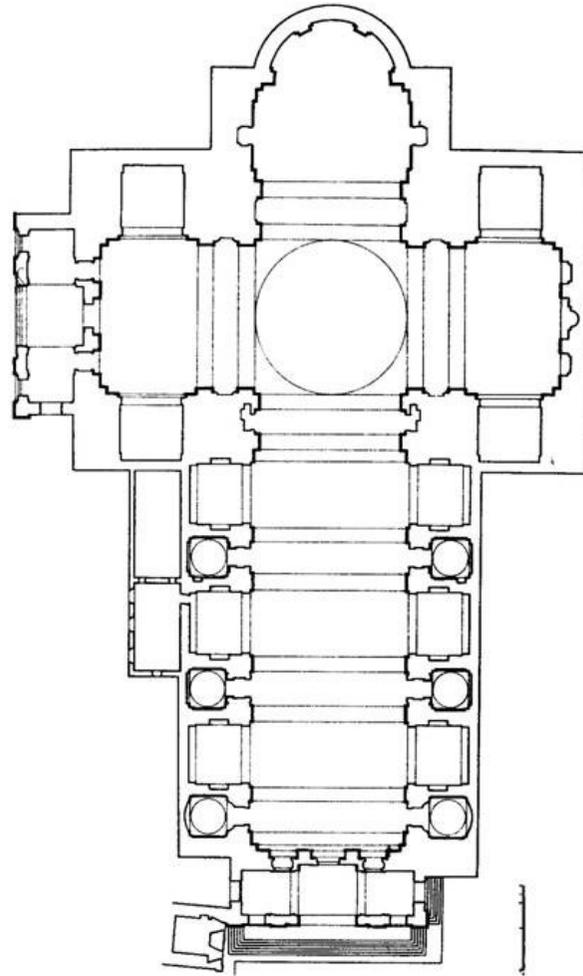
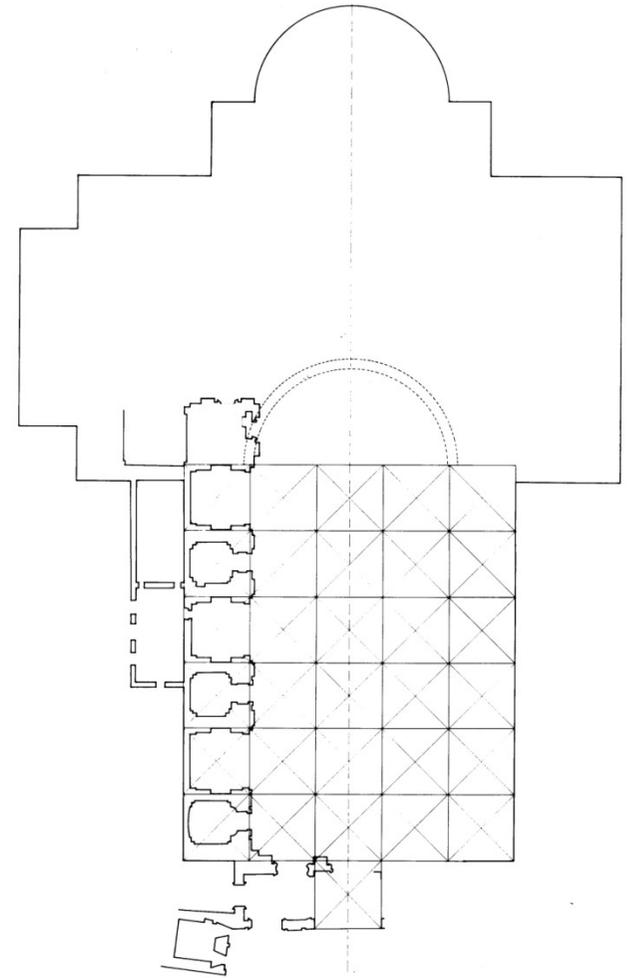
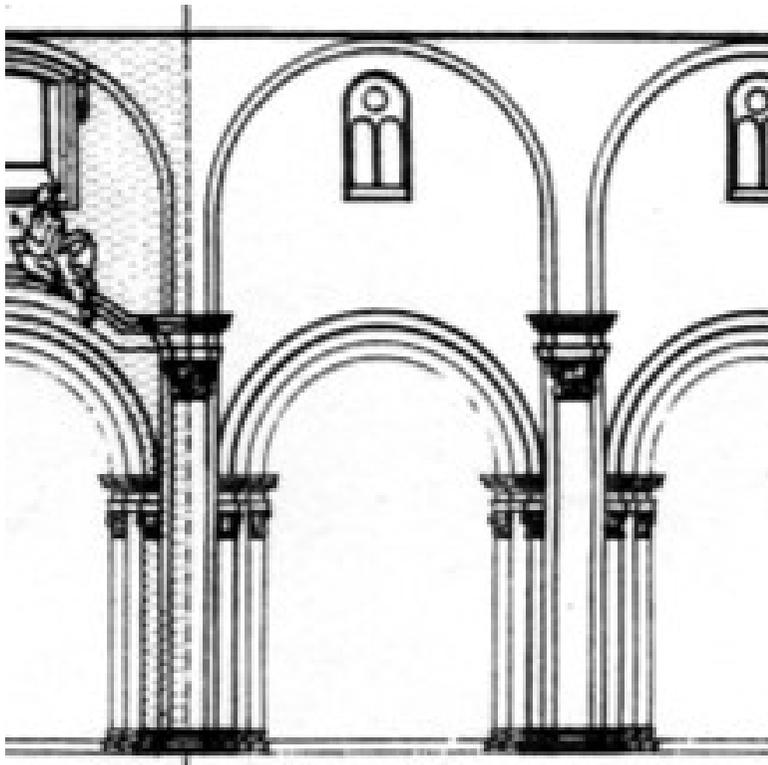
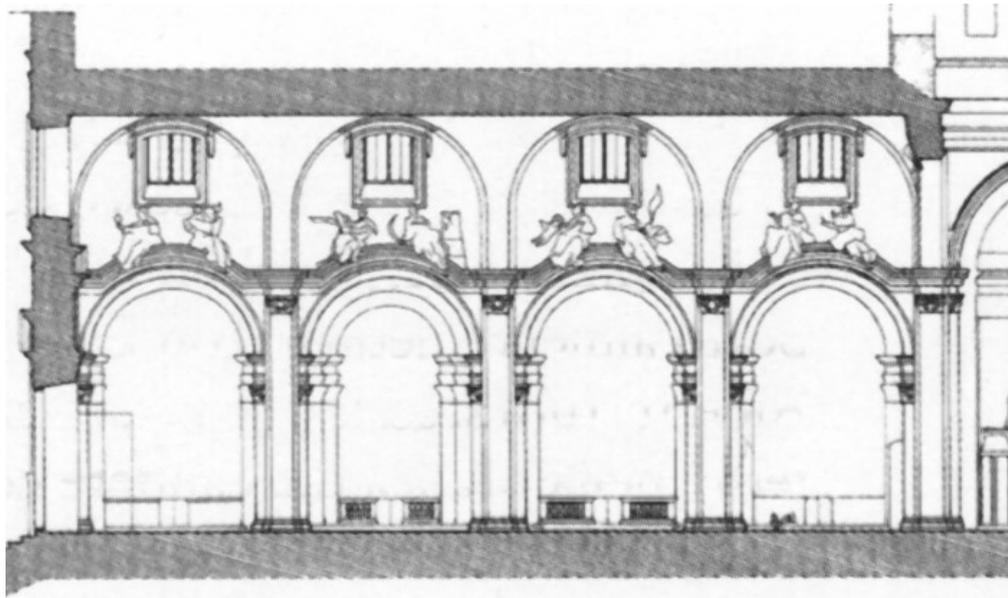


Firenze, chiesa di S. Spirito

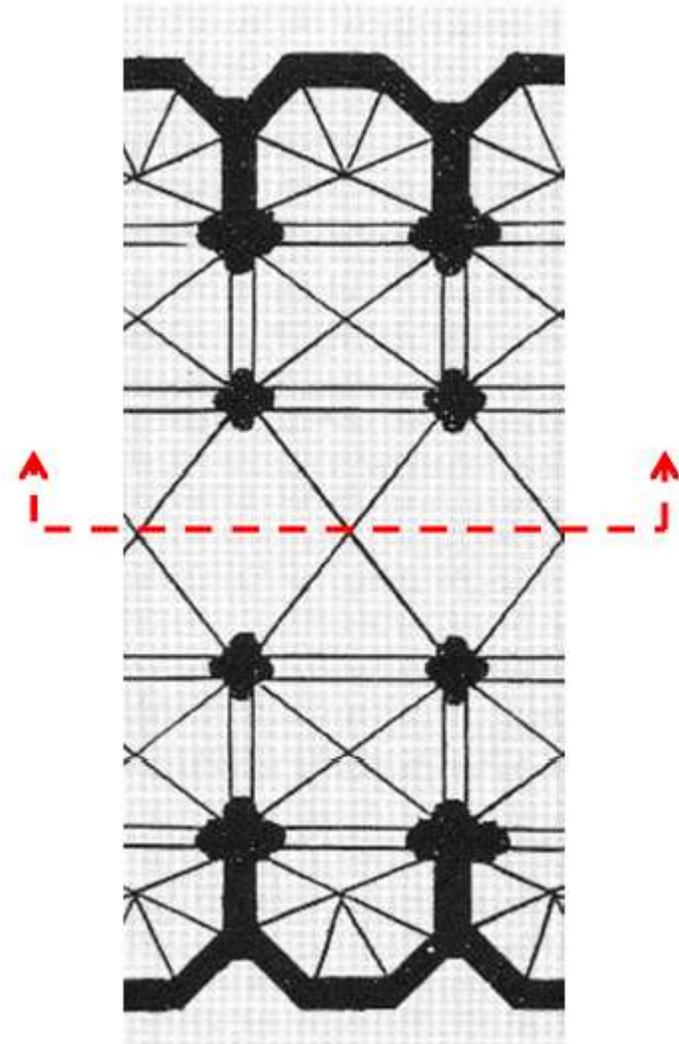


Mantova, chiesa di S. Andrea





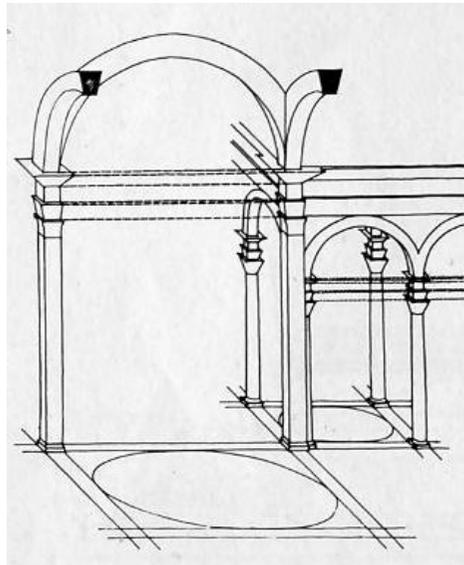
**Roma, Santa Maria del Popolo:
pianta e sezione longitudinale
di una campata secondo lo stato
quattrocentesco (ordine semplificato)**



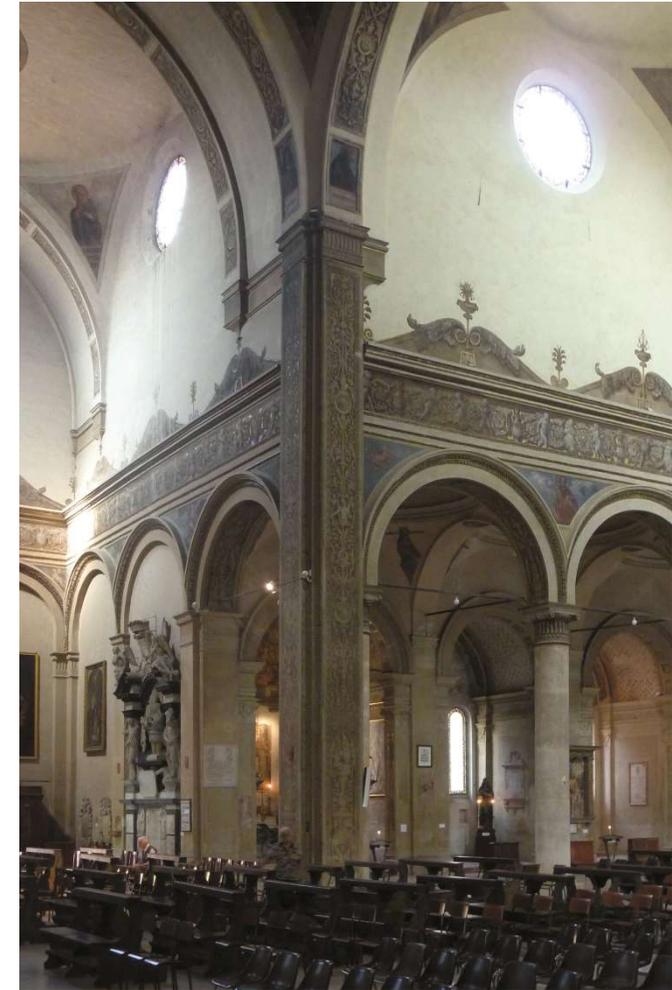
Ridisegno del sintagma brunelleschiano e applicazione dello stesso schema nelle due chiese ferraresi



Ferrara, Santa Maria in Vado

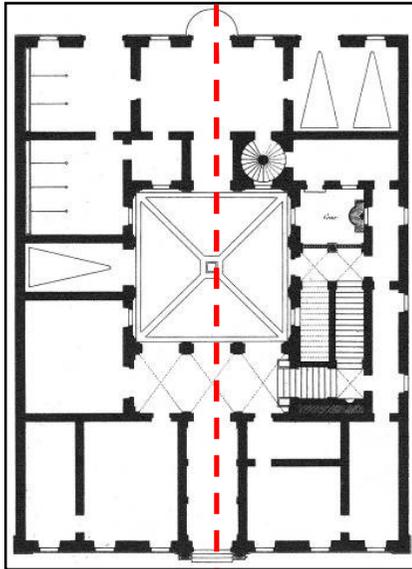


sintagma
brunelleschiano

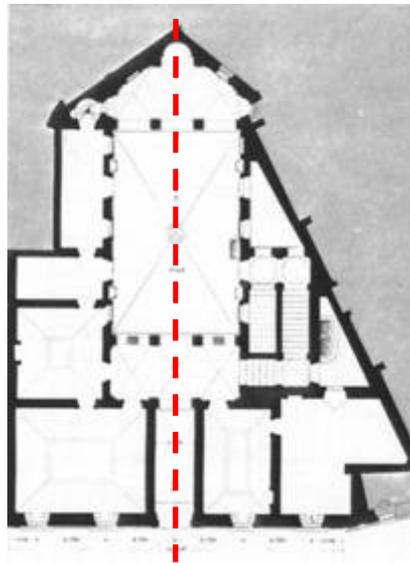


Ferrara, San Francesco

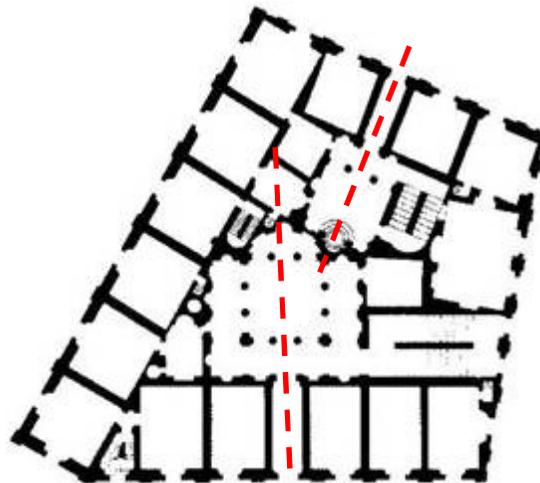
Diverse scelte progettuali in rapporto al contesto urbano, alla forma e alle caratteristiche dell'area



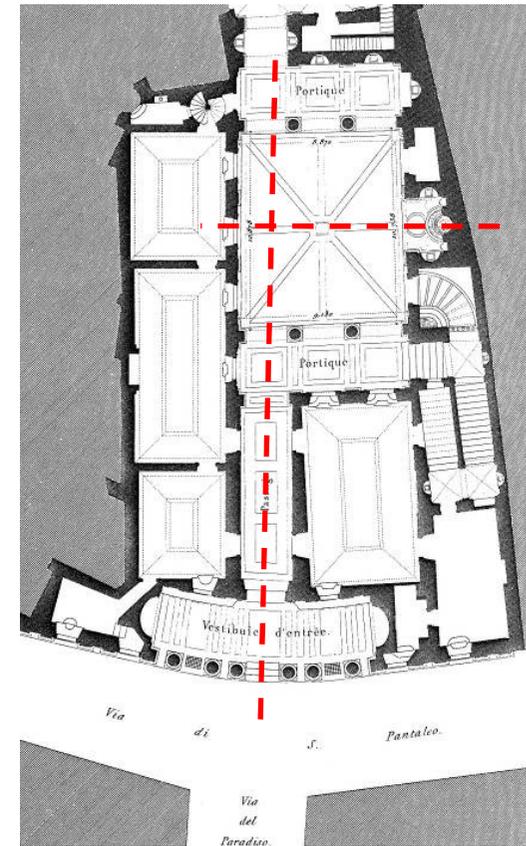
Palazzo Baldassini,
Antonio da Sangallo il
Giovane



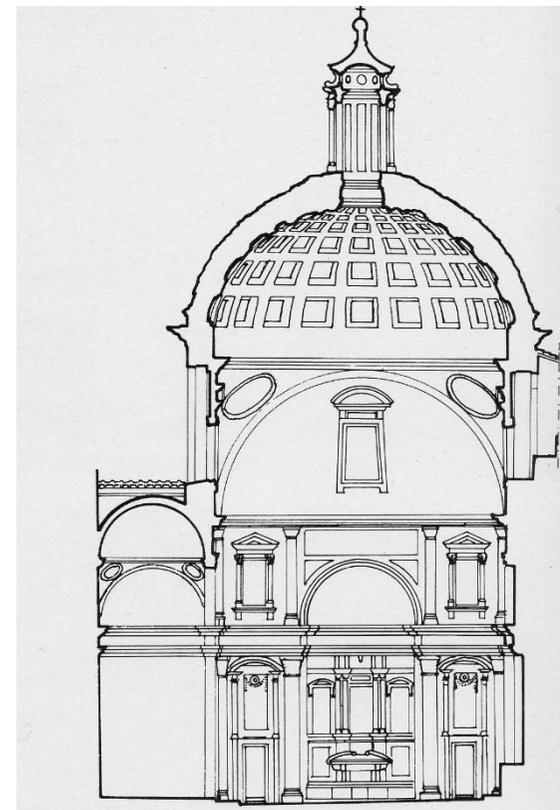
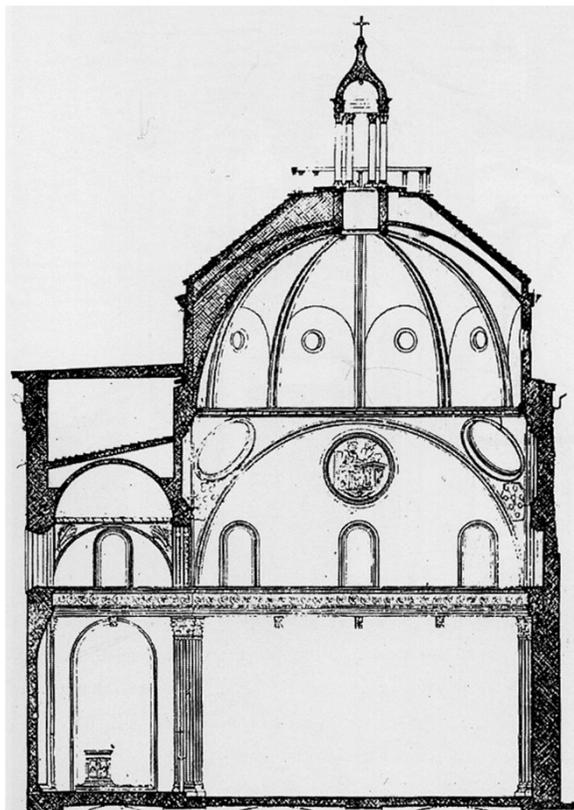
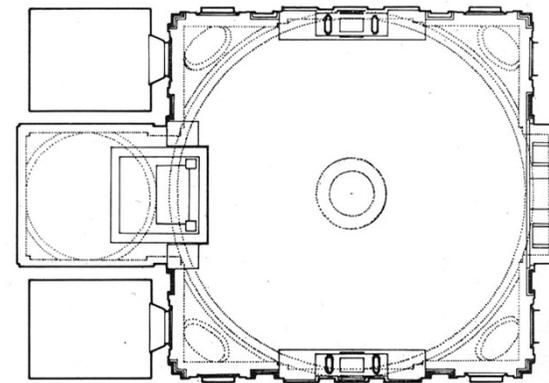
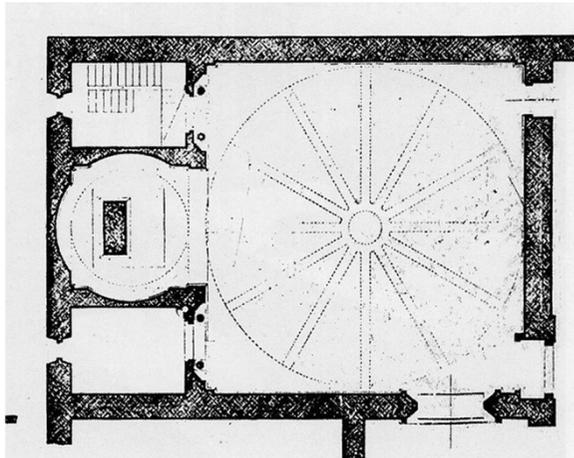
Palazzo di Angelo Massimo,
Giovanni Mangone



Casa di Raffaello
in via Giulia,
Raffaello Sanzio

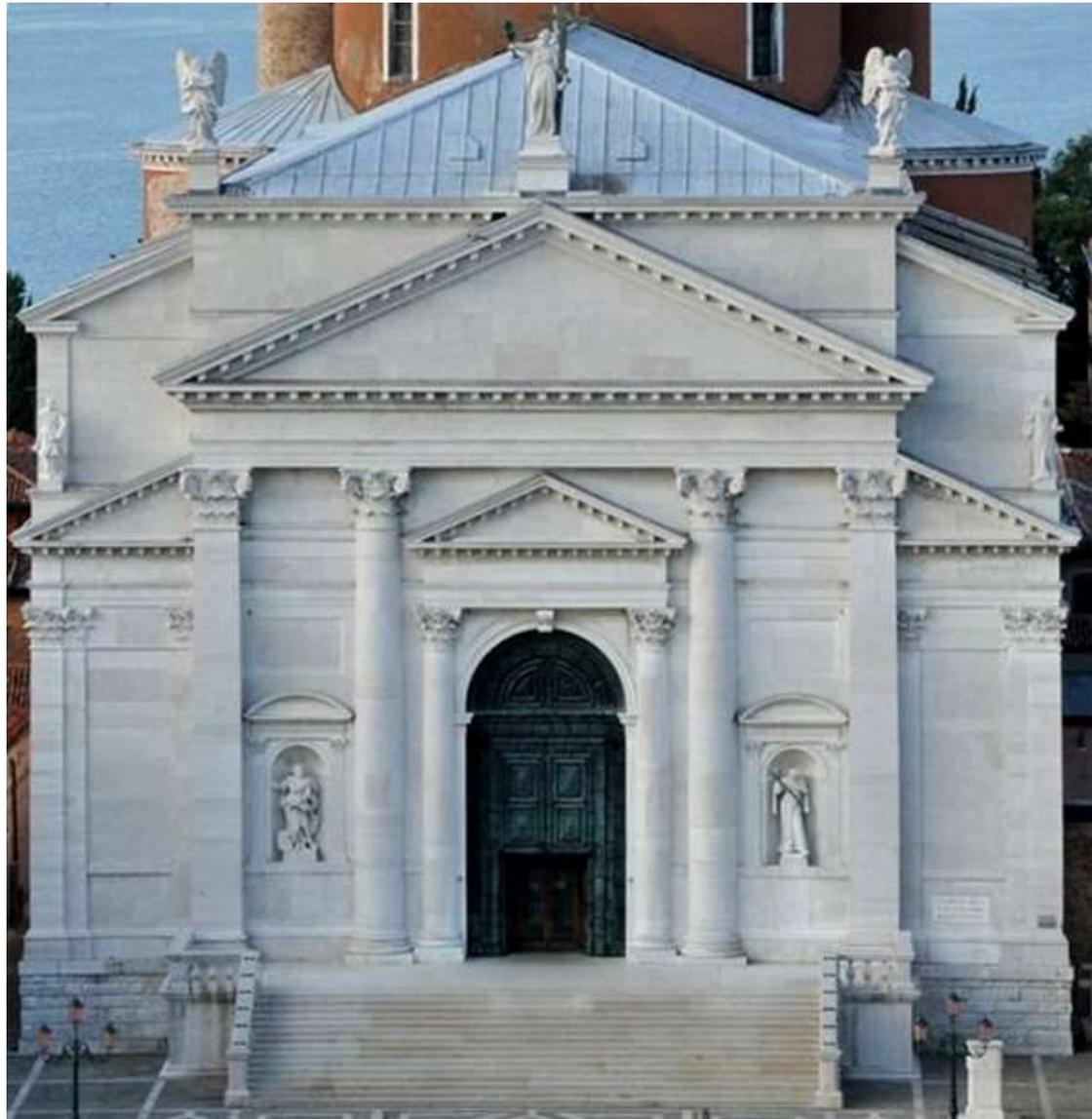
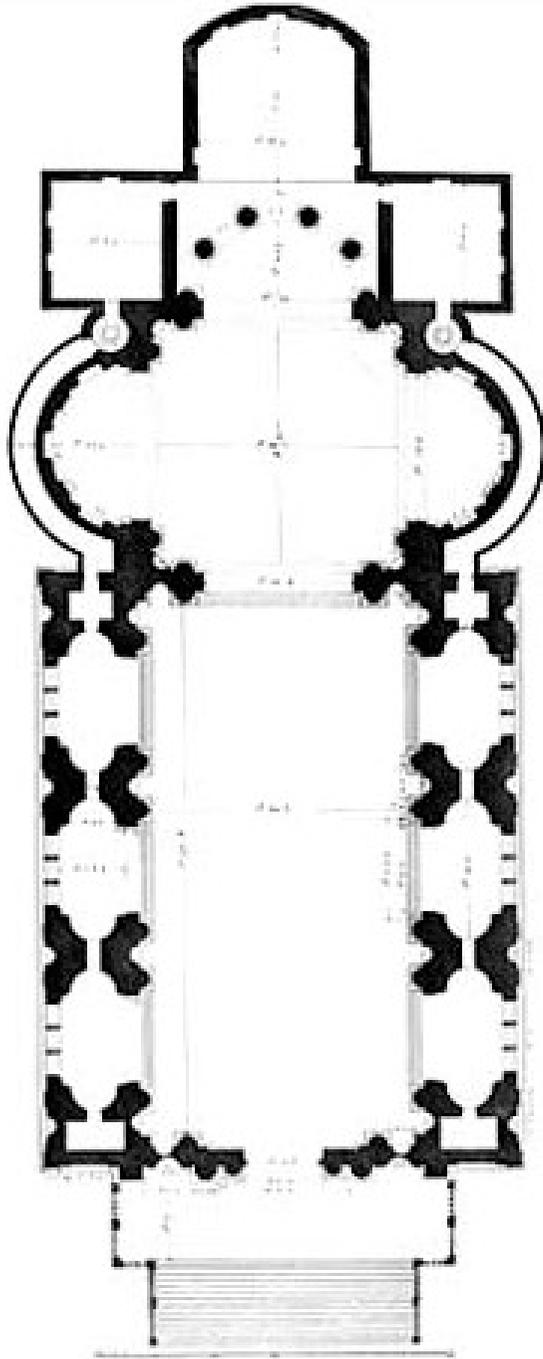


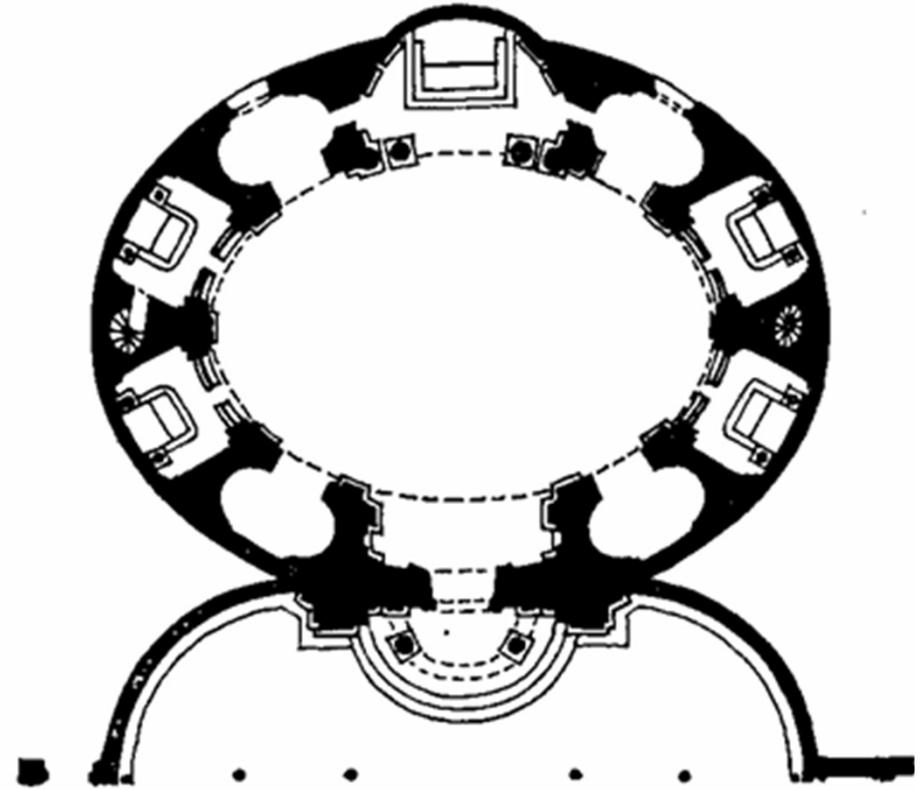
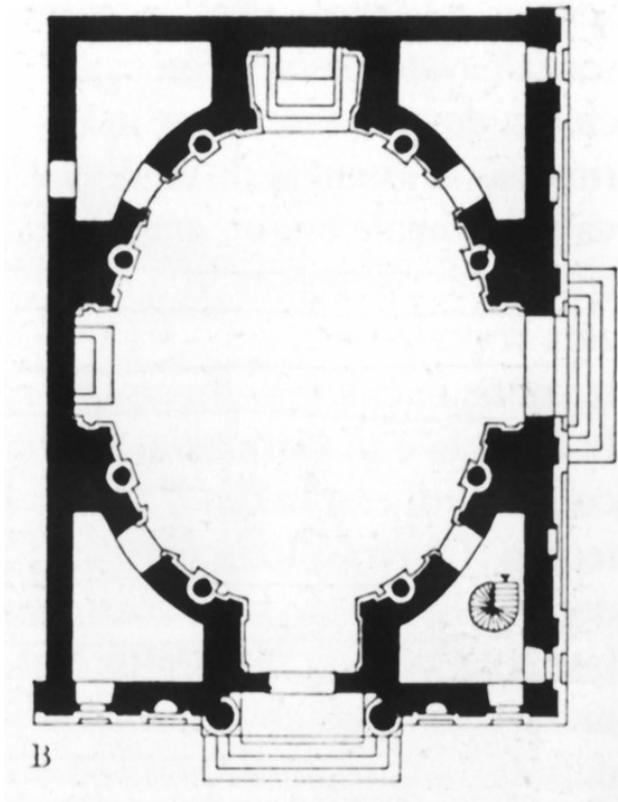
Palazzo Massimo alle
Colonne, Baldassare Peruzzi



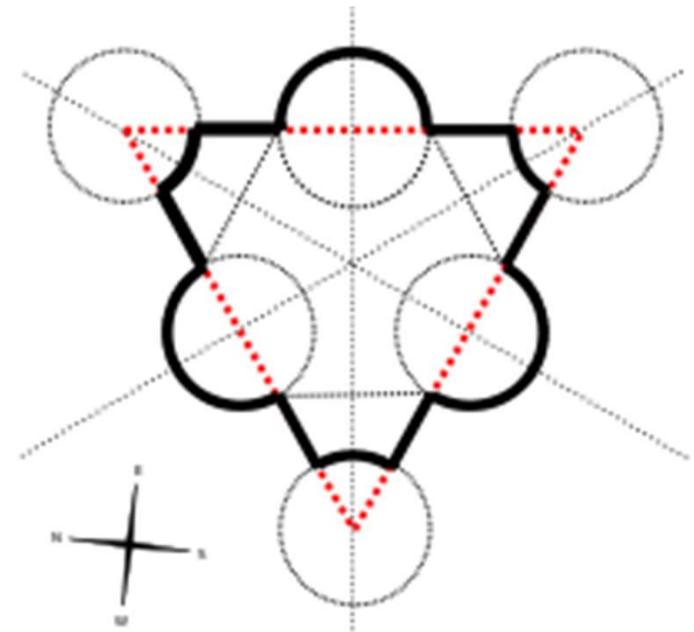
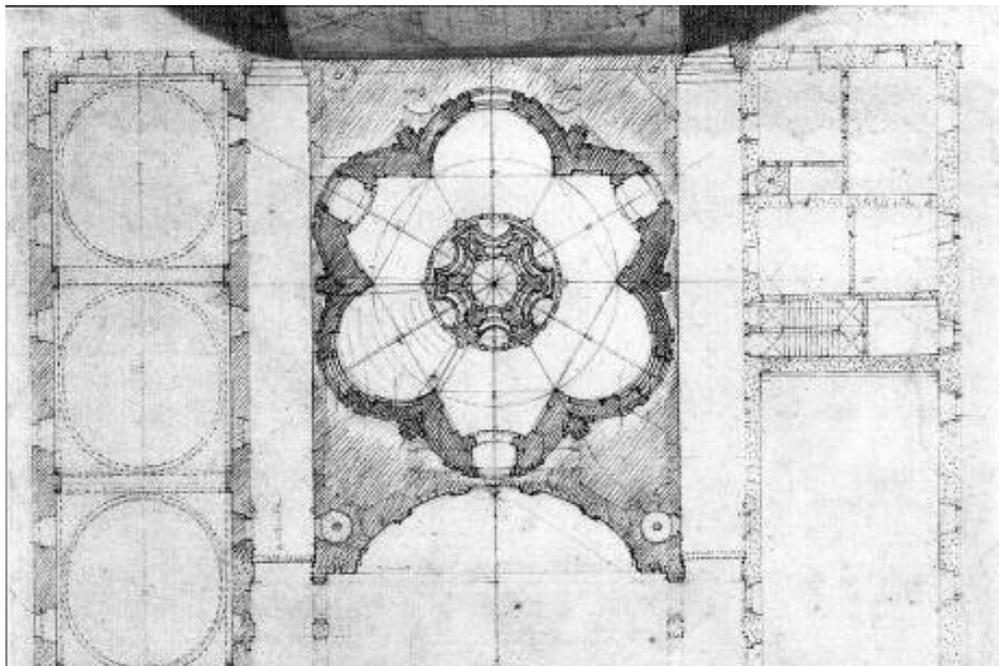
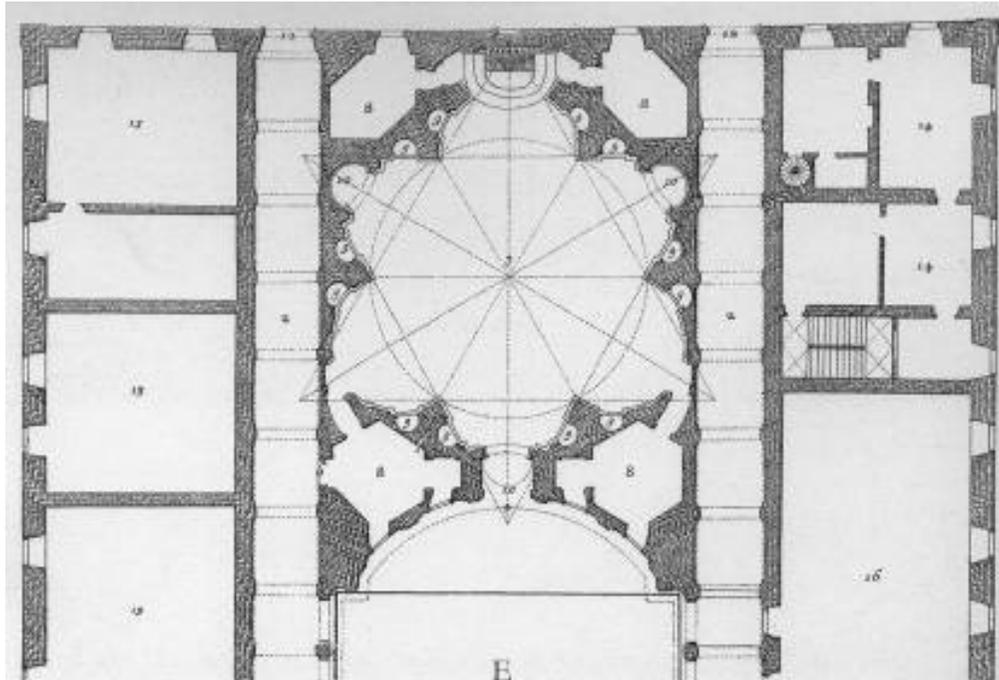
Firenze, S. Lorenzo, Sacrestia Vecchia e Sacrestia Nuova

**Venezia, chiesa del Redentore: pianta
e prospetto (ordine semplificato)**

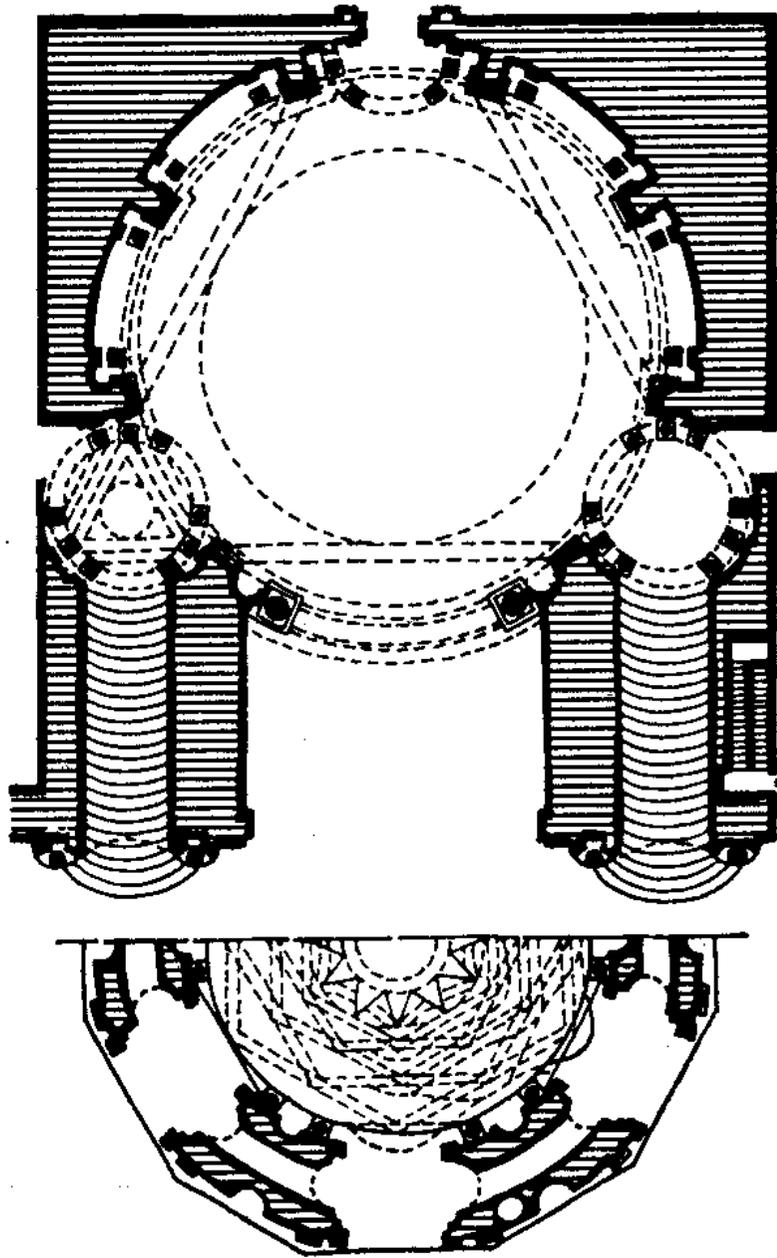




Roma, chiese di S. Anna dei Palafrenieri e di S. Andrea al Quirinale



**Roma, chiesa di Sant'Ivo
alla Sapienza**



Torino, cappella della Sindone



**Santuario di Vallinotto
Presso Carignano**