

UNIVERSITÀ DEGLI STUDI DI FERRARA
Dipartimento di Architettura
Corso di laurea magistrale in Architettura
a.a. 2019-2020

Corso di Storia dell'architettura moderna
Prof. Renata Samperi

**Raffaello, Antonio da Sangallo il Giovane, Baldassarre Peruzzi,
Giulio Romano, Sebastiano Serlio**

Materiali della lezione 8

Programma dettagliato:

ARCHITETTURA DEL CINQUECENTO

Raffaello. Progetti per San Pietro. Cappella Chigi in S. Maria del Popolo. Palazzi Branconio dell'Aquila, Alberini e di Jacopo da Brescia. Villa Madama. Progetto per la casa in via Giulia.

Antonio da Sangallo il Giovane. L'architettura dei palazzi: palazzo Baldassini e palazzo Farnese.

Baldassarre Peruzzi. Linguaggio all'antica, sperimentalismo e invenzione dalla villa Farnesina Chigi al palazzo Massimo alle Colonne.

Giulio Romano. Elaborazioni e arricchimenti linguistici tra Roma e Mantova: villa Turini Lante, palazzo Stati Maccarani e casa di Giulio a Roma, palazzo Te a Mantova.

Sebastiano Serlio trattatista.

Bibliografia:

F.P. FIORE, *Roma, le diverse maniere*, in A. BRUSCHI (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 132-159.

C.L. FROMMEL, *La città come opera d'arte: Bramante e Raffaello (1500-20)*, in A. BRUSCHI (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 76-131.

A. BRUSCHI, *Roma, dal Sacco al tempo di Paolo III (1527-50)*, in ID. (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 160-207.

W. LOTZ, *Architettura in Italia 1500-1600*, a cura di D. Howard, Milano, Rizzoli 1997.

M. TAFURI, *Ricerca del Rinascimento*, Torino, Einaudi 1992.

R. SAMPERI, *L'idea di Manierismo in architettura: fortuna e declino di una categoria storiografica*, in «ArcHistoR», a. VI, 11, 2019, pp. 29-51.

- ANGOLI e DEMONI:
- M. BULGARELLI, *Metamorfosi e 'maraviglia'. Giulio Romano a Palazzo Te*, Roma, Campisano 2019.
- P. ZAMPA, *"una bella discrezione da esser considerata". L'angolo della basilica Emilia*, Roma, Campisano 2019.
- R. SAMPERI, *"il tutto comprendere et in disegno ridurlo". Gli angoli di Palladio*, Roma, Campisano 2019.

Raffaello (1483-1520)

Antonio da Sangallo il Giovane (1484-1546)

Baldassarre Peruzzi (1481-1536)

Giulio Romano (1499-1546)

Sebastiano Serlio (1475-1554)



Raffaello (1483-1520)

Raffaello, *Autoritratto*

www.scuderiequirinale.it/media/una-passeggiata-in-mostra



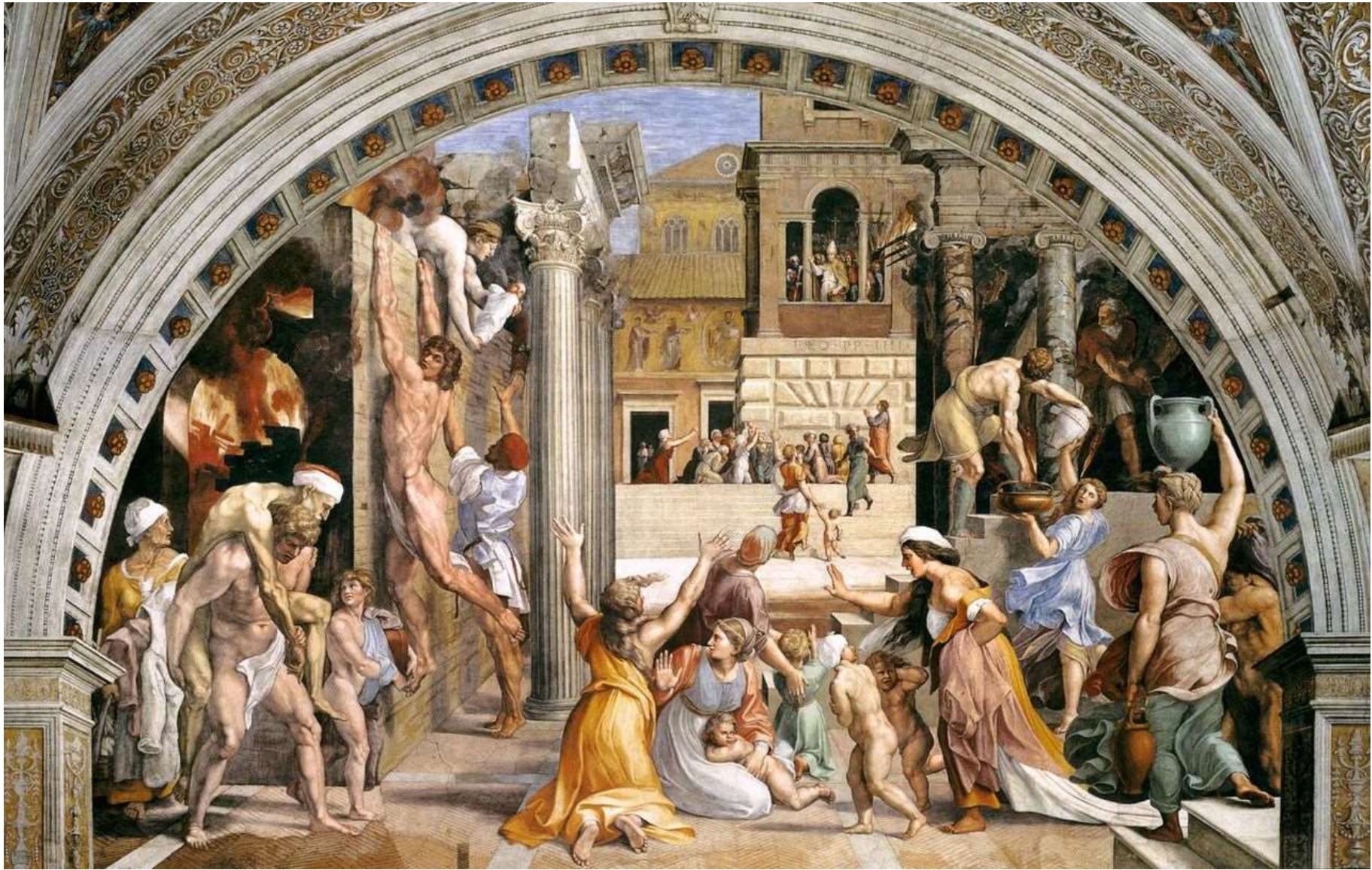
Sposalizio della Vergine, 1504
(Milano, Brera)



Madonna del Baldacchino, 1507-08
(Firenze, Galleria di Palazzo Pitti)



Scuola di Atene (Stanze Vaticane)

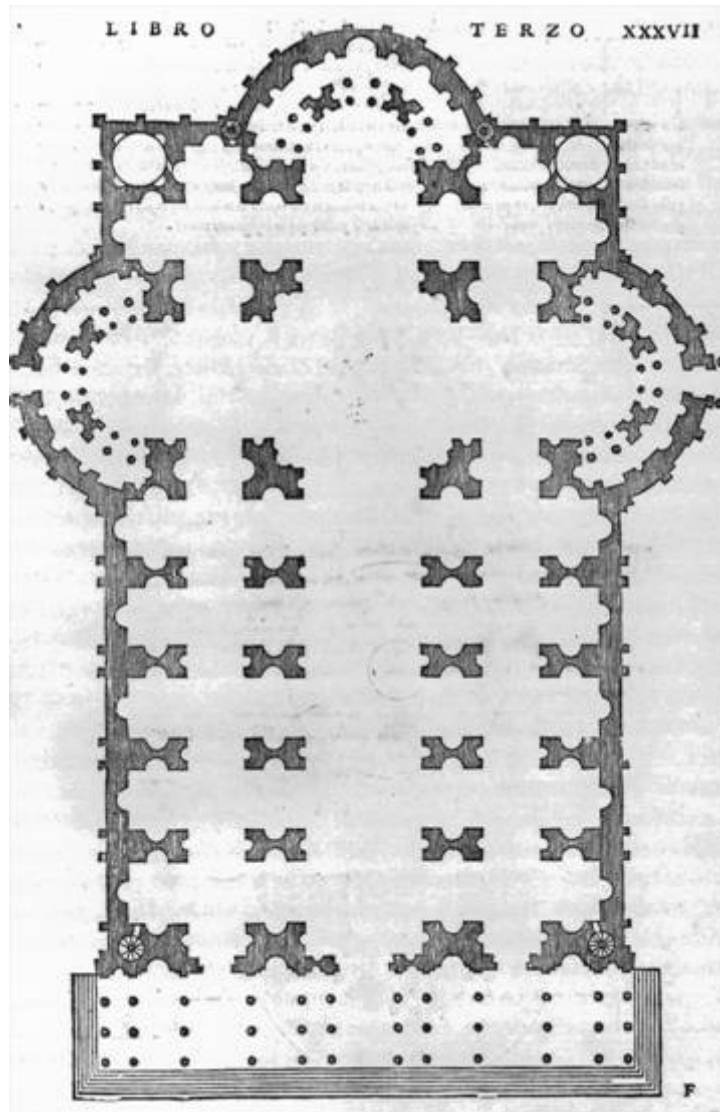


Incendio di Borgo (Stanze Vaticane)

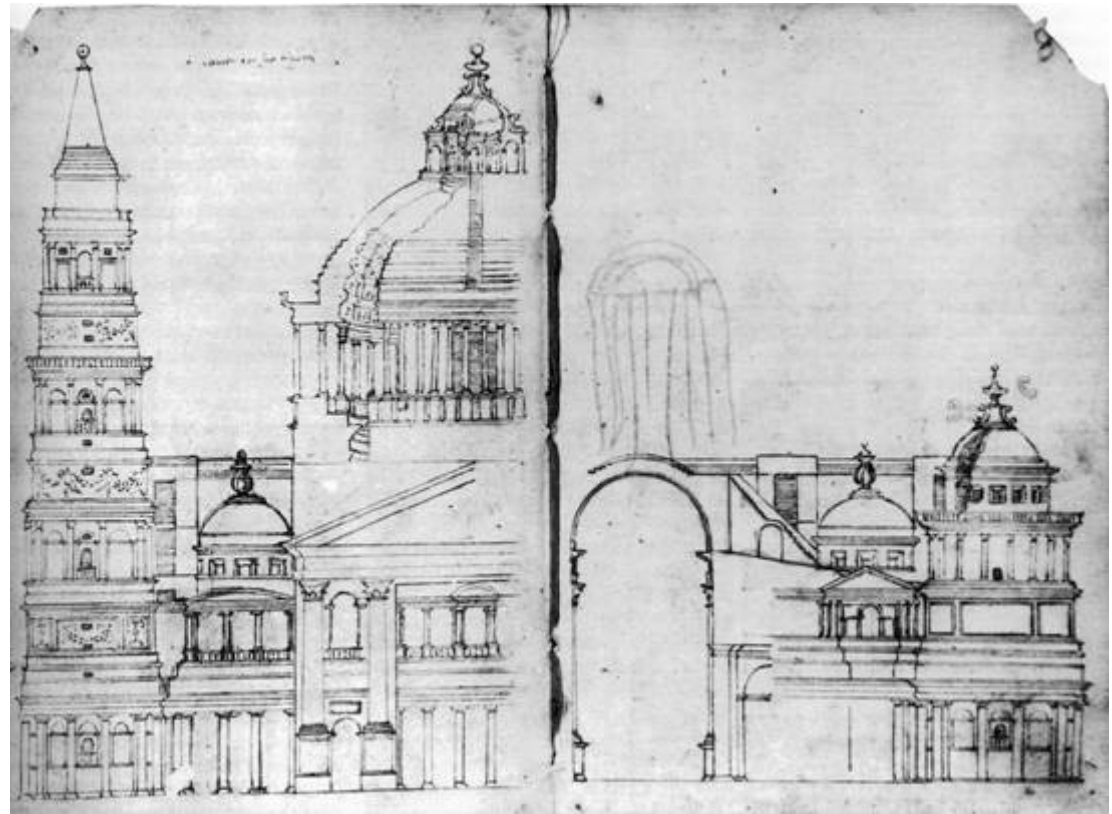


Cacciata di Eliodoro (Stanze Vaticane)

Progetti per San Pietro (1514-1520)

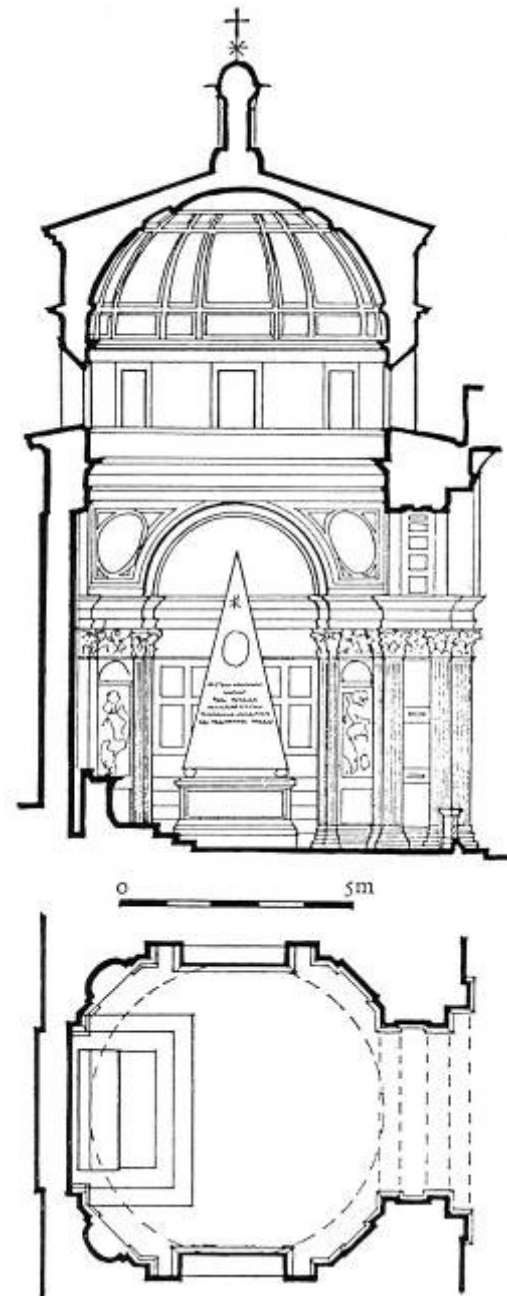


Progetto per S. Pietro attribuito a Raffaello “seguitando i vestigi di Bramante” (Serlio)



Progetto la facciata di S. Pietro (New York, Pierpont Morgan Library, Cod. Mellon)

Cappella Chigi in Santa Maria del Popolo (dal 1511)

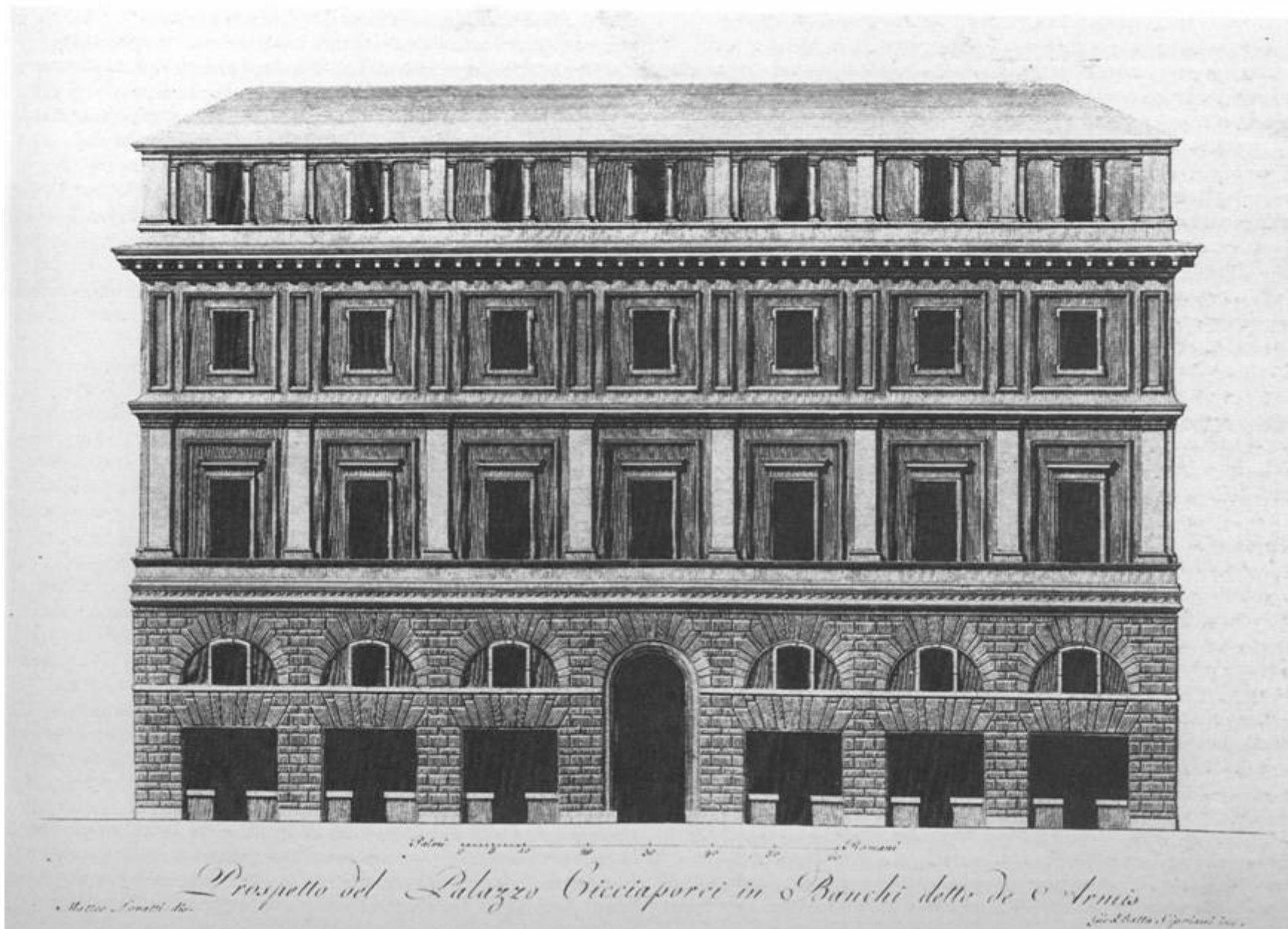


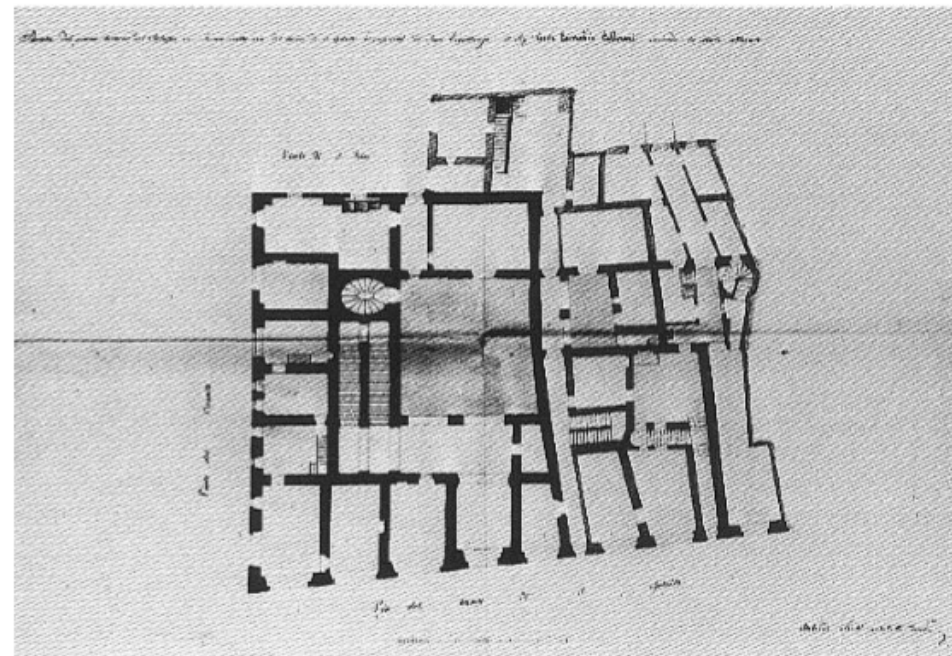
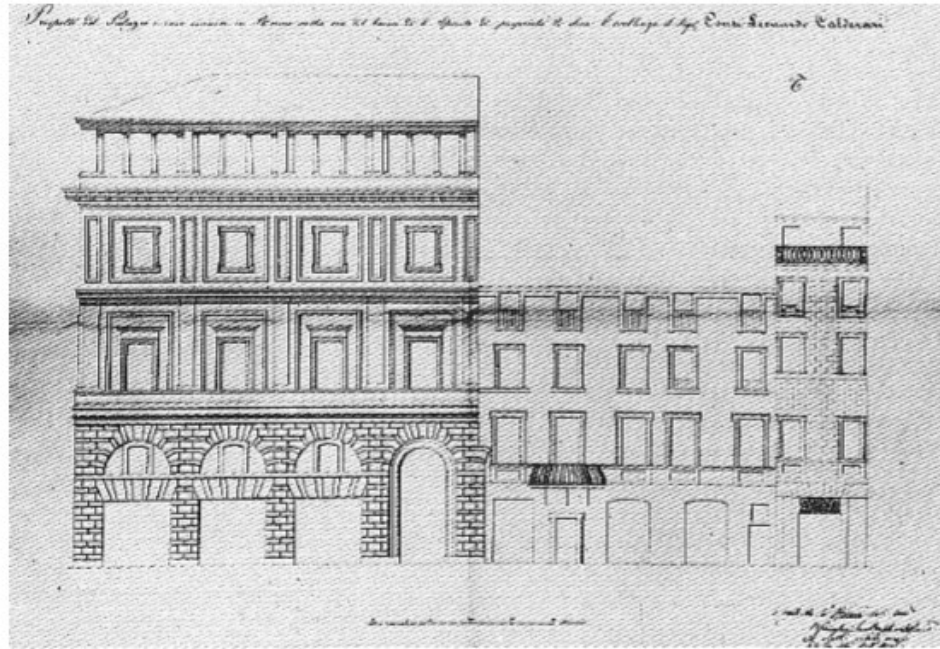






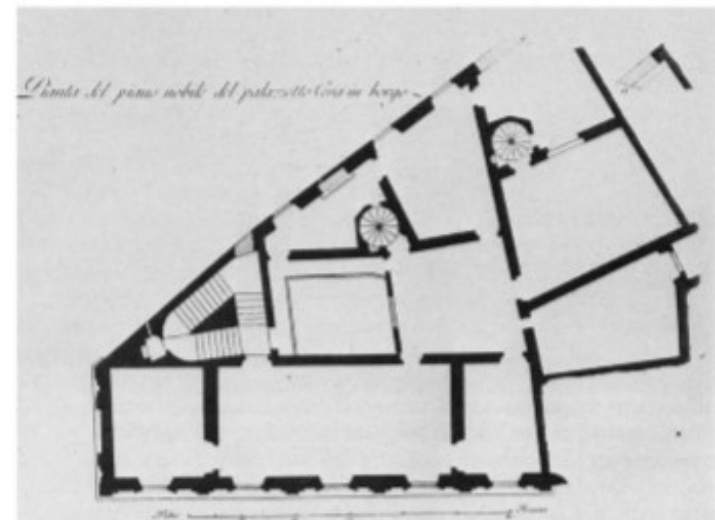
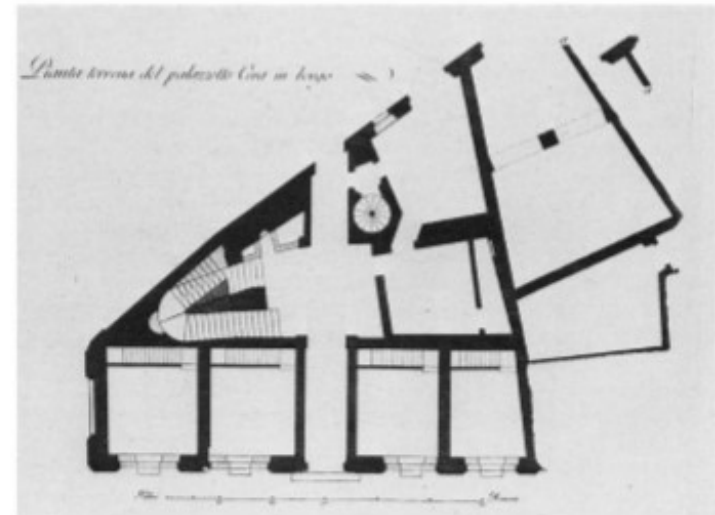
Palazzo Alberini (dal 1512-14 circa)



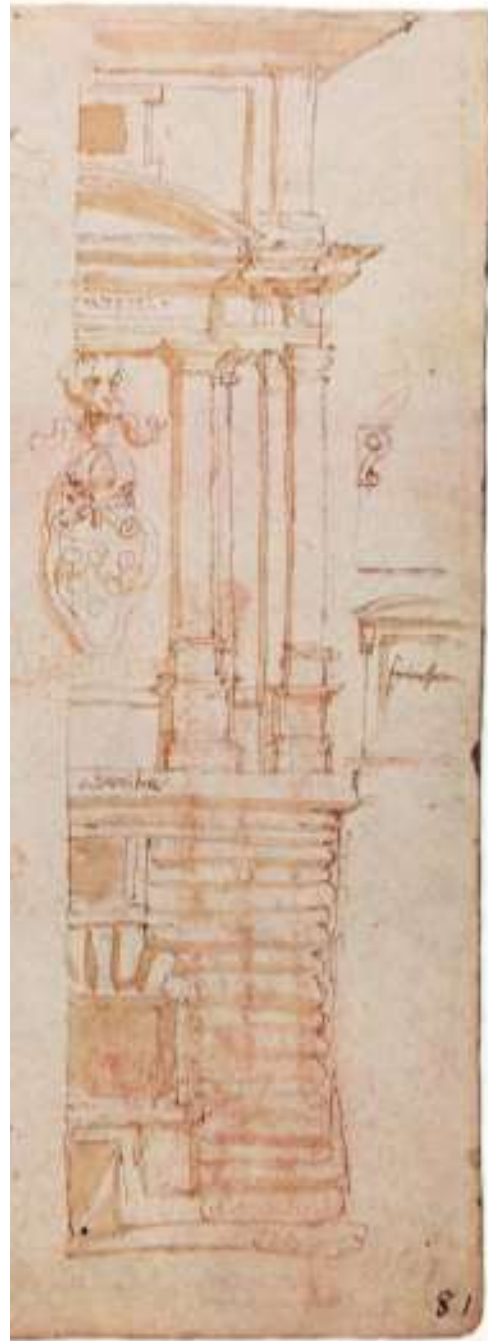




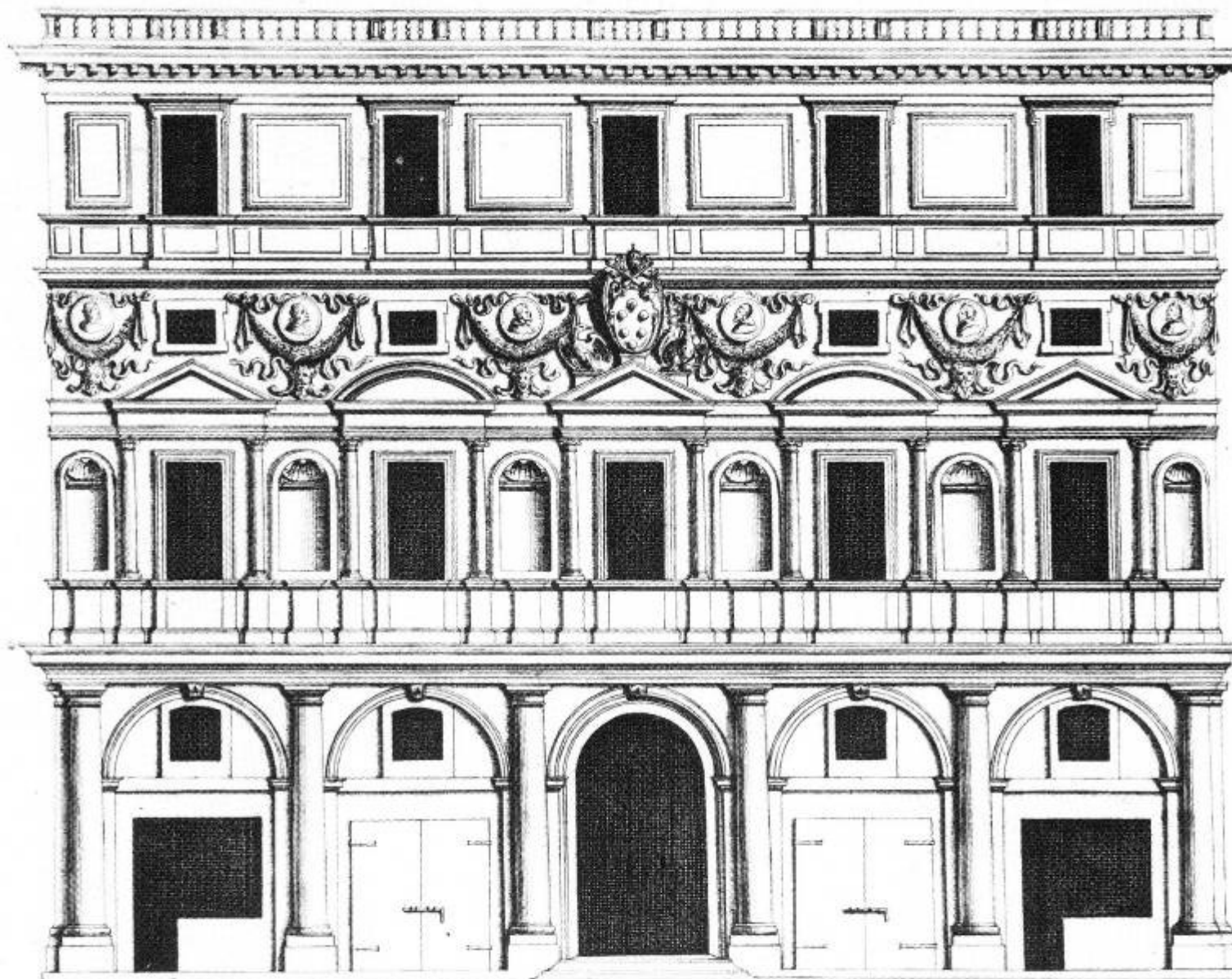
Palazzo di Jacopo da Brescia (1515-1519)







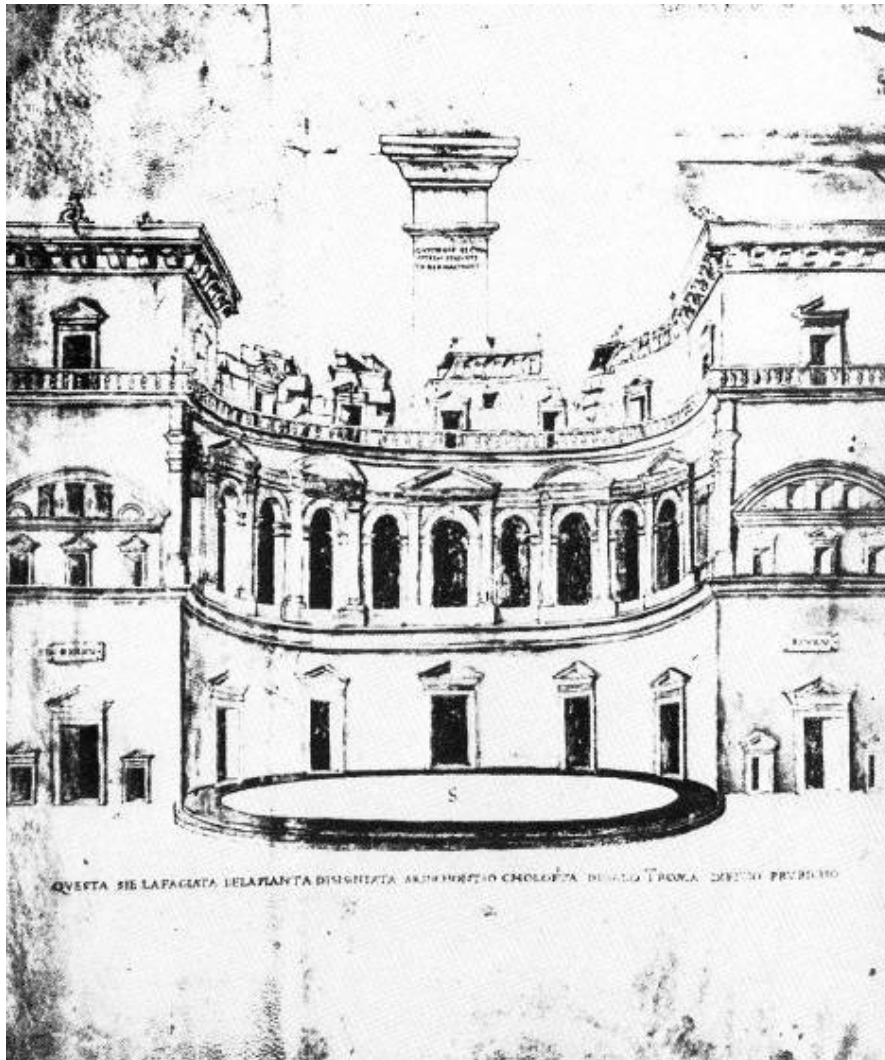
Palazzo Branconio dell'Aquila (1518-20)



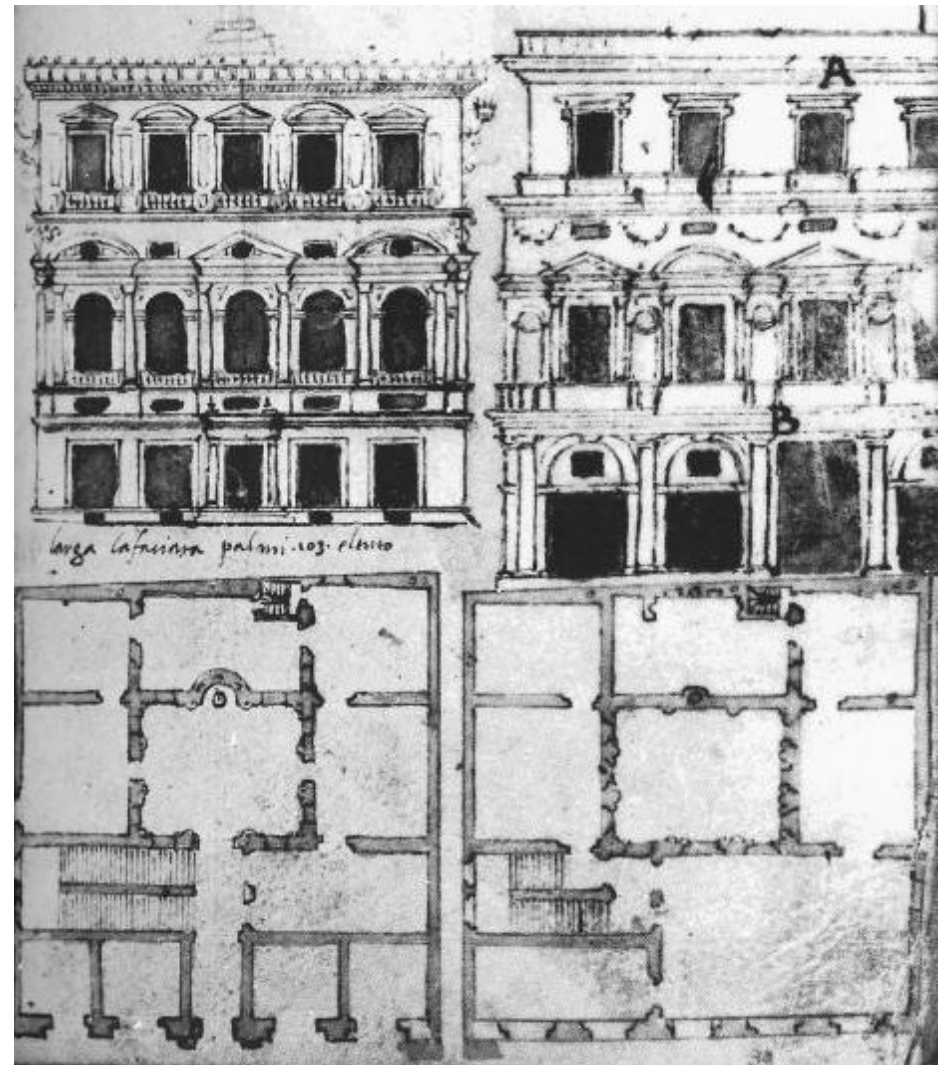
FACCIATA DEL PALAZZO ET HABBITATIONE DI RAFAELE SANTIÒ DA VRBINO SV LA VIA DI BORGHOINOVO FABRICATO

CON SVO DISEGNO L'ANNO MDXIII III
CIRCA E SEGVITO DA BRAMANTE DA VRBINO

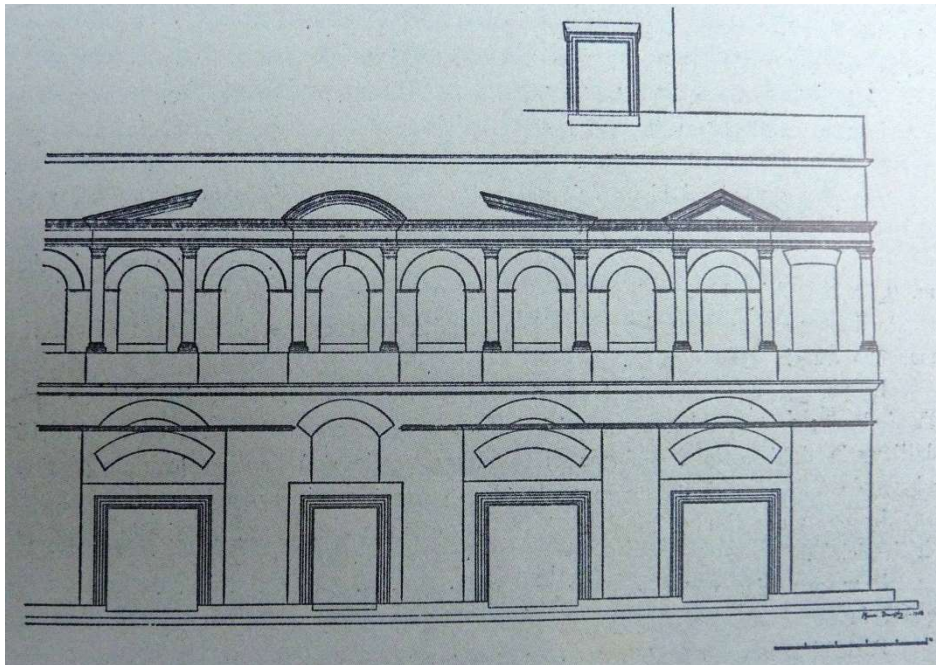
Scala Dipinti Quarenta



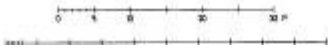
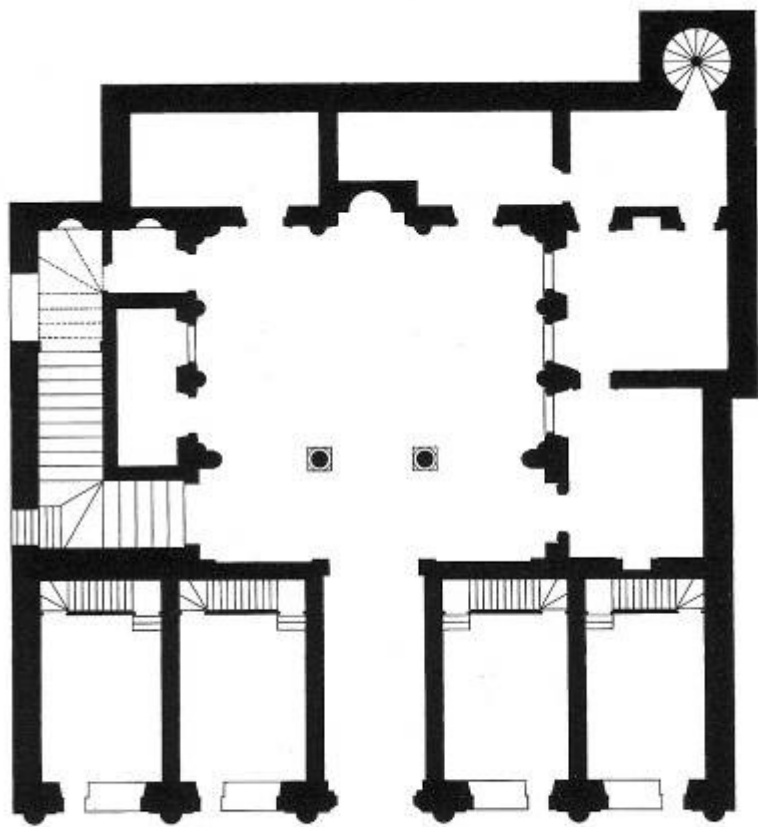
Giuliano da Sangallo, Mercati di Traiano (BAV, Cod. Barberiniano Latino 4424)

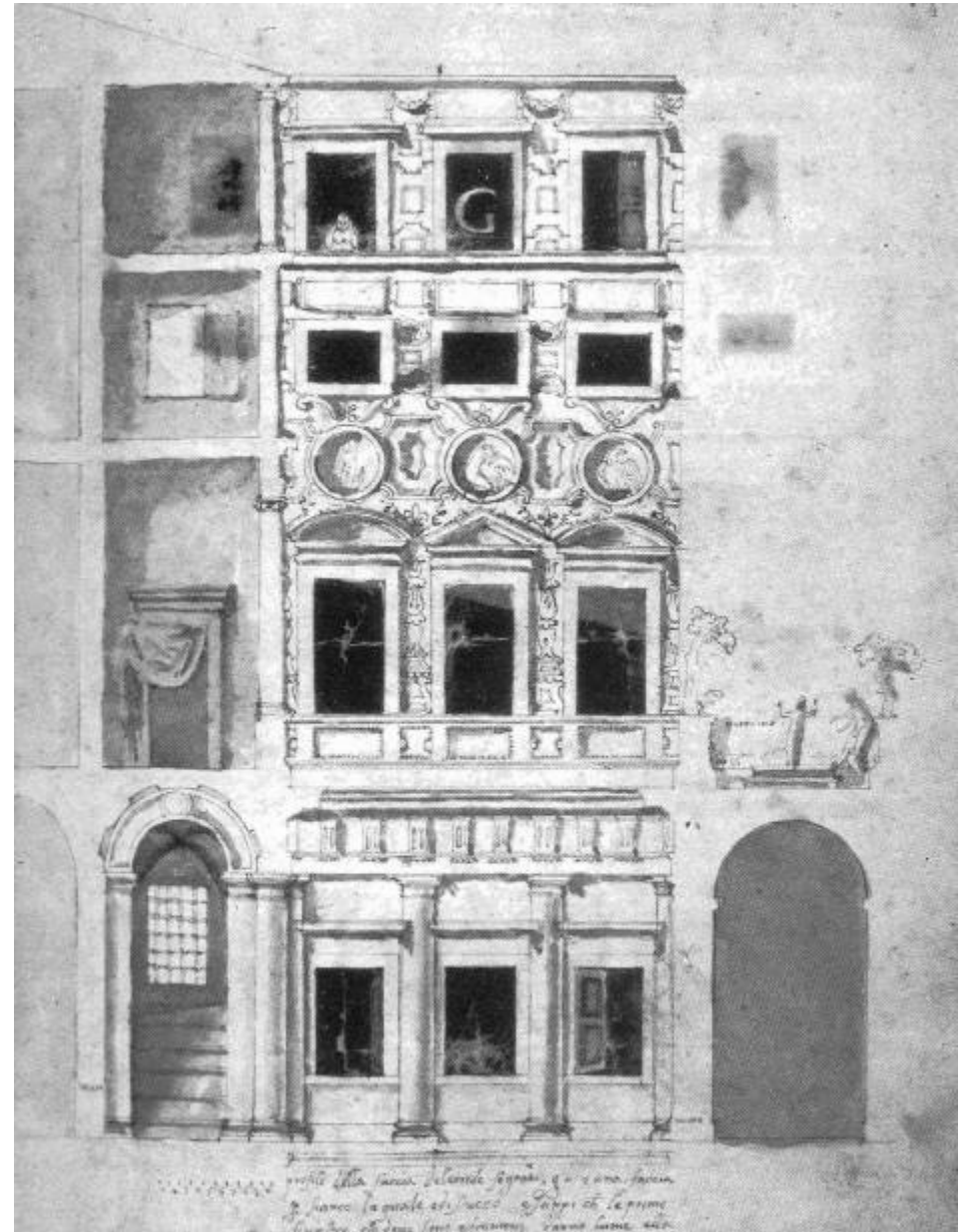
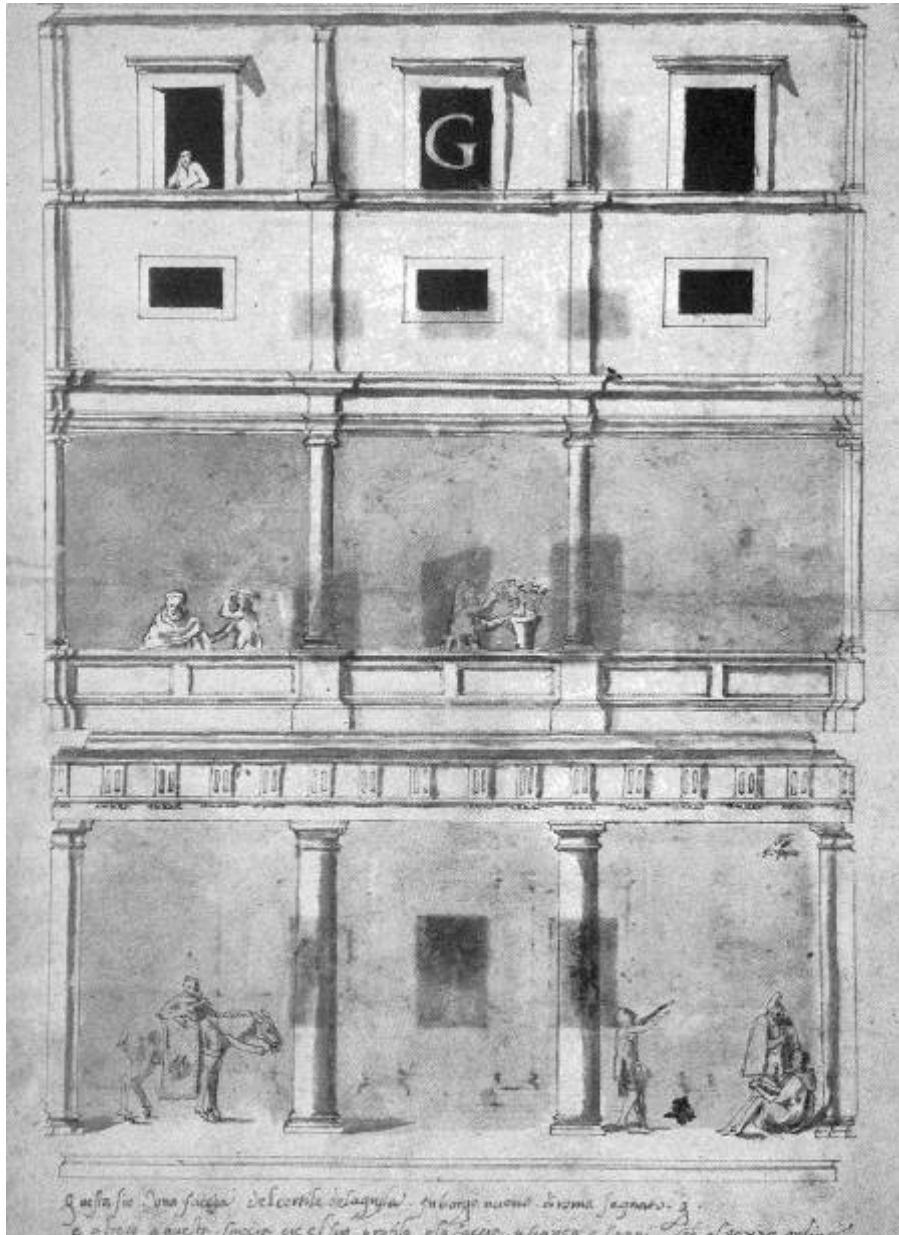


Progetti per palazzo Branconio (New York, Pierpont Morgan Library, Cod. Mellon)



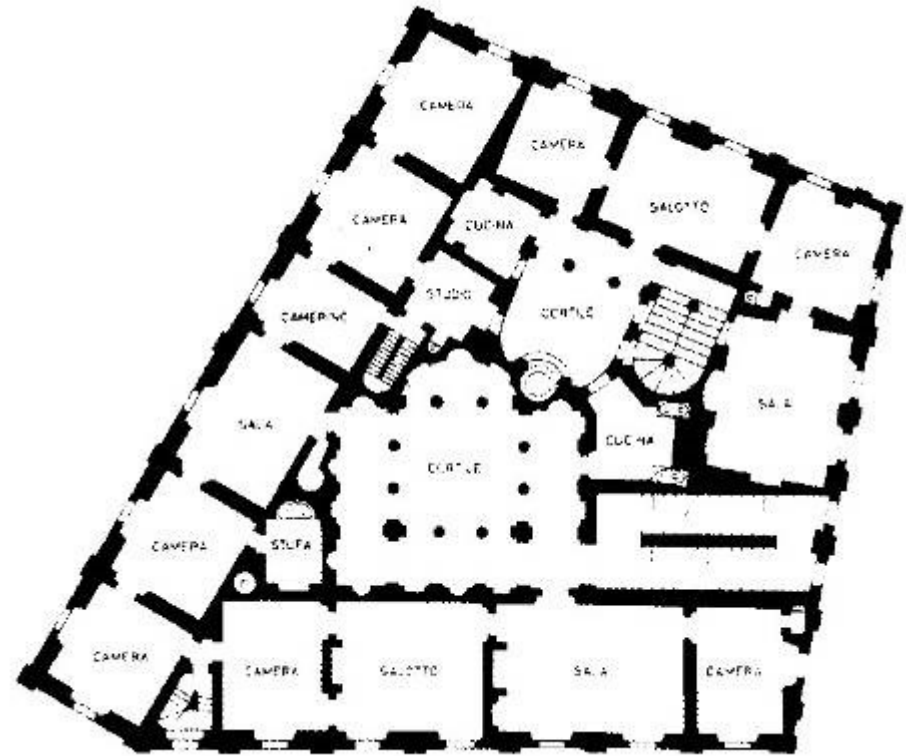
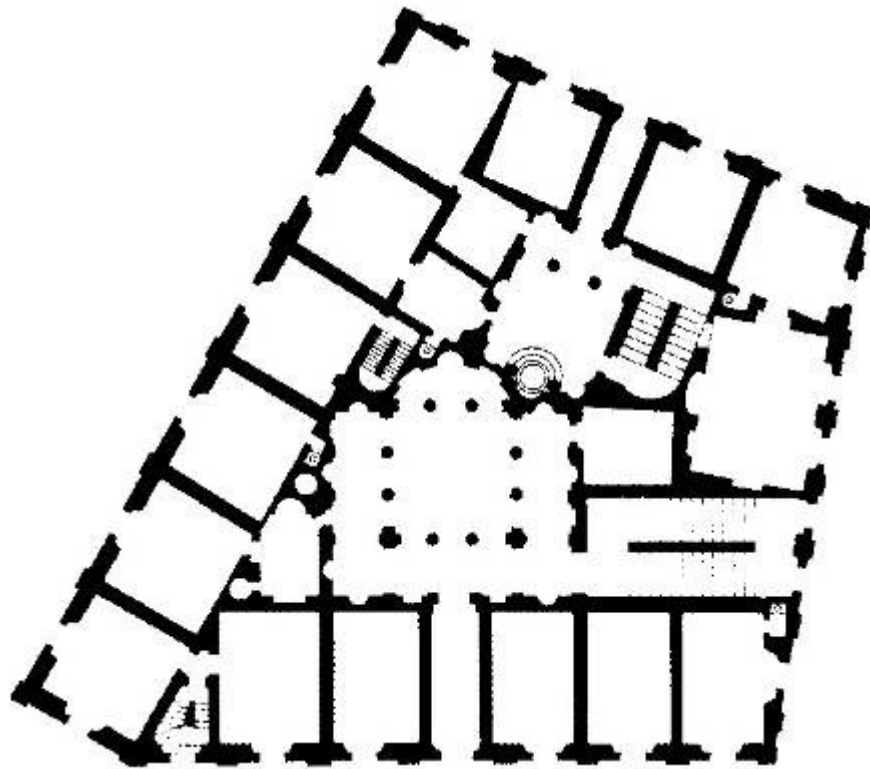
Giuliano da Sangallo,
Crypta Balbi
(BAV, Cod. Barb. Lat. 4424)





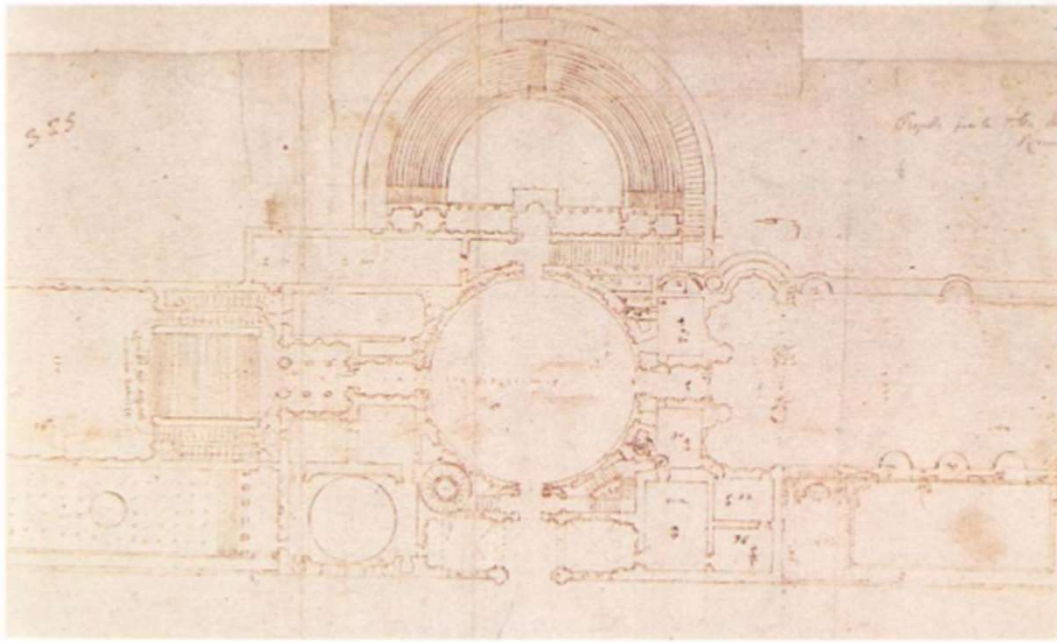
Anonimo del XVI secolo, rilievi del cortile di palazzo Branconio

Casa di Raffaello in via Giulia (progetto 1519-20)

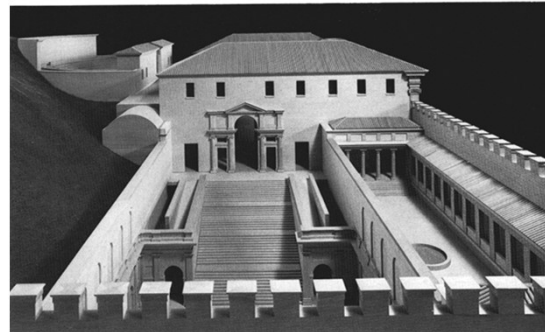
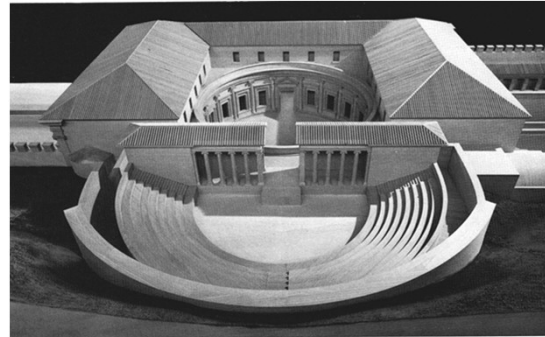
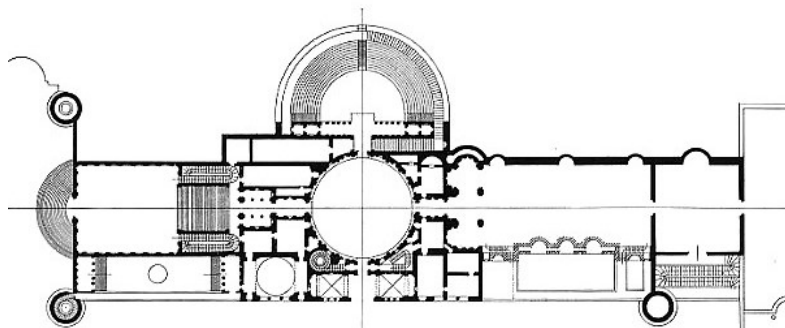


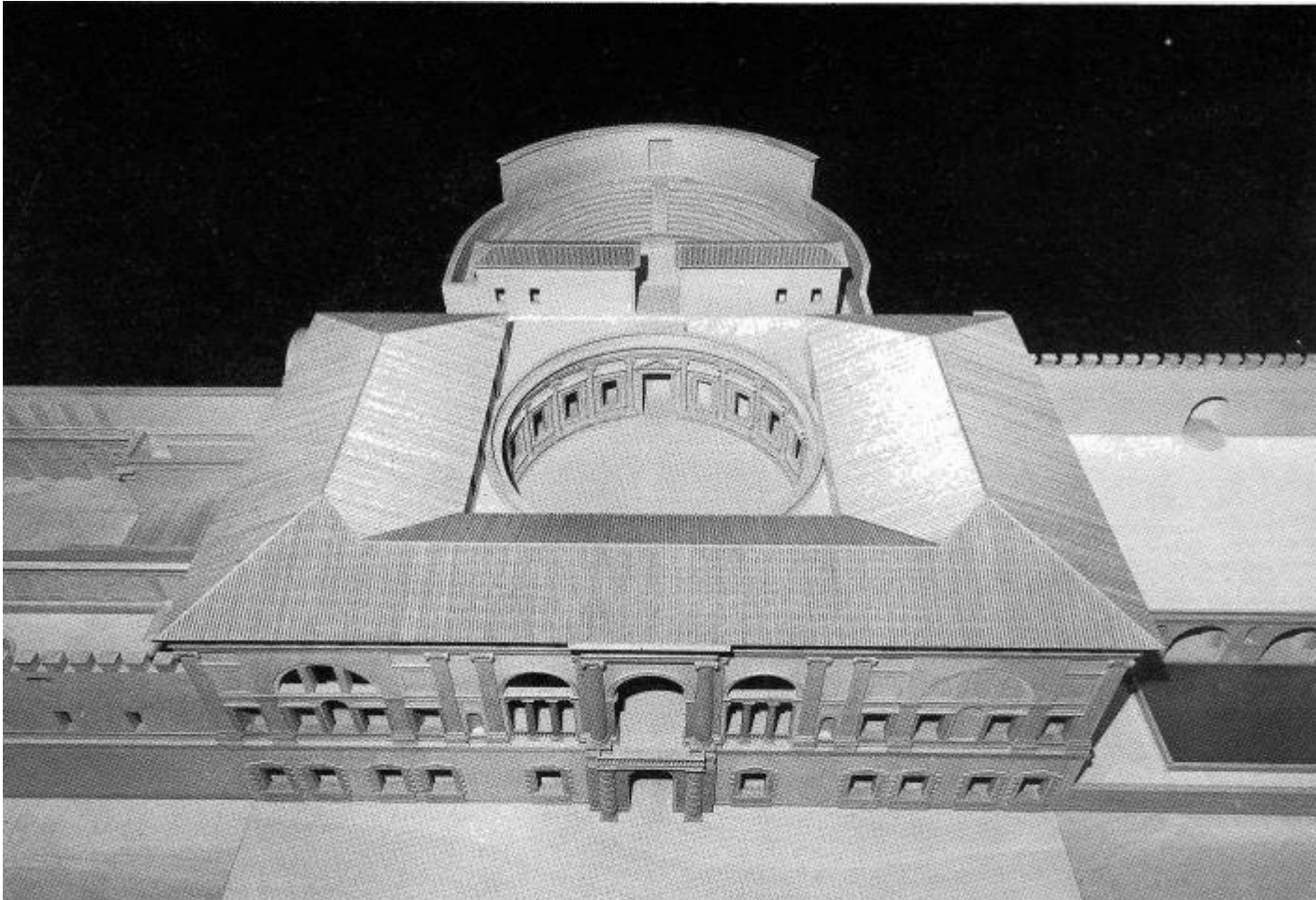
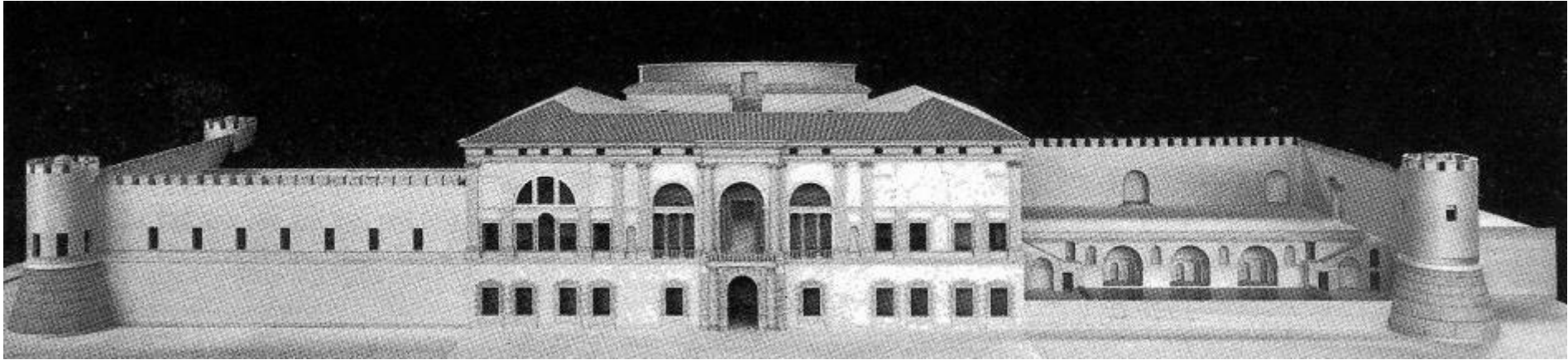
Villa Medici-Madama (dal 1518)

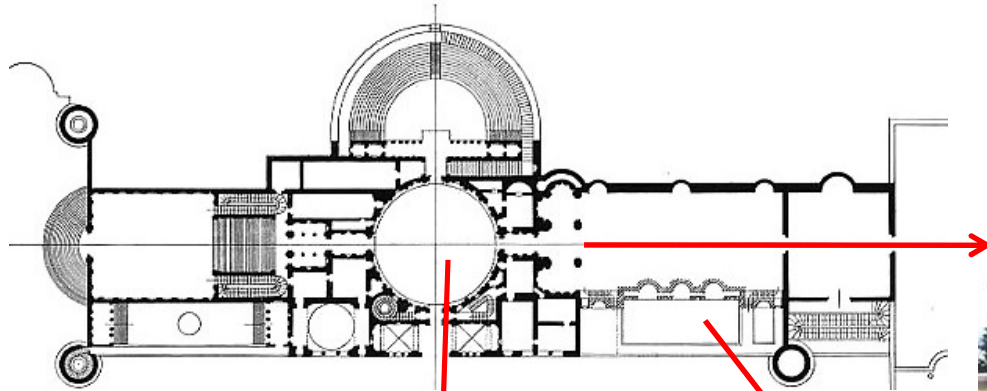


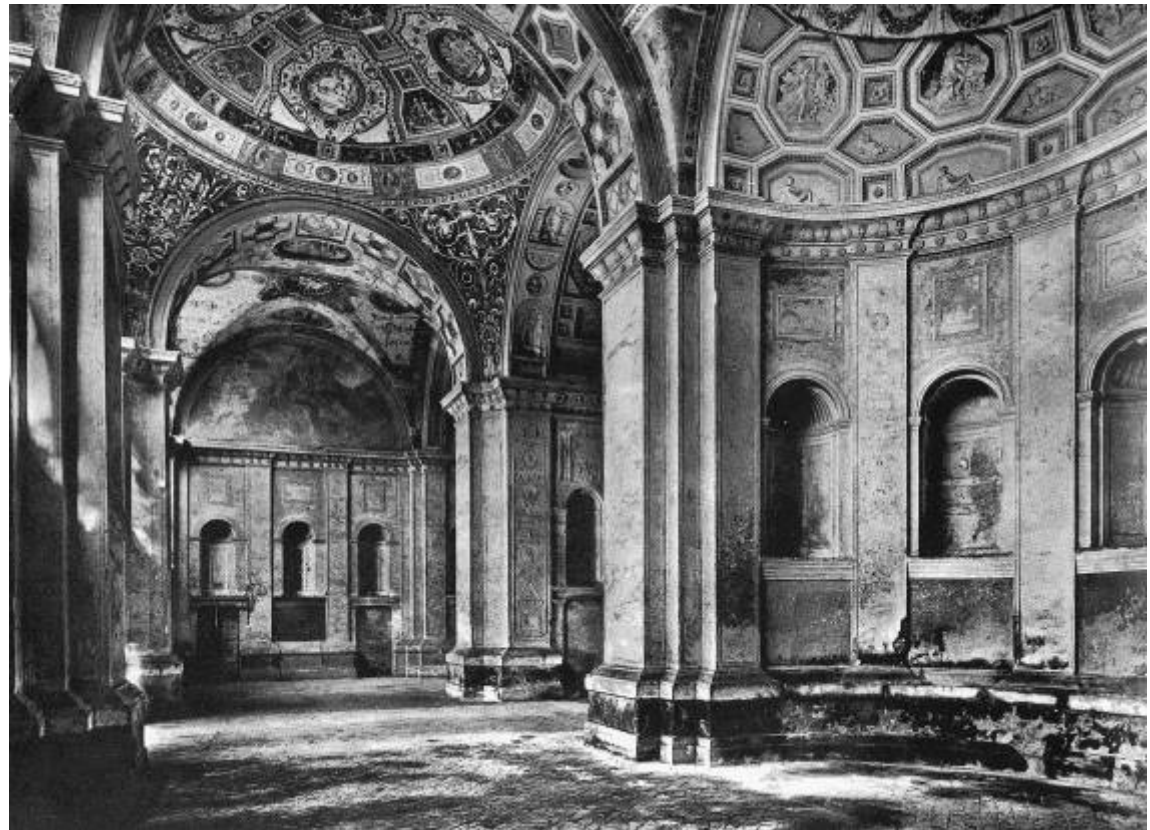
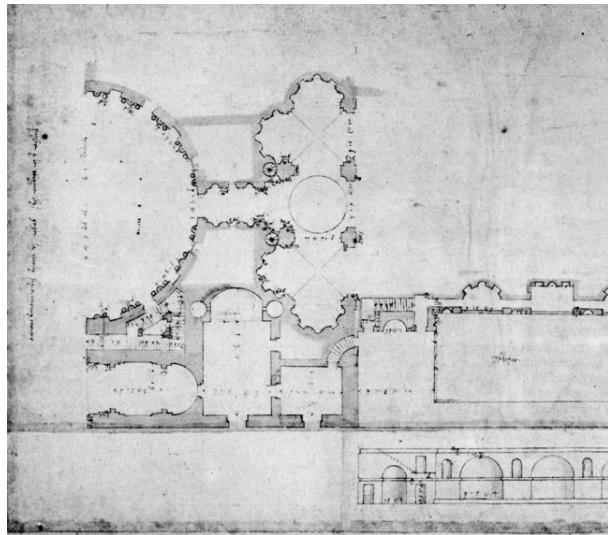
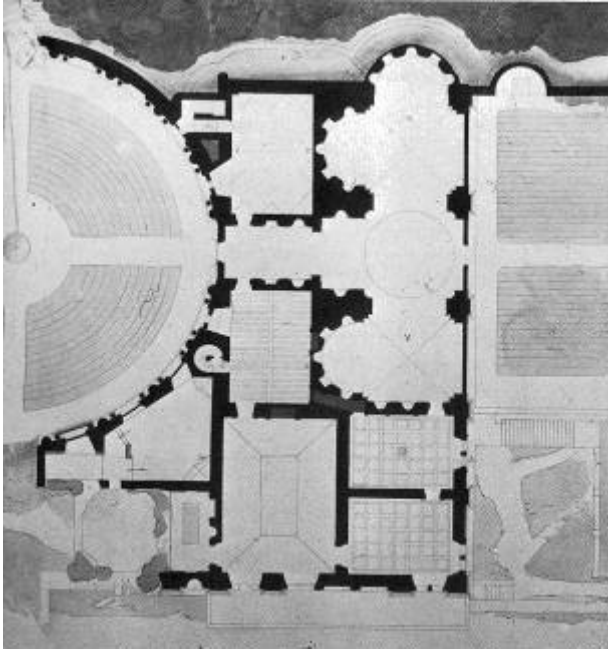


Antonio da Sangallo il Giovane,
progetto per villa Madama
(Firenze, GDSU 314Ar)

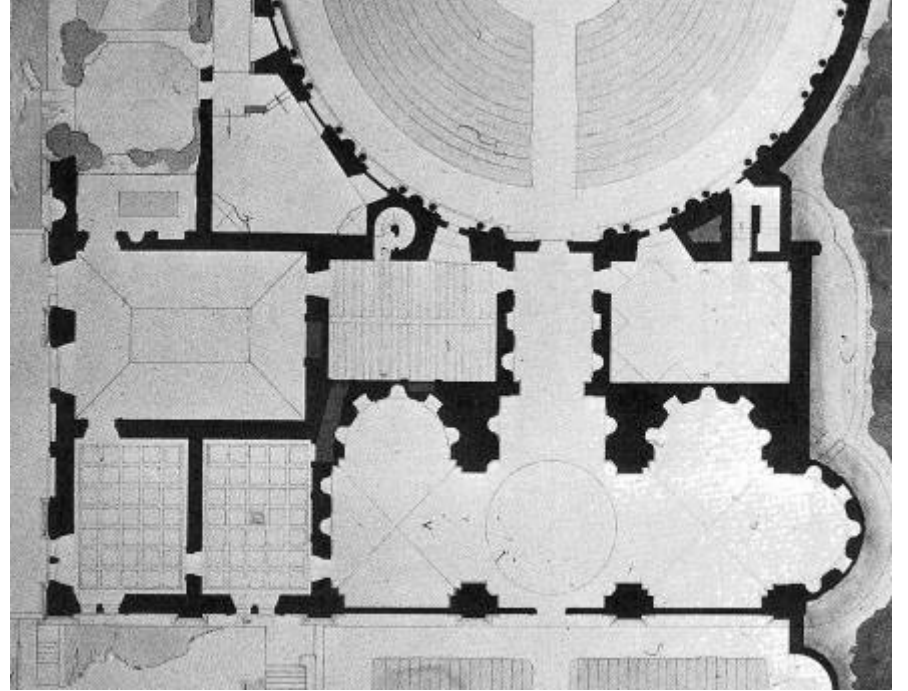






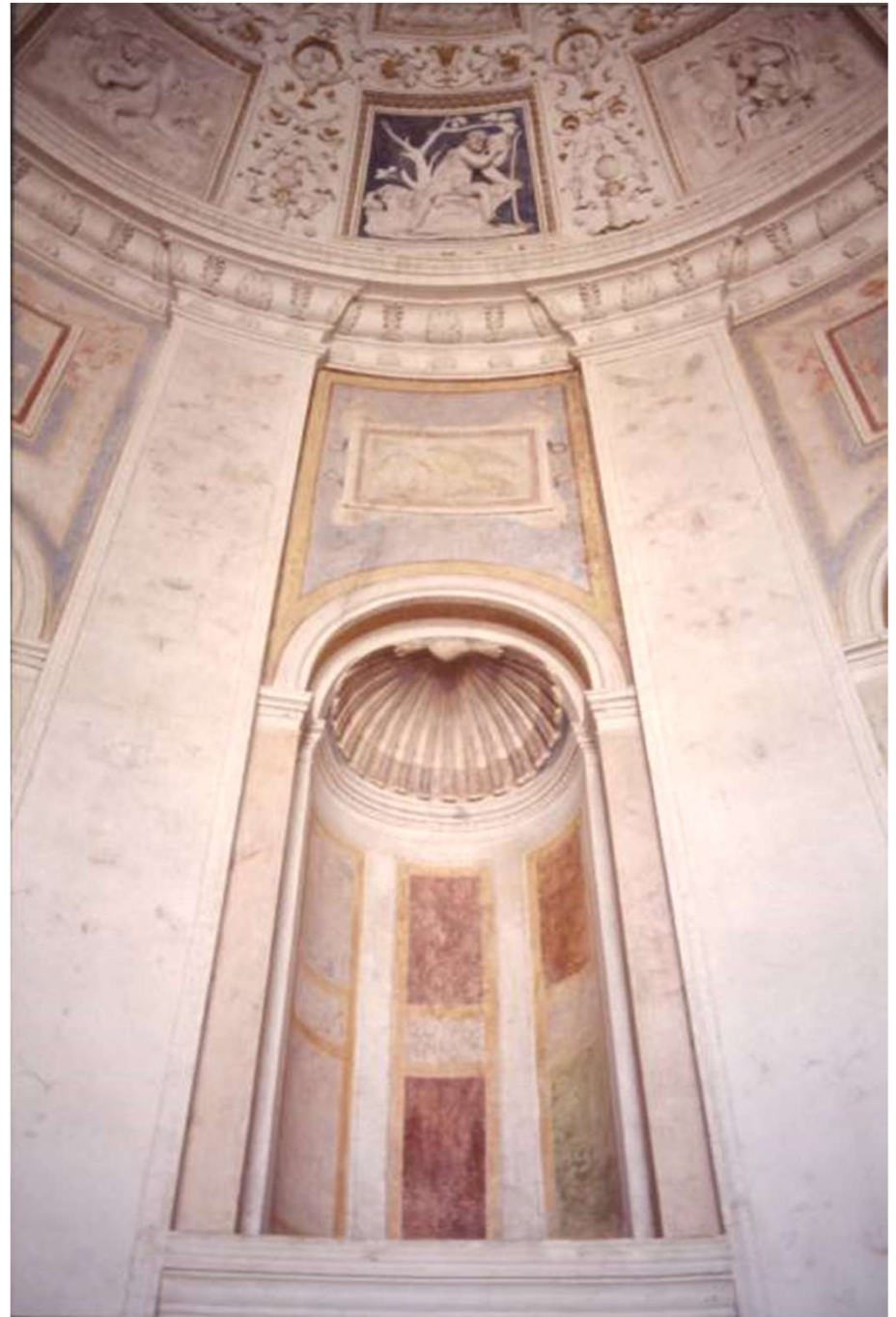


Andrea Palladio, rilievo della villa

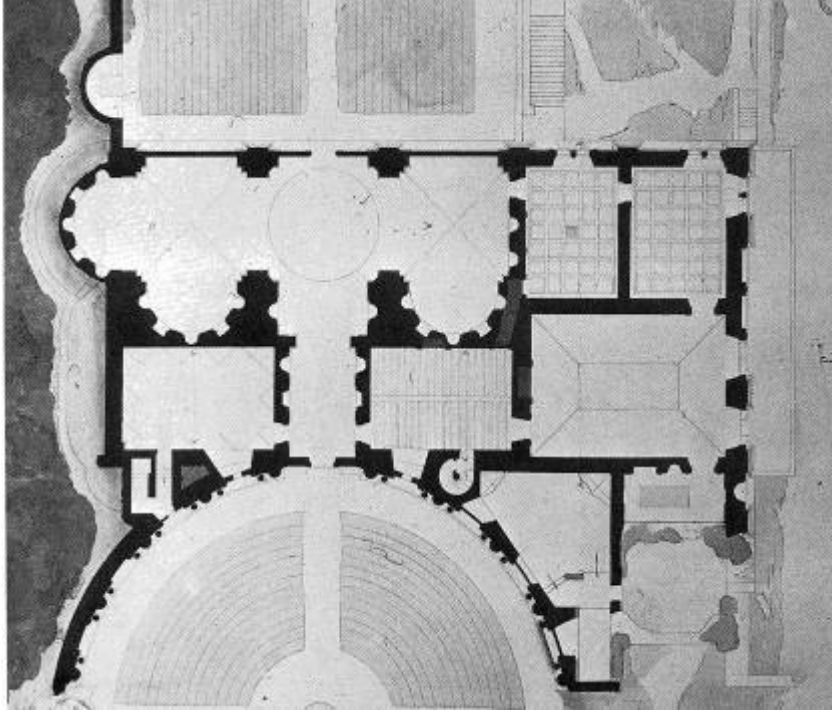




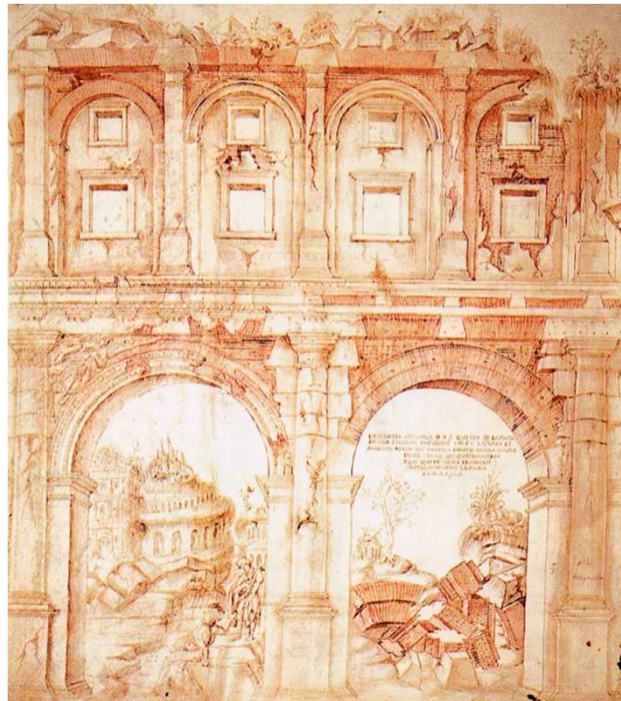
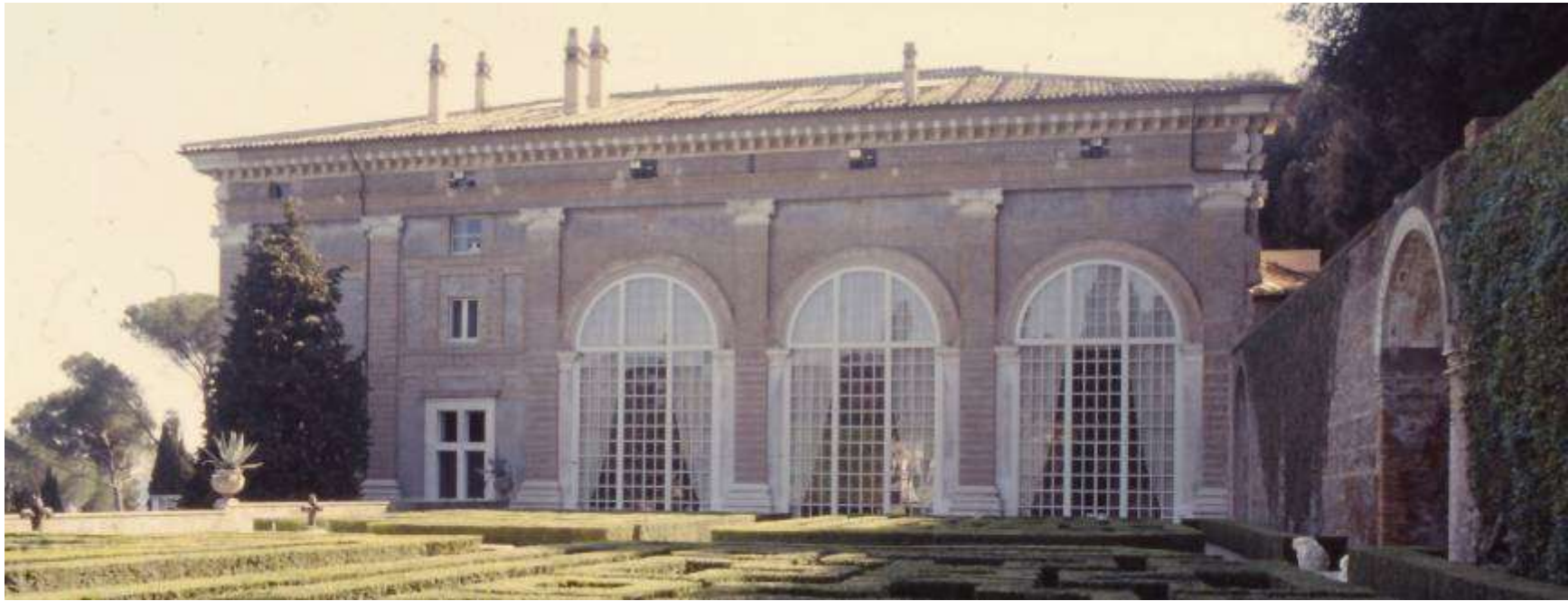
Roma, Domus aurea



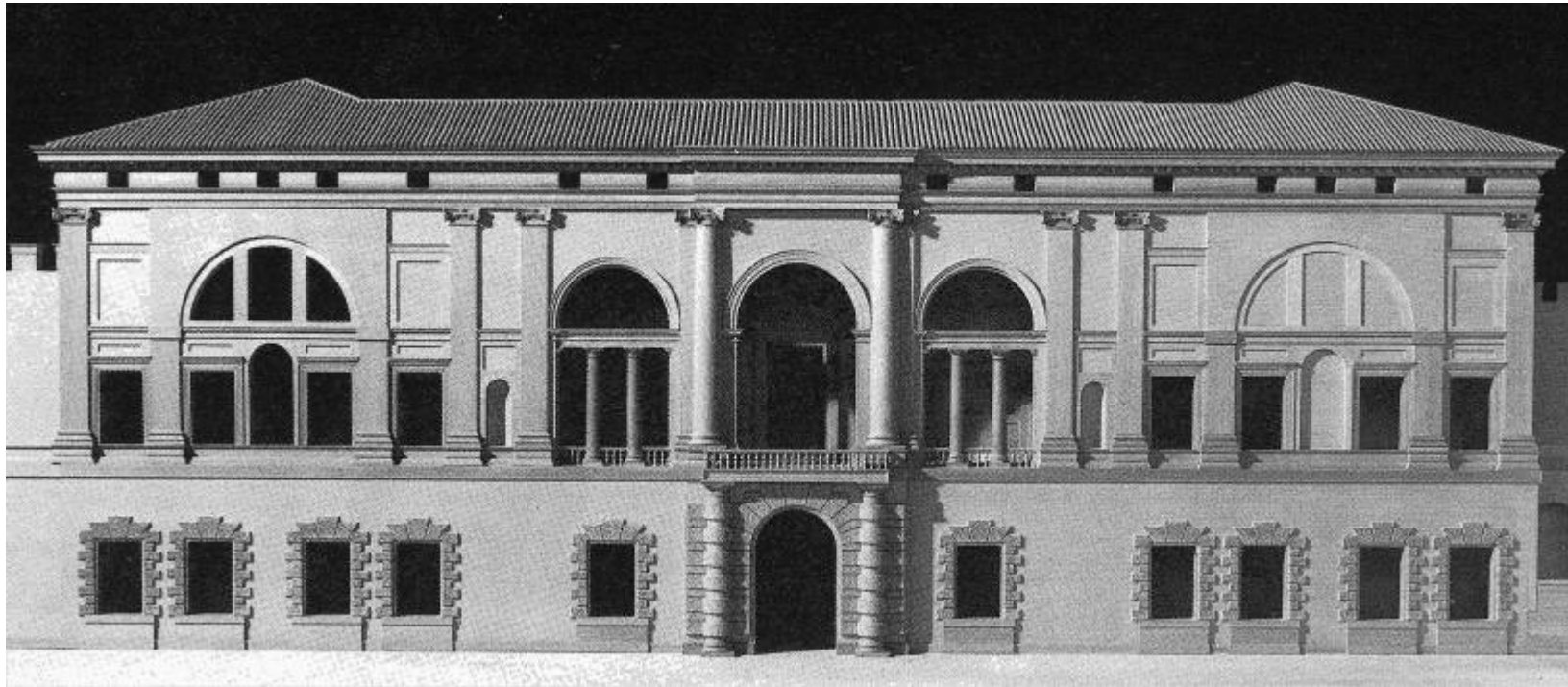








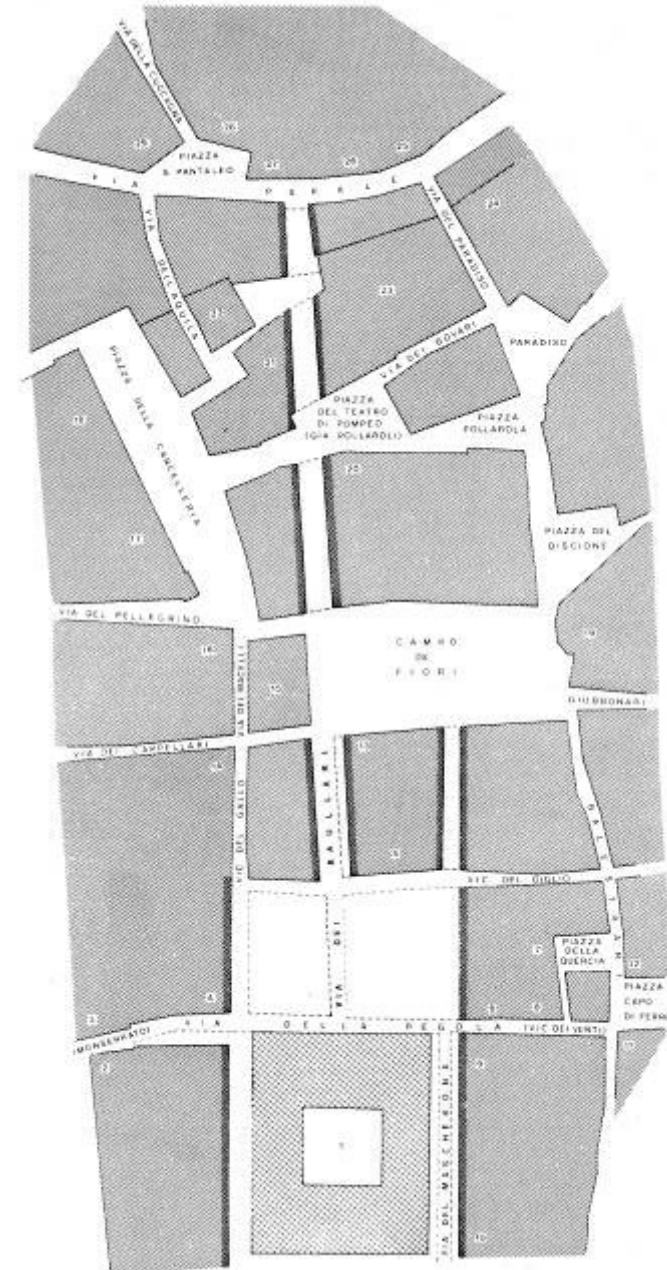
Giuliano da Sangallo,
Crypta Balbi
(BAV, Cod. Barb. Lat. 4424)

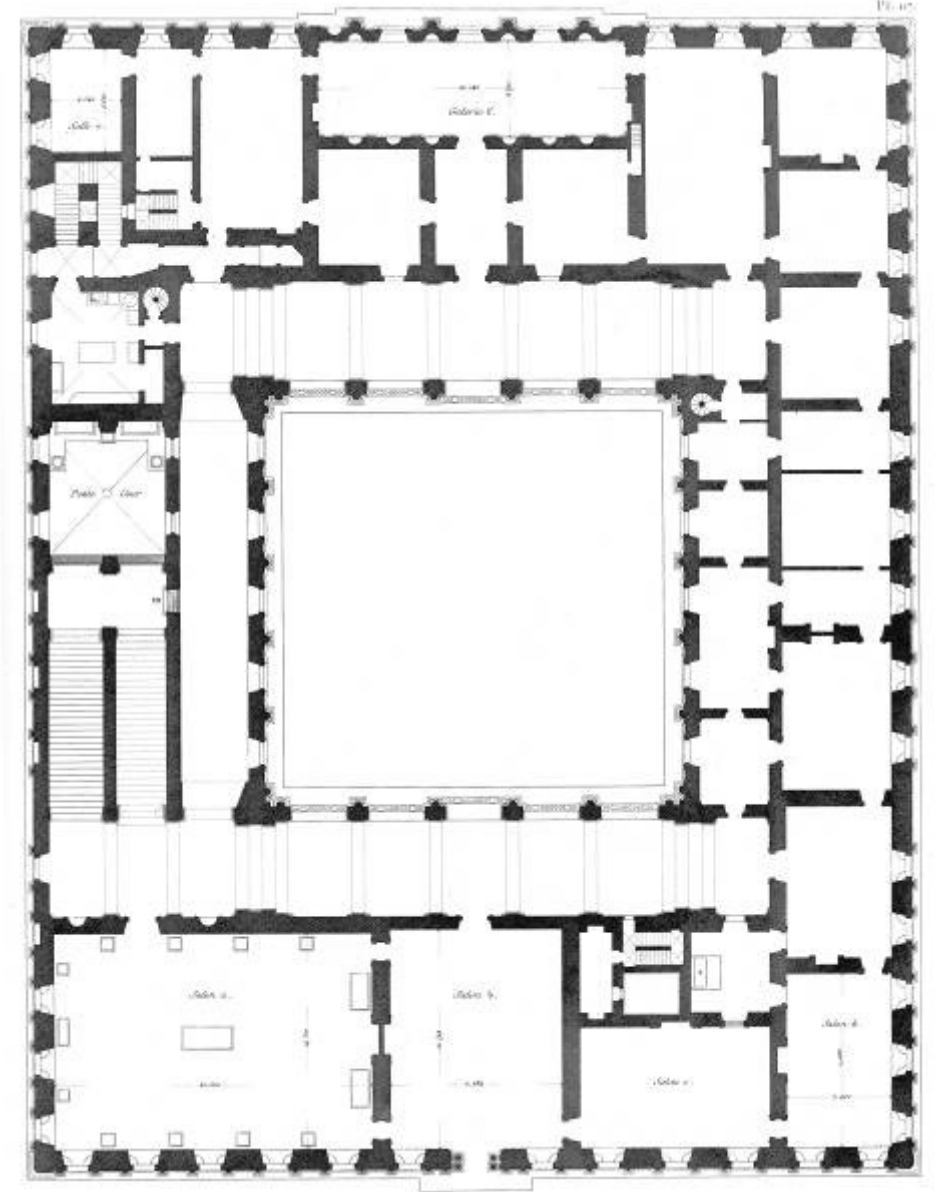
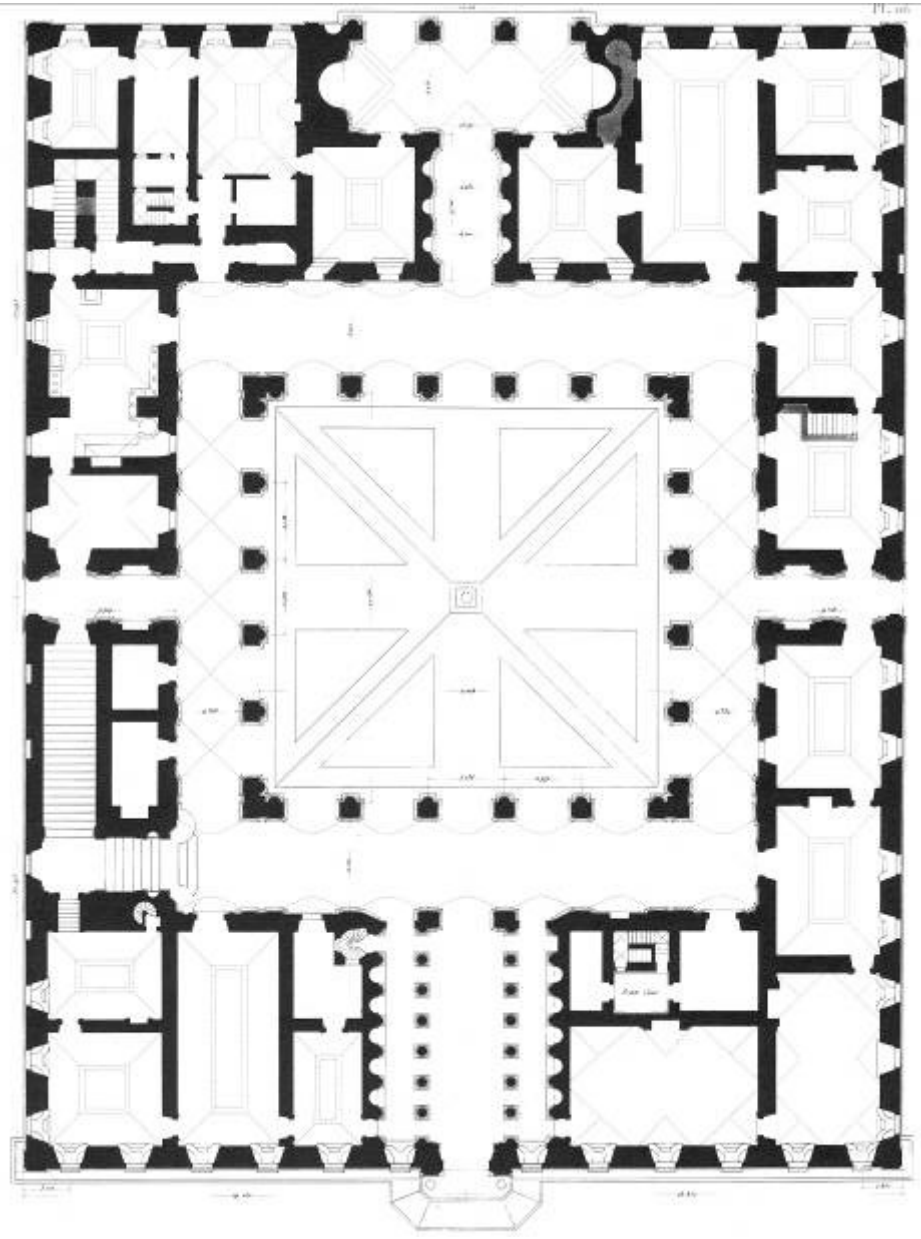


Antonio da Sangallo il Giovane
(1484-1546)

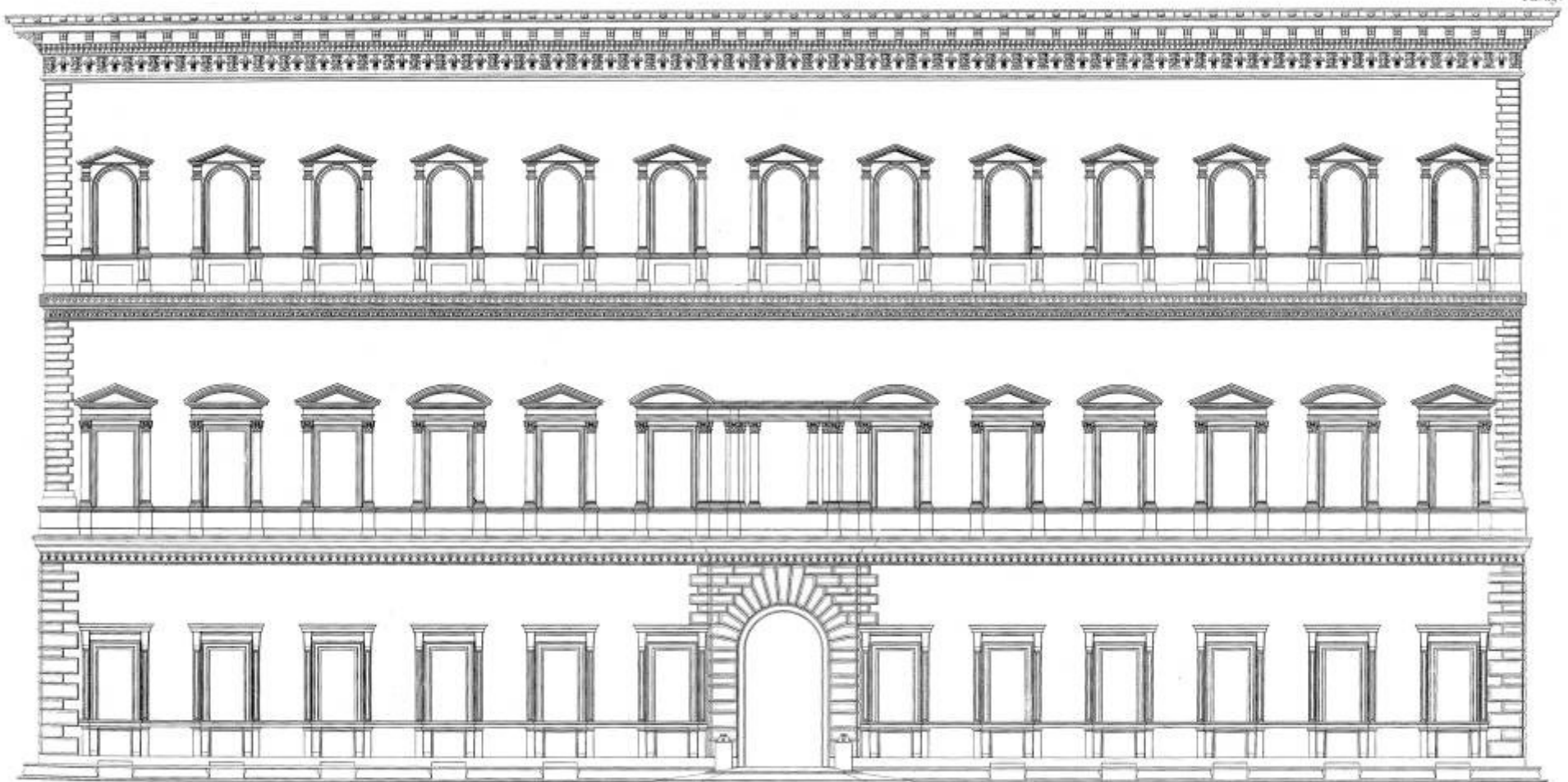
Palazzo Farnese

1514-15: inizio lavori; primi anni '40: ripresa lavori

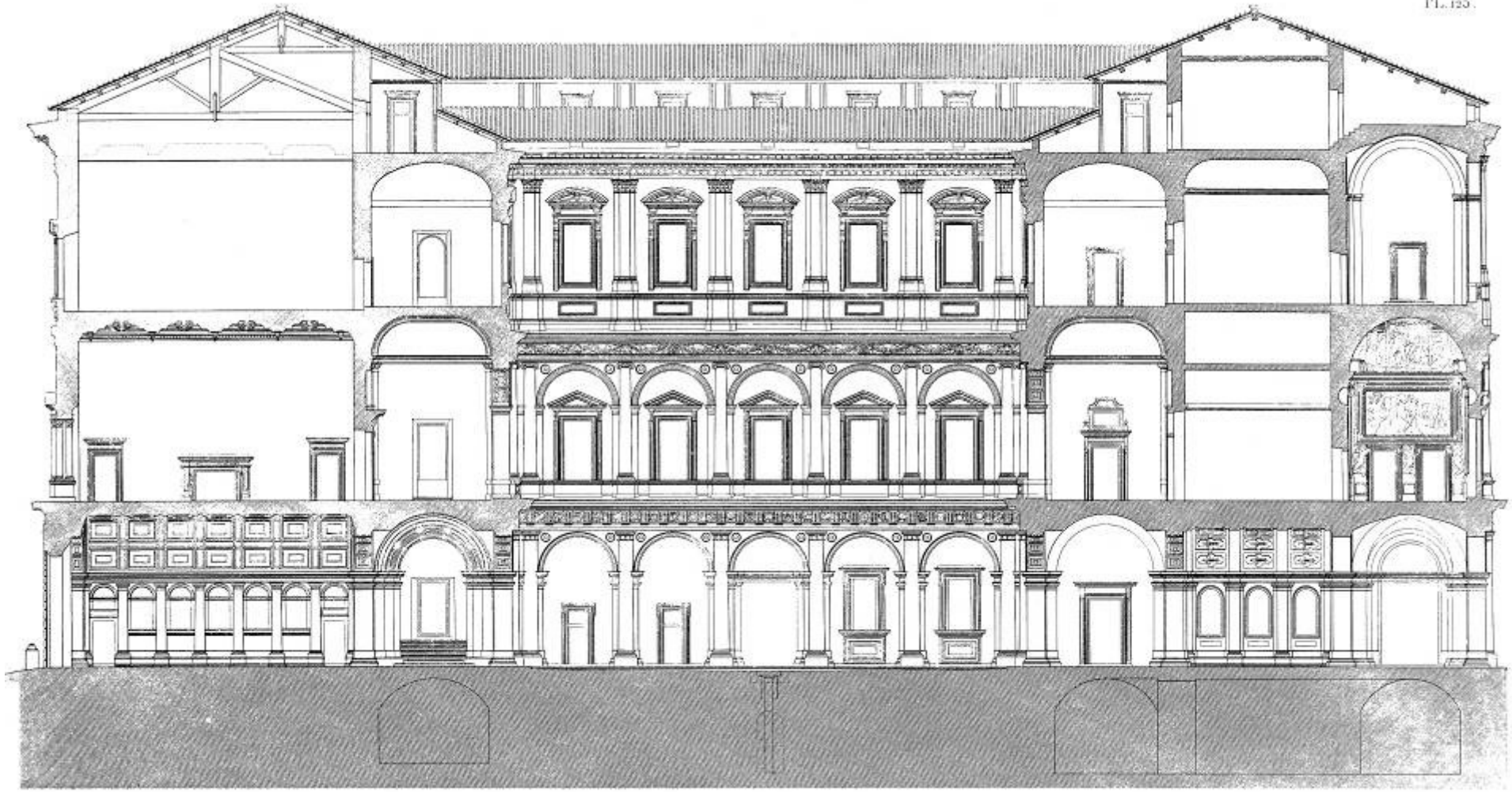


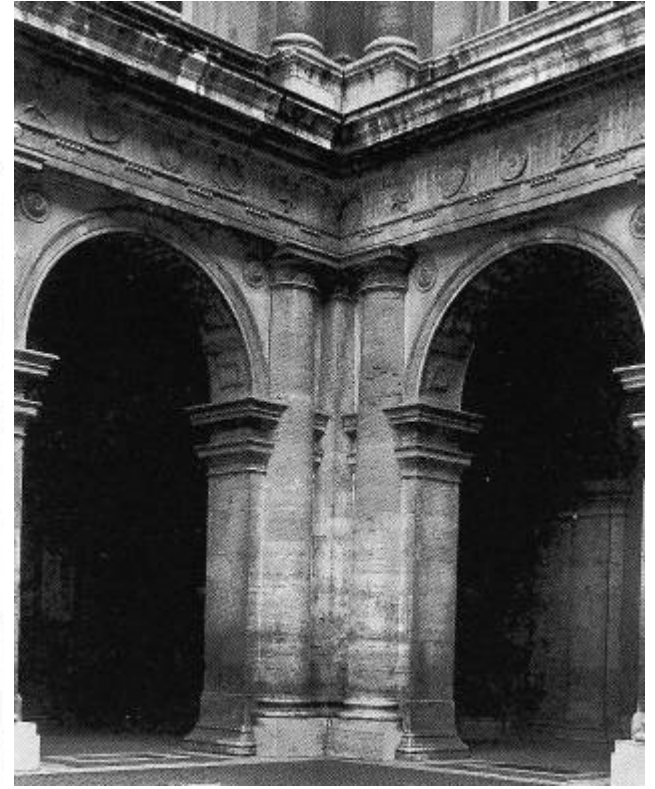
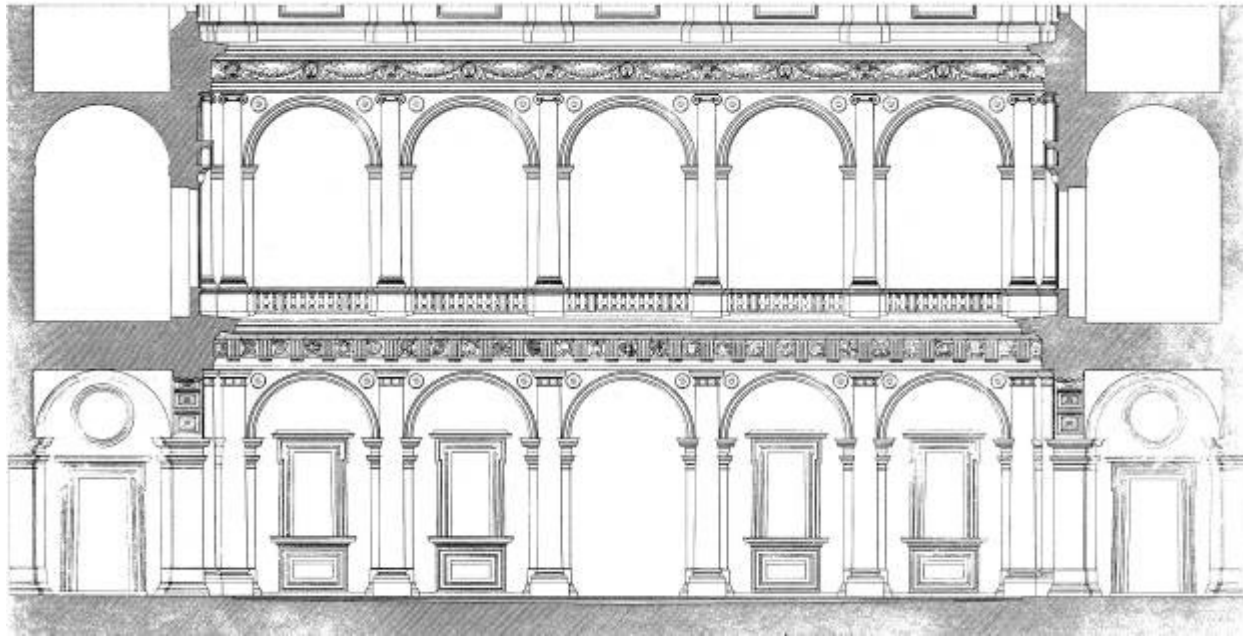


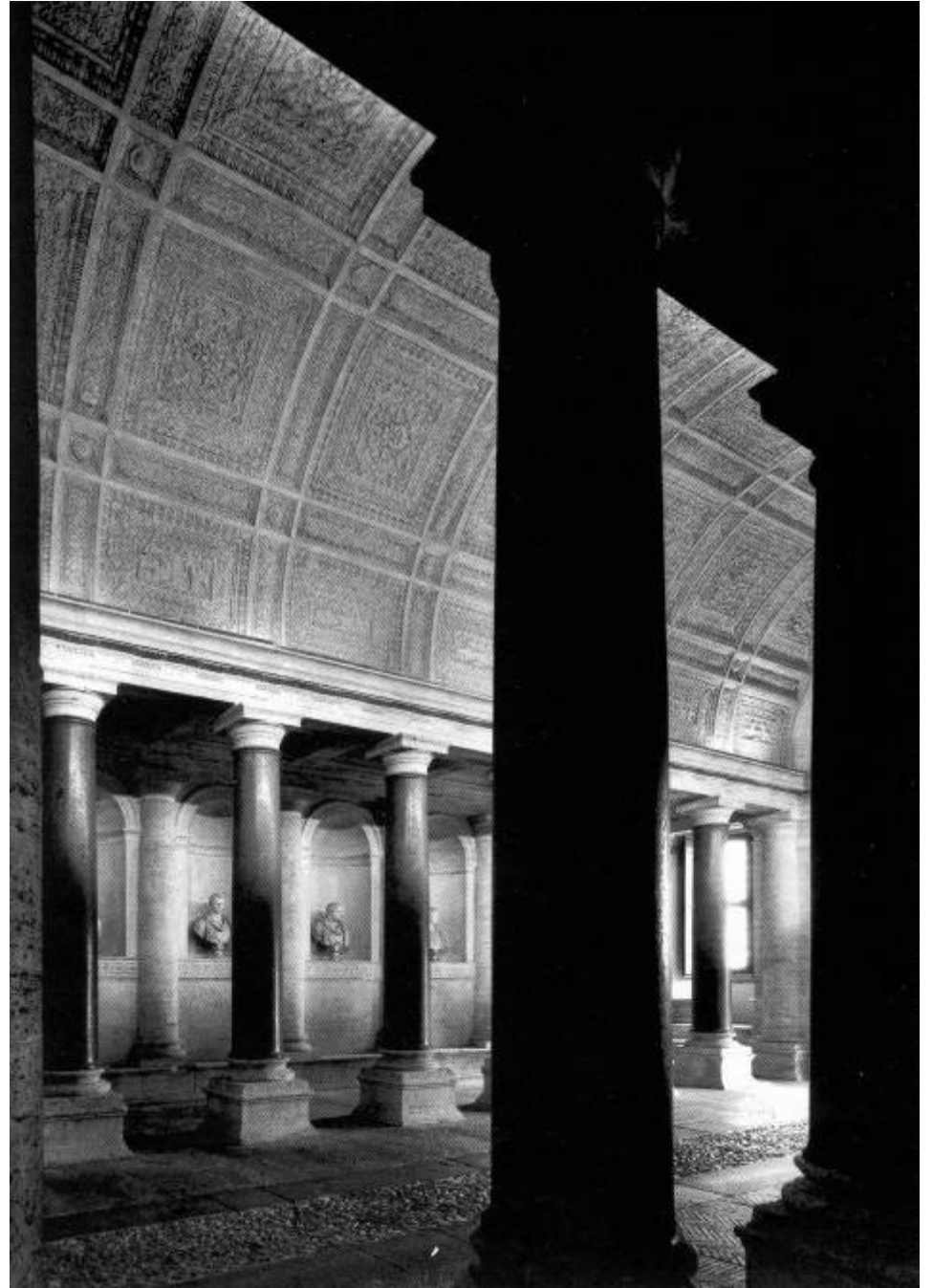




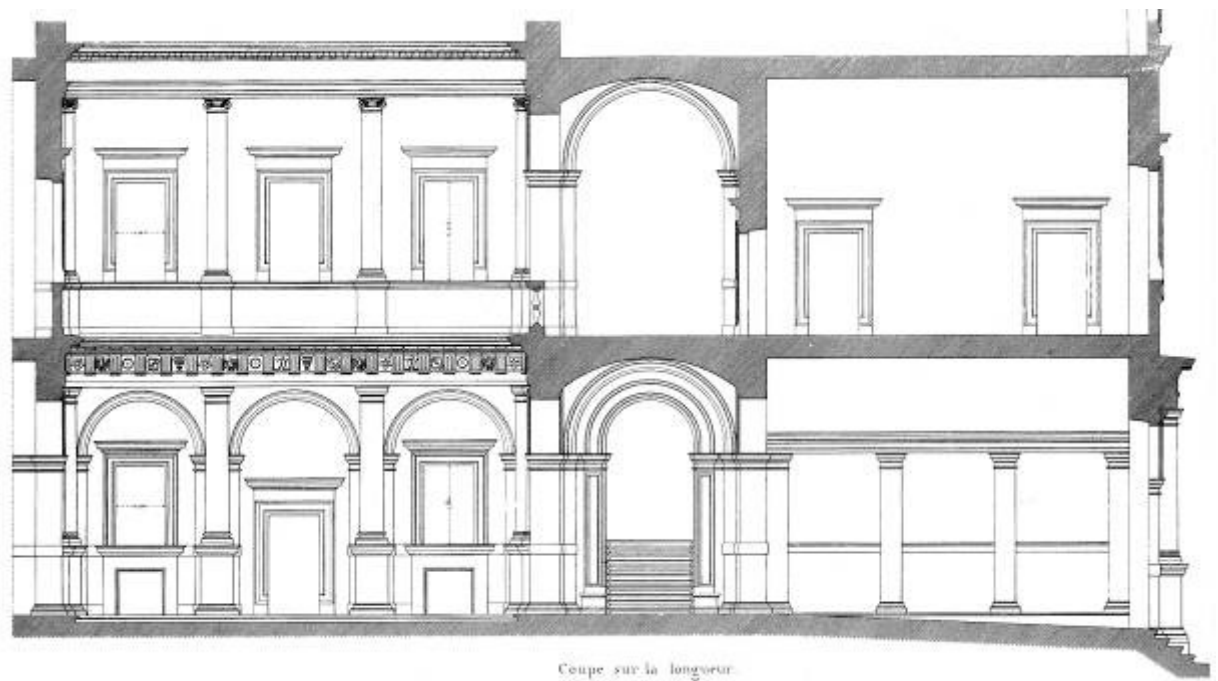
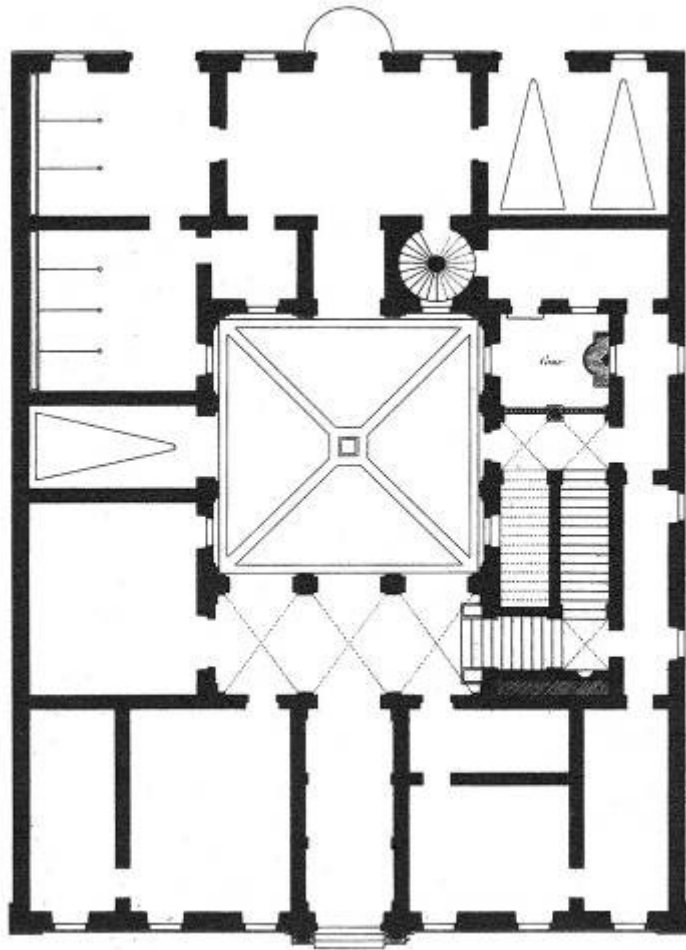
Architectural drawing of a classical building facade, showing three levels of windows and a central arched entrance.

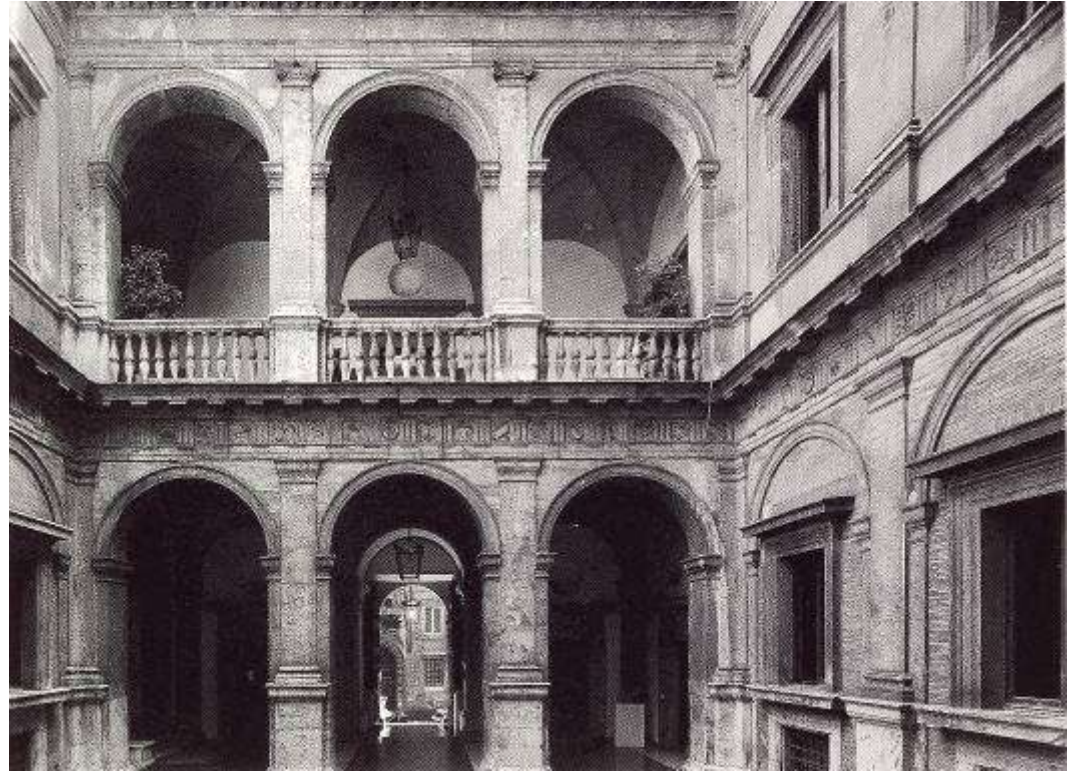
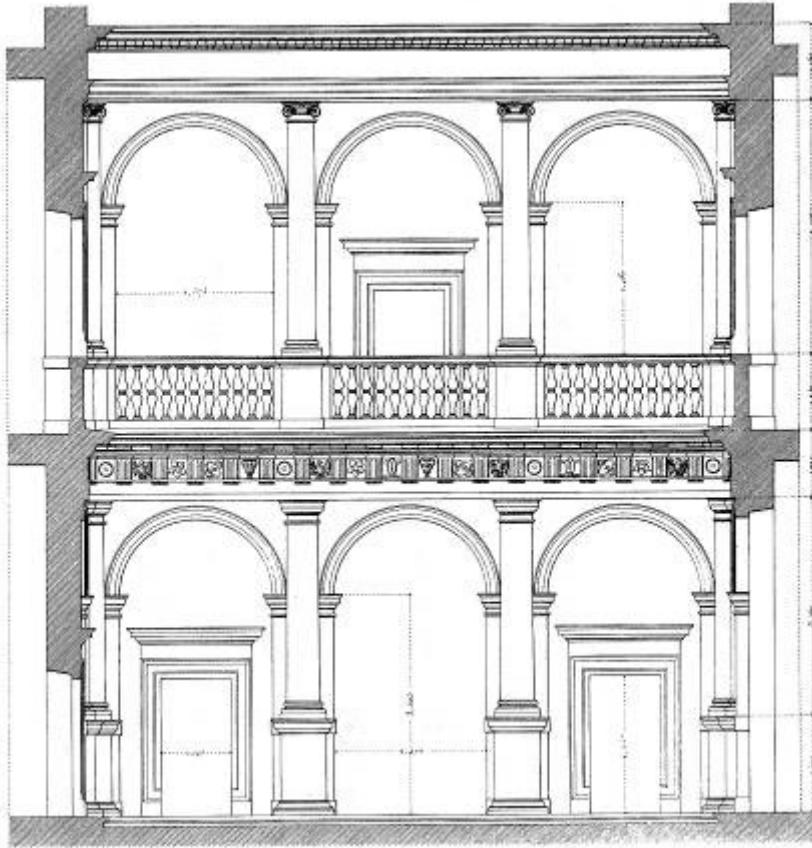


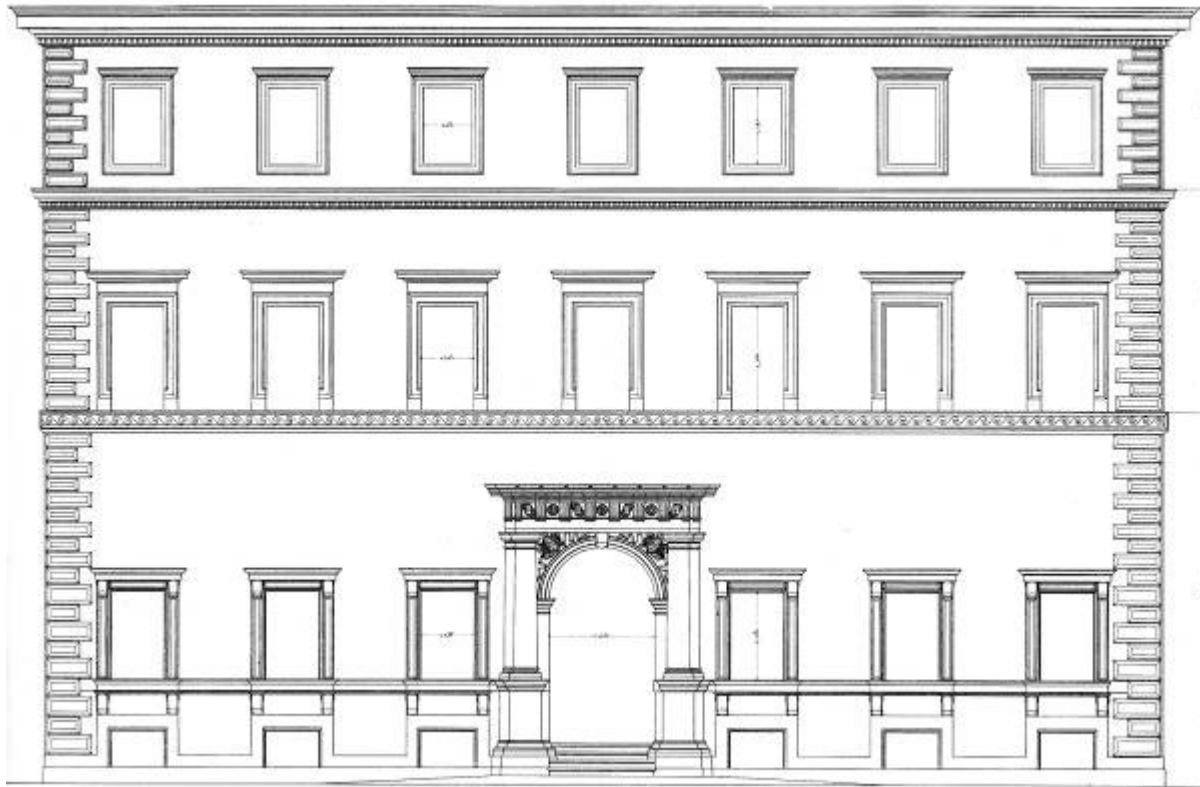




Palazzo Baldassini (1514-1517)

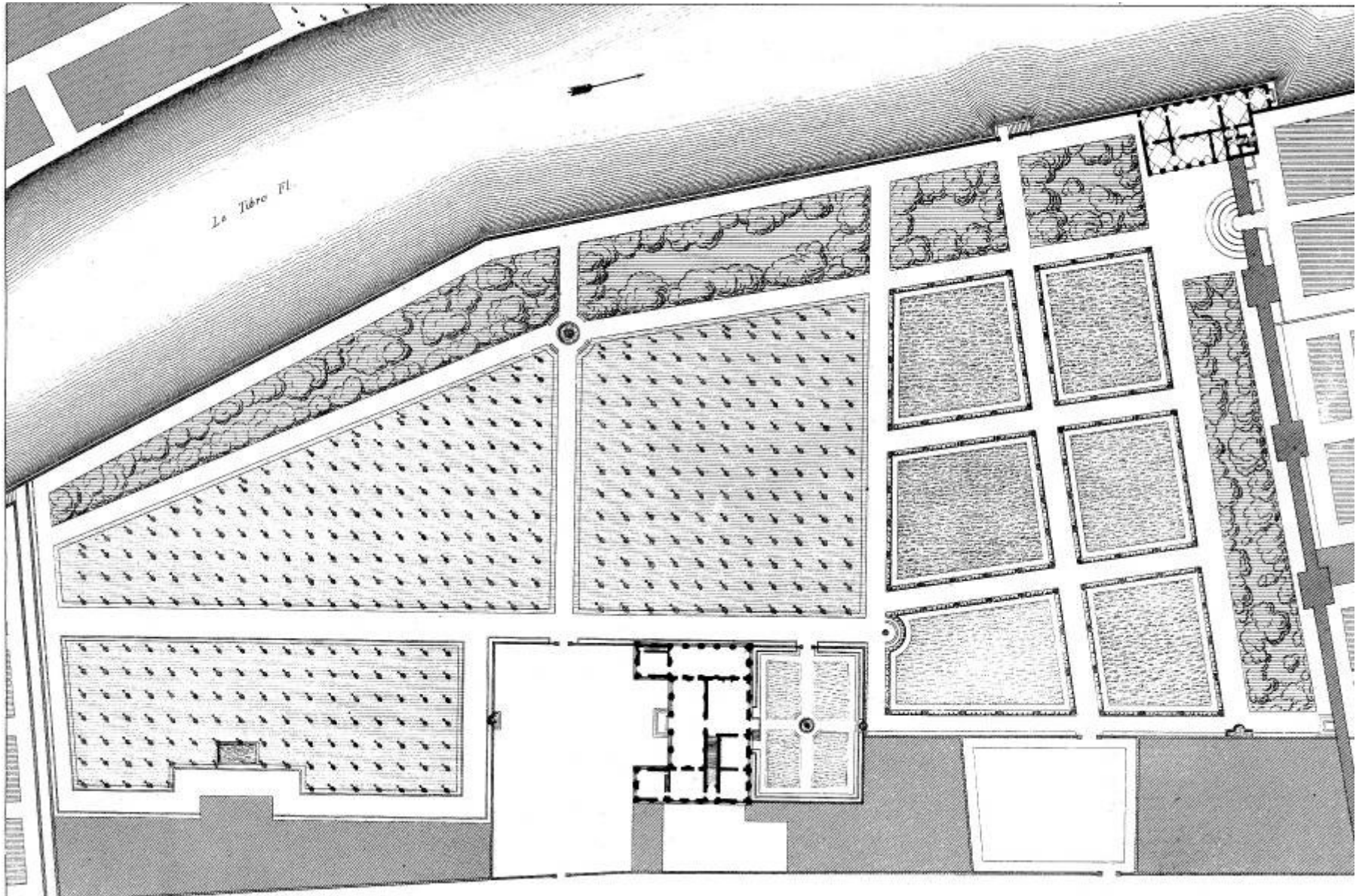






Baldassarre Peruzzi (1481-1536)

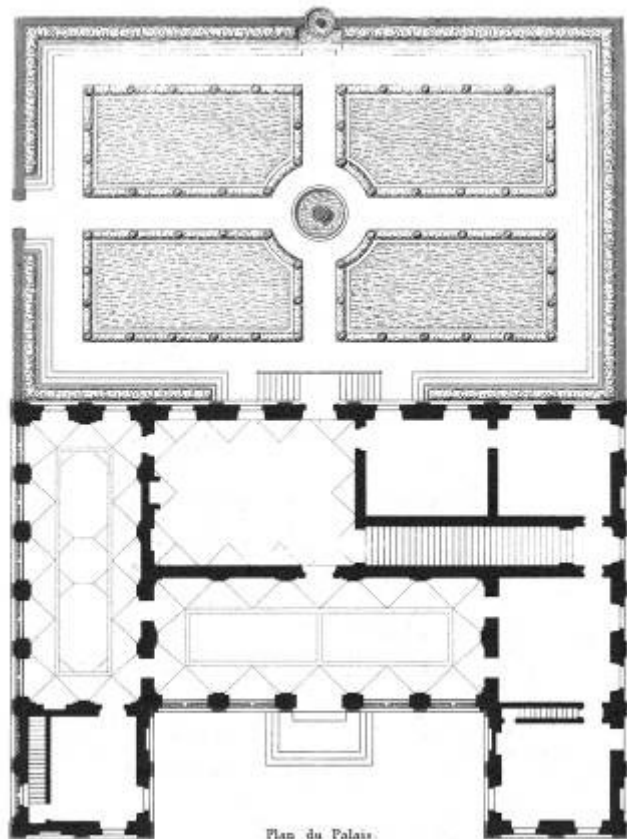
Villa Chigi, detta Farnesina (dal 1505)



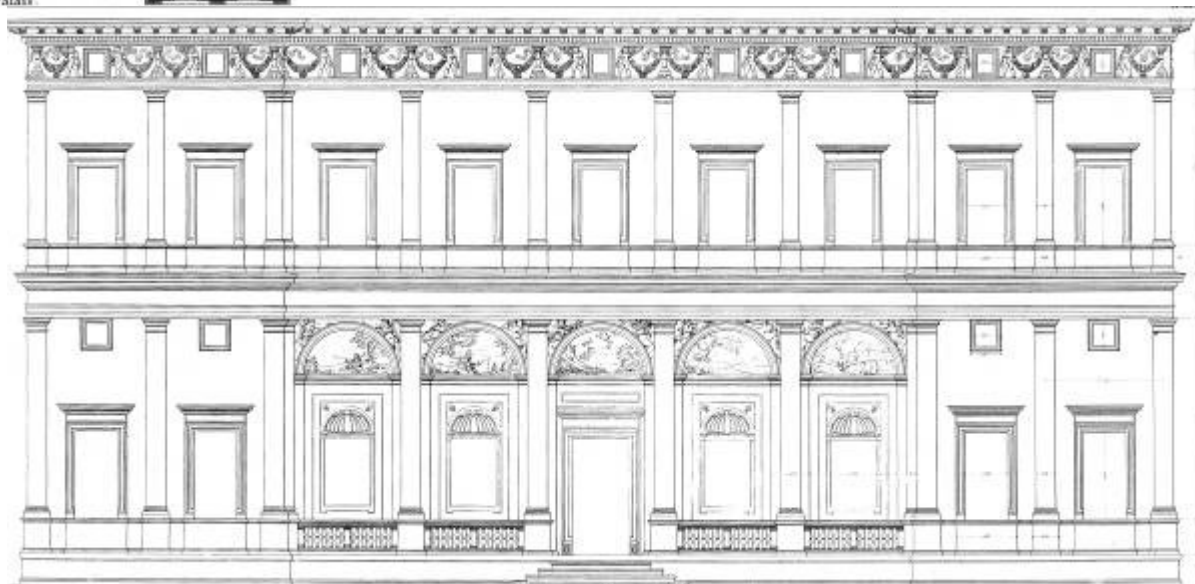
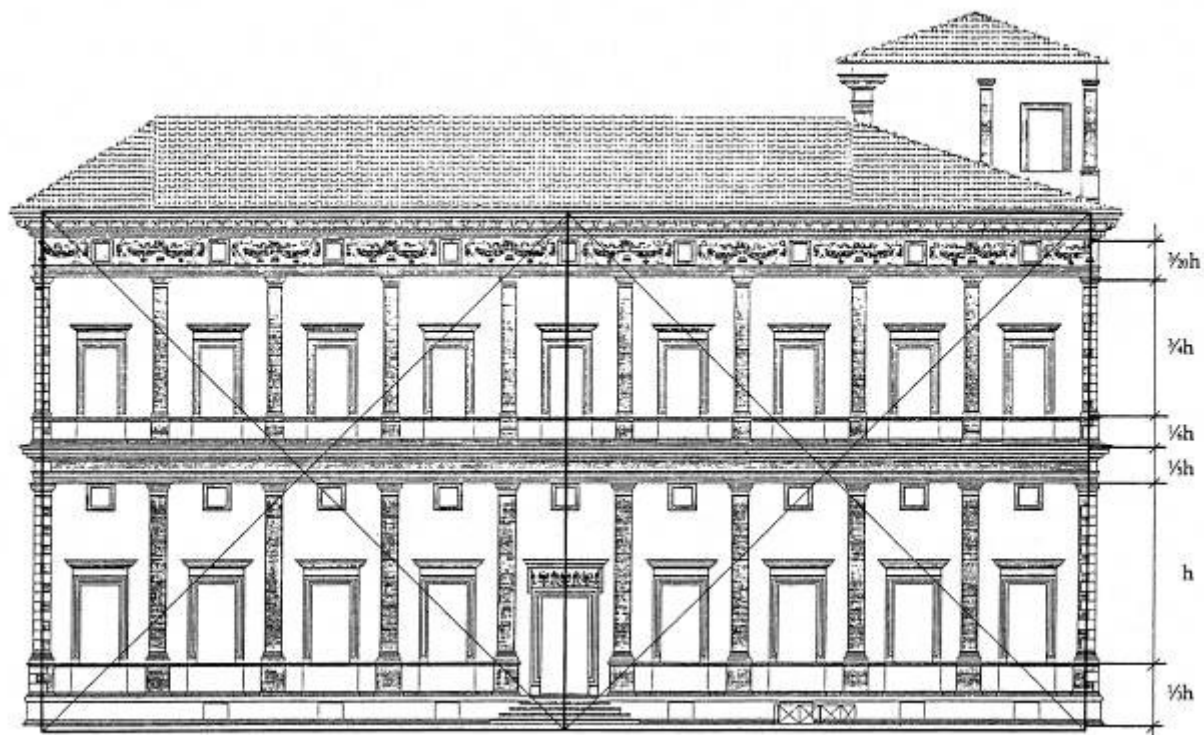


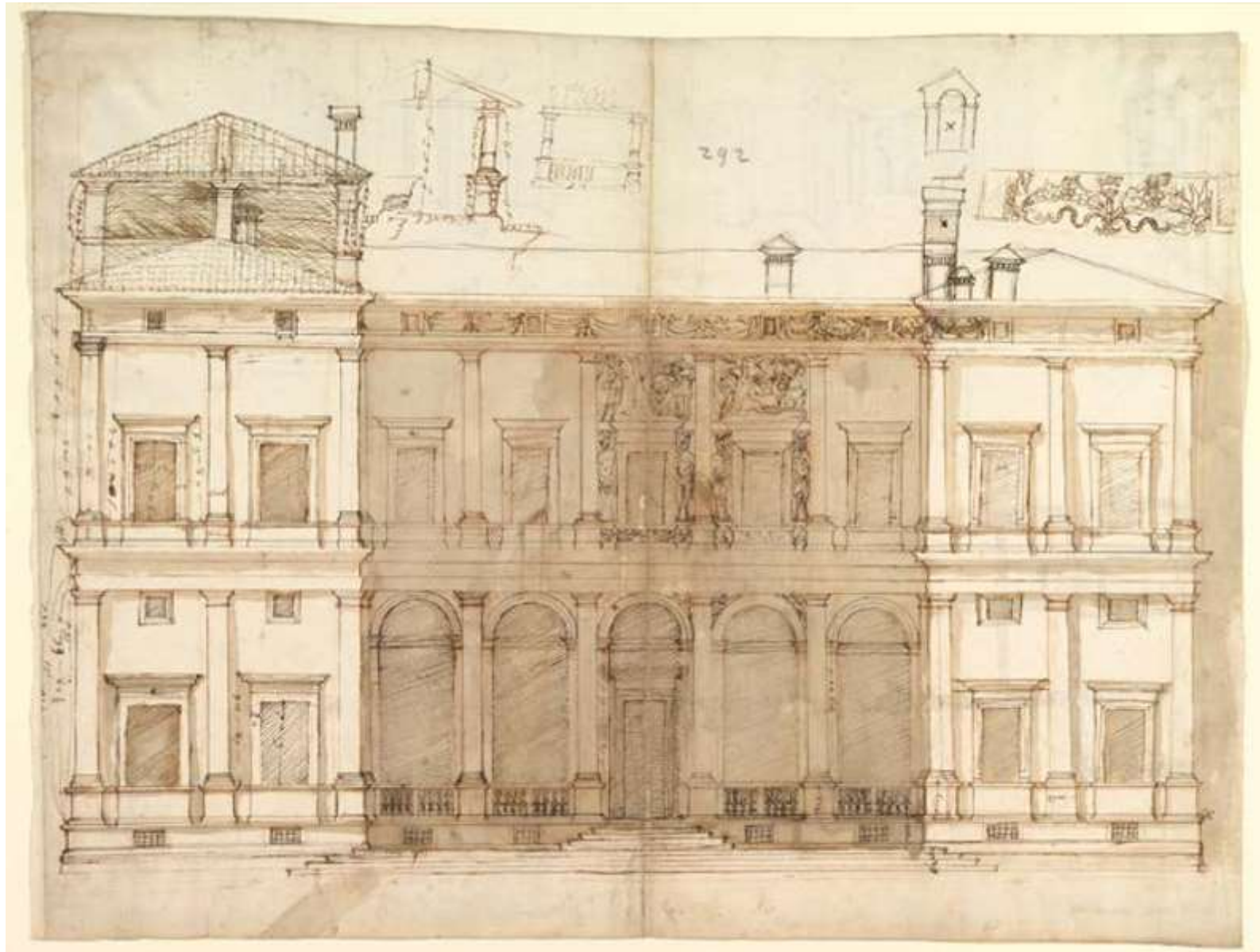
Villa Chigi alle Volte (Siena)





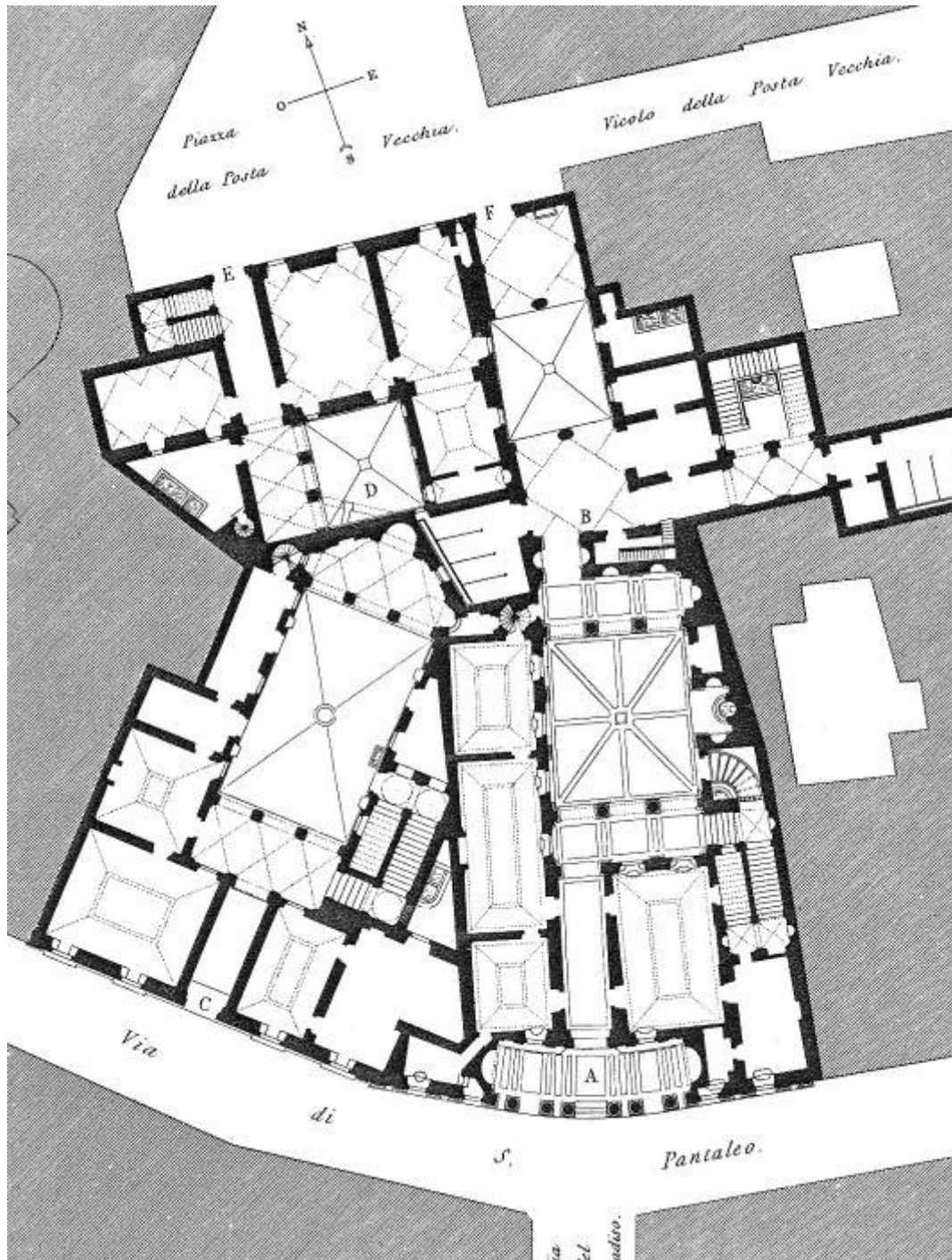
Plan du Palais



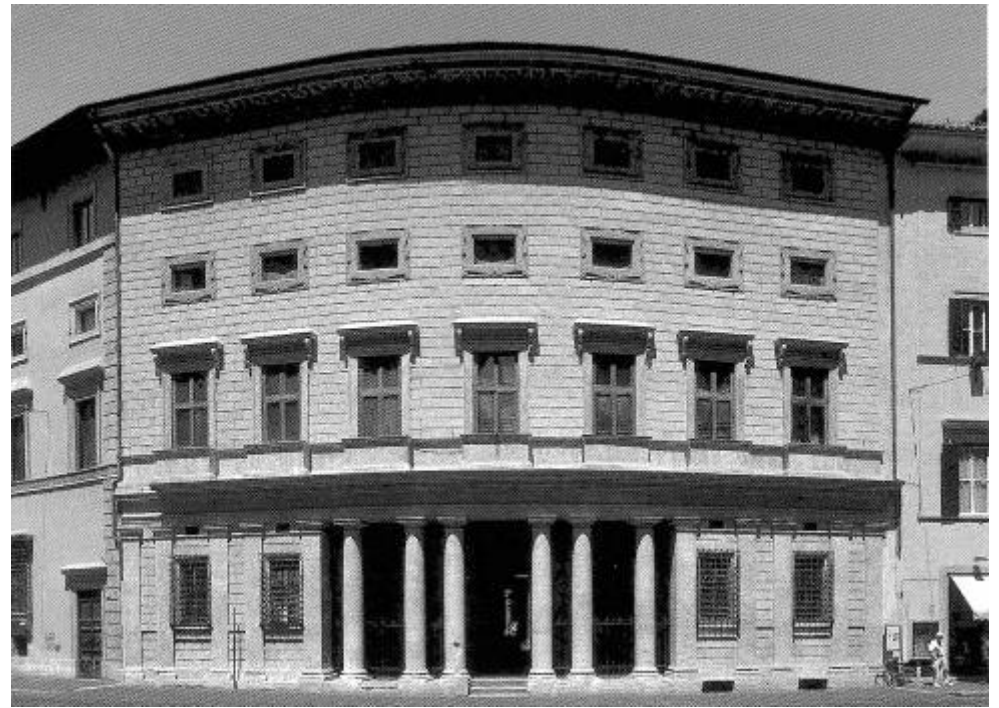


Anonimo, facciata di villa Farnesina, 1560 ca. (New York, Metropolitan Museum)



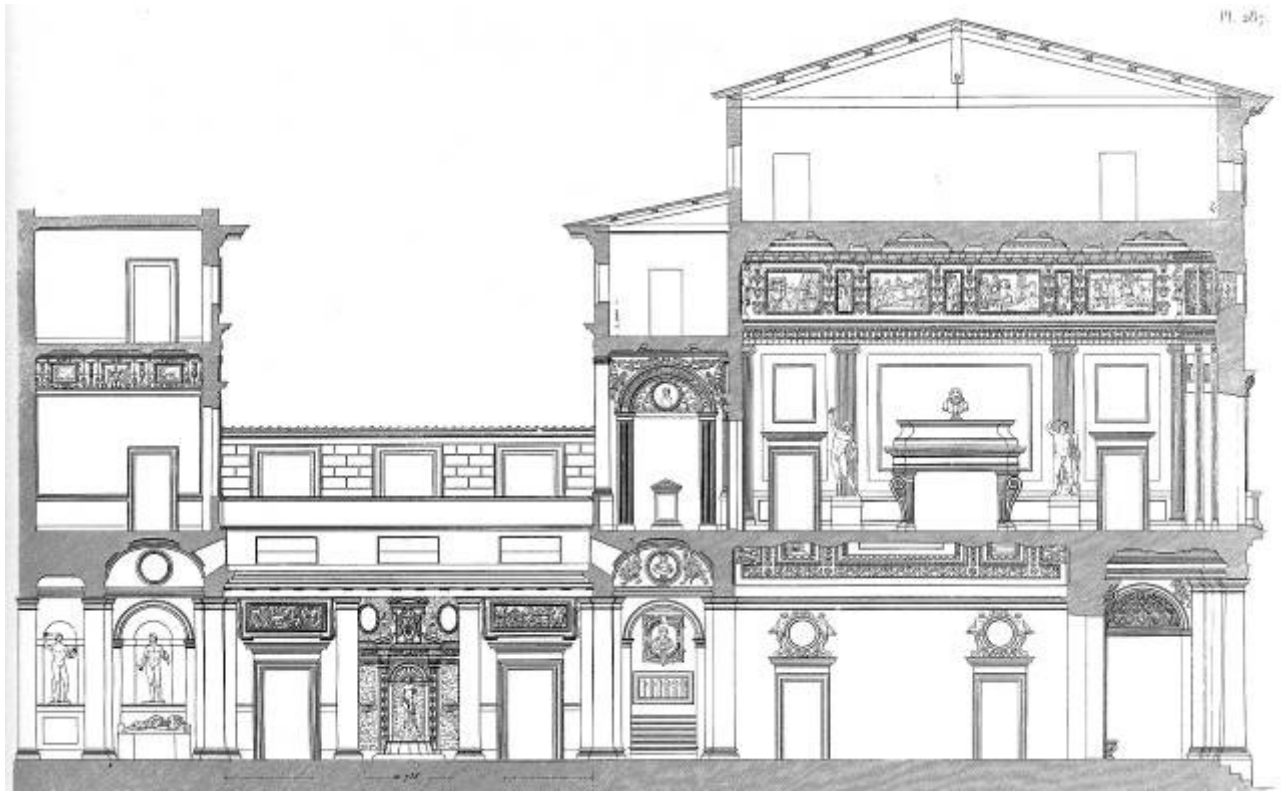
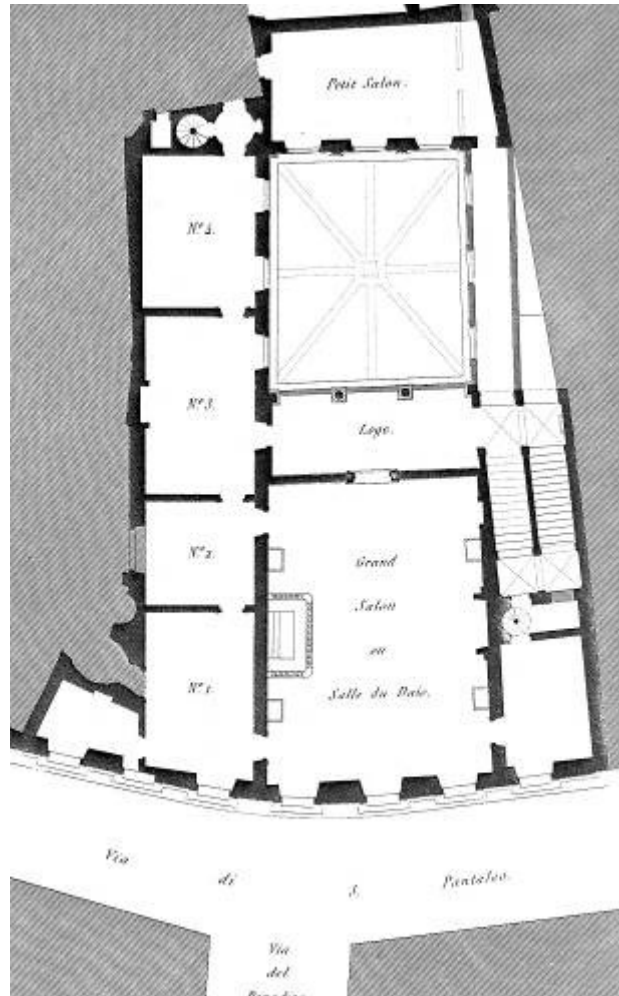


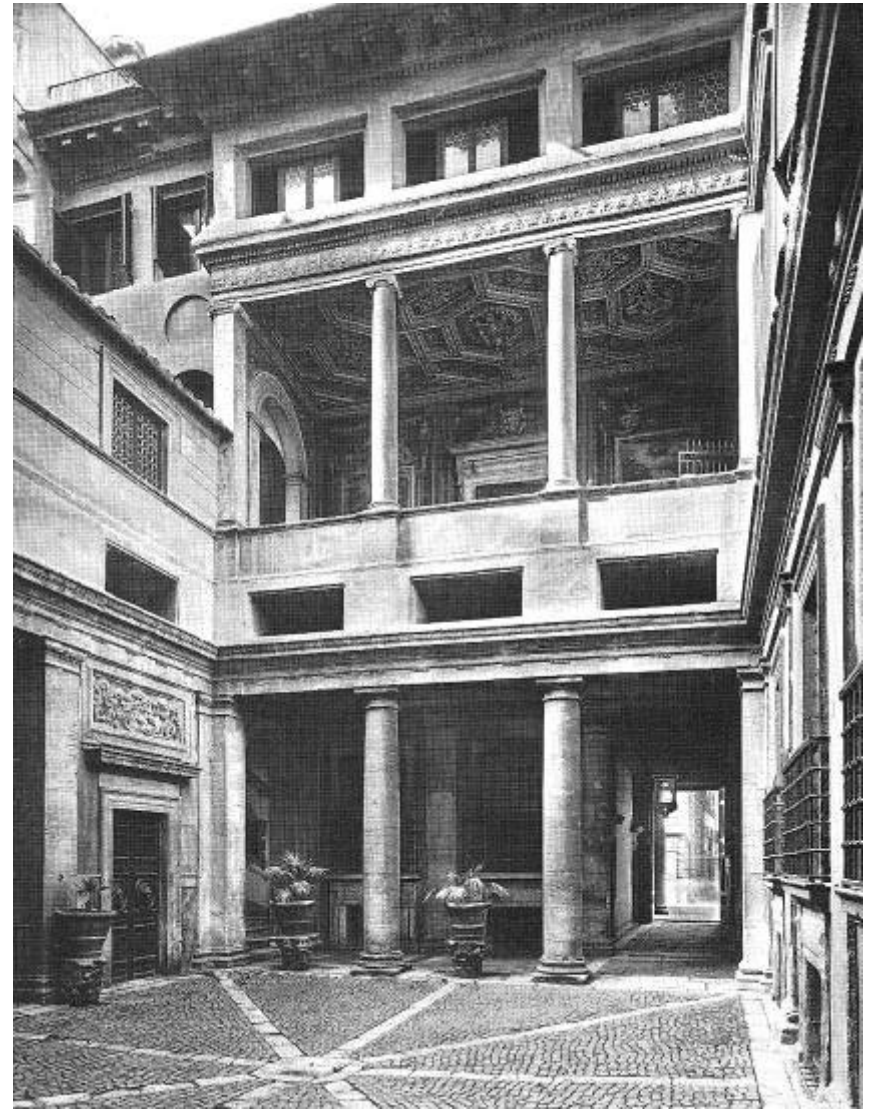
Palazzo Massimo alle Colonne (dal 1533)



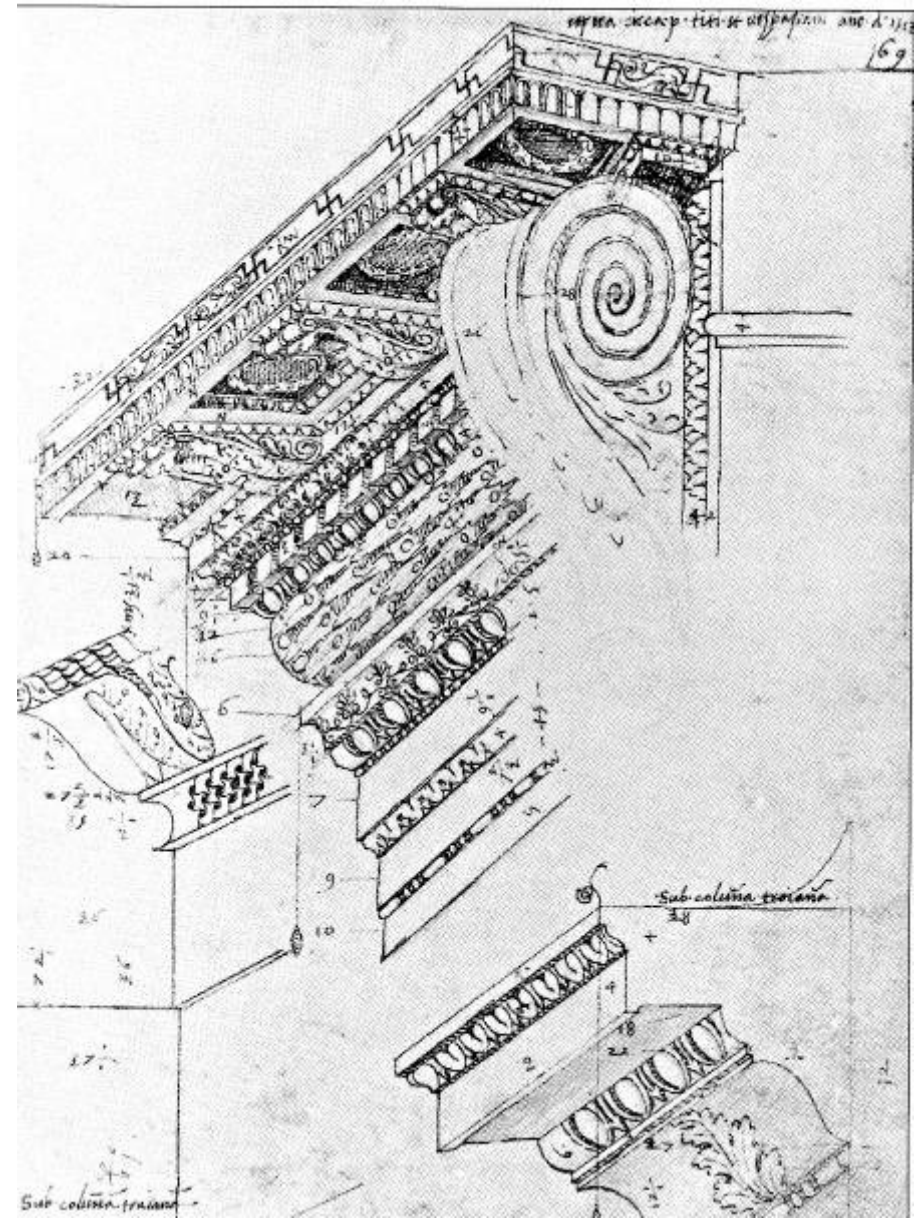












Frammento del portale delle
terme di Tito (codice Coner)

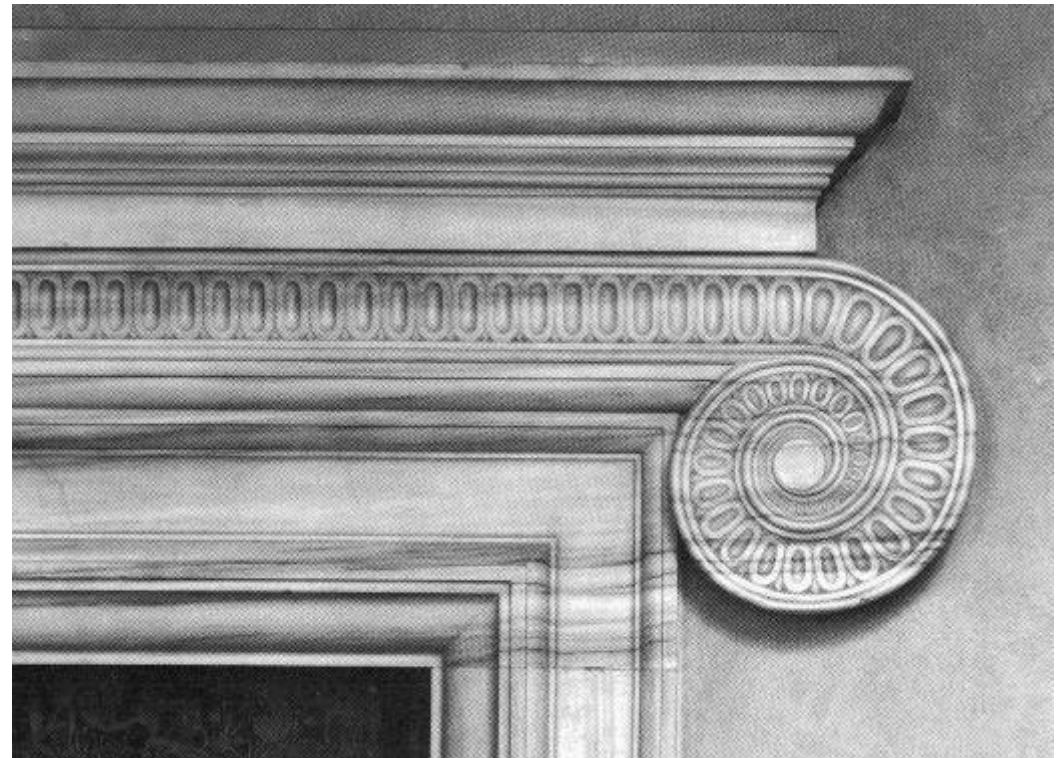


**Giulio Romano
(1499-1546)**

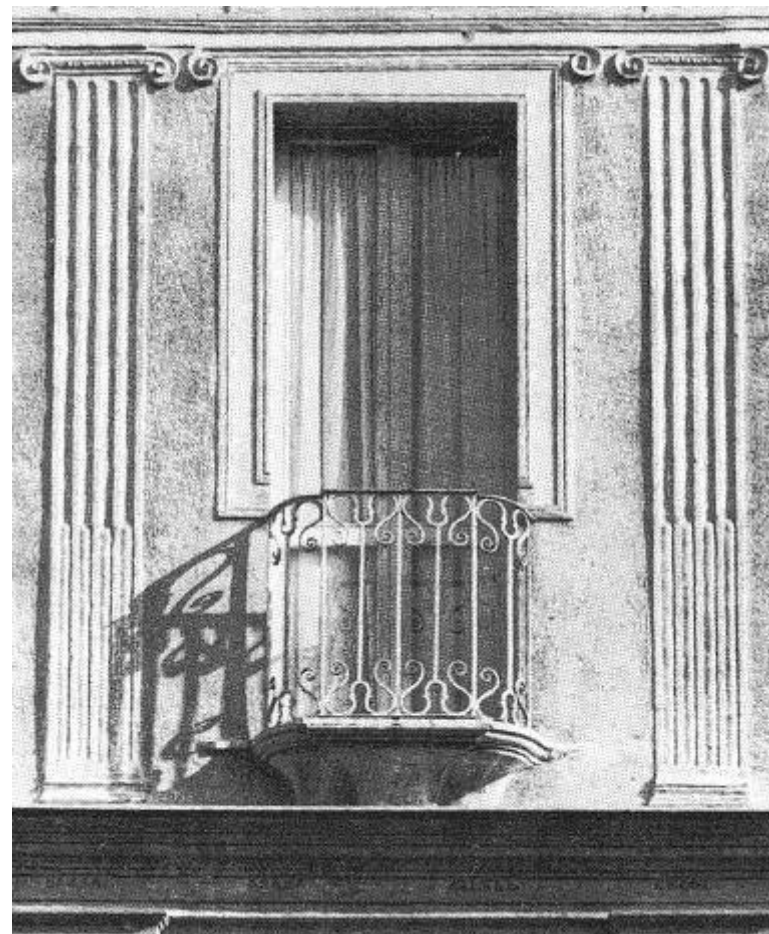
Tiziano Vecellio,
Ritratto di Giulio Romano



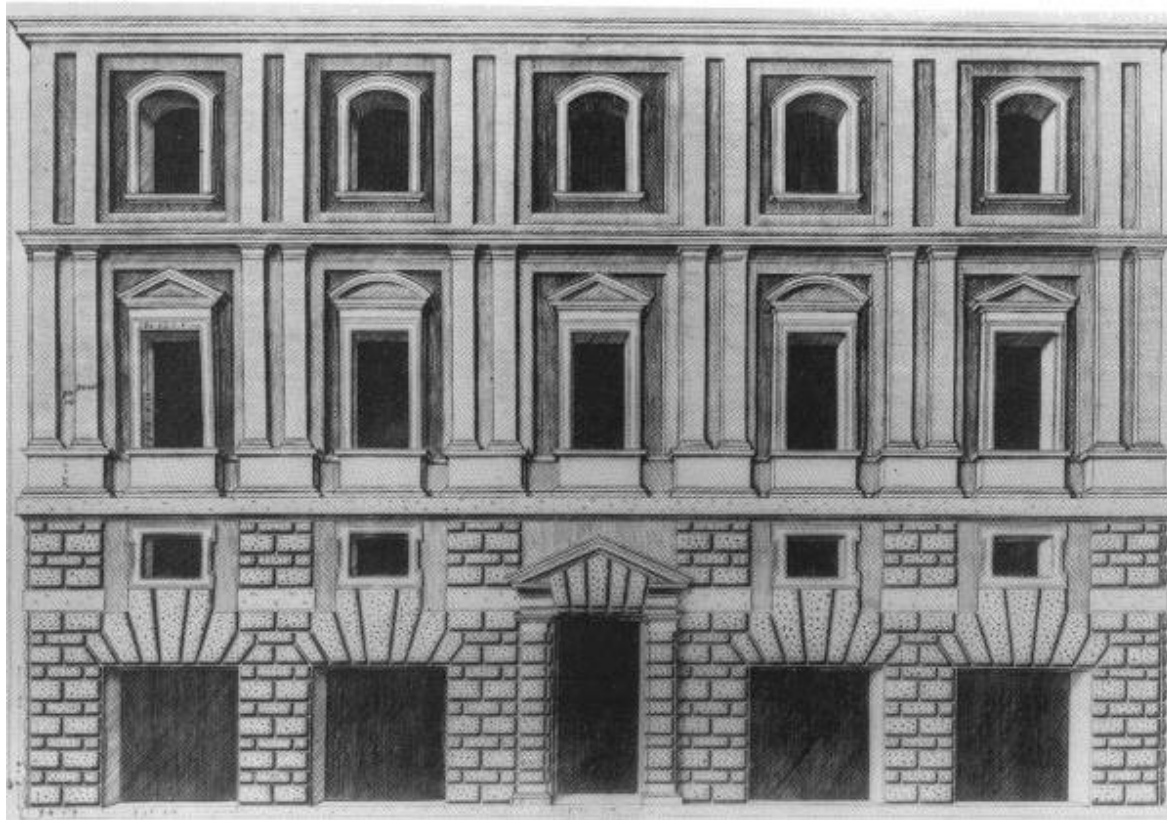
Villa Madama



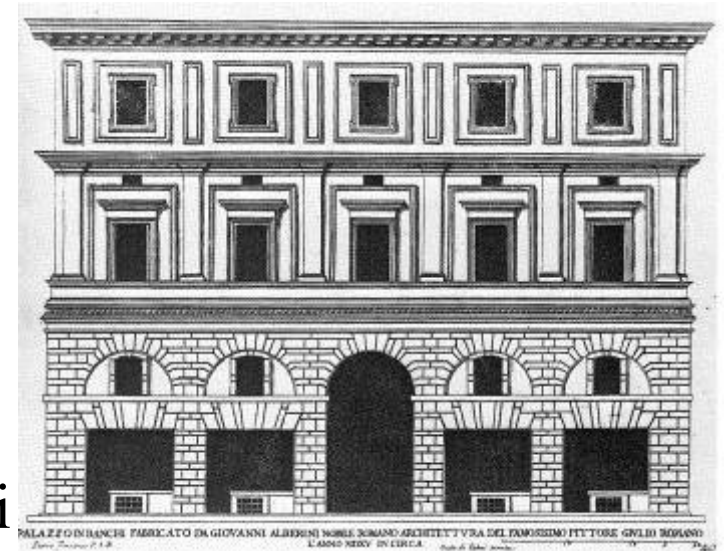
Villa Turini Lante (progetto 1521)



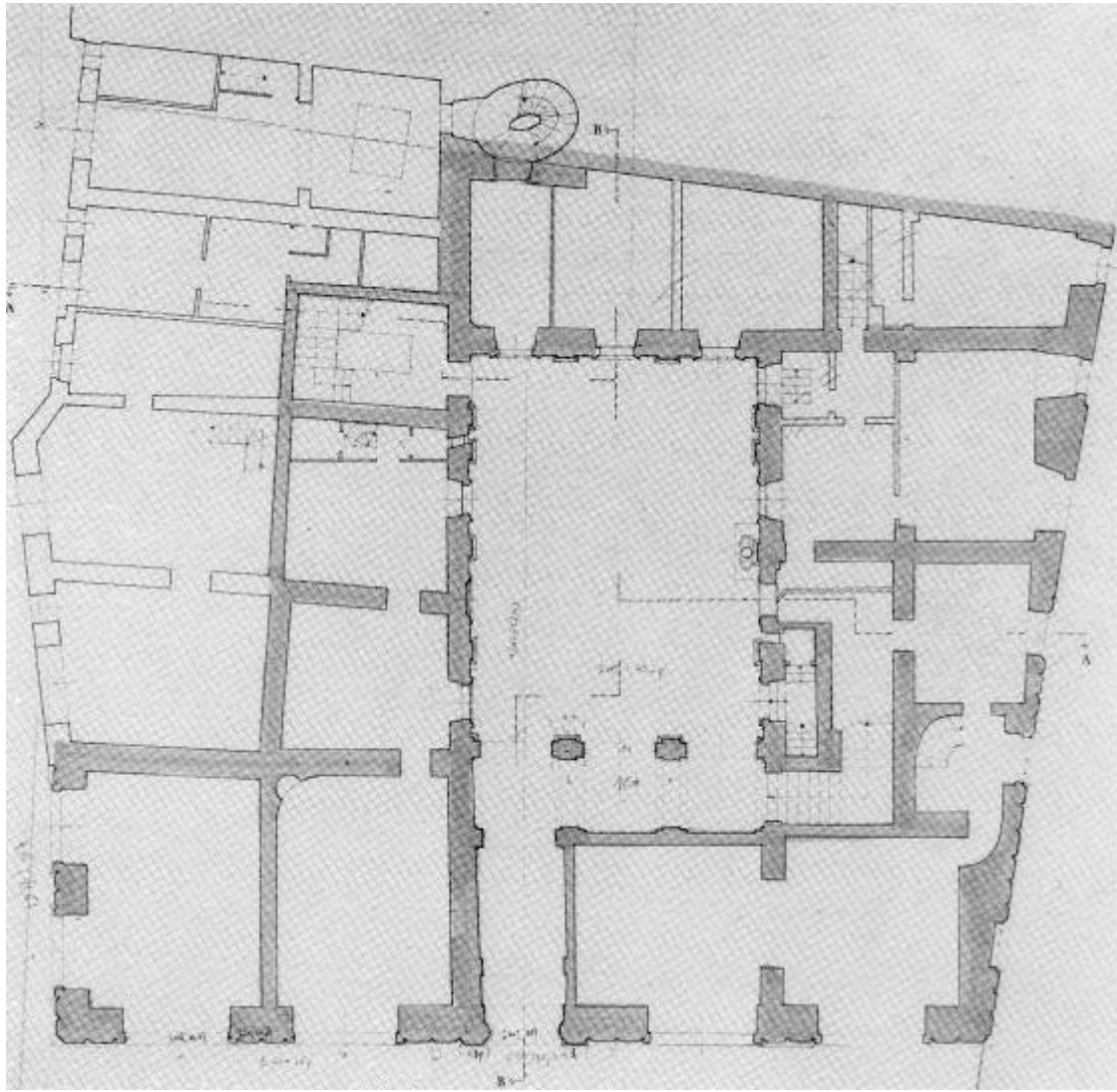
Palazzo Stati Maccarani (1522-23)



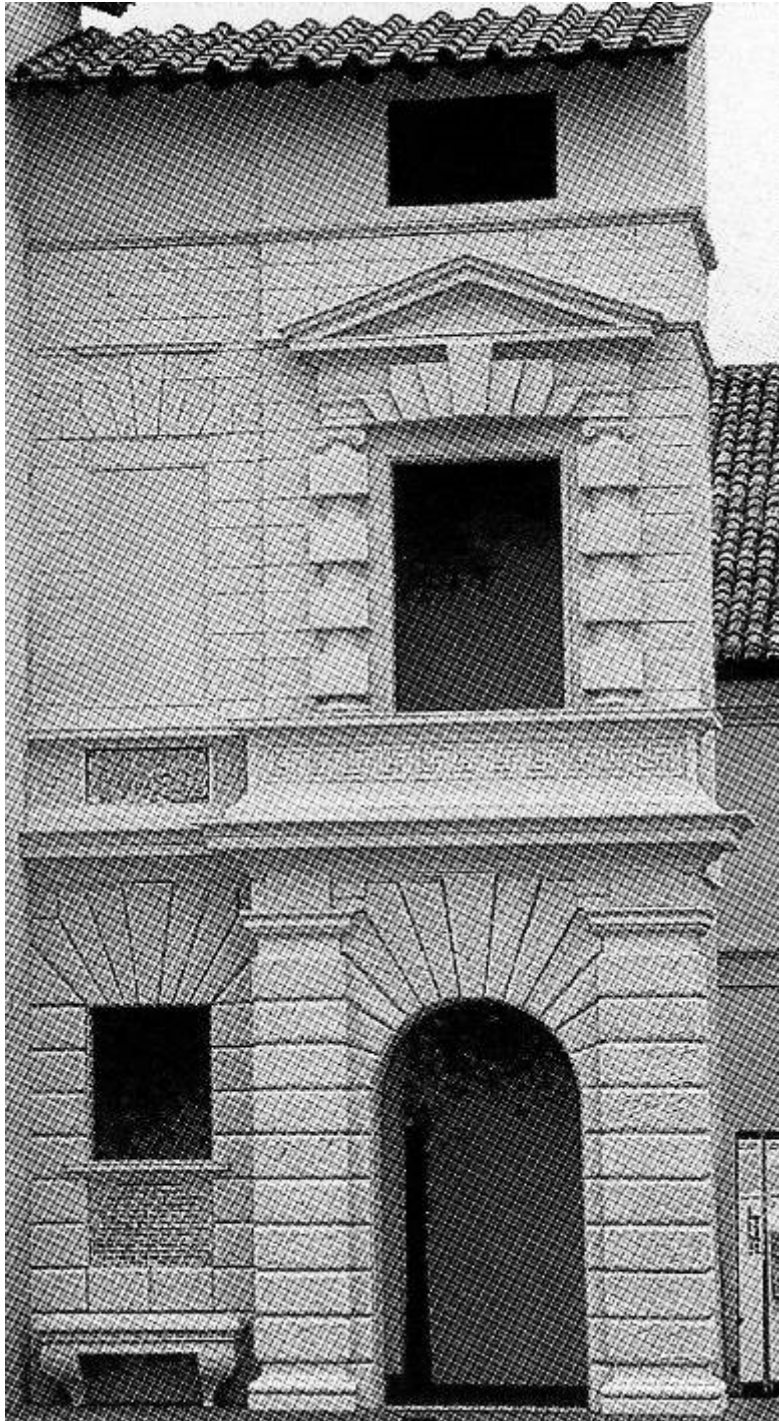
Raffaello,
palazzo Alberini





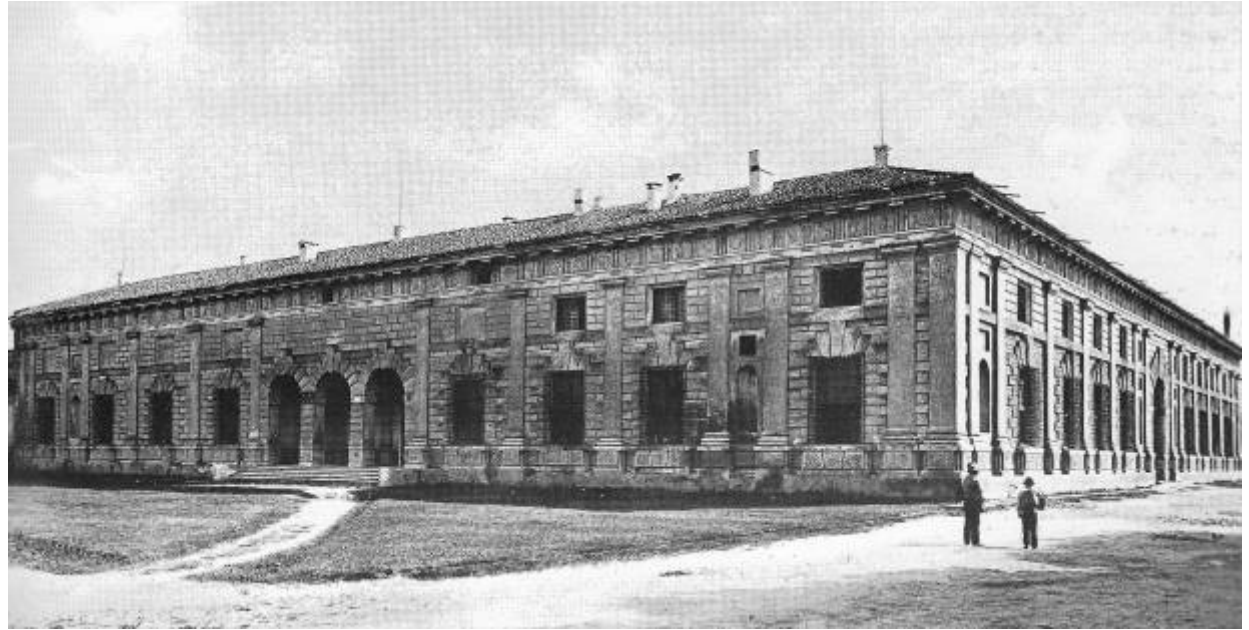
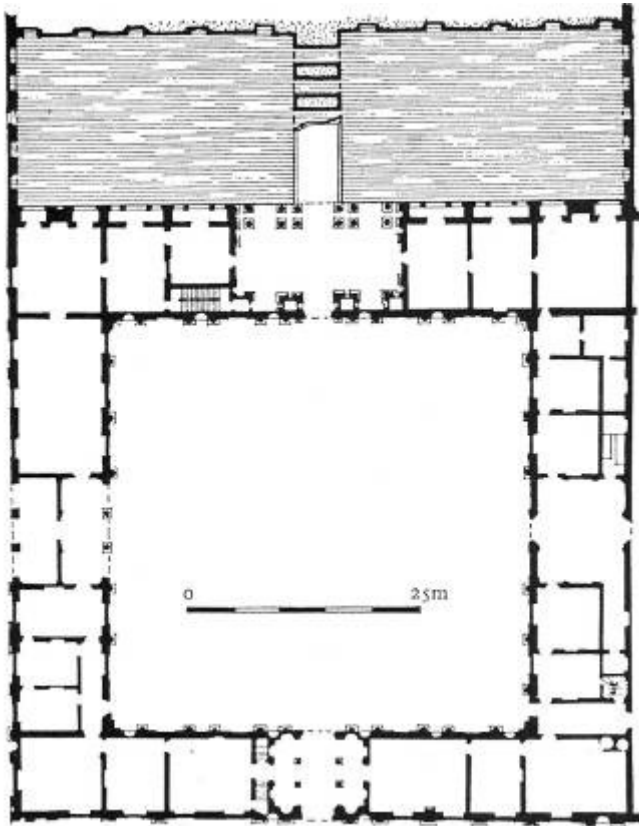




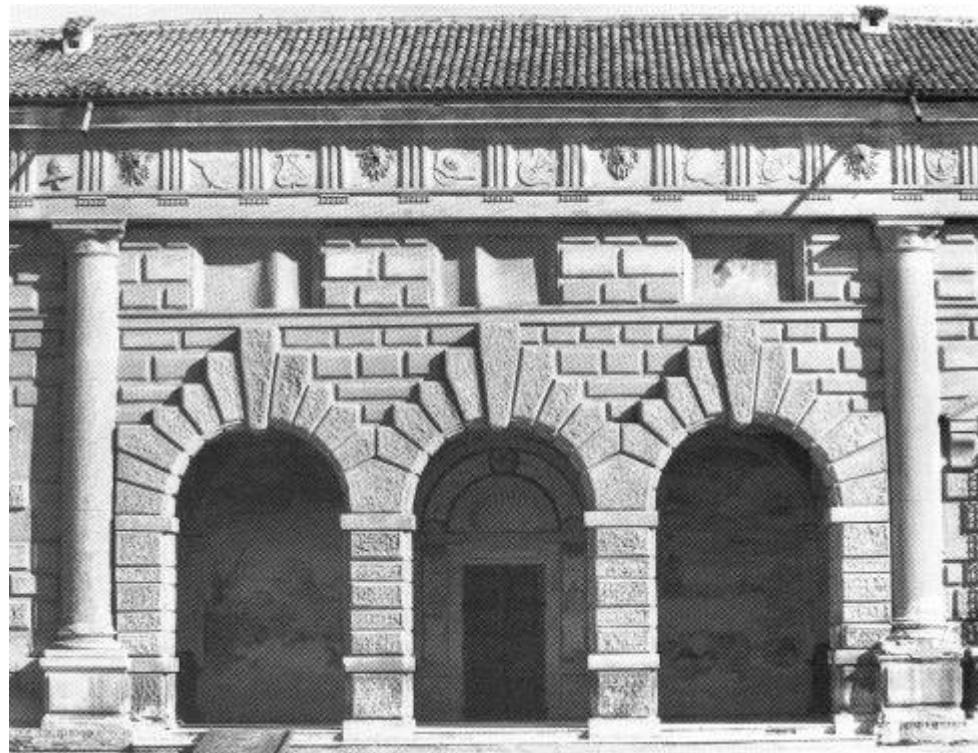


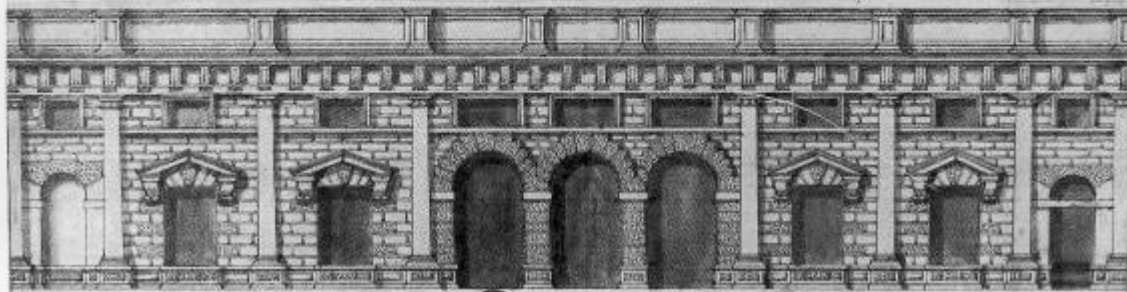
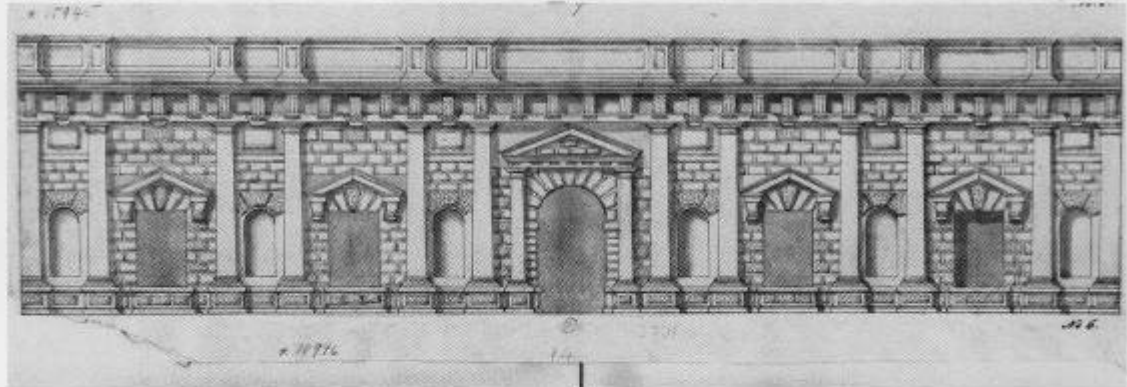
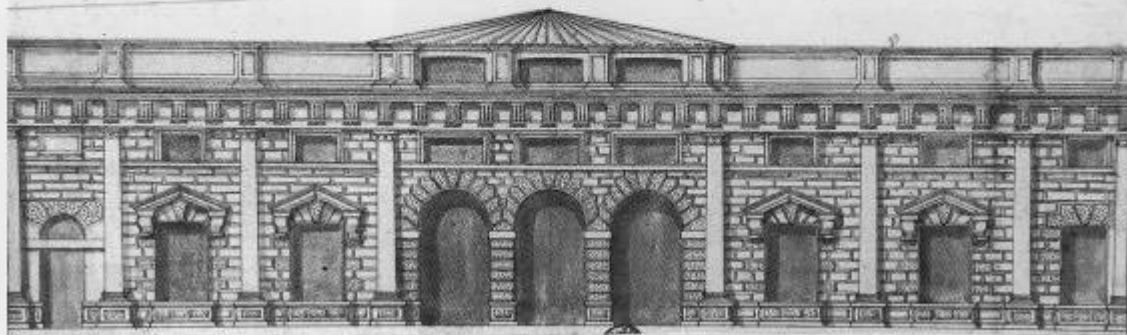
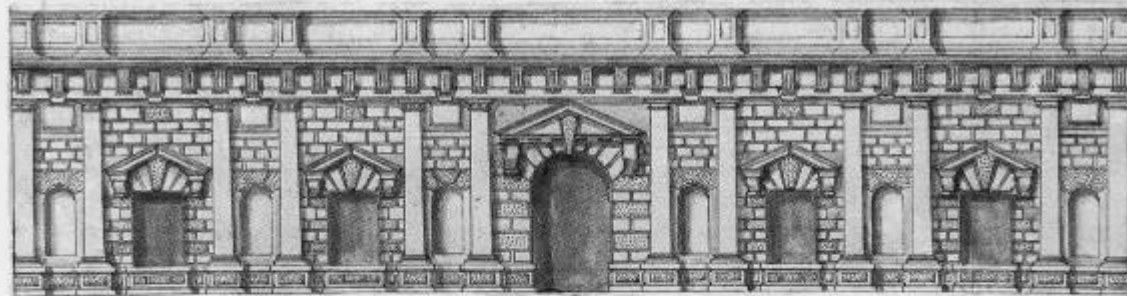
**Casa di Giulio Romano
a Roma (1524)**

Palazzo Te a Mantova (1525-35)

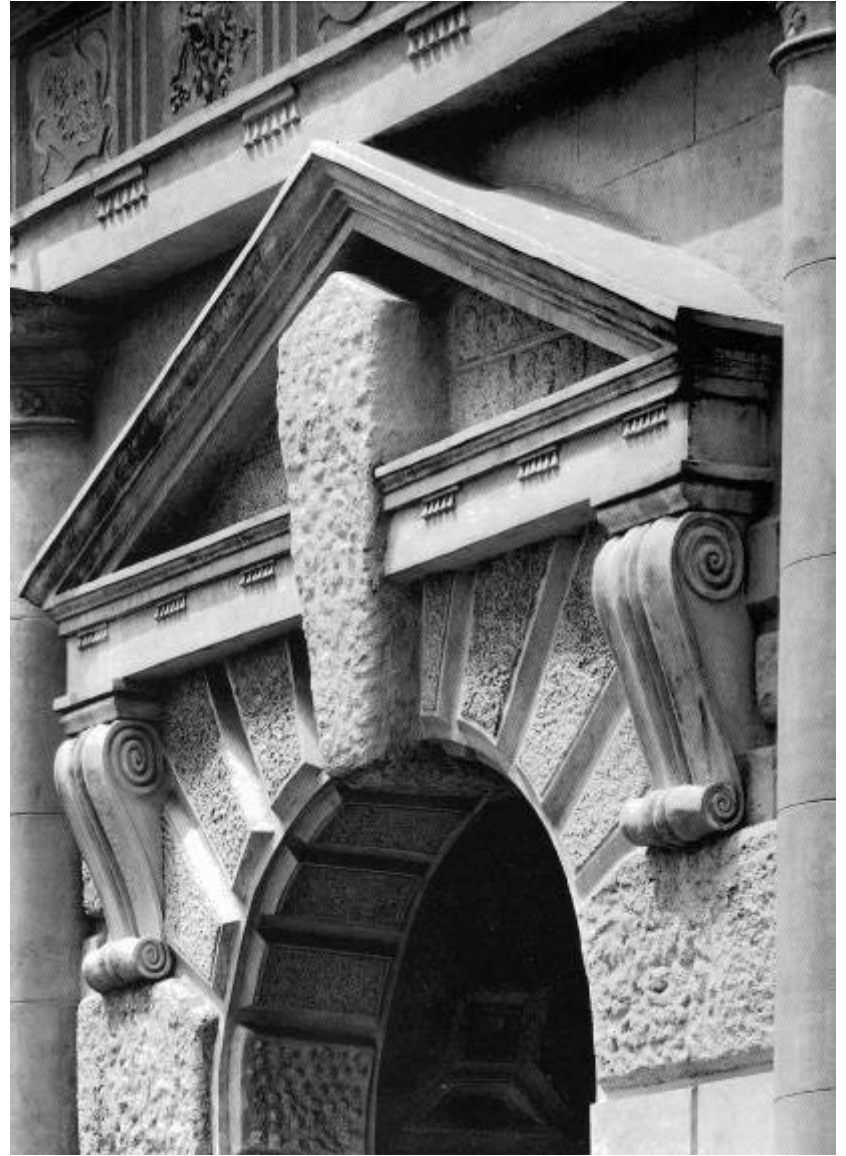
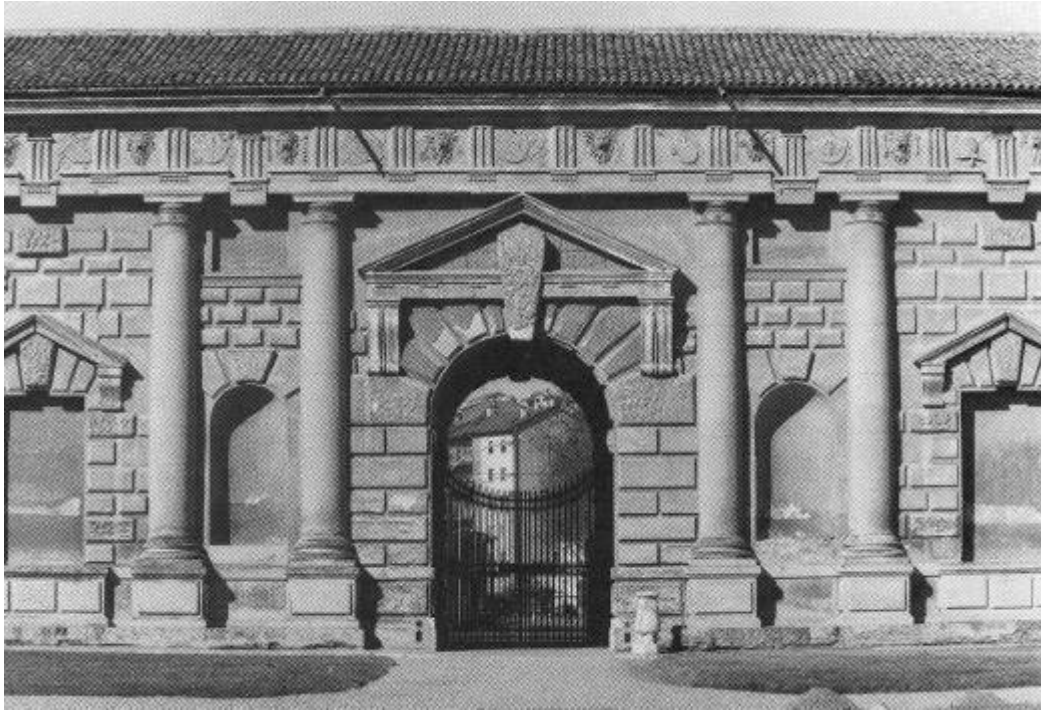
















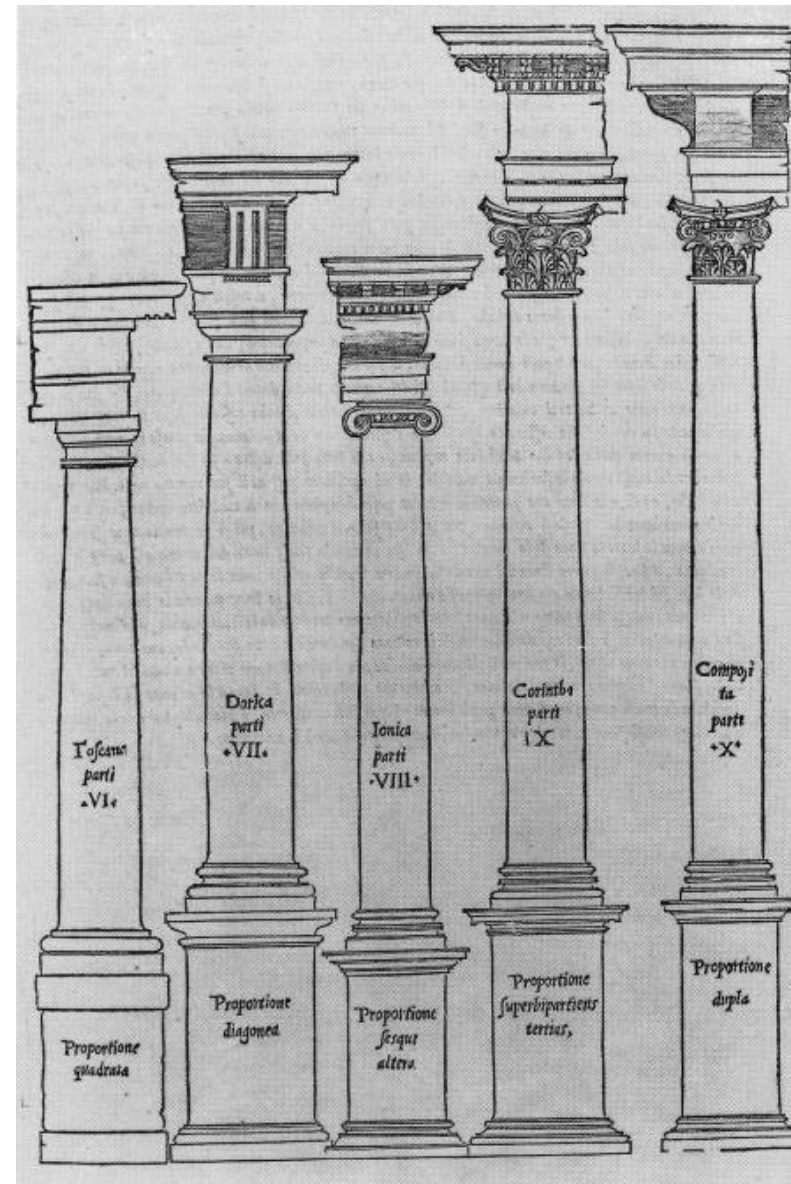








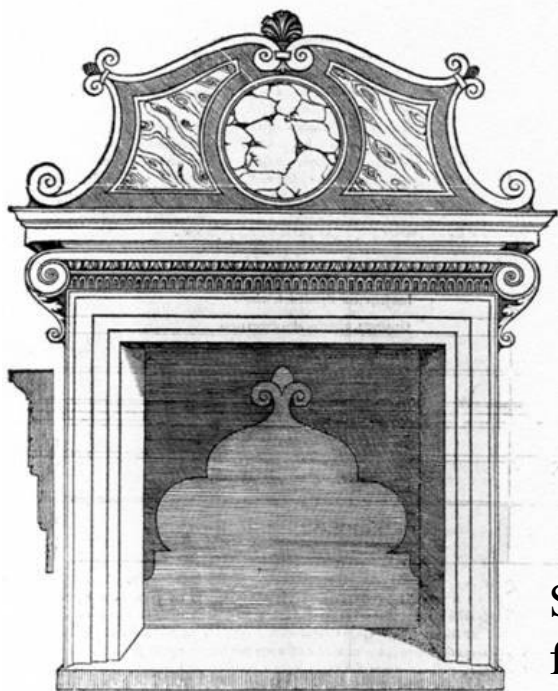
Sebastiano Serlio (1475-1554)



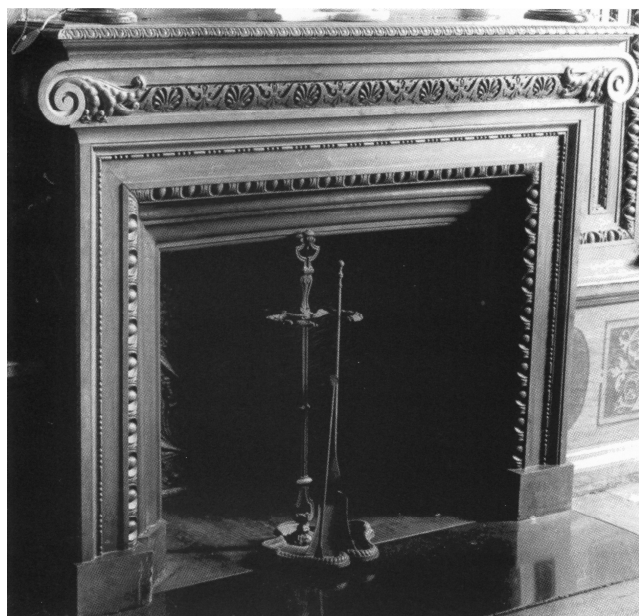
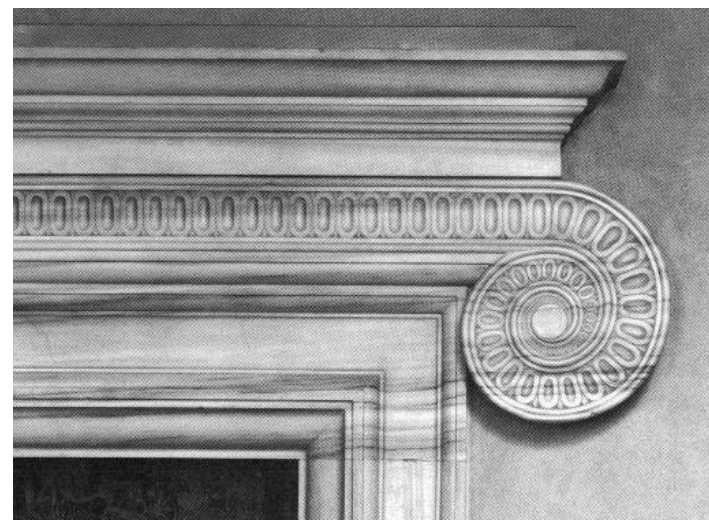
Sebastiano Serlio, *Quarto Libro*, Venezia 1537, *Regole generali sopra le cinque maniere degli edifici*



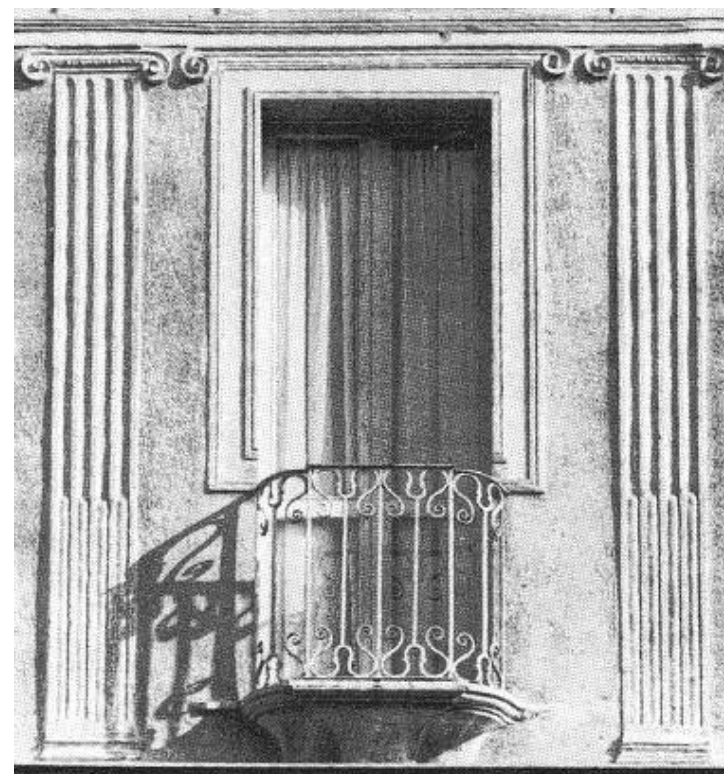
Sebastiano Serlio, *Terzo Libro*,
Venezia 1540

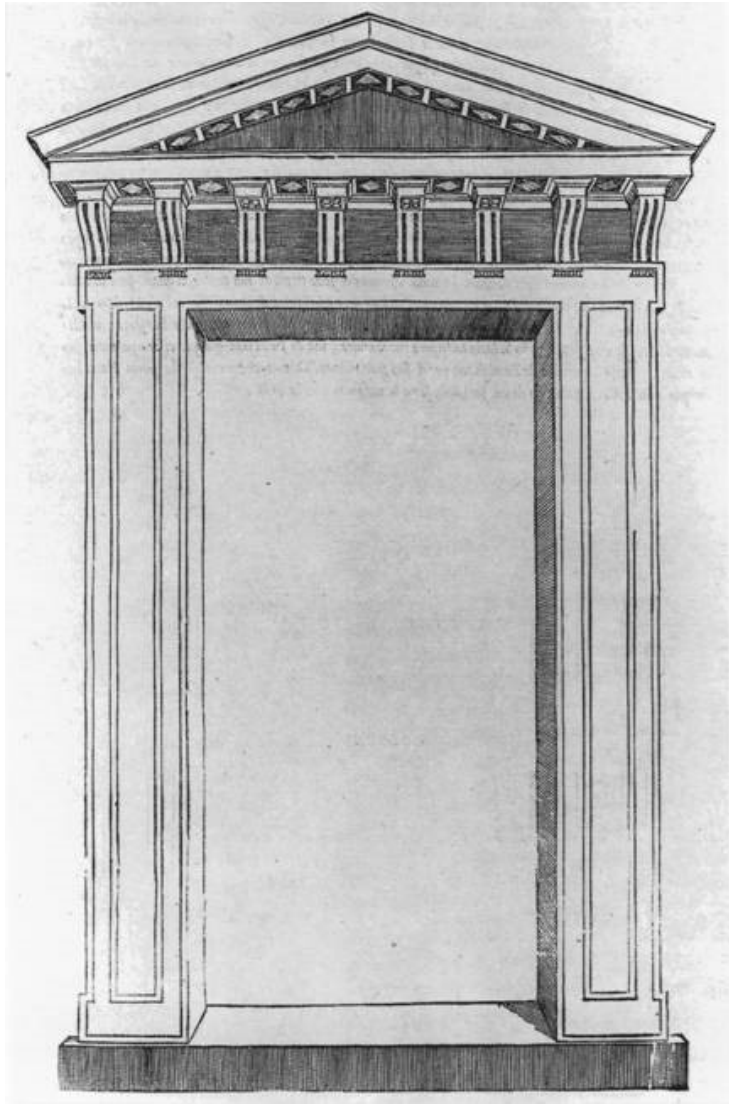


S. Serlio, *Quarto Libro*,
f. 168v, camino ionico

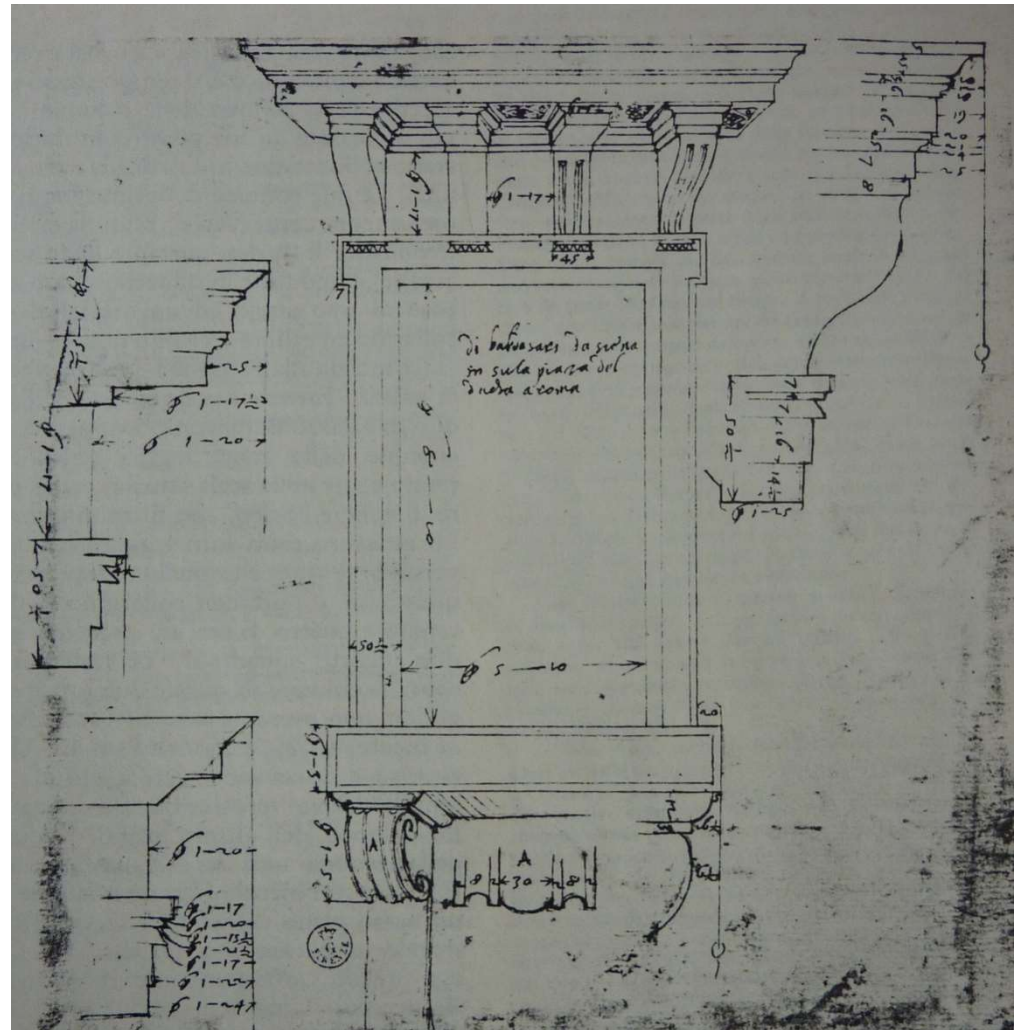


S. Serlio, castello
di Ancy-le-Franc

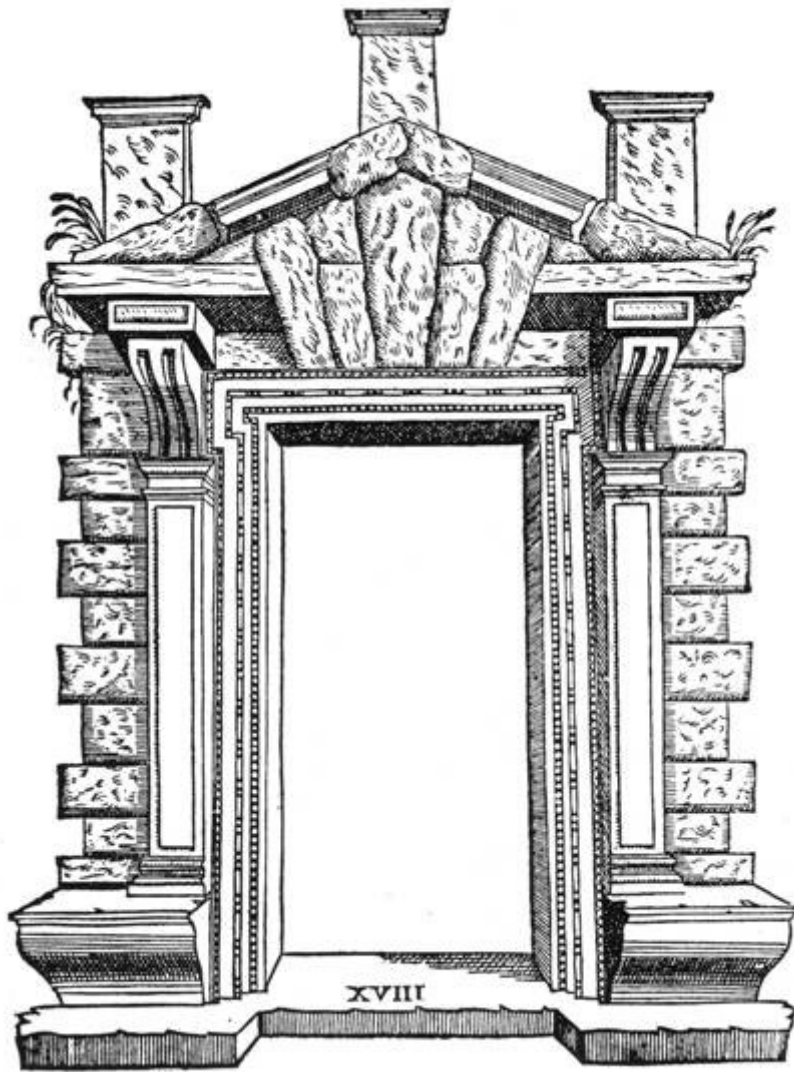




S. Serlio, *Quarto Libro*, f. 147v



Anonimo del XVI secolo, *Finestra di pal. Fusconi*

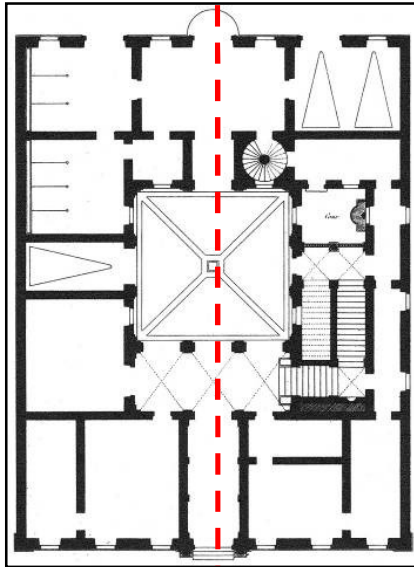


Sebastiano Serlio, *Libro Extraordinario*

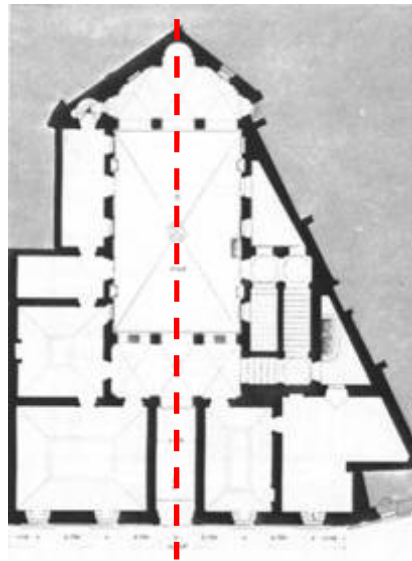
Castello di Ancy-le-Franc (dal 1542)



Diverse scelte progettuali in rapporto al contesto urbano, alla forma e alle caratteristiche dell'area.



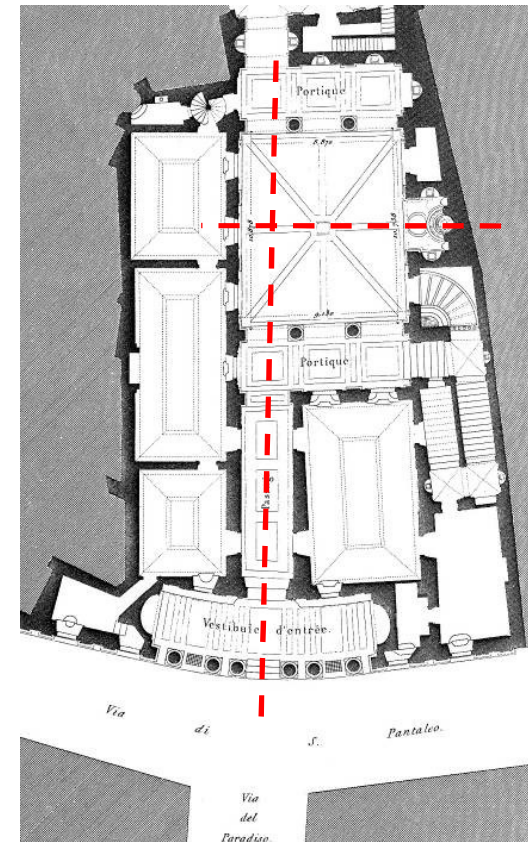
Palazzo Baldassini,
Antonio da Sangallo il
Giovane



Palazzo di Angelo Massimo,
Giovanni Mangone



Casa di Raffaello
in via Giulia,
Raffaello Sanzio



Palazzo Massimo alle
Colonne, Baldassare Peruzzi