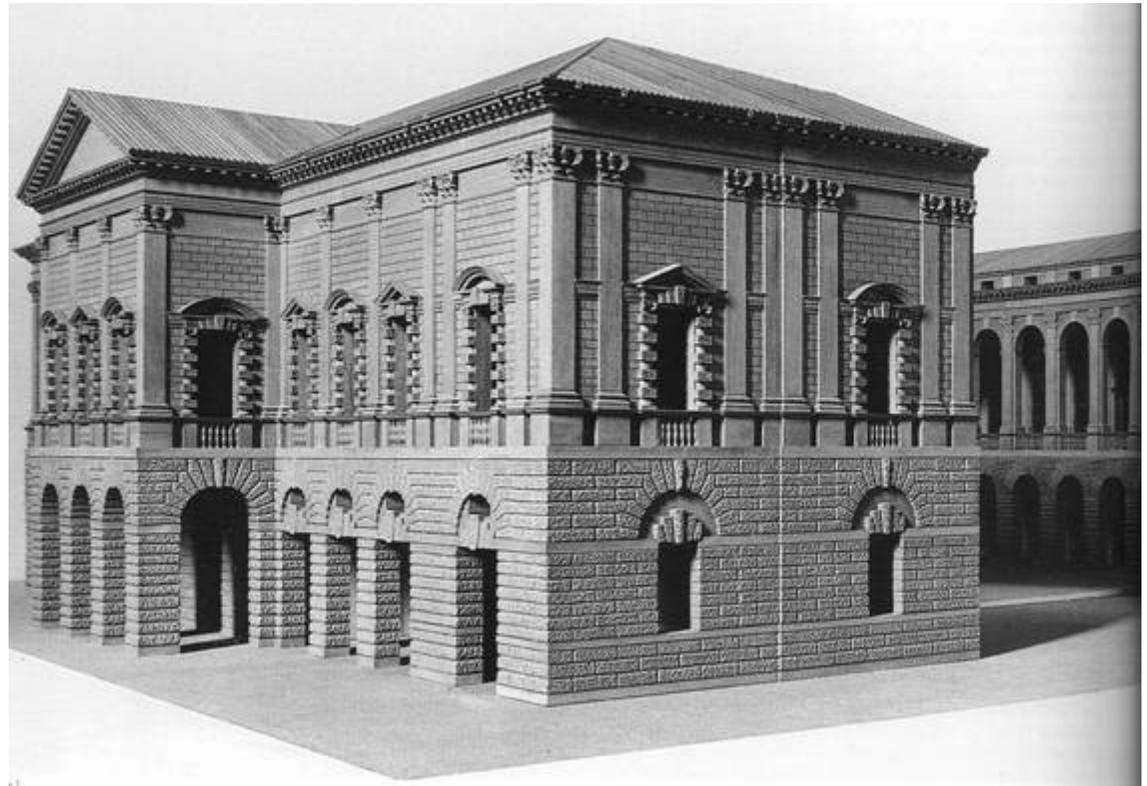


**Palazzo Thiene
(1542-46)**



DE I DISEGNI che seguono in forma maggiore; il primo è di parte della facciata; il secondo di parte del Cortile della forespota fabrica.

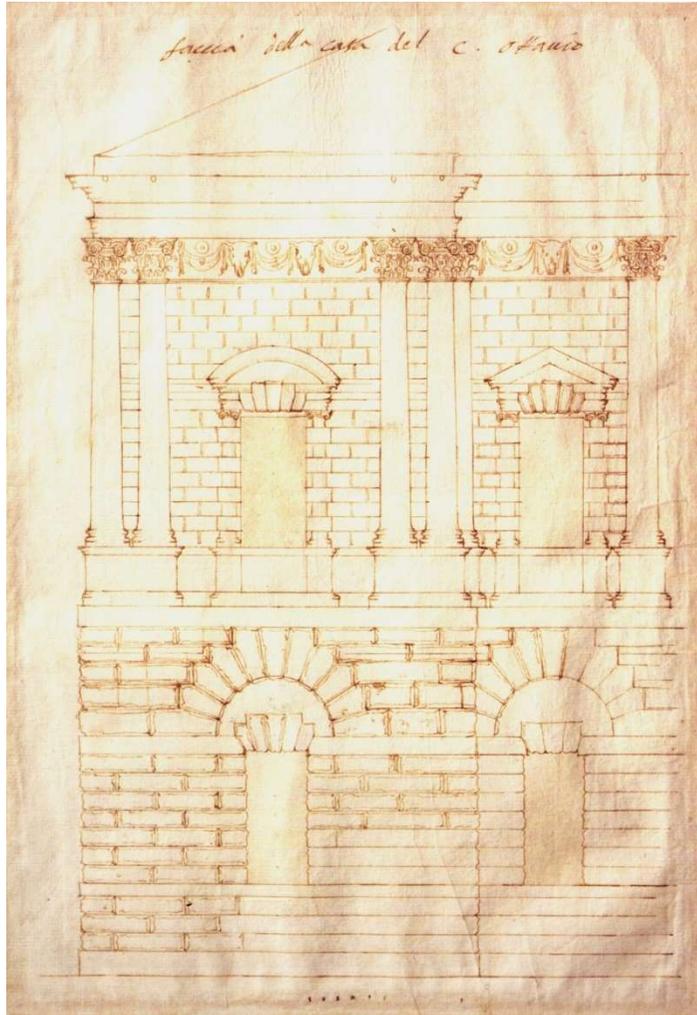
HANNO





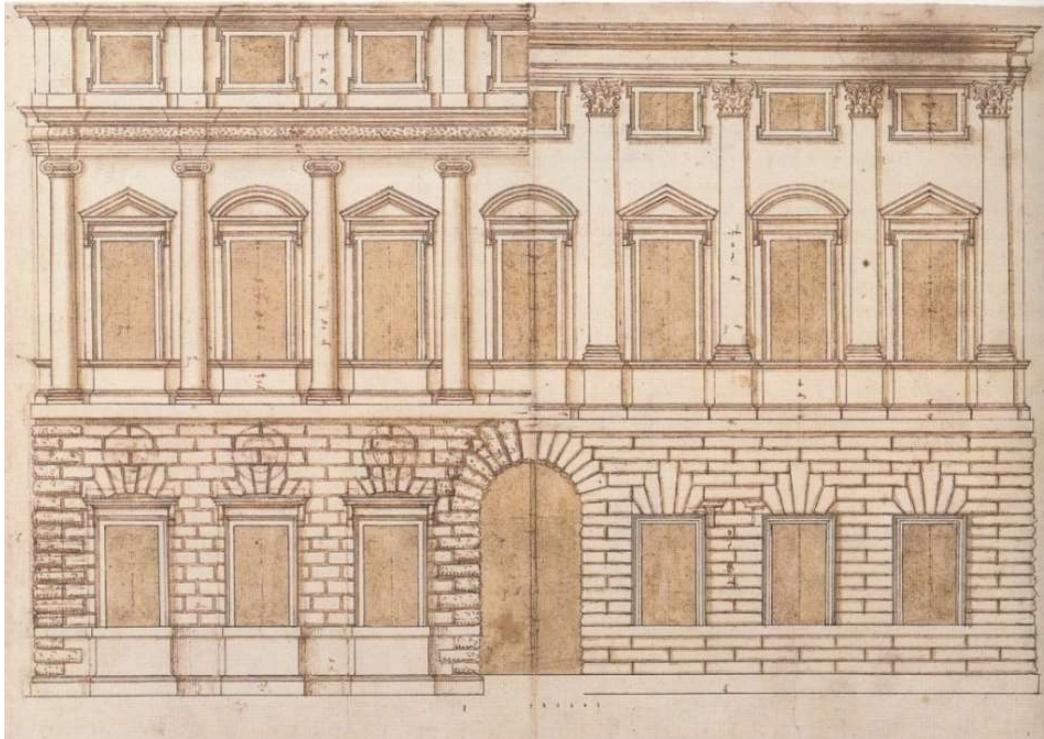




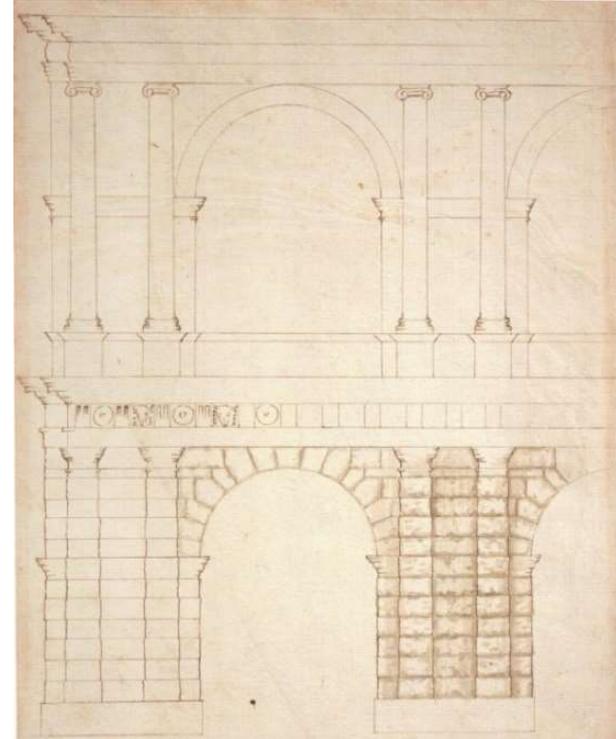


Andrea Palladio, studio per la tavola dell'alzato esterno di palazzo Thiene nei *Quattro Libri*, fine anni sessanta del XVI secolo (Londra, RIBA, XVII, 10r)

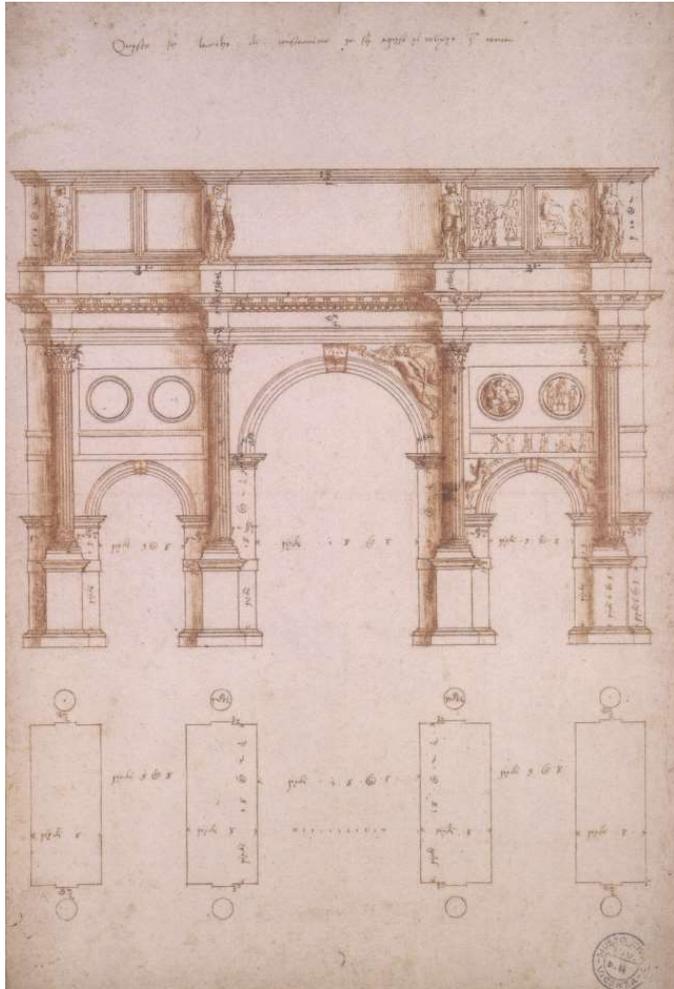




Andrea Palladio, progetto con varianti
per la facciata di palazzo Porto,
1546 ca. (Londra, RIBA, XVII, 9r)



Andrea Palladio, progetto per le
logge della Basilica, 1546 ca.
(Londra, RIBA, XIII, 9r)



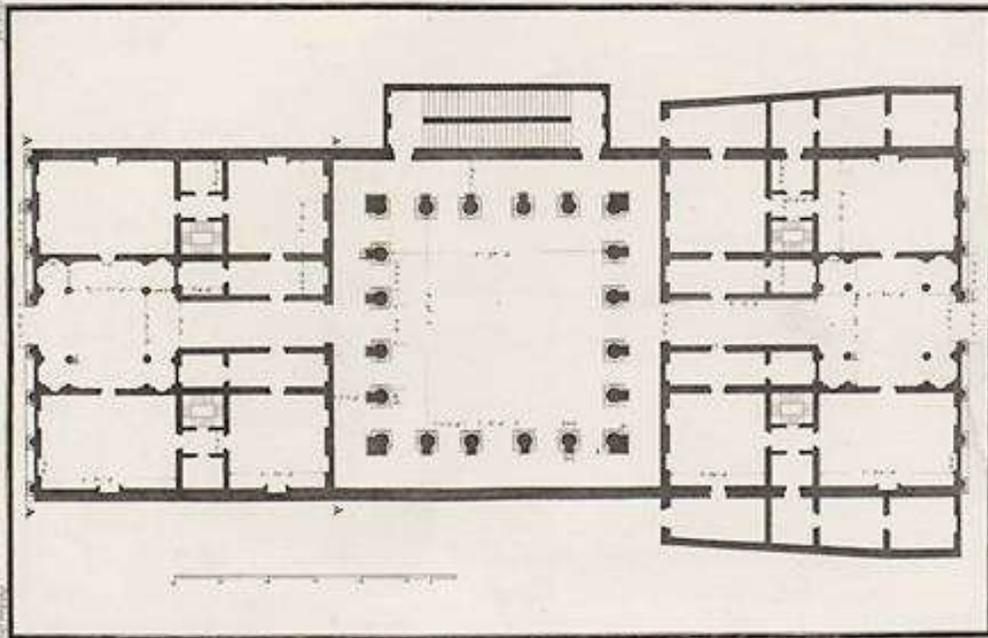
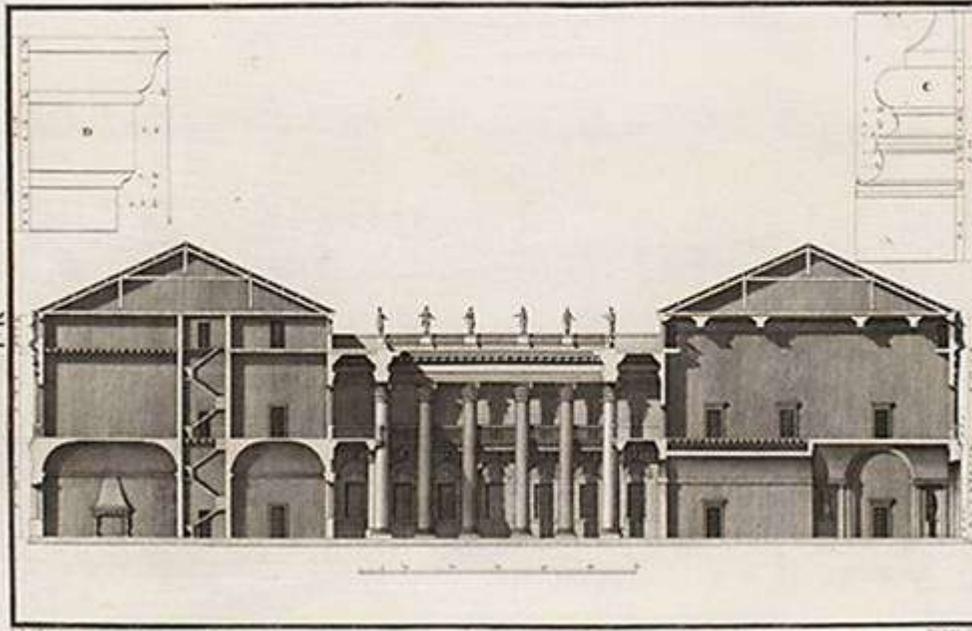
Andrea Palladio, pianta e alzato dell'arco di Costantino (Vicenza, Pinacoteca Civica, Gabinetto dei disegni e stampe, D 14r)



Andrea Palladio, pianta e alzato del portico di Ottavia (MCVi, D 26r)

Palazzo Porto (1549 circa)







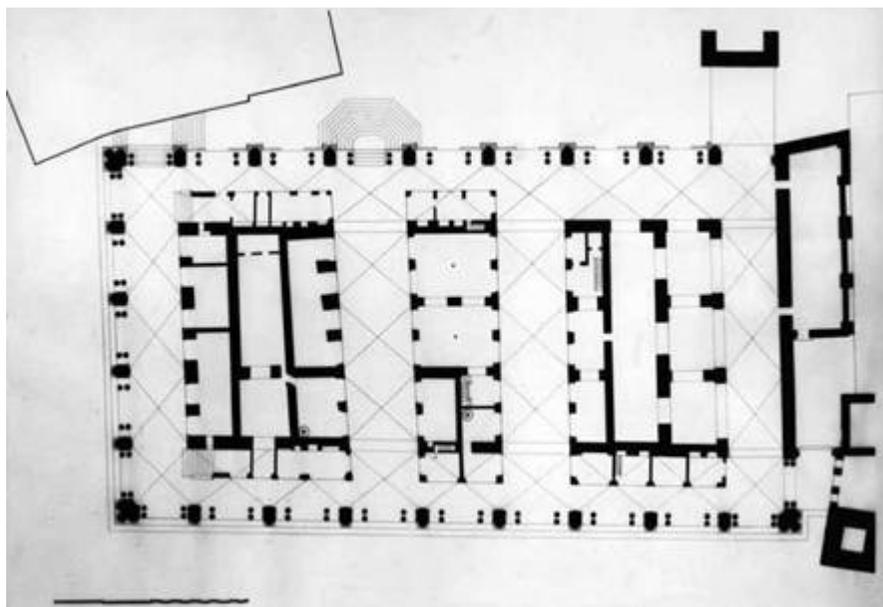
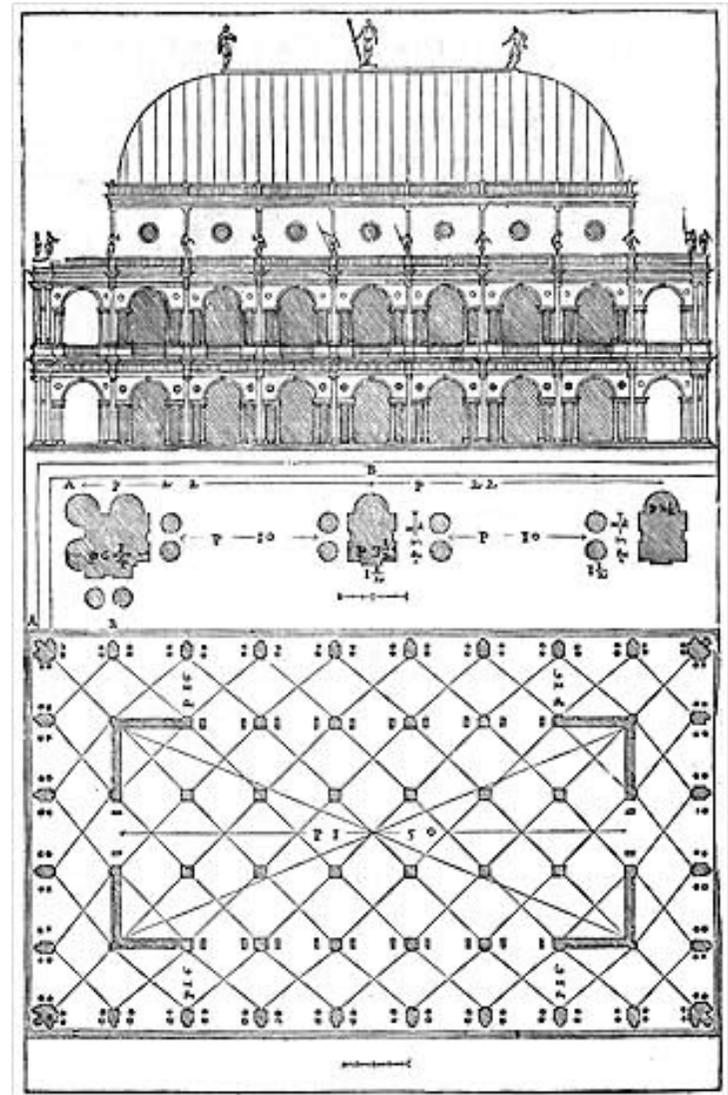
Vicenza, Palazzo Porto



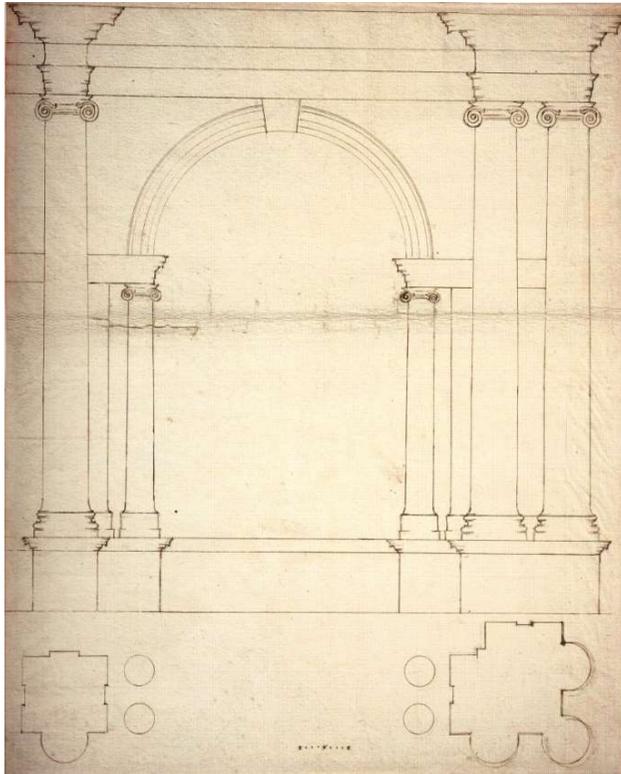
Roma, Palazzo Baldassini



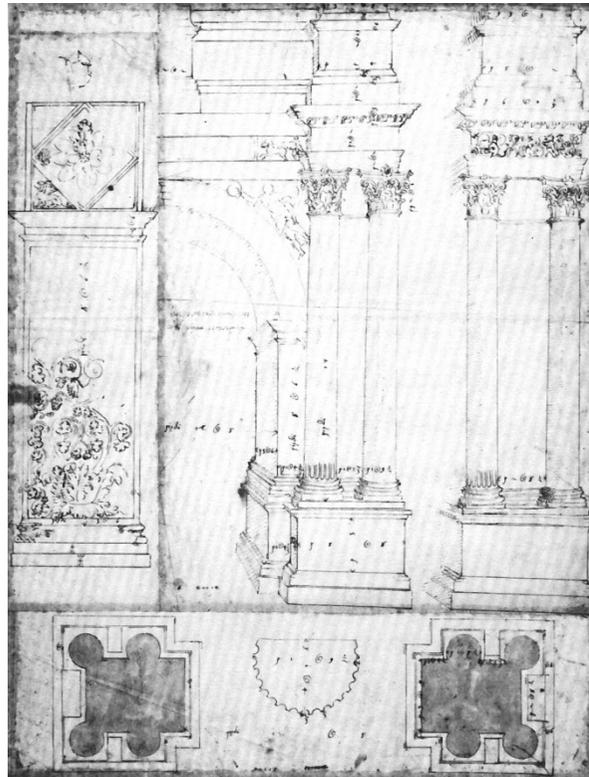
**La Basilica (Logge del
palazzo della Ragione)
(progetto 1546-49)**



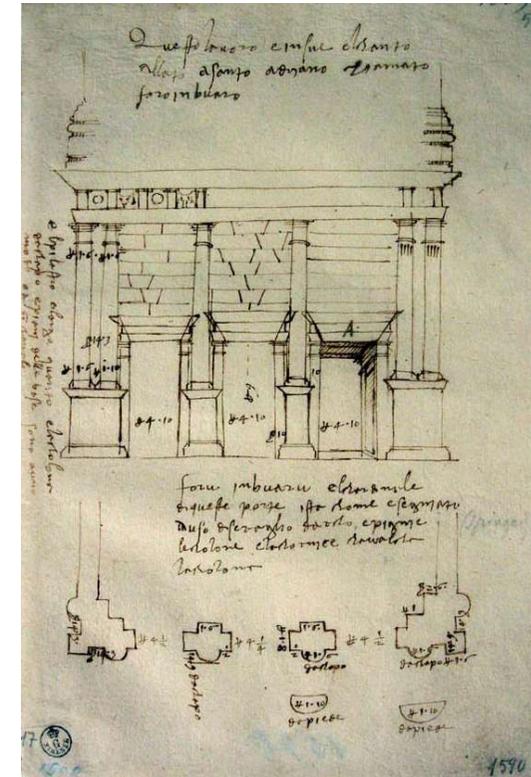




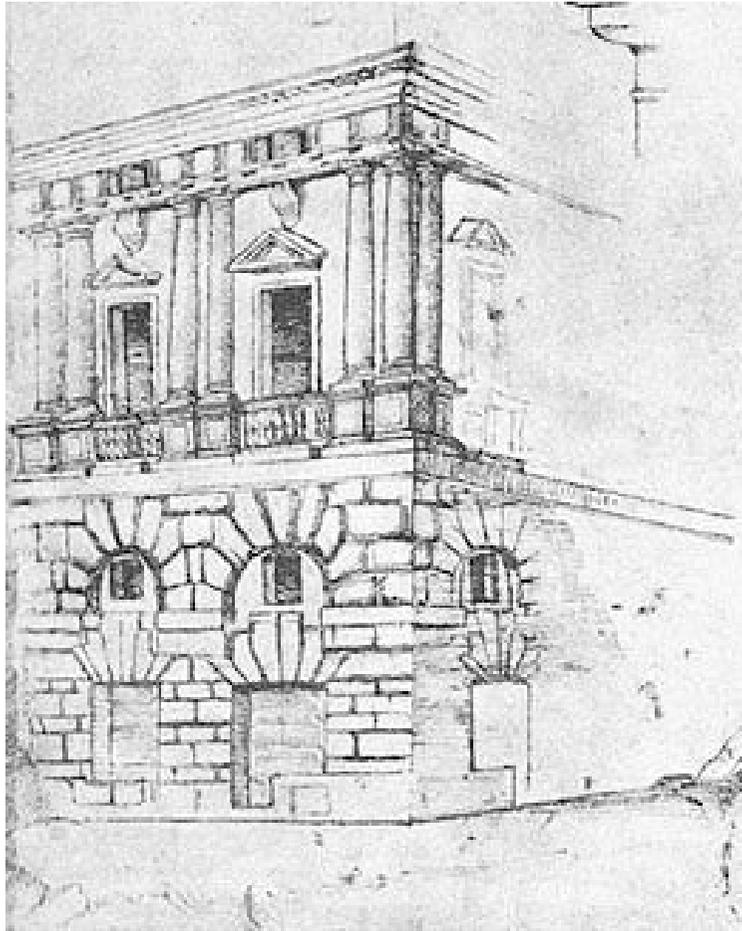
Andrea Palladio, progetto per l'ordine ionico delle logge della Basilica, 1564-65 (Londra, RIBA, XIII/8r)



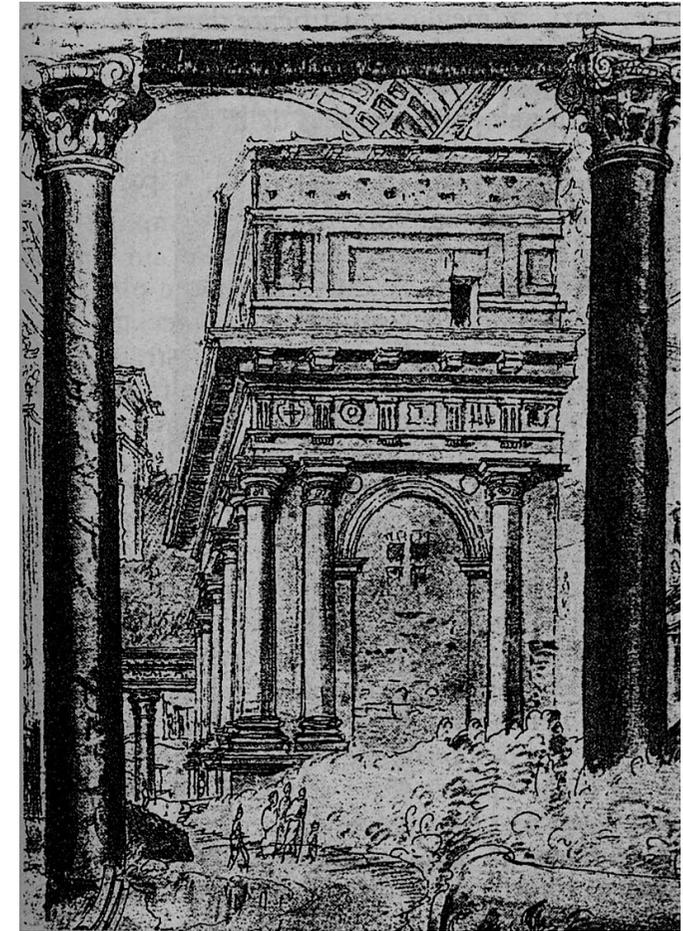
Andrea Palladio, pianta e dettagli dell'alzato dell'arco dei Sergi a Pola (Londra, RIBA, XII/9r)



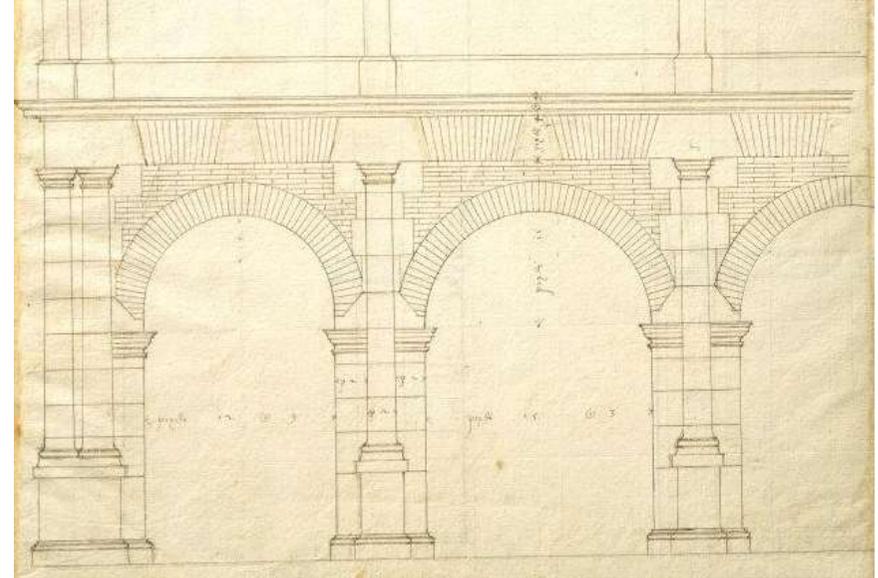
Pianta e alzato della basilica Emilia, *Codice Strozzi*, f. 17r (Firenze, Uffizi, Gabinetto Disegni e Stampe, 1590Ar)



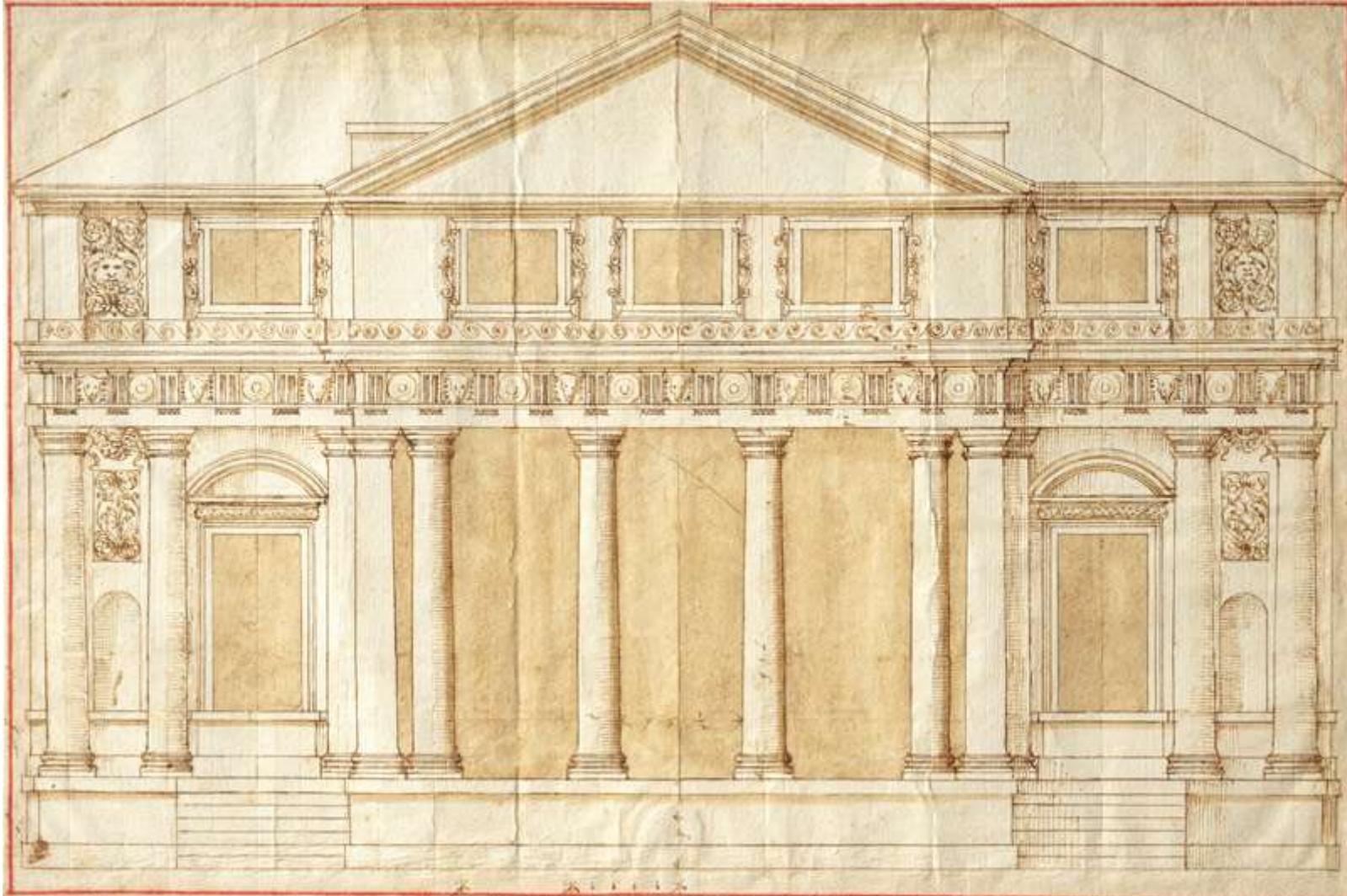
Anonimo, veduta di palazzo
Caprini a Roma
(Londra, RIBA, XIV/11r)



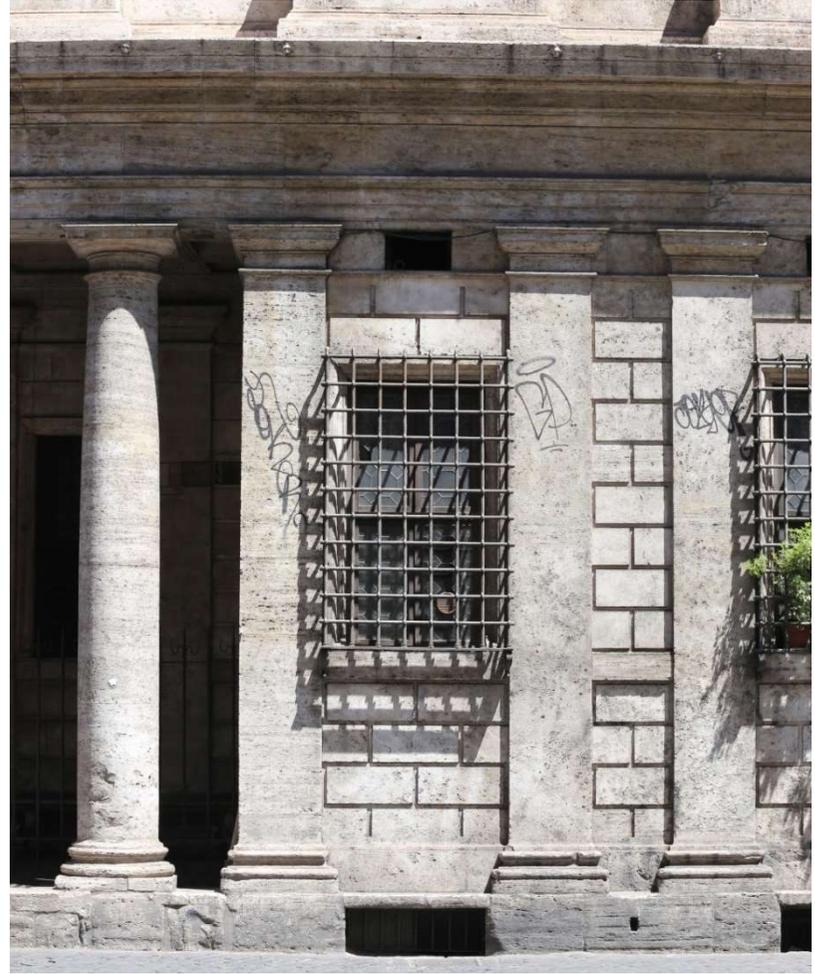
Maarten van Heemskerck,
veduta del transetto di S. Pietro,
dettaglio

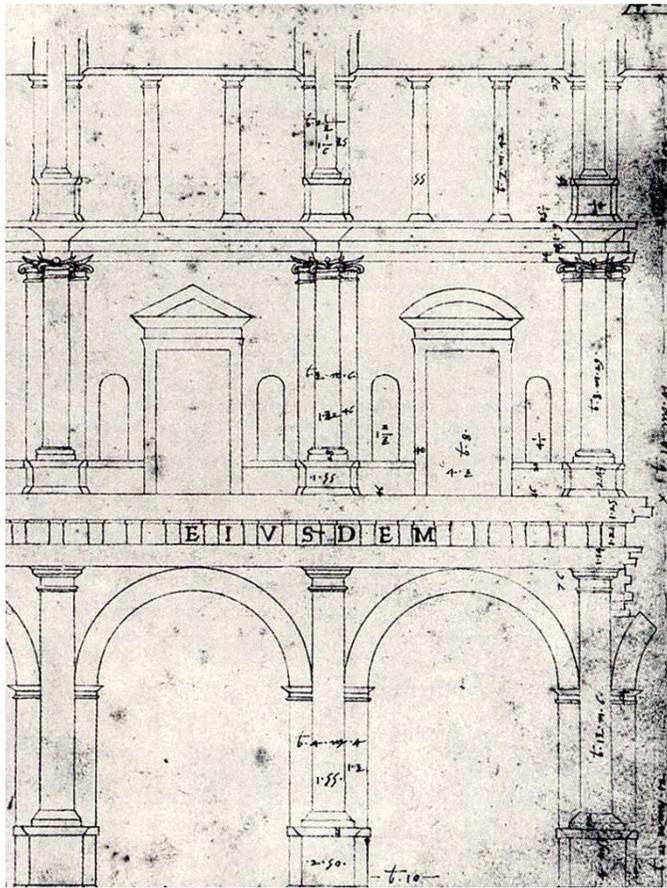


Andrea Palladio, ricostruzione del cosiddetto portico di Pompeo (Crypta Balbi), (Londra, RIBA, XI/2r, dettaglio)



Andrea Palladio, alzato per una villa, 1547/48 ca. (Londra, RIBA, XVII, 21r)





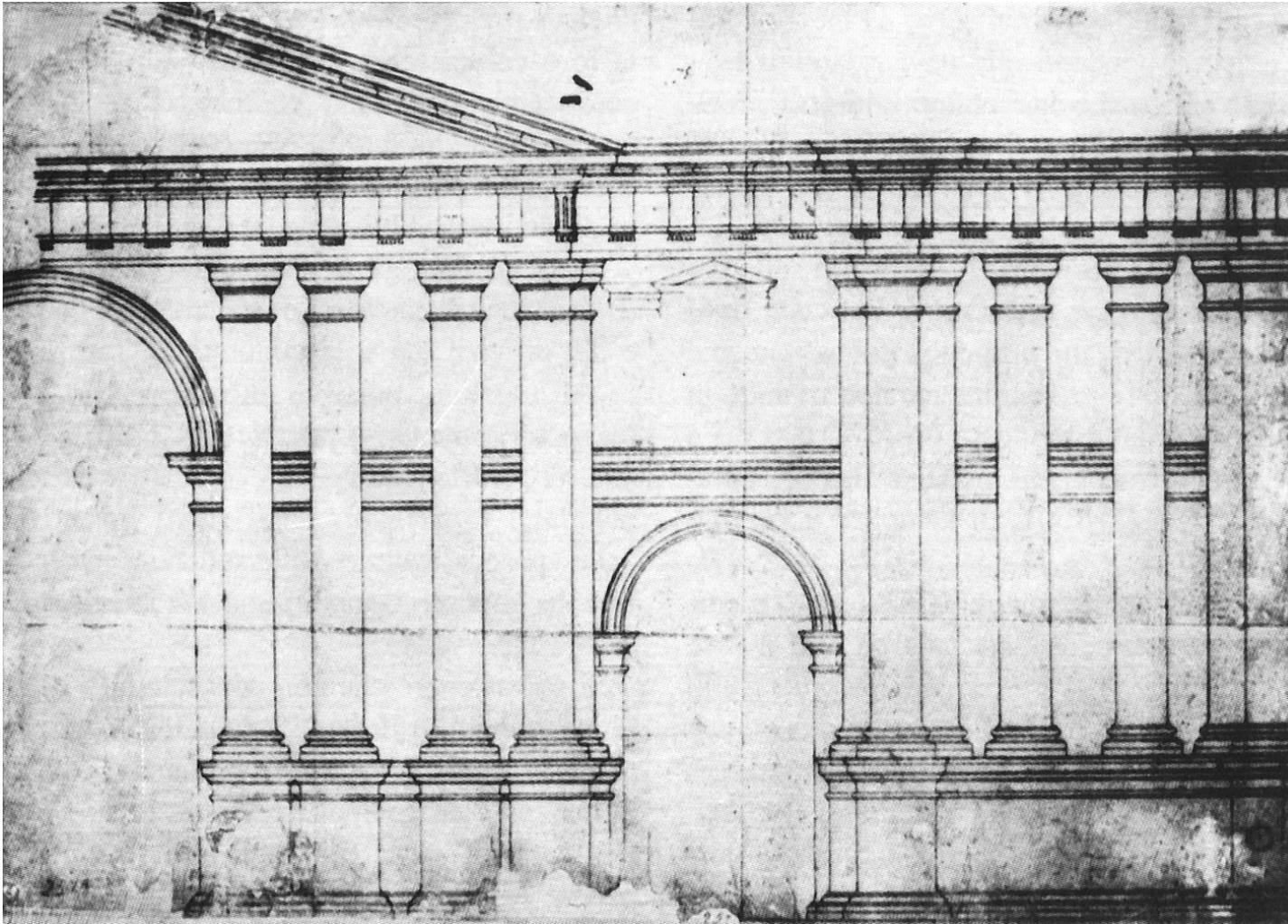
Prospetto del cortile inferiore del Belvedere secondo il progetto di Bramante (Londra, Soane's Museum, *Codice Coner*, f. 42)



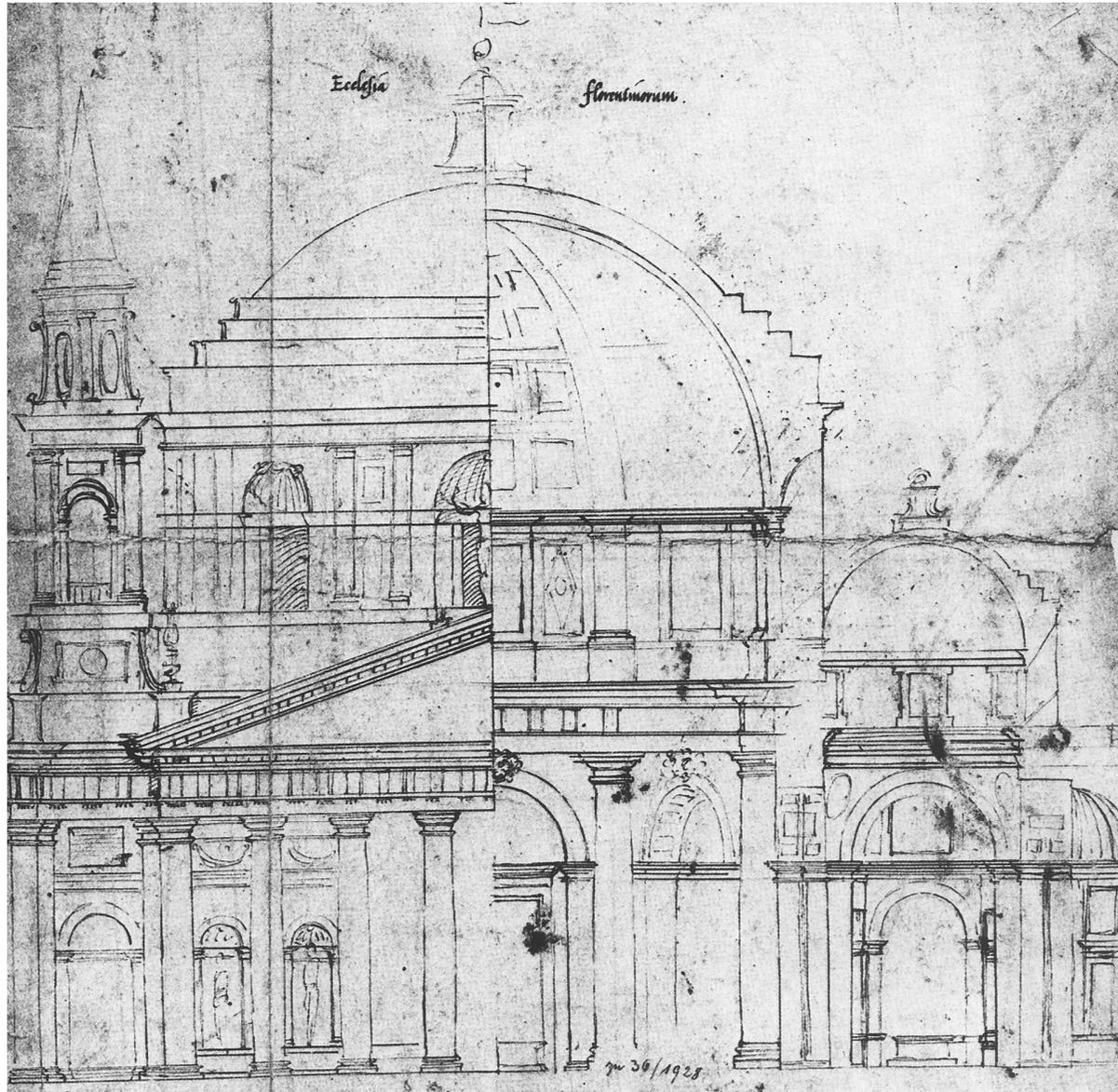
Roma, palazzo di Jacopo da Brescia



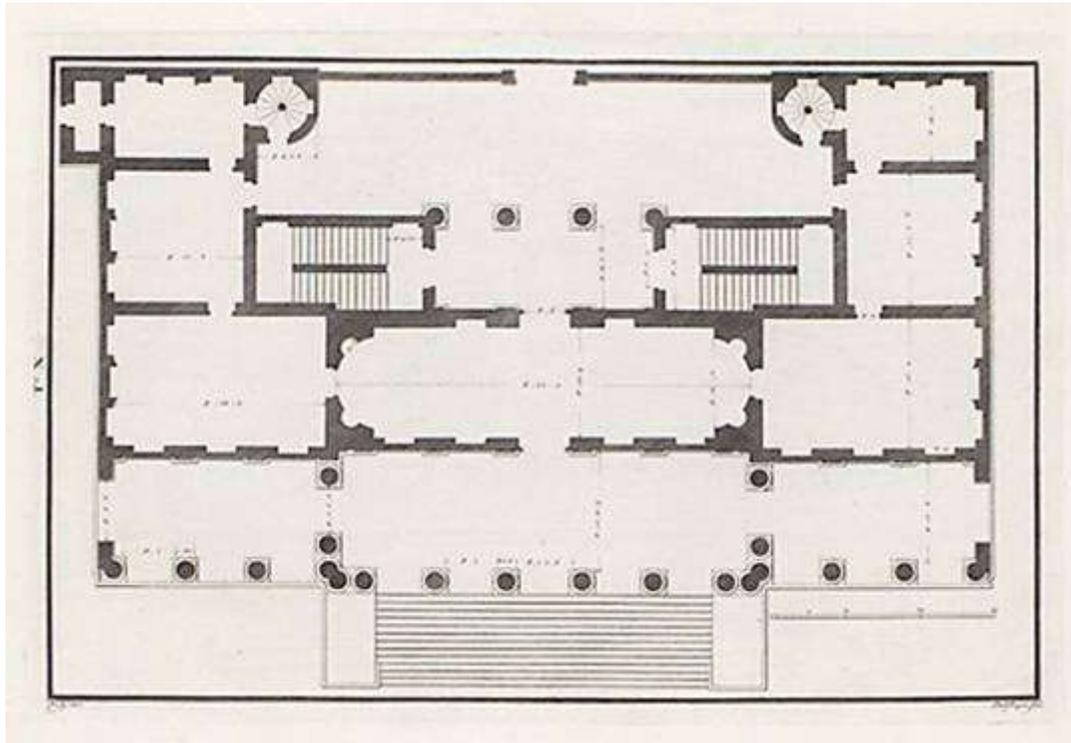
Roma, palazzo di Jacopo da Brescia



Antonio da Sangallo il Giovane, progetto di facciata per San Pietro
(Firenze, Uffizi, Gabinetto Disegni e Stampe, 275Ar)

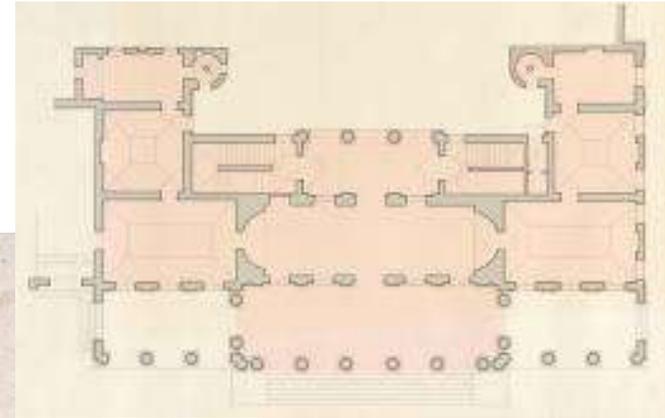
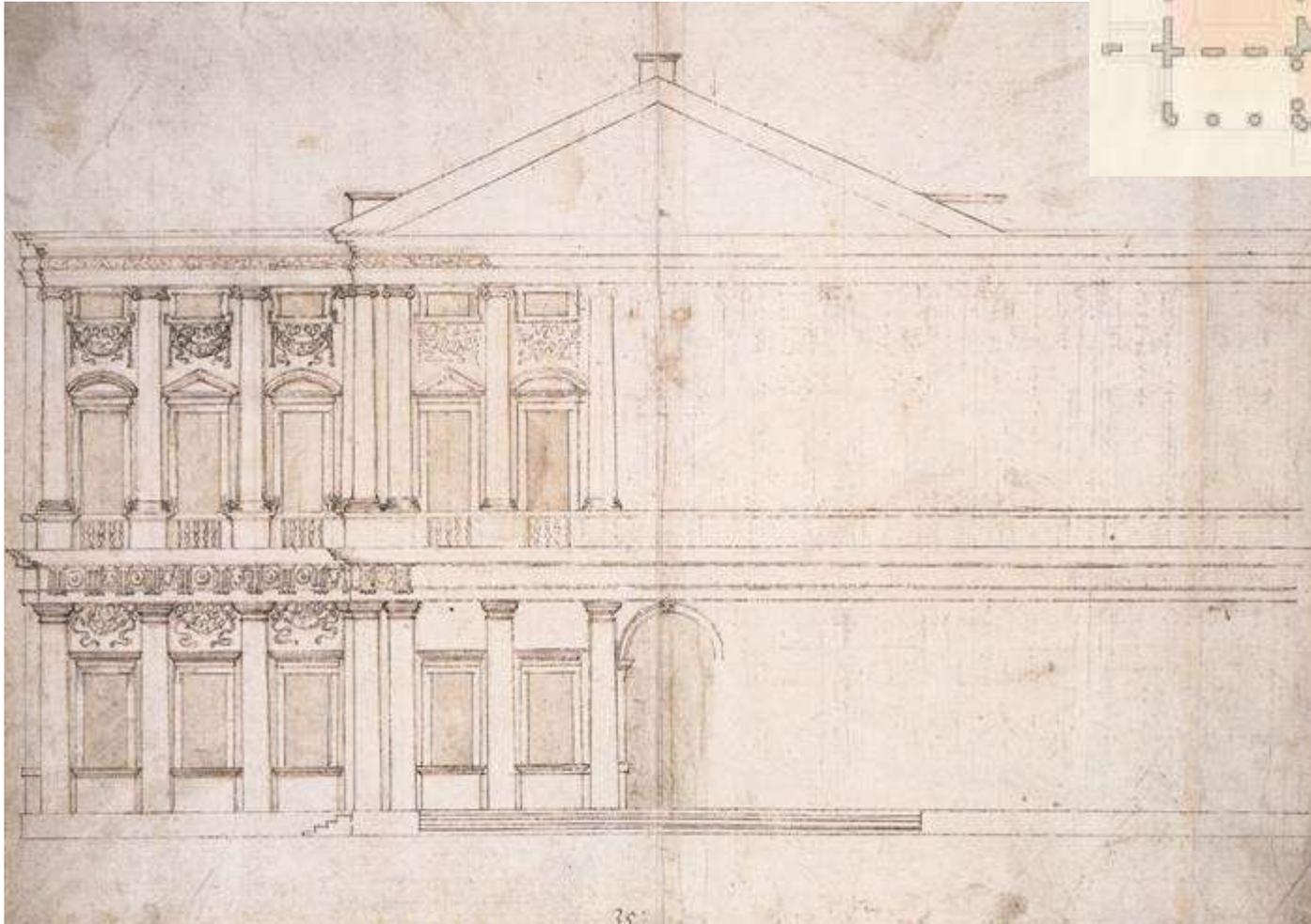


Anonimo del XVI secolo, progetto per San Giovanni dei Fiorentini
(Monaco, Stadtmuseum, 36/1928 b)

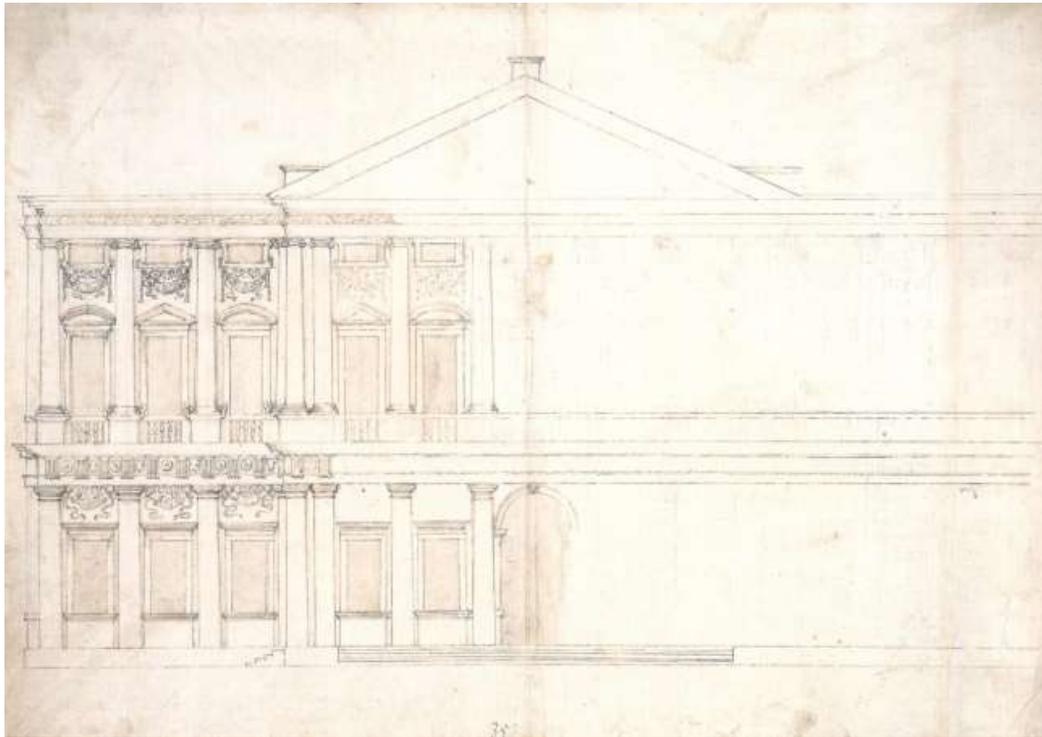


**Palazzo Chiericati
(inizio 1550)**

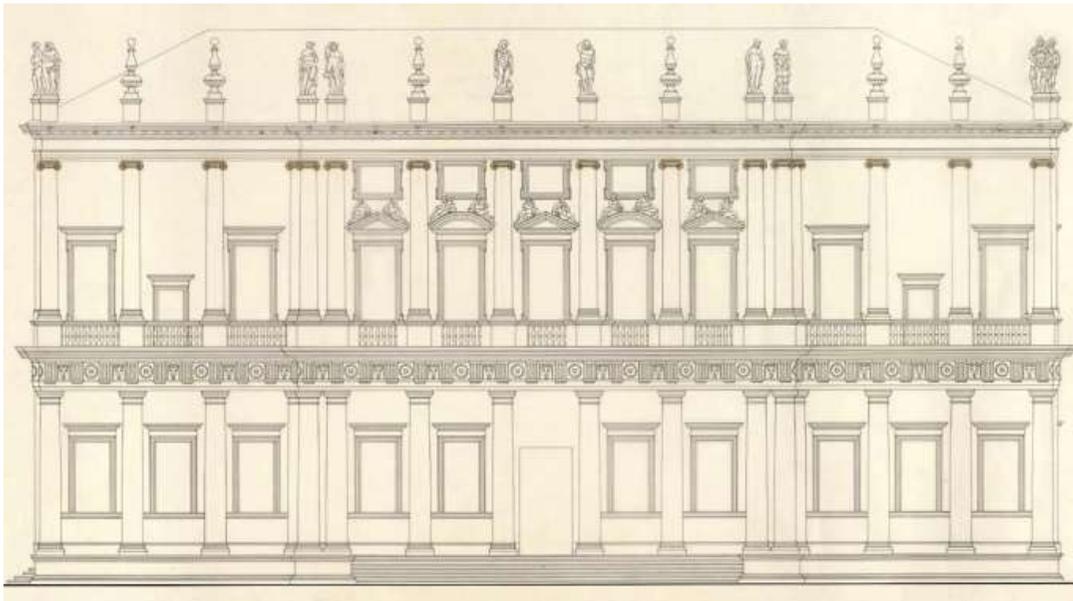




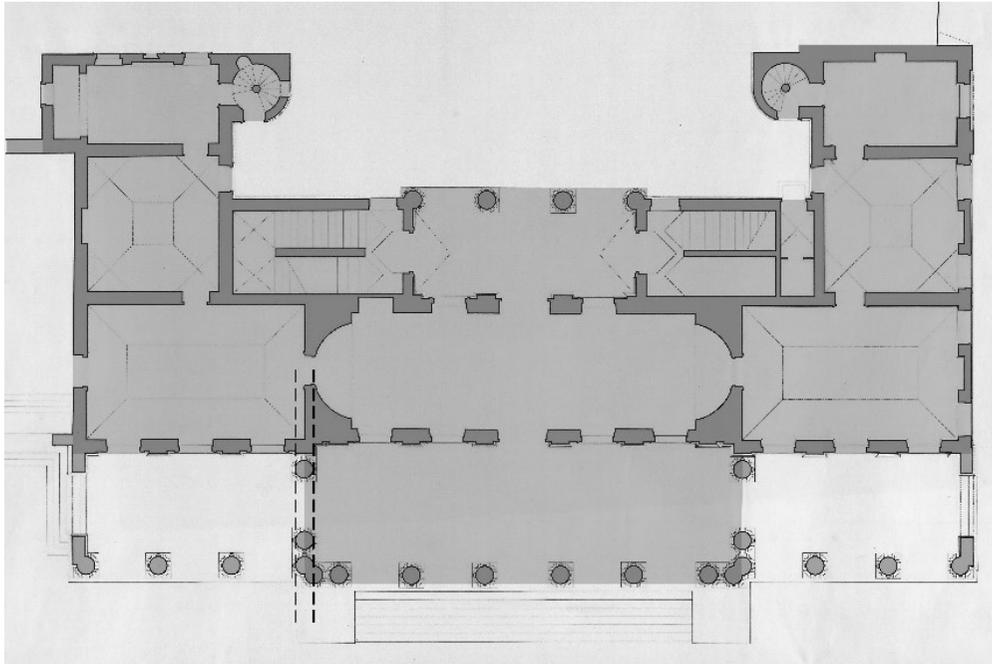
Progetto iniziale per la facciata di palazzo Chiericati (RIBA VIII, 11)



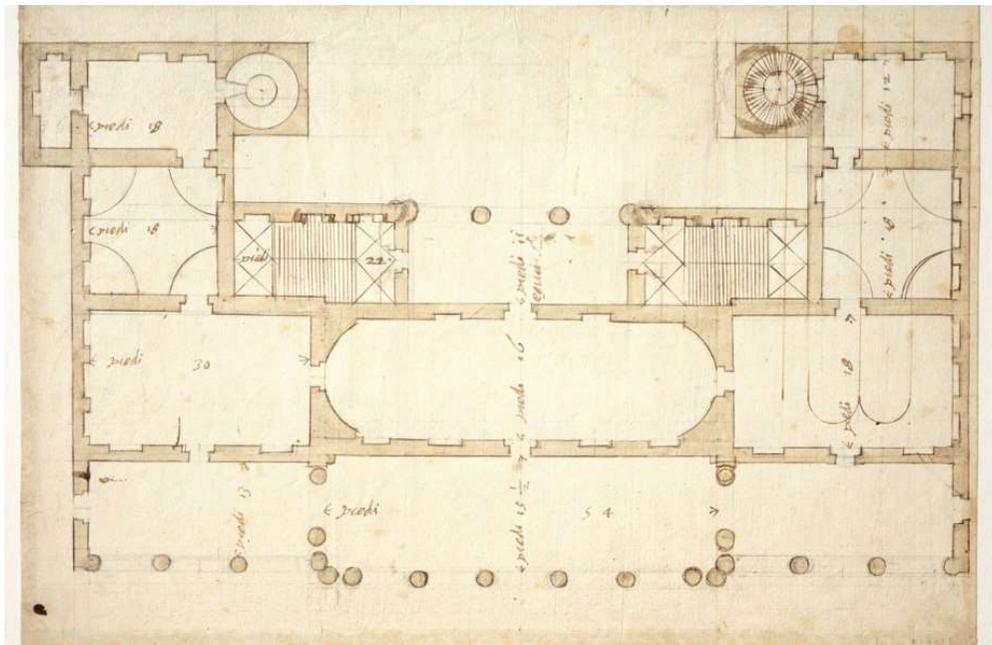
Andrea Palladio, progetto
per palazzo Chiericati, 1550
(Londra, RIBA, VIII, 11r)



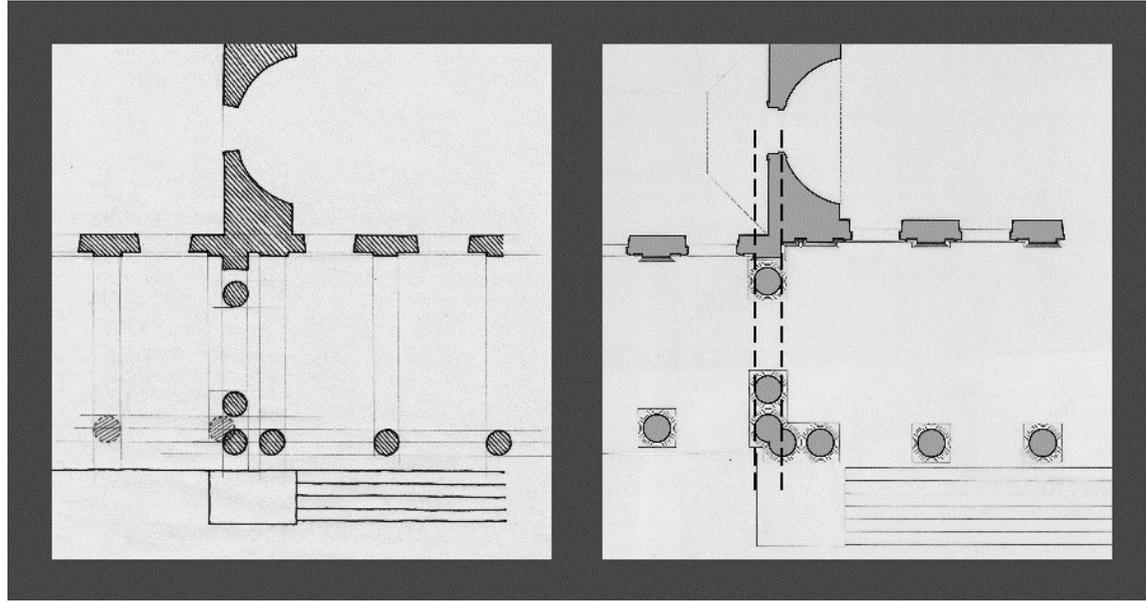
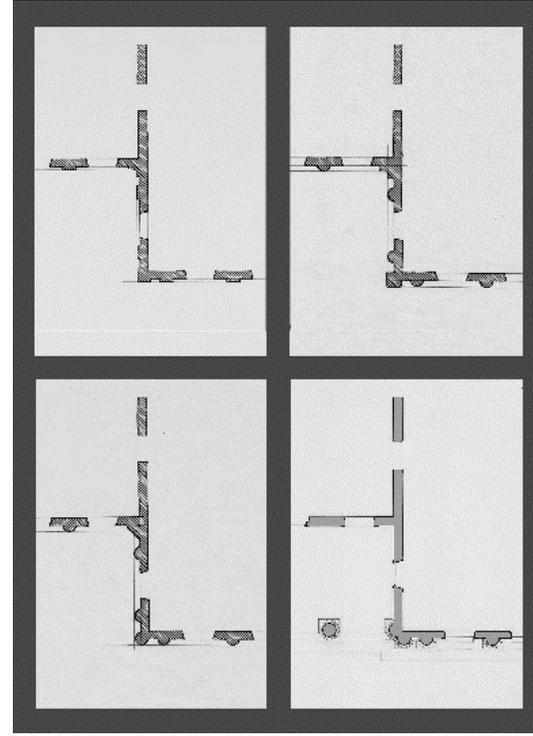
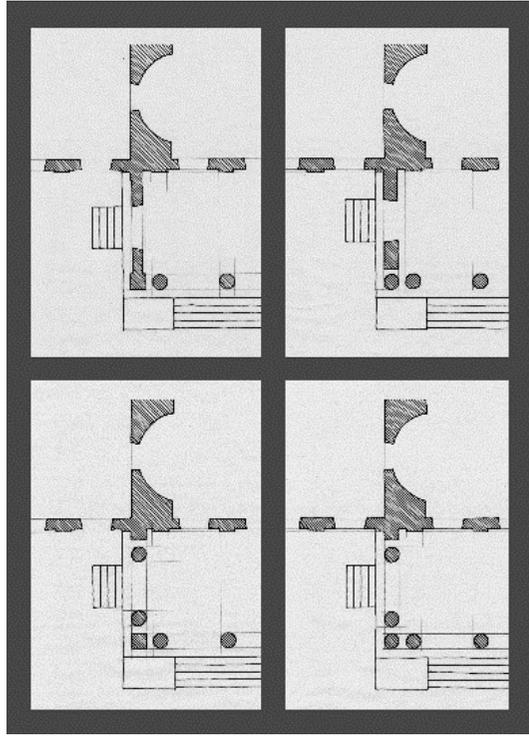
Vicenza, palazzo Chiericati,
prospetto dell'edificio realizzato

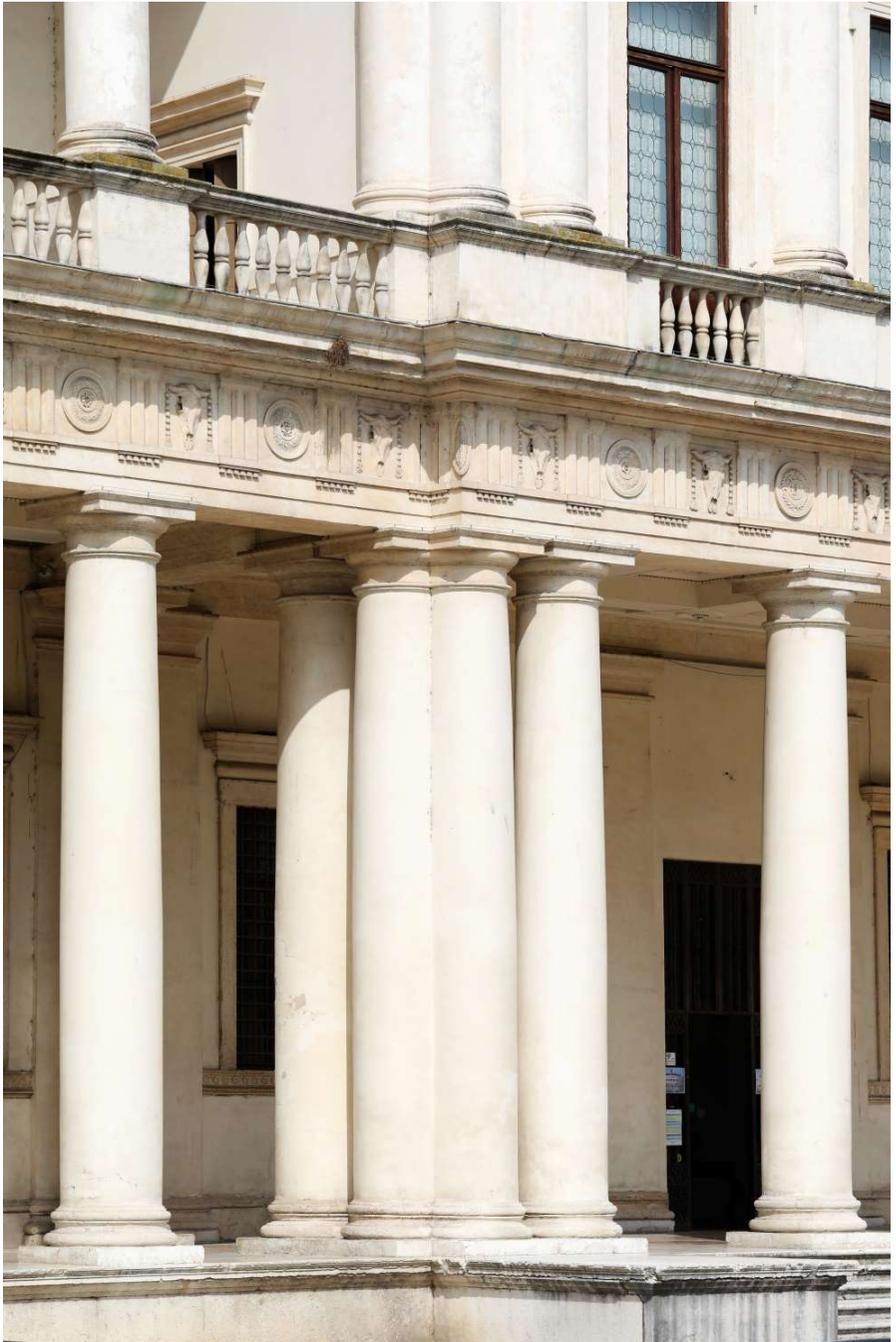


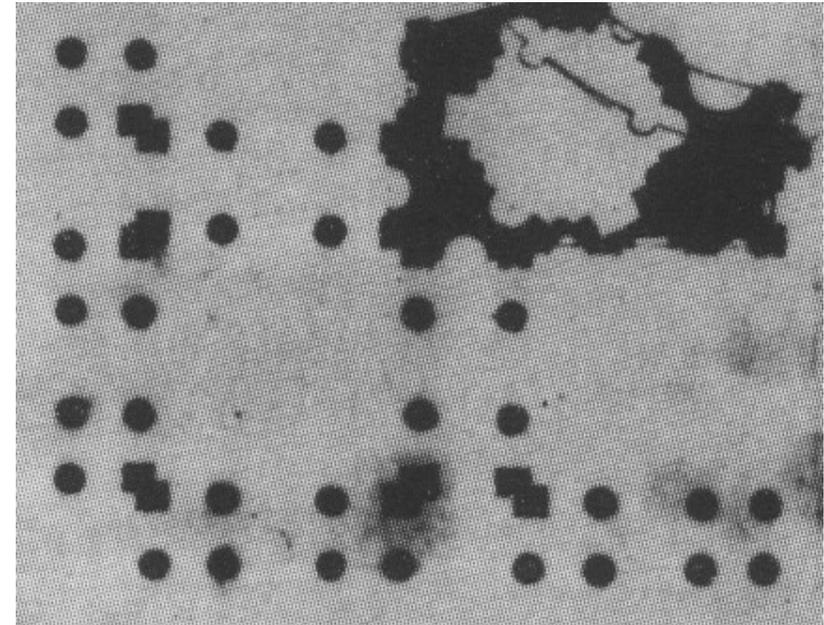
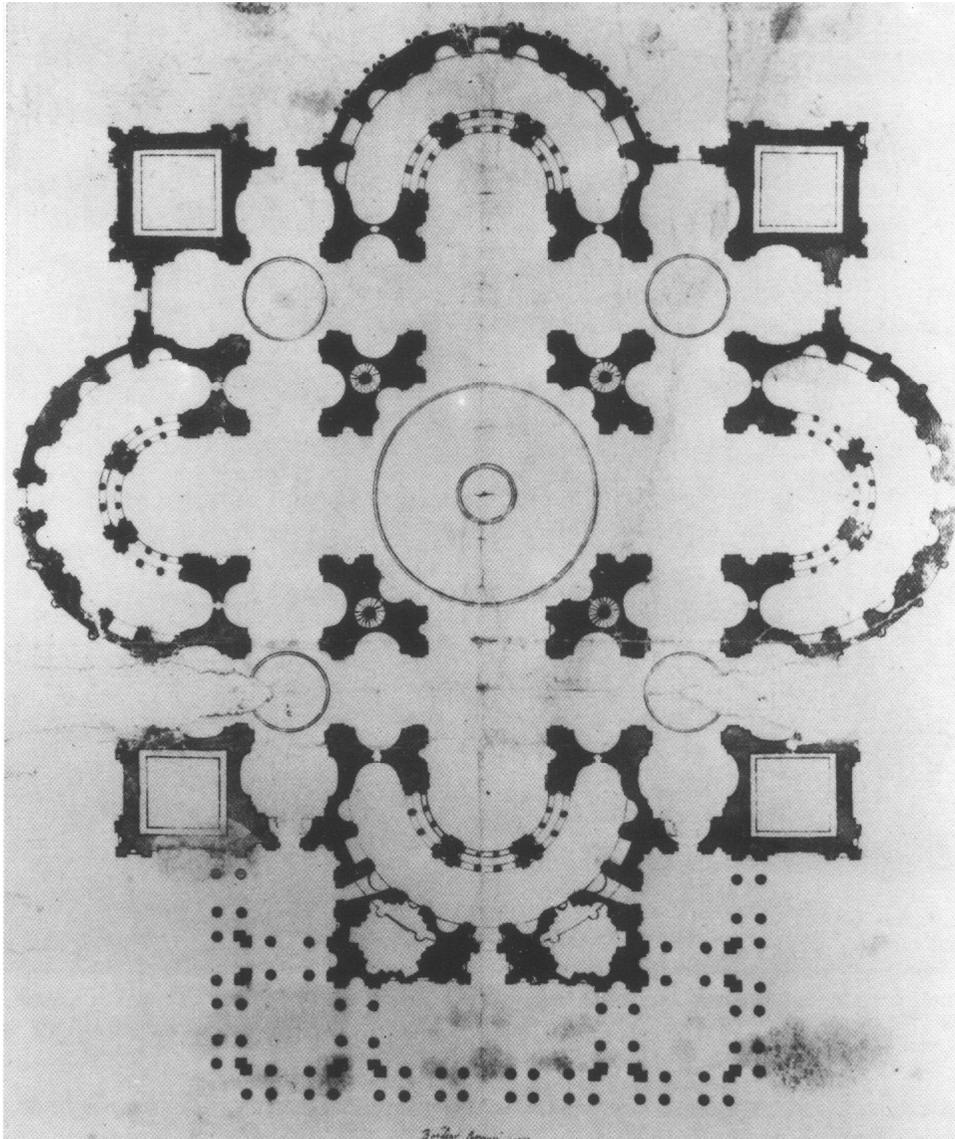
Vicenza, palazzo Chiericati,
pianta del piano terra



Marcantonio Palladio,
pianta di palazzo Chiericati
(Londra, RIBA, XVII, 8r)





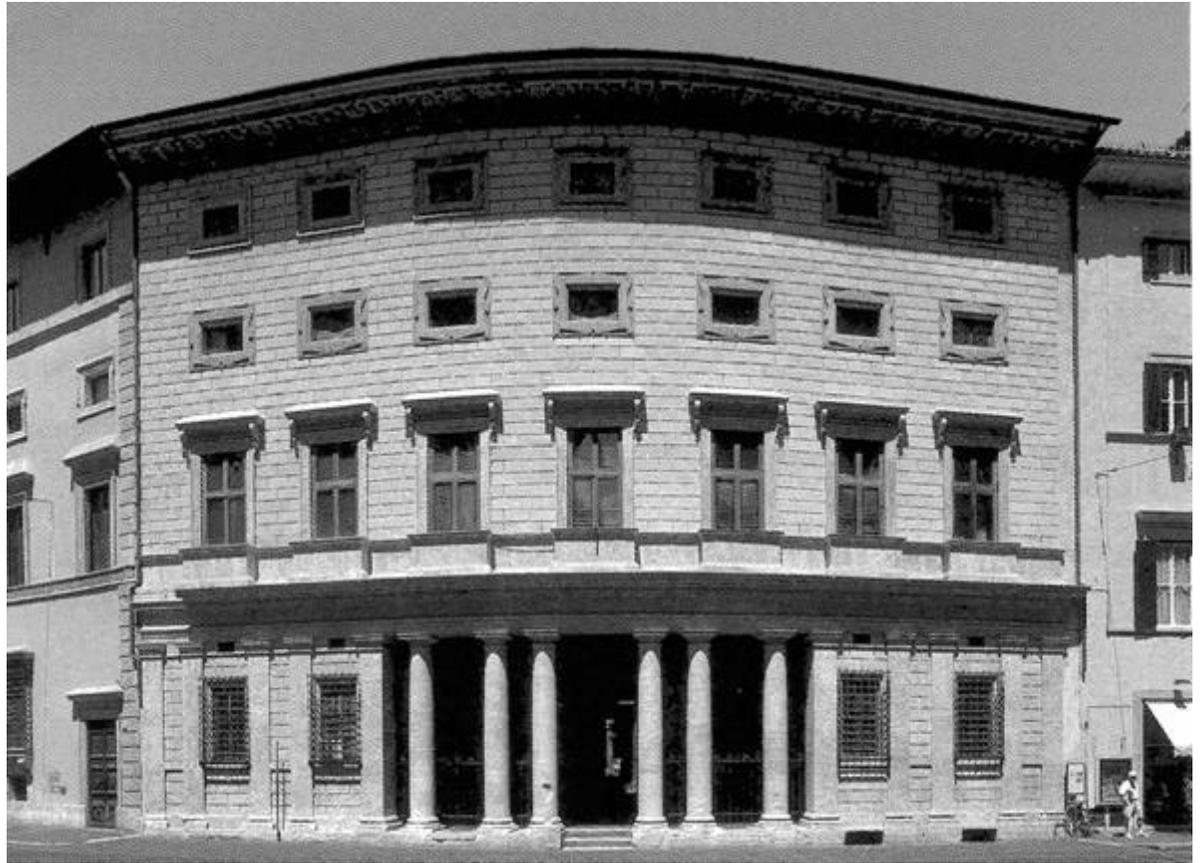
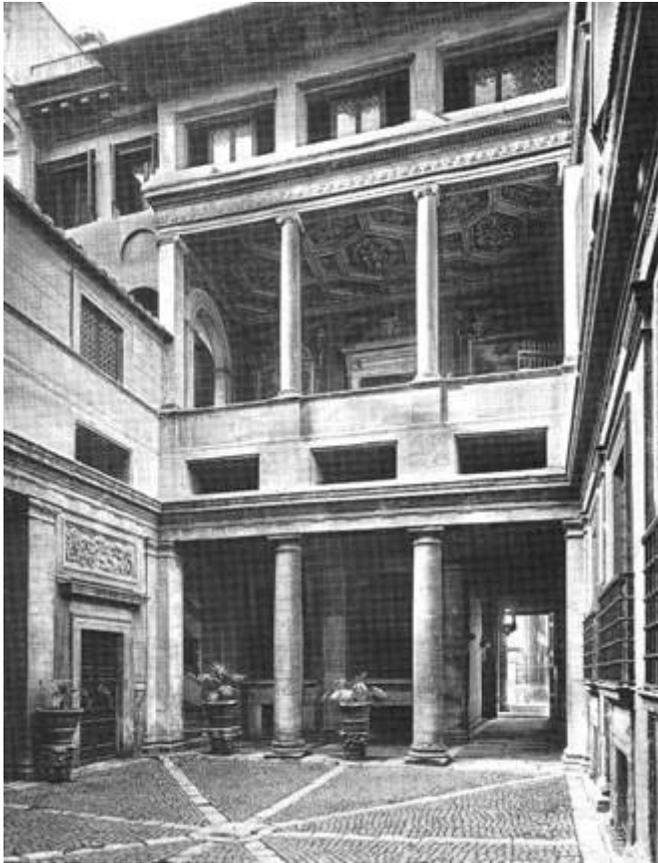


Baldassarre Peruzzi, progetto
per San Pietro, pianta
(New York, American Academy
in Rome)



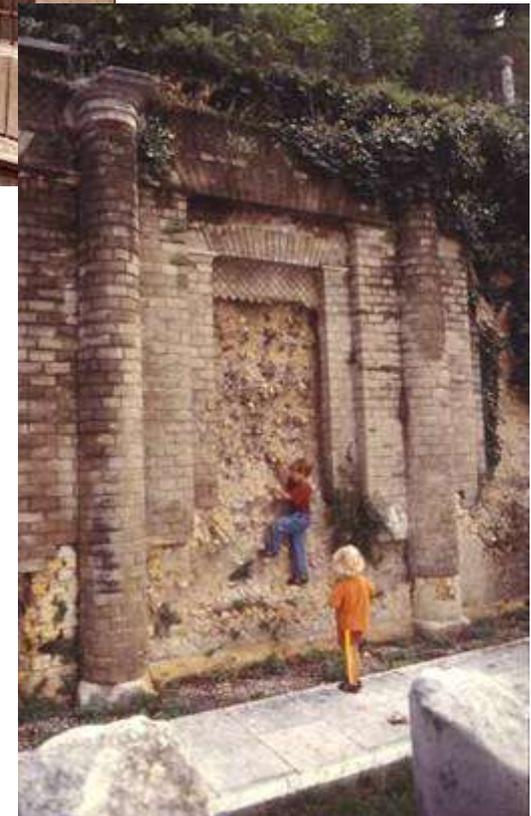
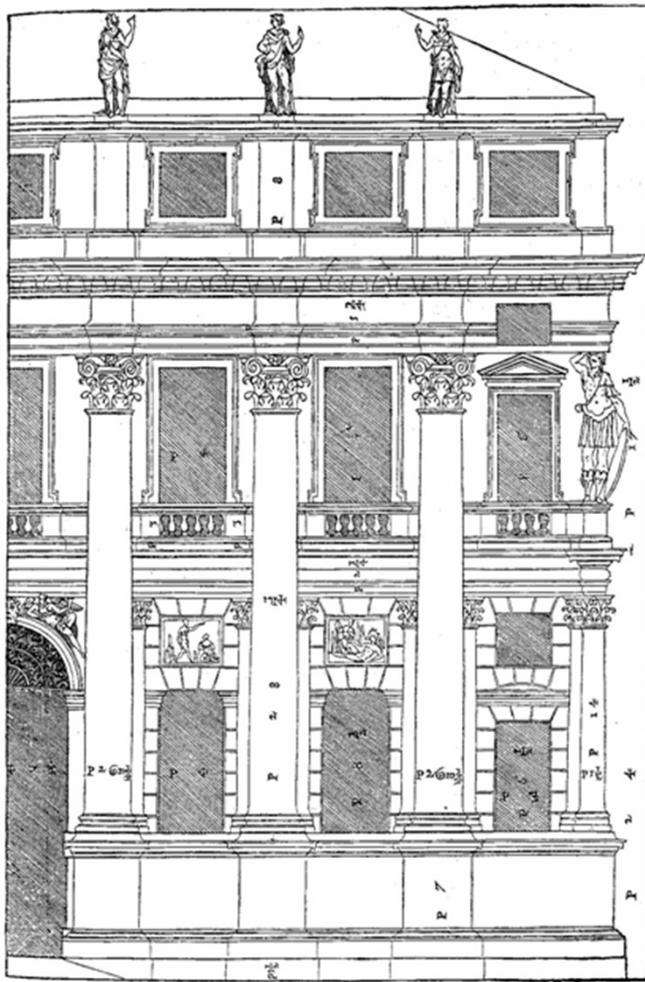
Andrea Palladio, pianta e alzato
del portico di Ottavia (MCVi, D 26r)





Palazzo Valmarana (1565)

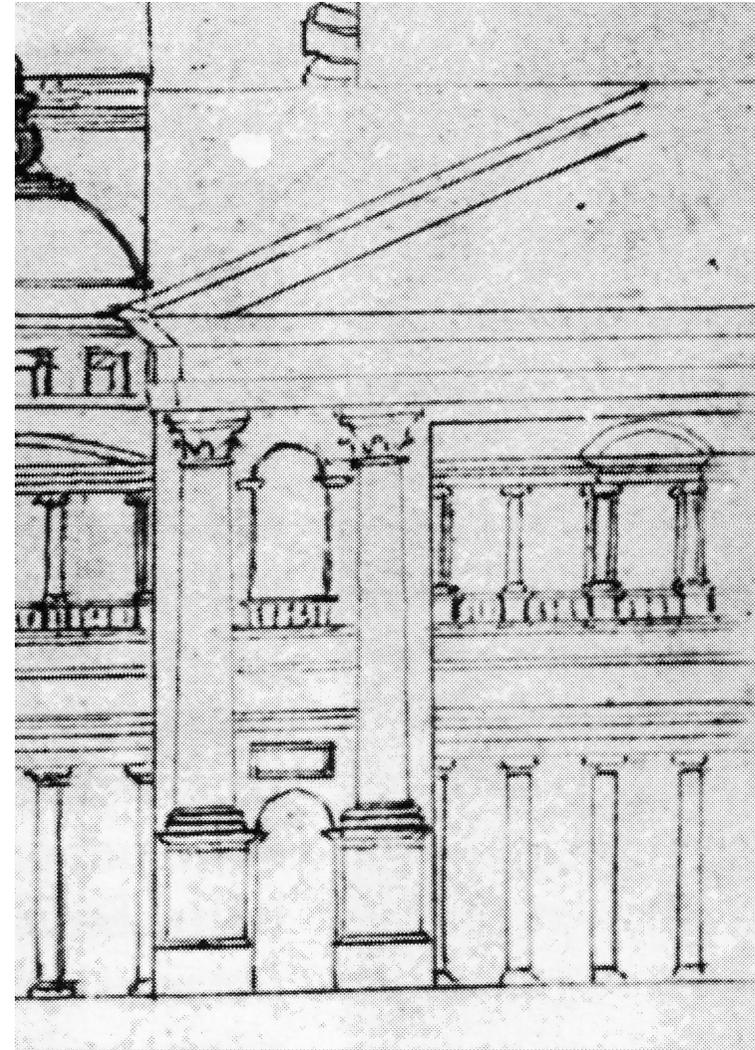




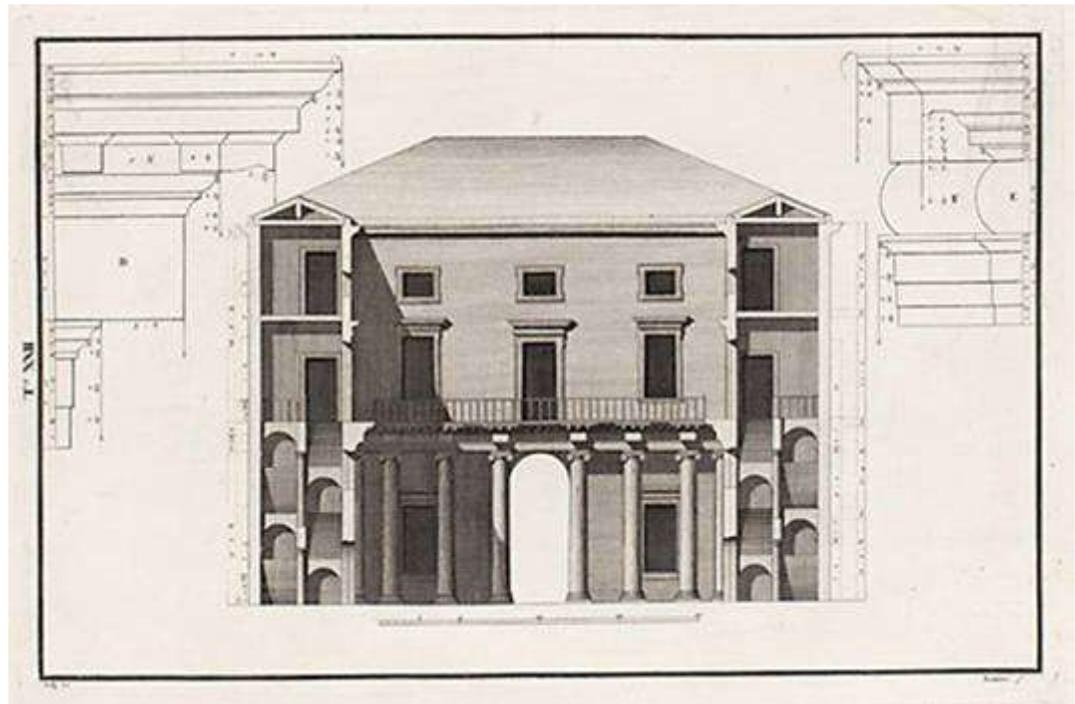
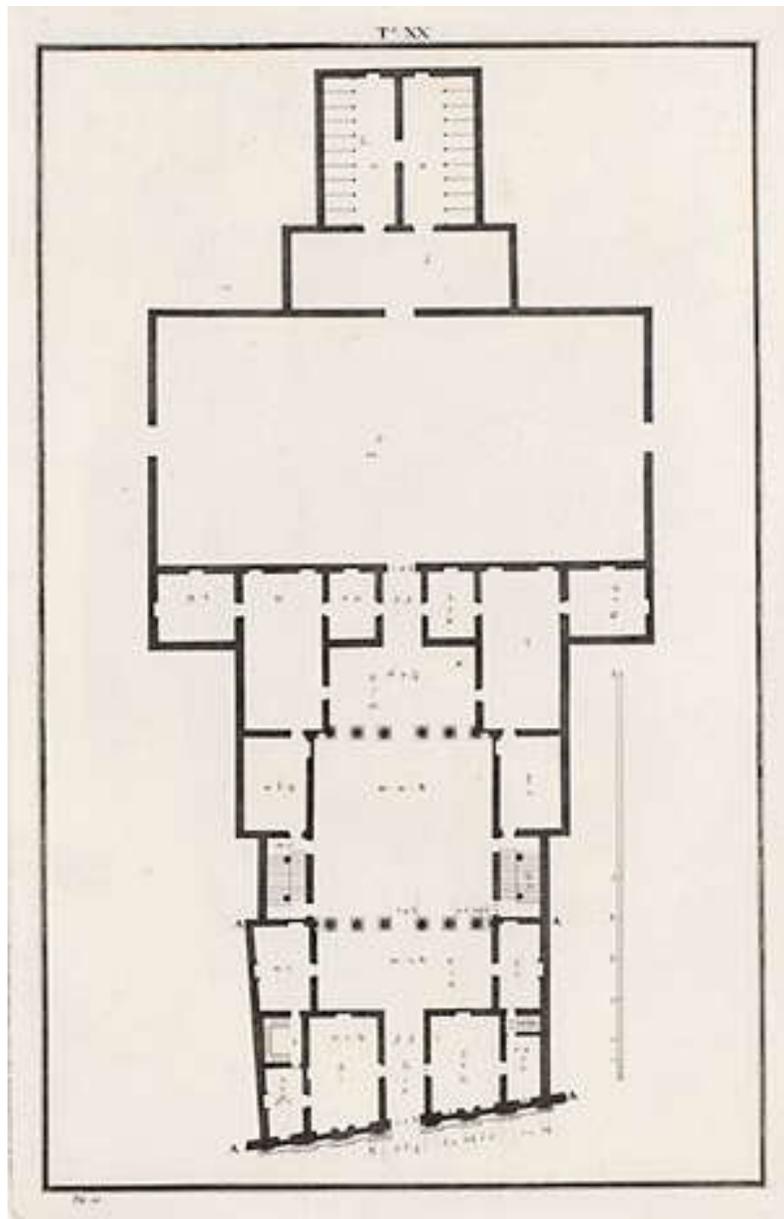
«troppo debolezza, che mostra quell'opera sugli angoli; nei quali gli architetti si sono sempre industriati di mostrare maggior solidità, che in qualunque altra parte dell'edificio ... una di quelle scappate, che, non senza accorgimento, san fare tallora gli ingegni sublimi» (Temanza)



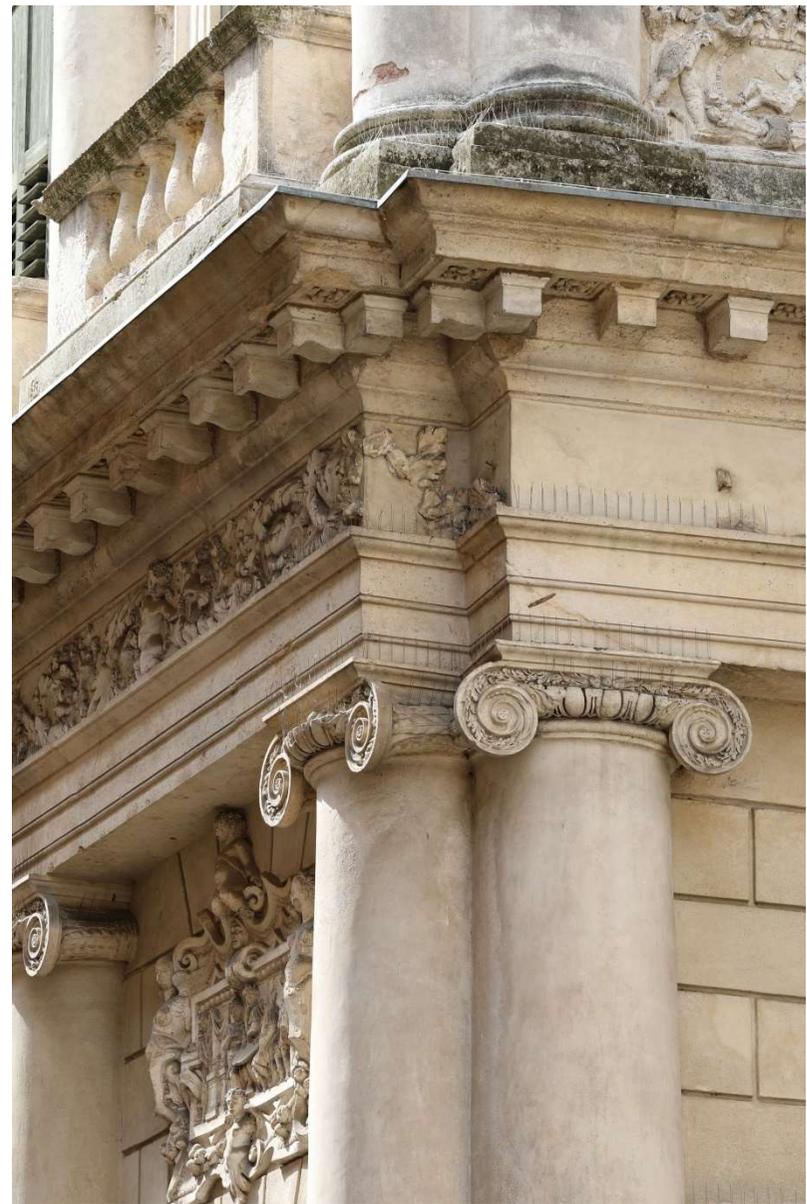
Mantova, Sant'Andrea



Copia di un progetto di Raffaello per San Pietro (*Codice Mellon*, f. 71v, dettaglio)



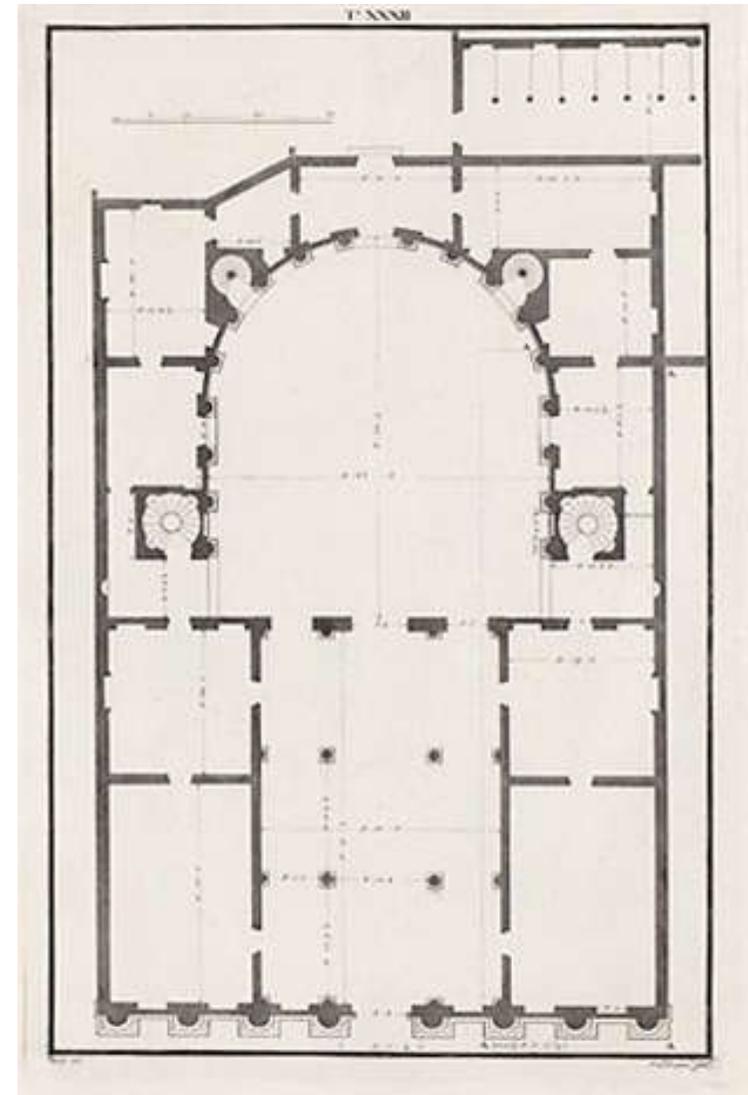
Palazzo Barbarano (1569-70)







**Palazzo Porto Breganze
(dopo il 1571)**



Loggia del Capitaniato (1565-71)





Facciata di San Francesco della Vigna (1564)

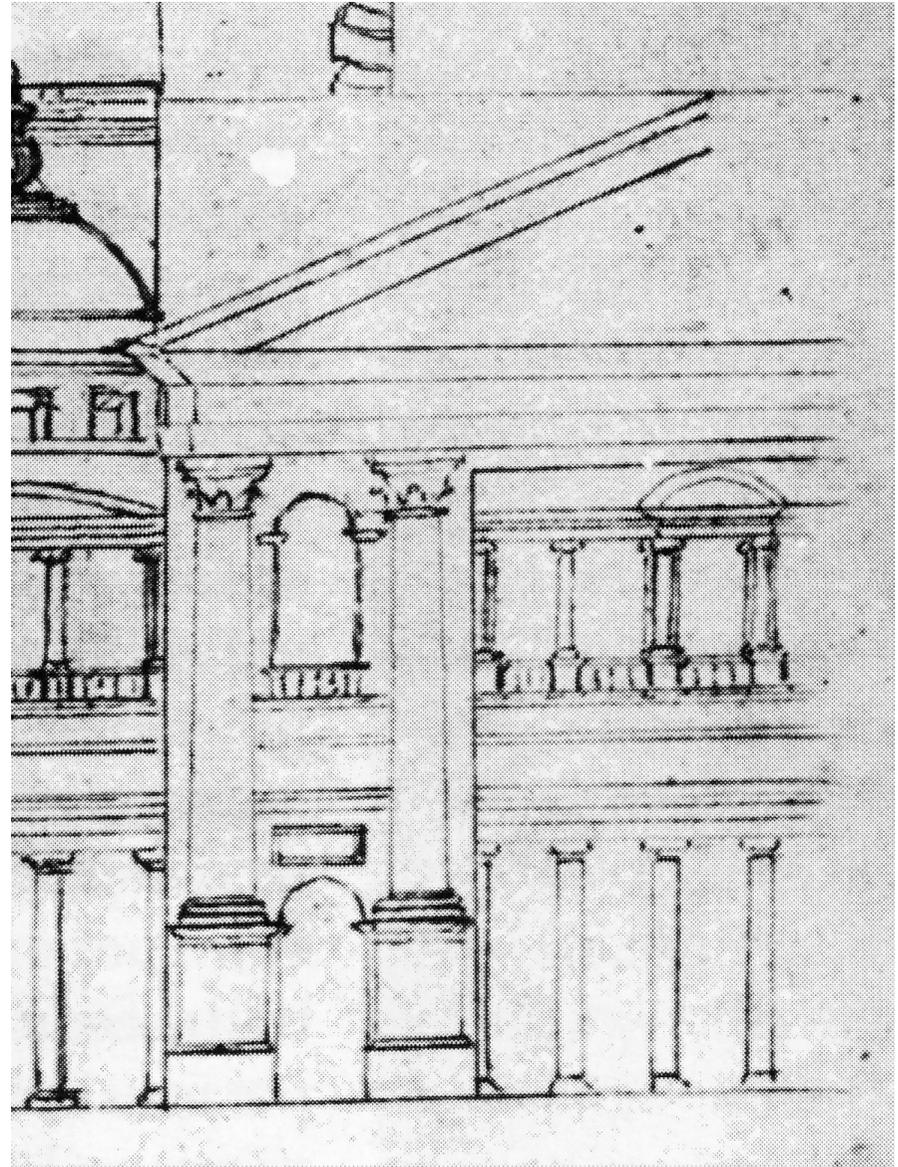




Roccaverano, Parrocchiale



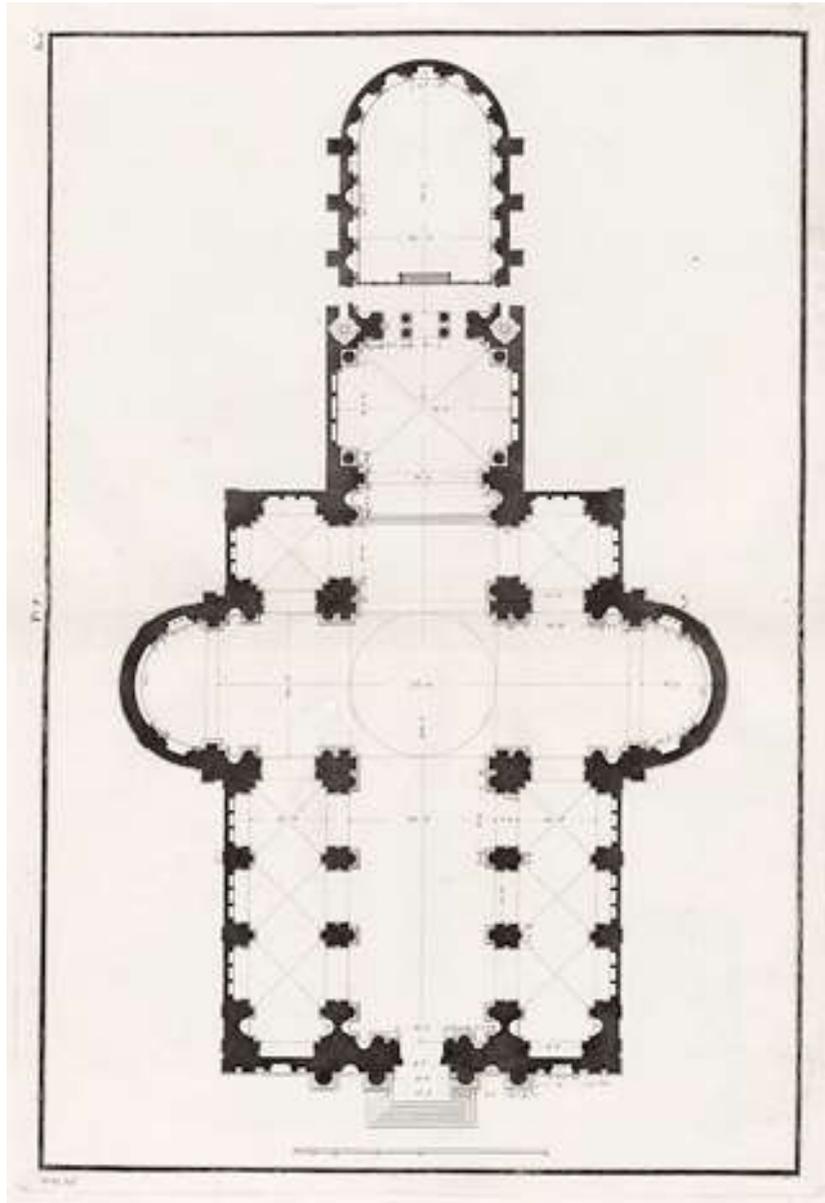
Carpi, chiesa della Sagra



Copia di un progetto di Raffaello per San Pietro (*Codice Mellon*, f. 71v, dettaglio)

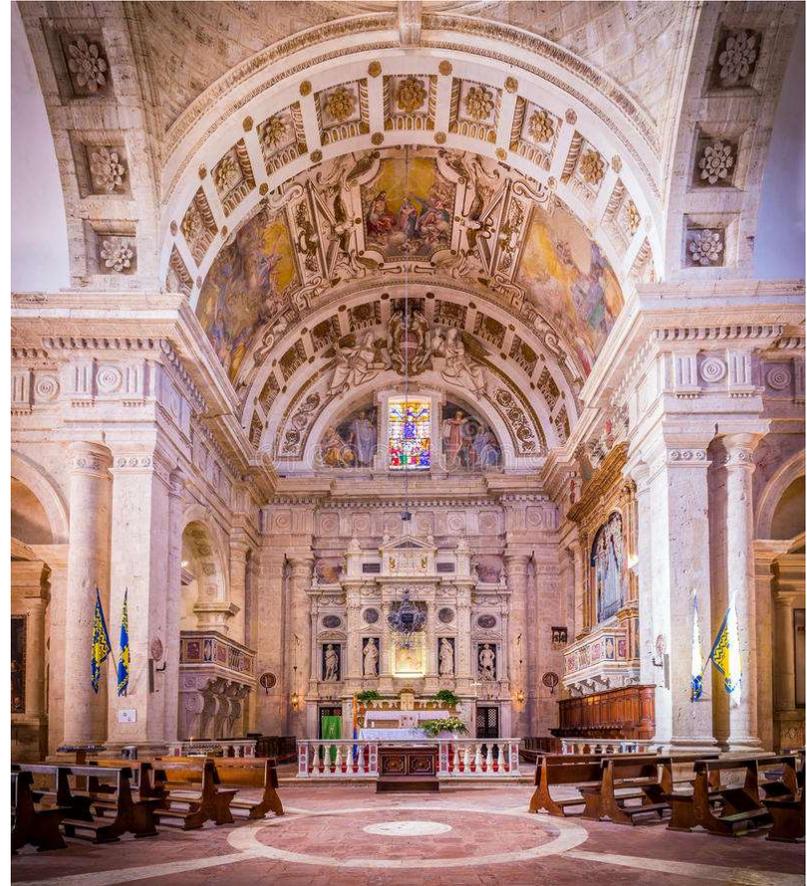


Chiesa di San Giorgio Maggiore (1565-1610)

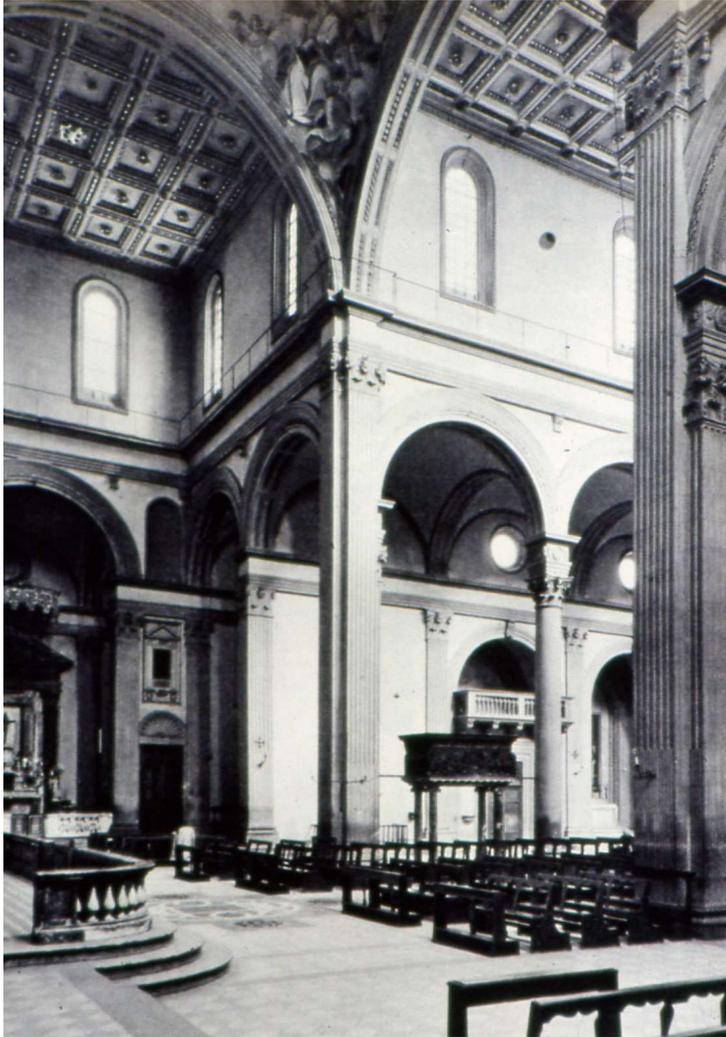




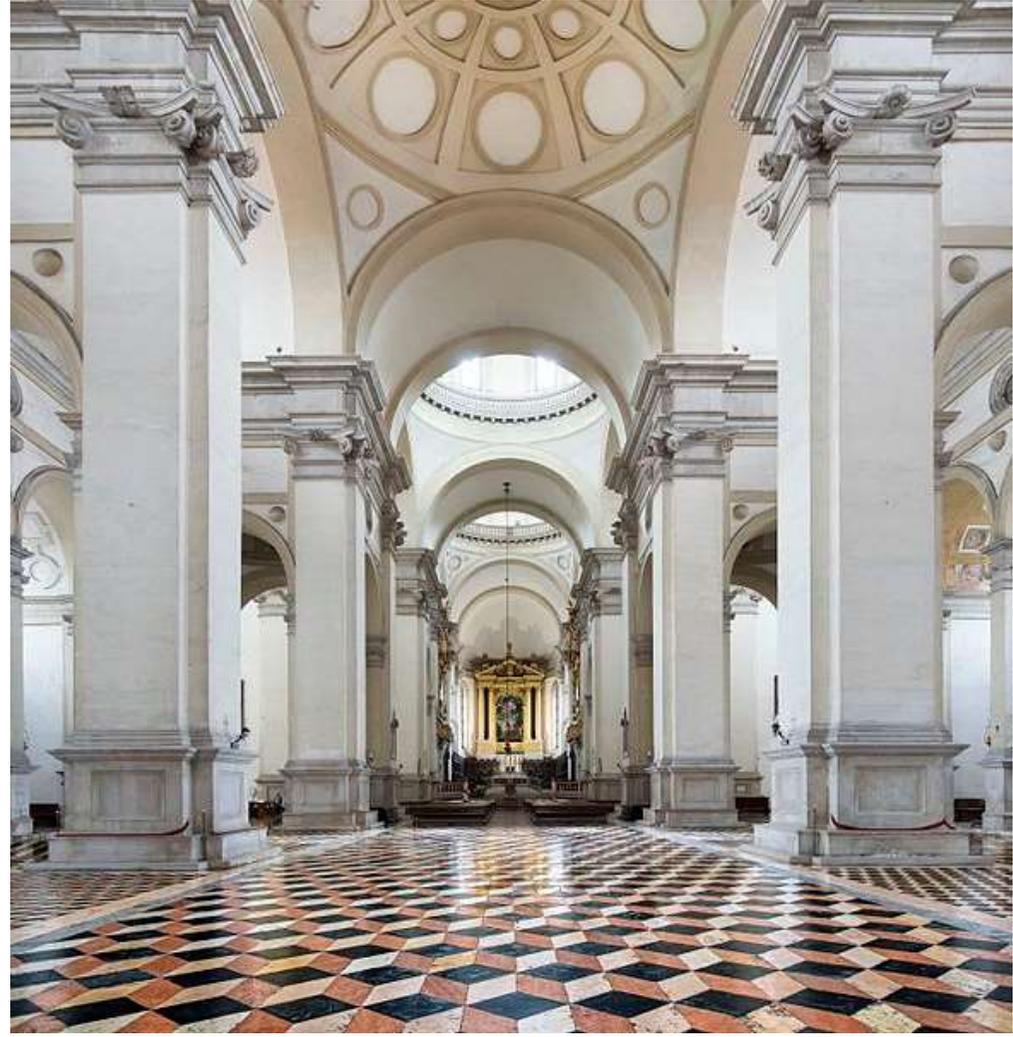
Roma, San Pietro



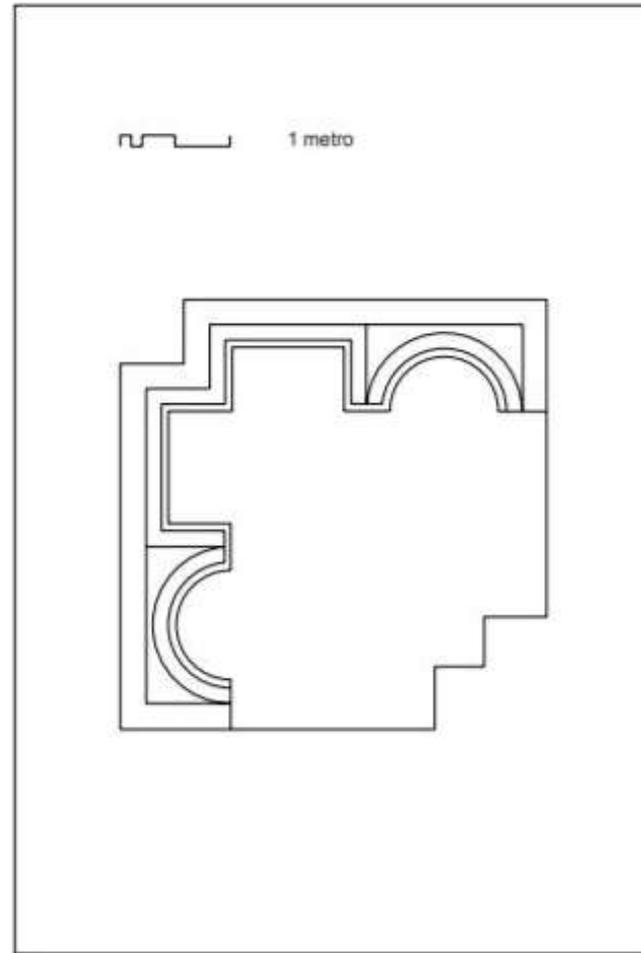
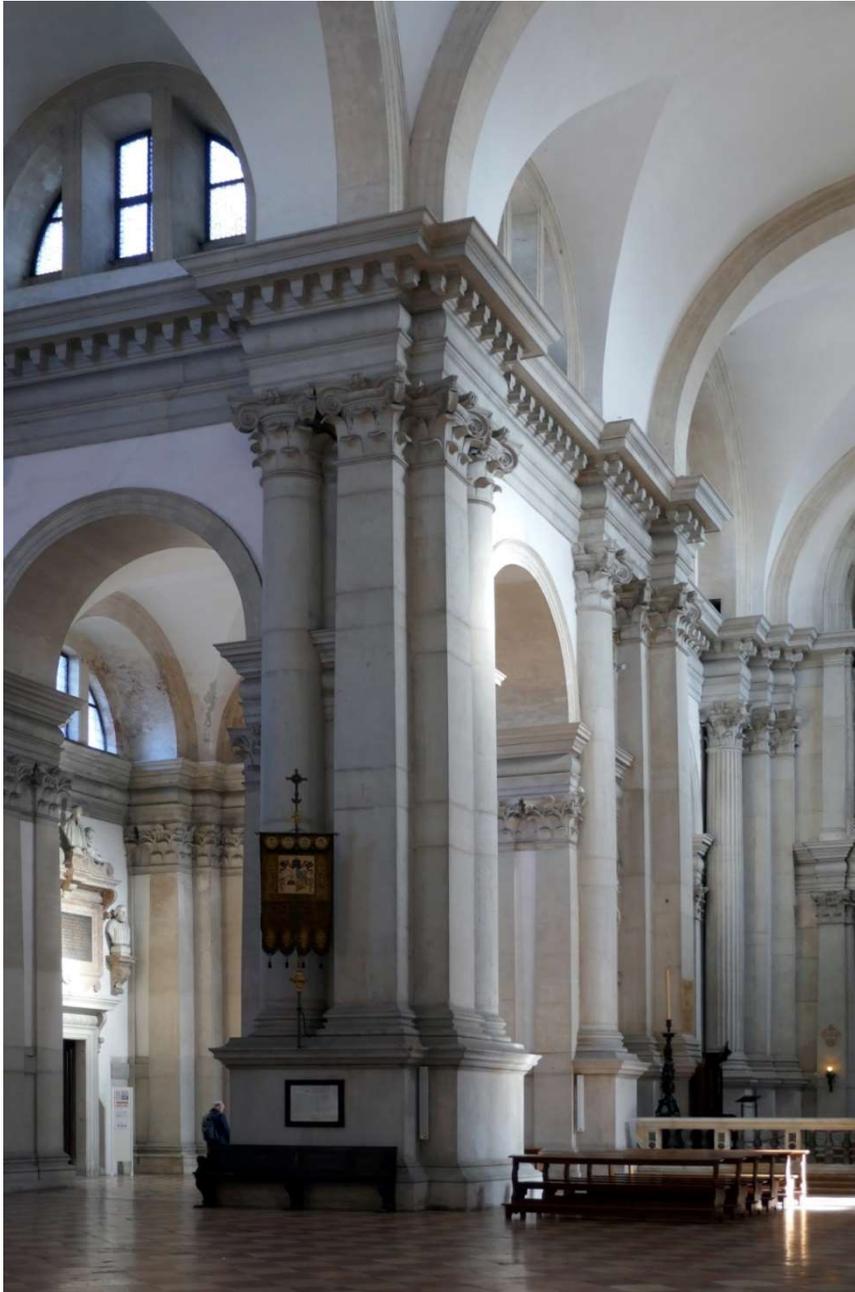
Montepulciano, San Biagio

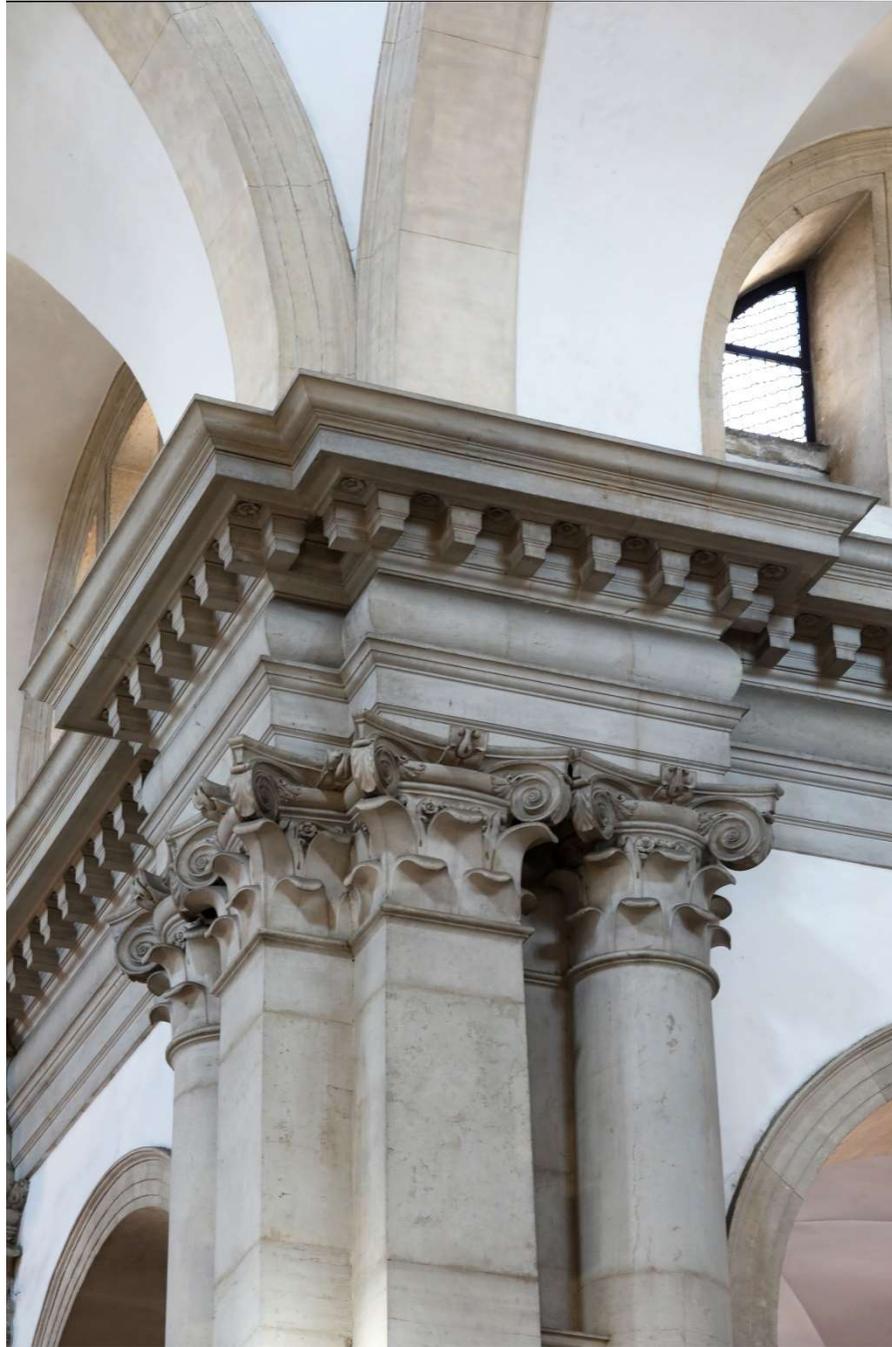


Firenze, San Lorenzo



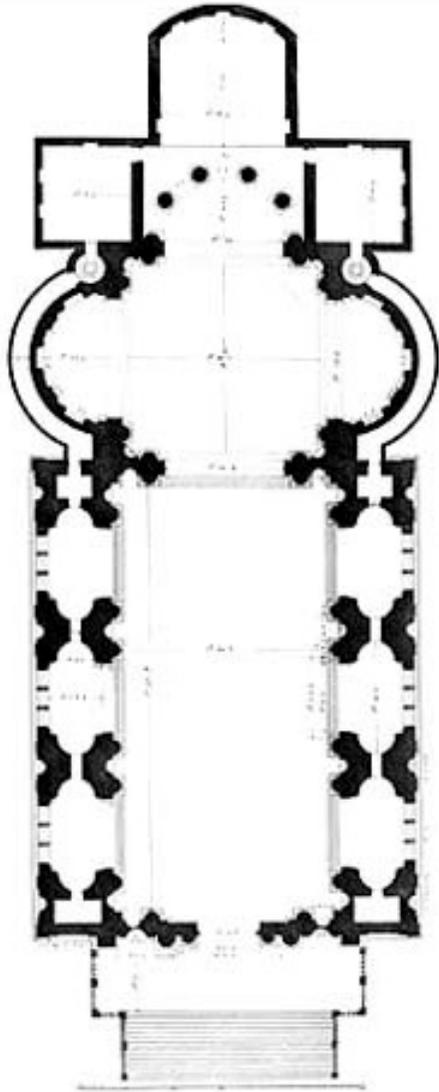
Padova, Santa Giustina





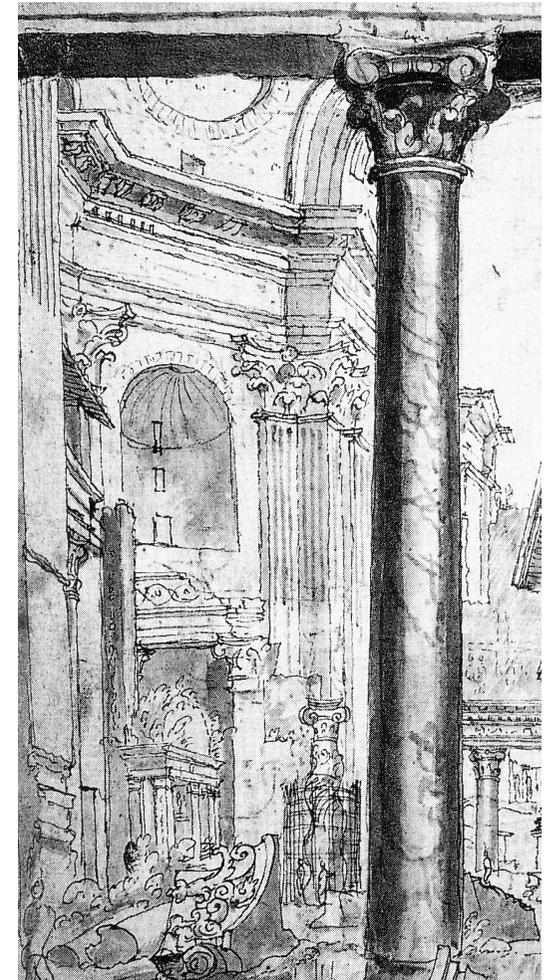
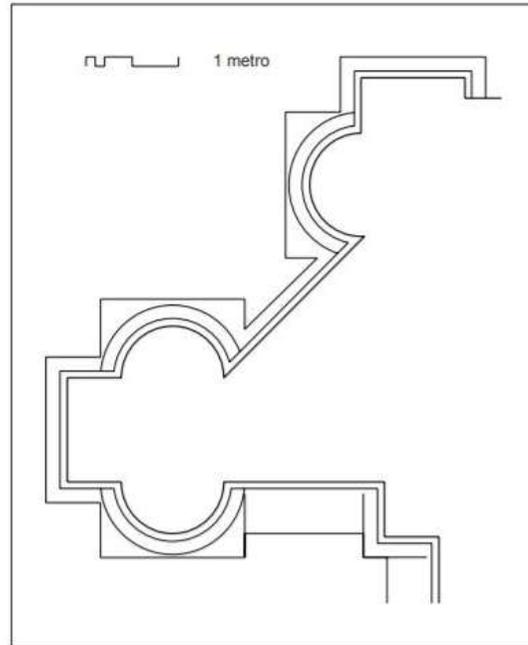
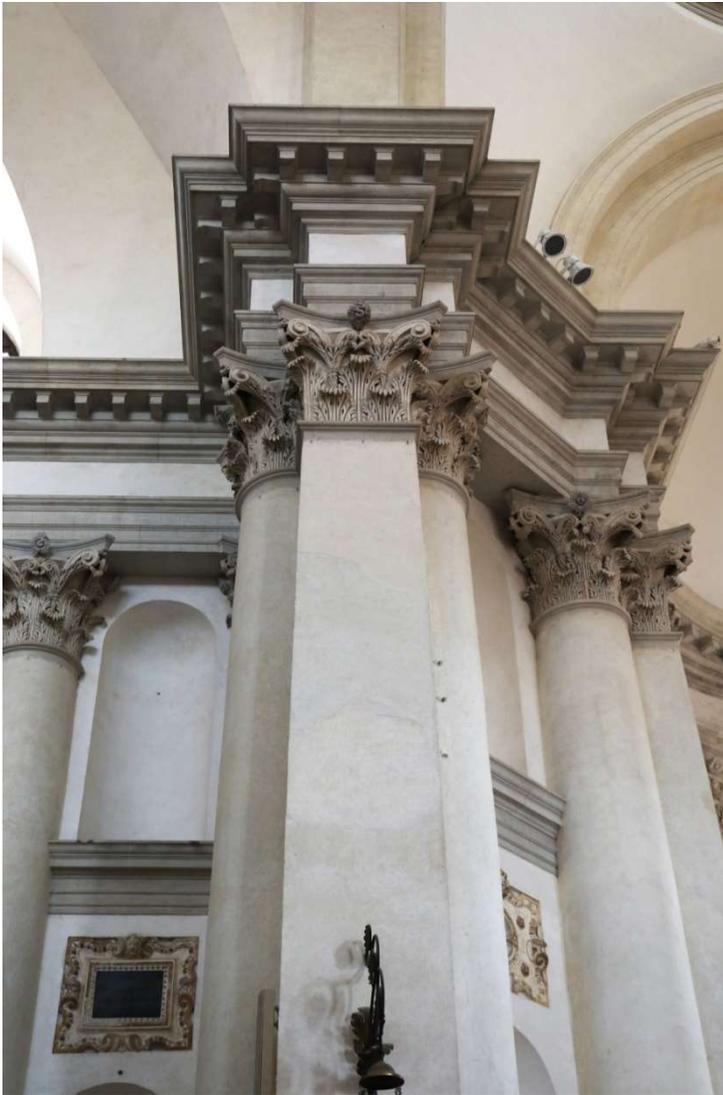


Chiesa del Redentore (1576-77)

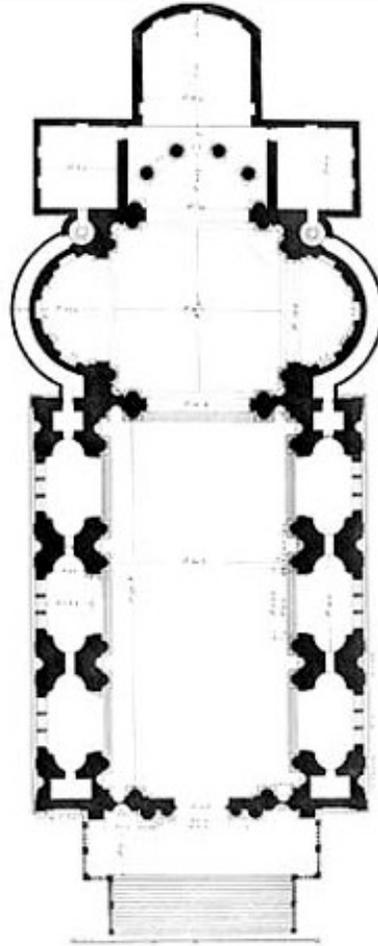


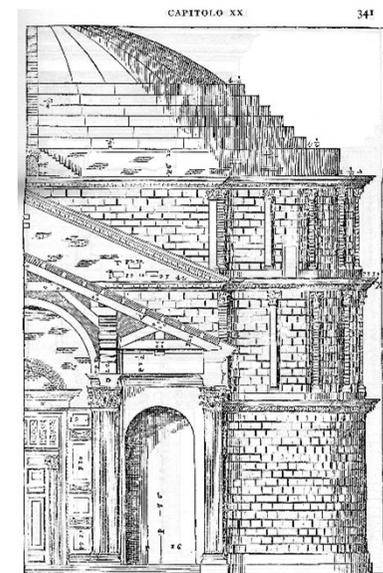






M. van Heemskerck,
veduta del transetto
di S. Pietro, dettaglio





Andrea Palladio,
*I quattro libri
dell'Architettura*,
Venezia 1570



