

UNIVERSITÀ DEGLI STUDI DI FERRARA

Dipartimento di Architettura

Corso di laurea magistrale in Architettura

a.a. 2018-2019

Corso di Storia dell'architettura moderna

Prof. Renata Samperi

**Raffaello, Antonio da Sangallo il Giovane, Baldassarre Peruzzi,
Giulio Romano, Sebastiano Serlio**

Materiali della lezione del 12 aprile 2019

Programma dettagliato:

ARCHITETTURA DEL CINQUECENTO

Raffaello. Progetti per San Pietro. Cappella Chigi in S. Maria del Popolo. Palazzi Branconio dell'Aquila, Alberini e di Jacopo da Brescia. Villa Madama. Progetto per la casa in via Giulia.

Antonio da Sangallo il Giovane. L'architettura dei palazzi: palazzo Baldassini e palazzo Farnese.

Baldassarre Peruzzi. Linguaggio all'antica, sperimentalismo e invenzione dalla villa Farnesina Chigi al palazzo Massimo alle Colonne.

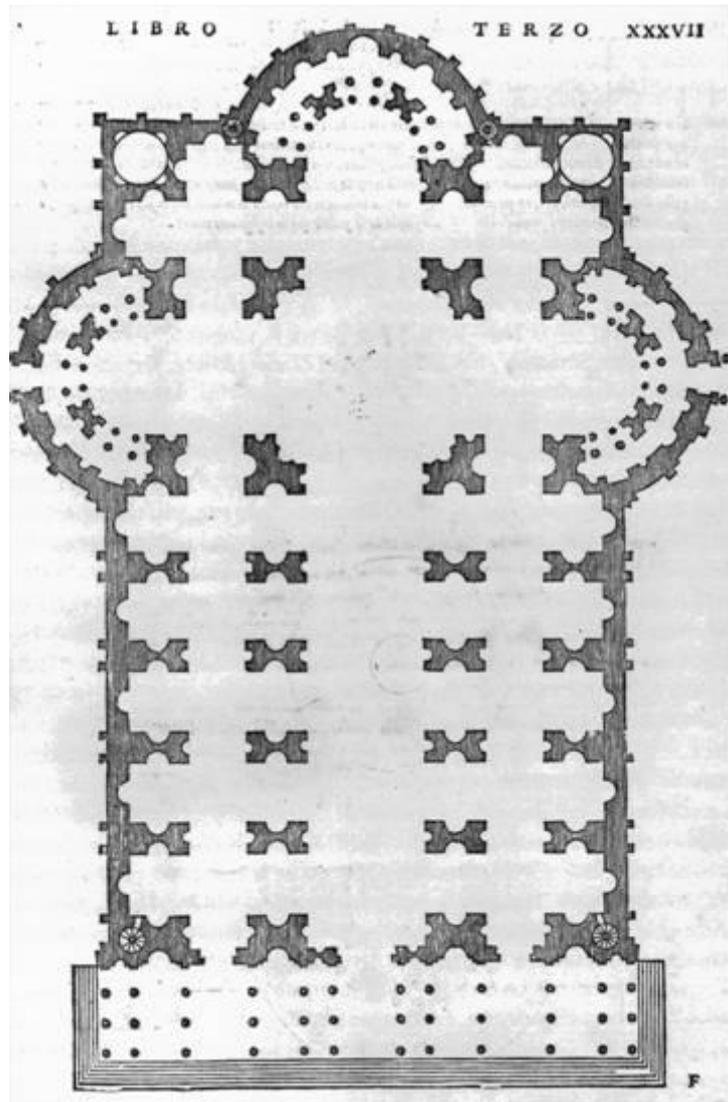
Giulio Romano. Elaborazioni e arricchimenti linguistici tra Roma e Mantova: villa Turini Lante, palazzo Stati Maccarani e casa di Giulio a Roma, palazzo Te a Mantova.

Sebastiano Serlio trattatista.

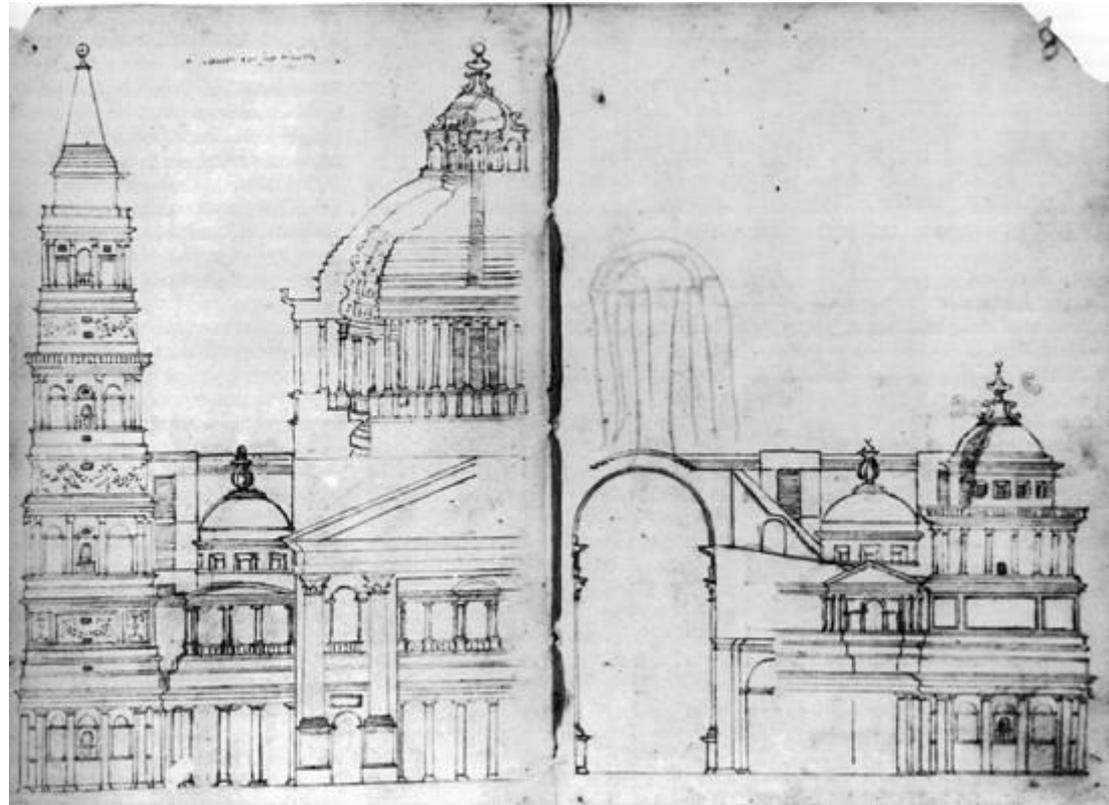
- **Bibliografia:**

- F.P. FIORE, *Roma, le diverse maniere*, in A. BRUSCHI (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 132-159.
- C.L. FROMMEL, *La città come opera d'arte: Bramante e Raffaello (1500-20)*, in A. BRUSCHI (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 76-131.
- A. BRUSCHI, *Roma, dal Sacco al tempo di Paolo III (1527-50)*, in ID. (a cura di), *Storia dell'architettura italiana. Il primo Cinquecento*, Milano, Electa 2002, pp. 160-207.
- W. LOTZ, *Architettura in Italia 1500-1600*, a cura di D. Howard, Milano, Rizzoli 1997.
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Progetti per San Pietro (1514-1520)

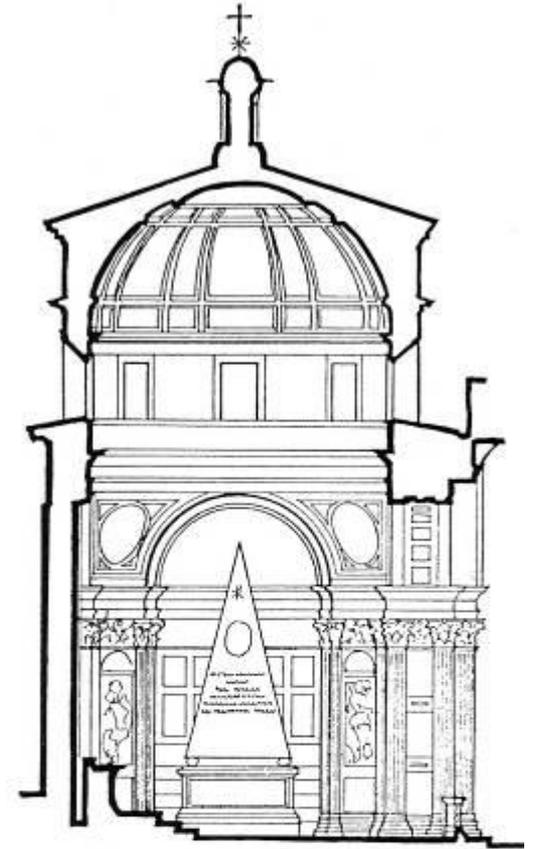


Progetto per S. Pietro attribuito a Raffaello “seguitando i vestigi di Bramante” (Serlio)

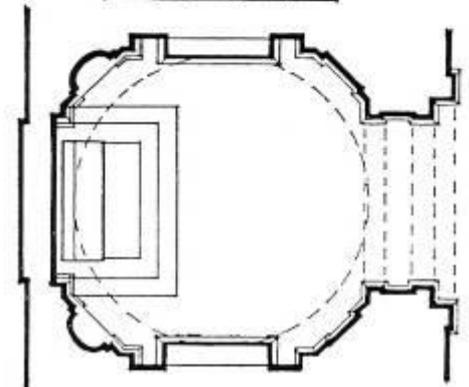


Progetto la facciata di S. Pietro (New York, Pierpont Morgan Library, Cod. Mellon)

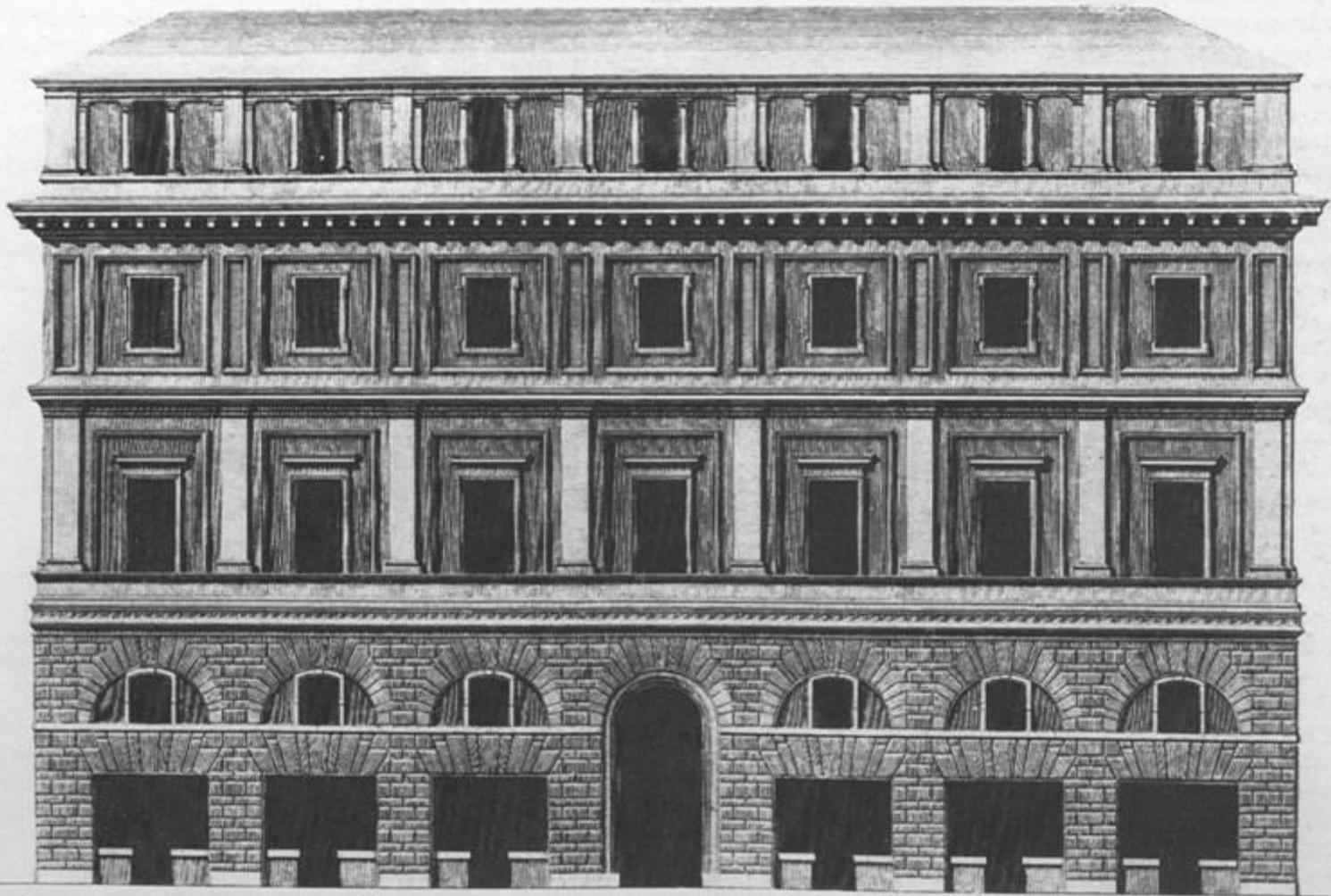
Cappella Chigi in Santa Maria del Popolo (dal 1511)



0 5m



Palazzo Alberini (dal 1512-14 circa)



Palazzo Alberini
Prospetto del Palazzo Cicciaporci in S. Ruffini detto de' Armis

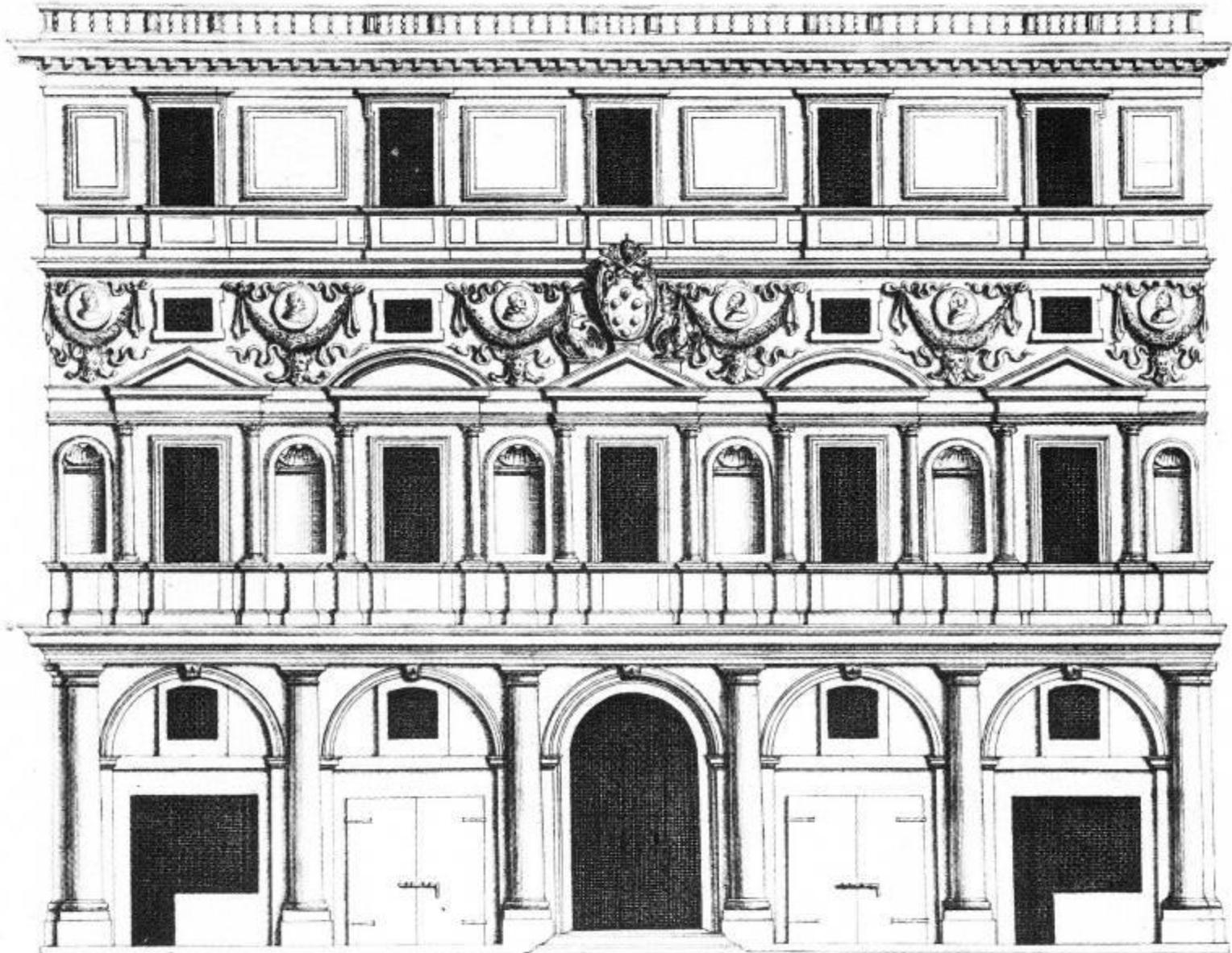
Matteo Perini del.

Giord. della Porta del.

Palazzo di Jacopo da Brescia (1515-1519)



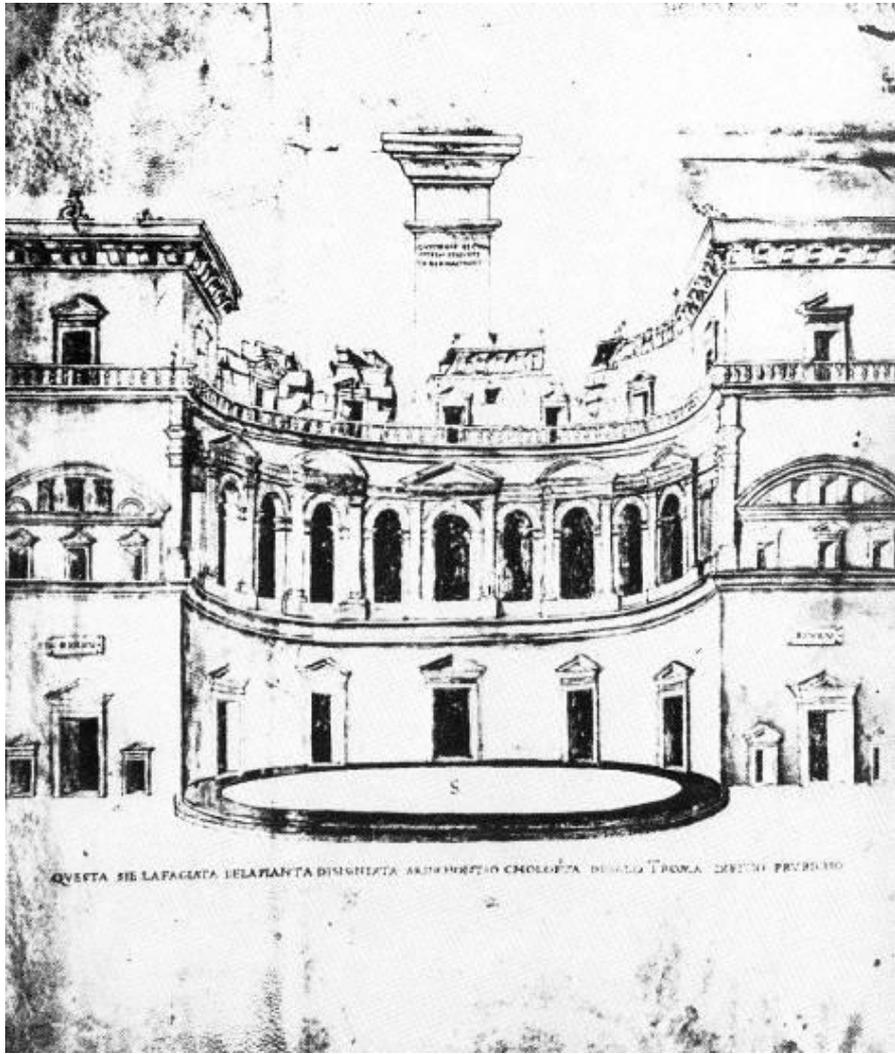
Palazzo Branconio dell'Aquila (1518-20)



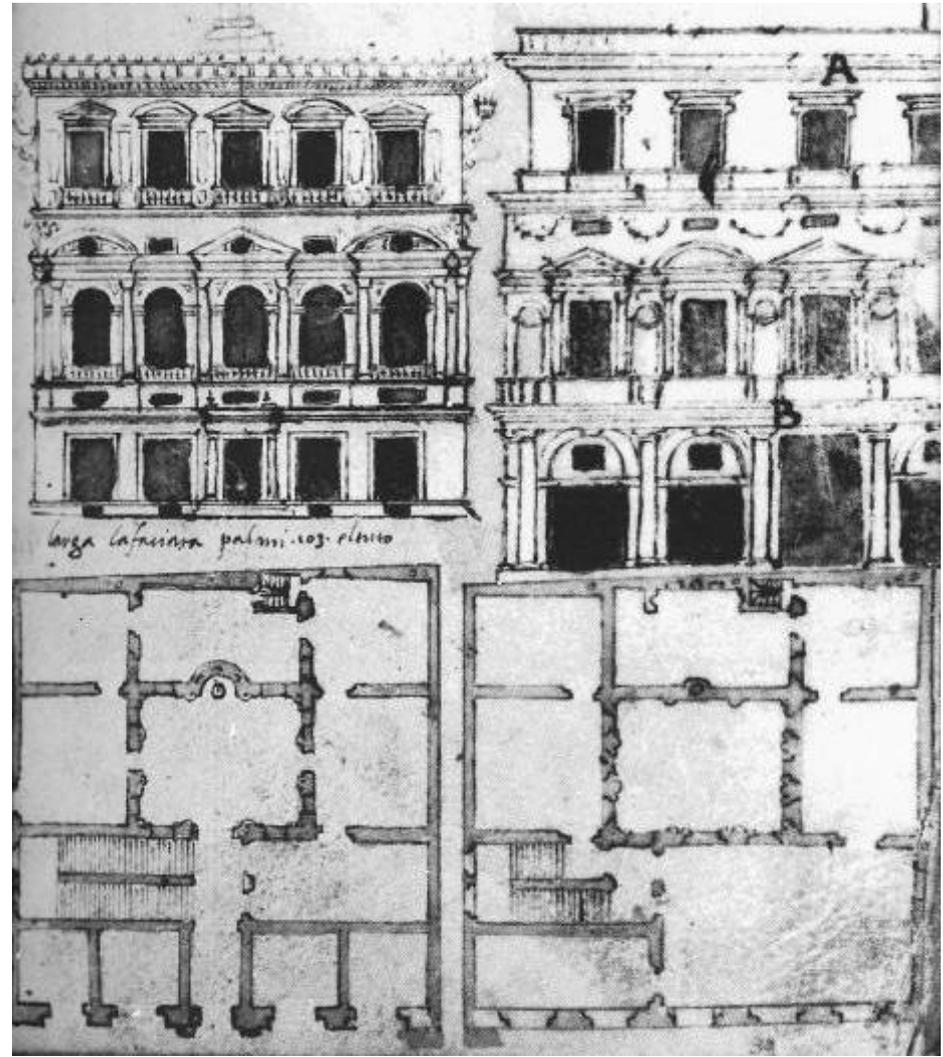
FACCIATA DEL PALAZZO ET HABBITATIONE DI RAFAELE SANTIÒ DA VRBINO SV LA VIA DI BORGHONOVO FABRICATO

CON SVO DISEGNO L'ANNO MDXIII
CIRCA E SEGVITO DA BRAMANTE DA VRBINO

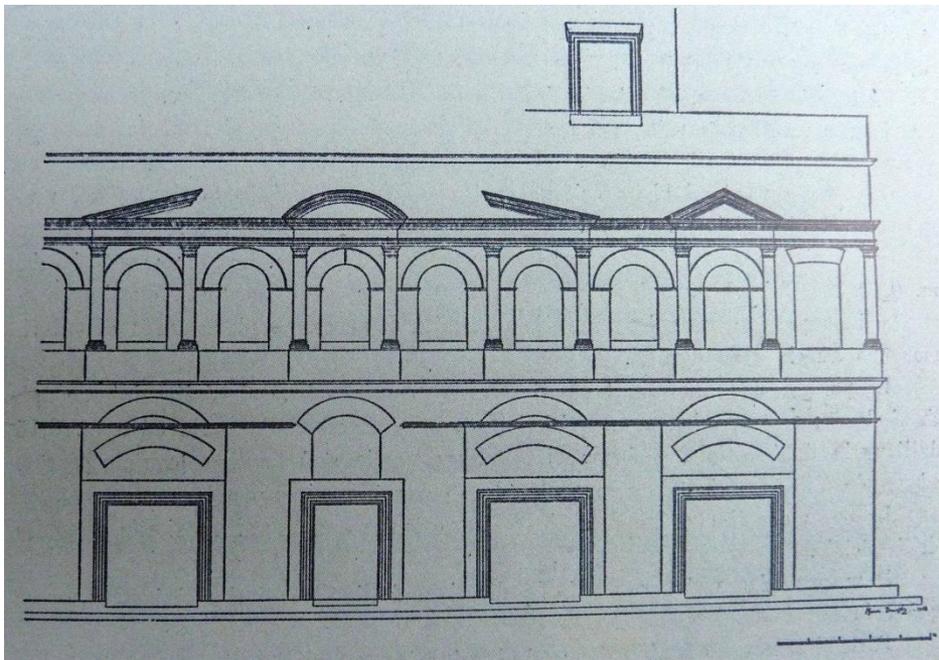
Scala Dipinti Quaresma

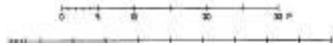
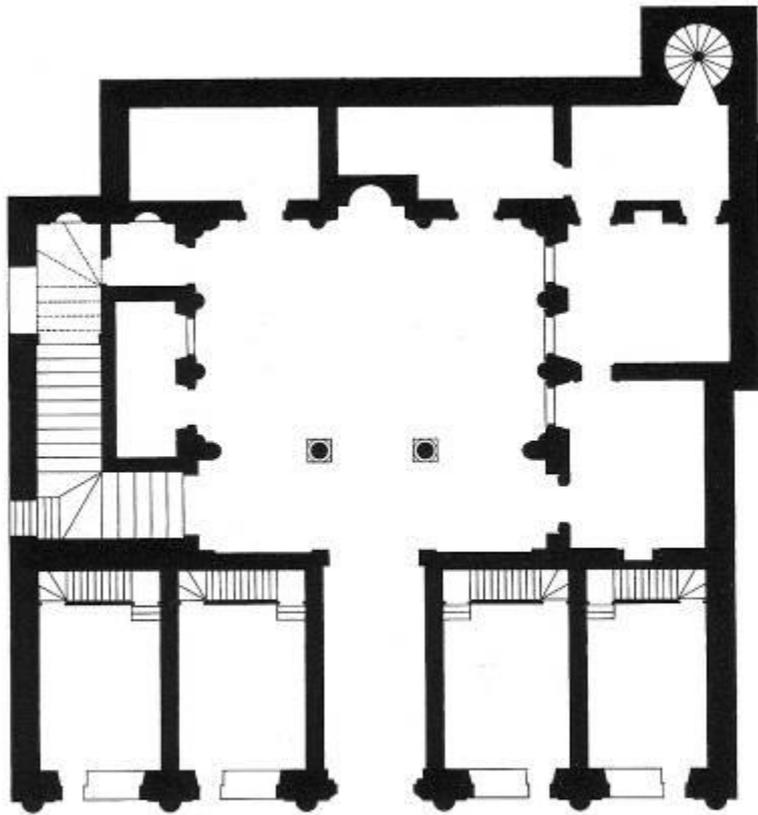


Giuliano da Sangallo, Mercati di Traiano
(BAV, Cod. Barberiniano Latino 4424)

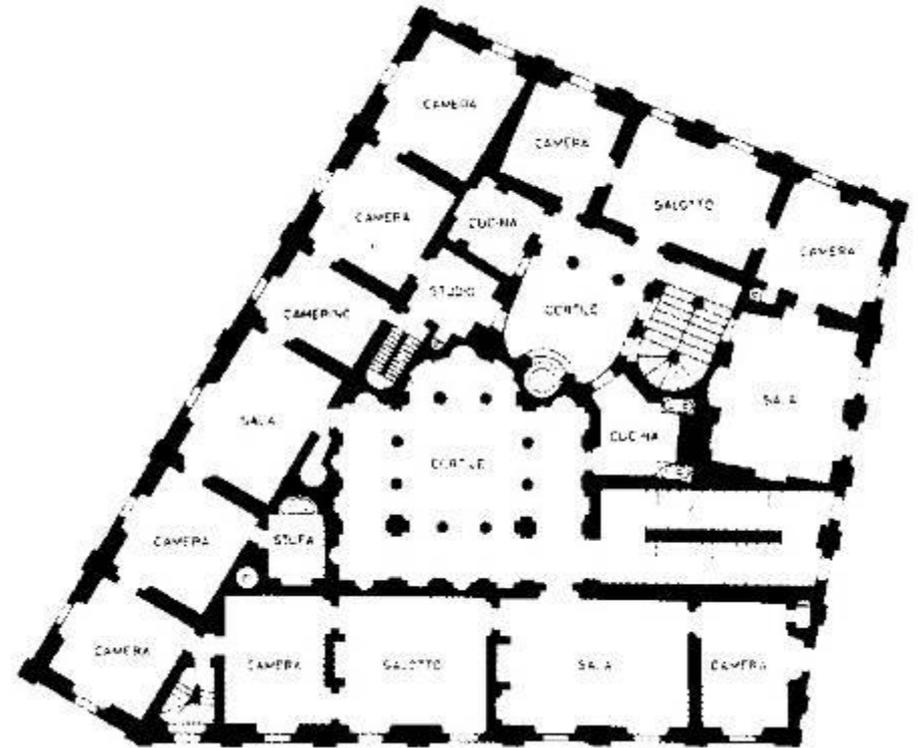
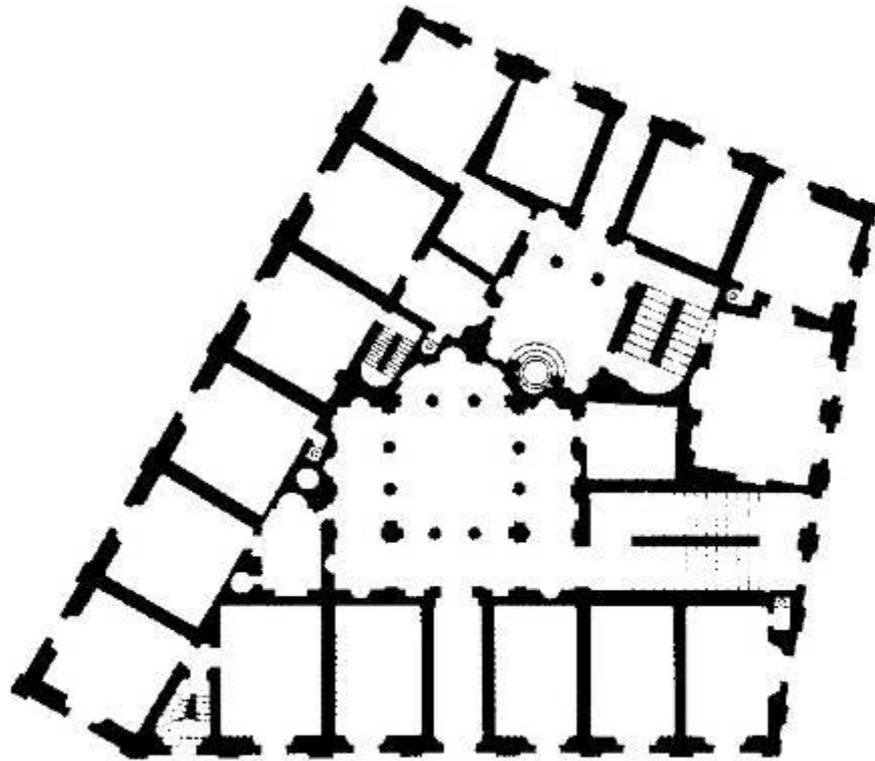


Progetti per palazzo Branconio (New York,
Pierpont Morgan Library, Cod. Mellon)



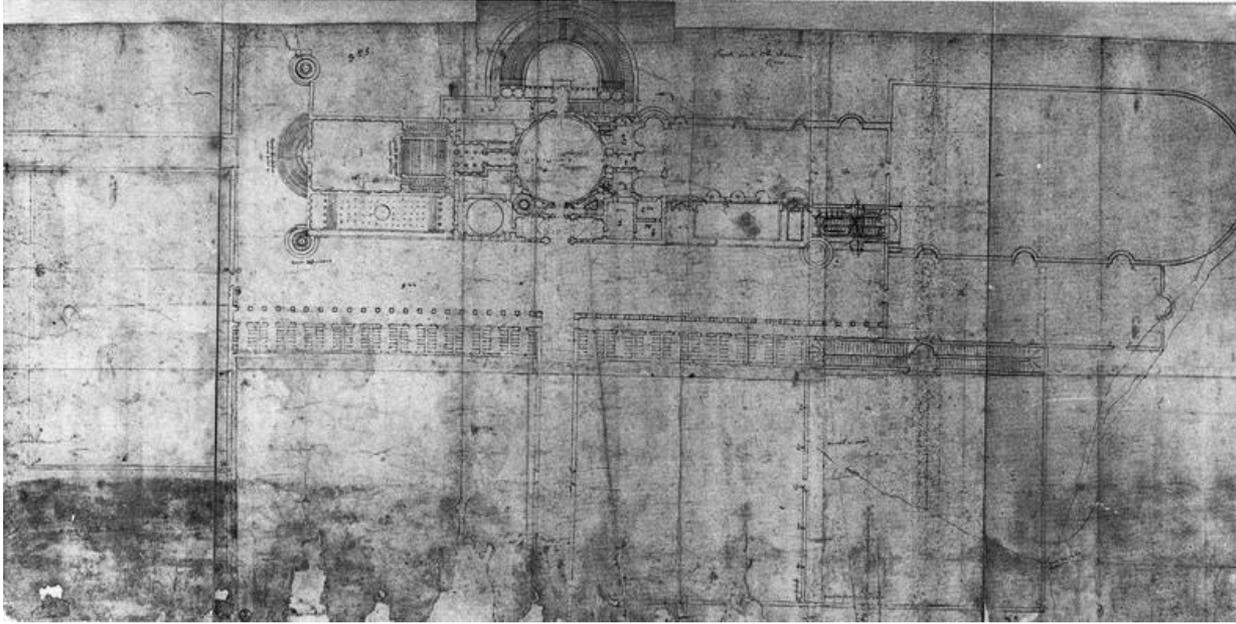


Casa di Raffaello in via Giulia (progetto 1519-20)

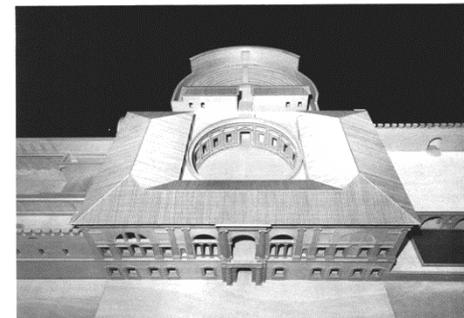
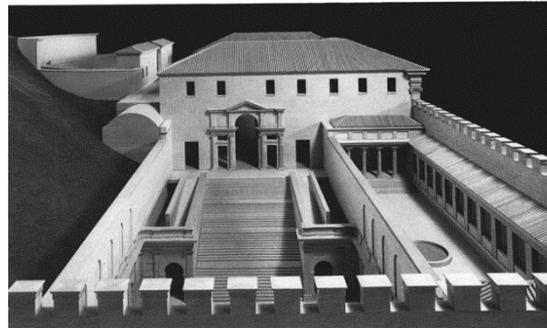
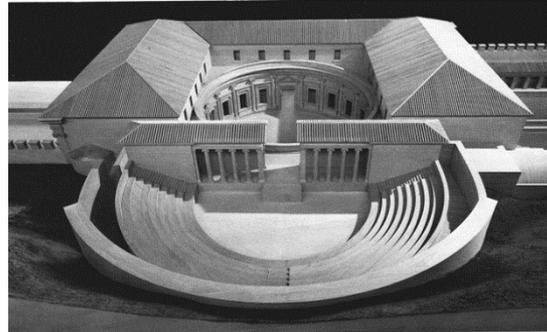
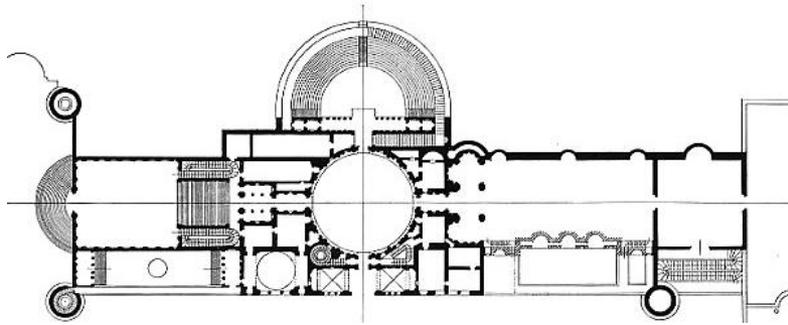


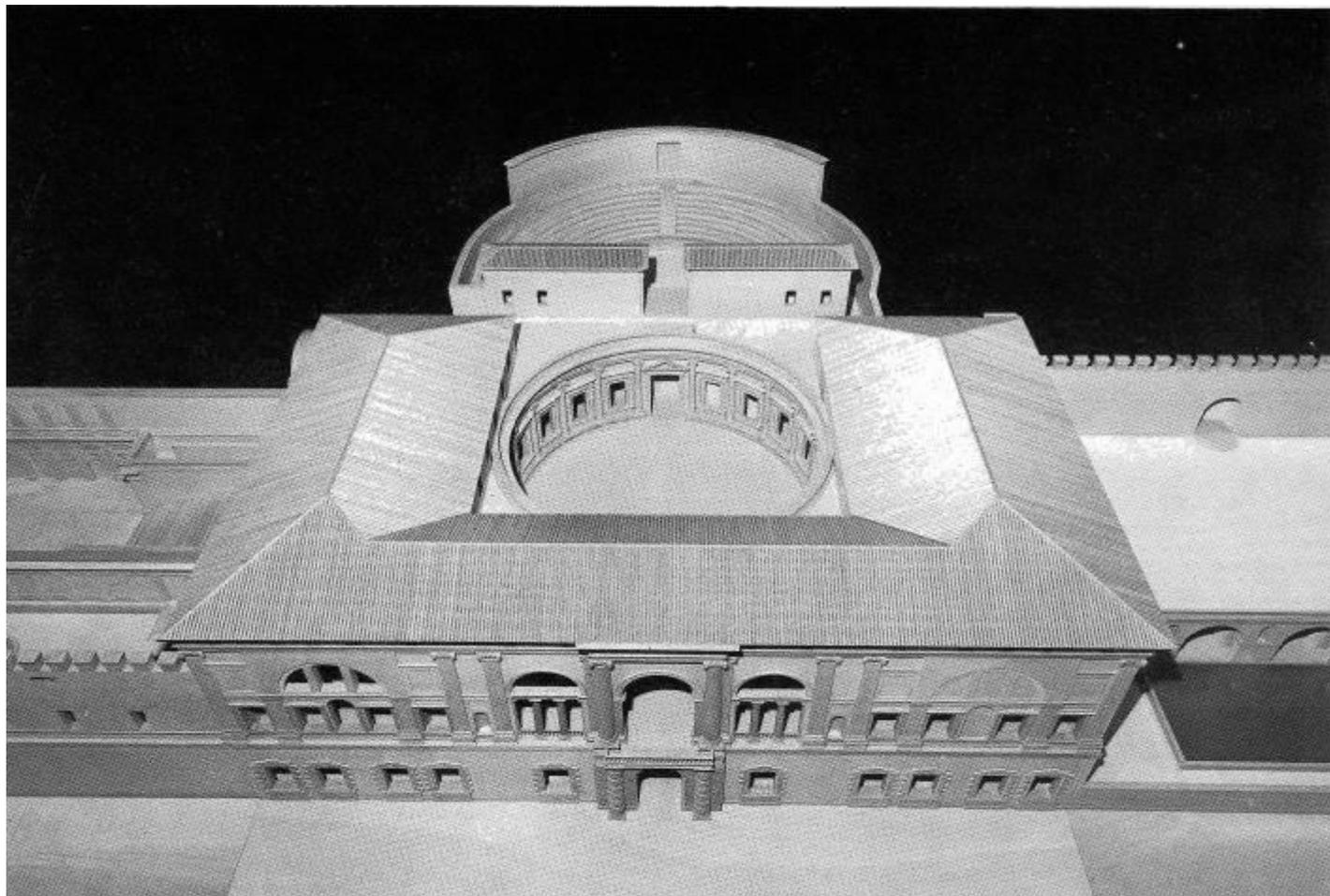
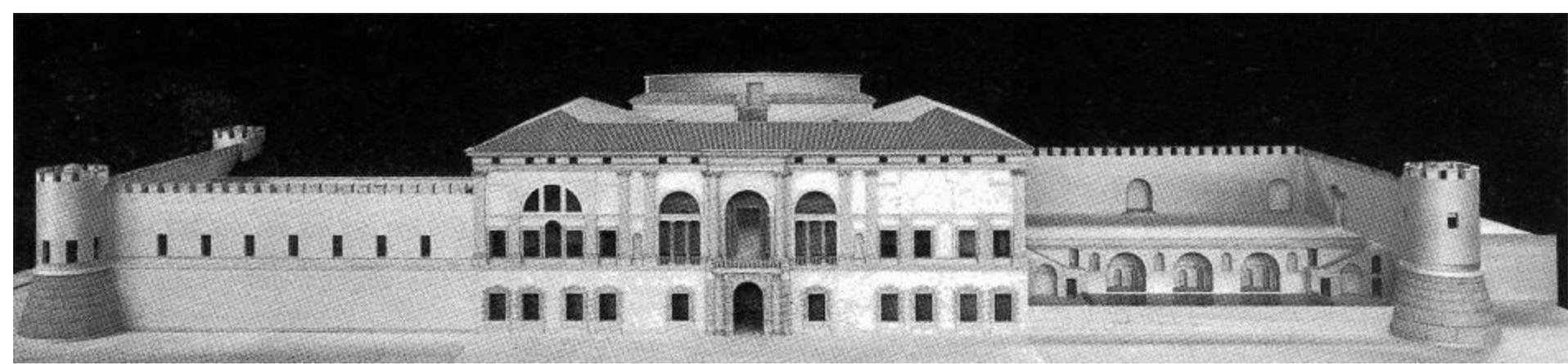
Villa Medici-Madama (dal 1518)

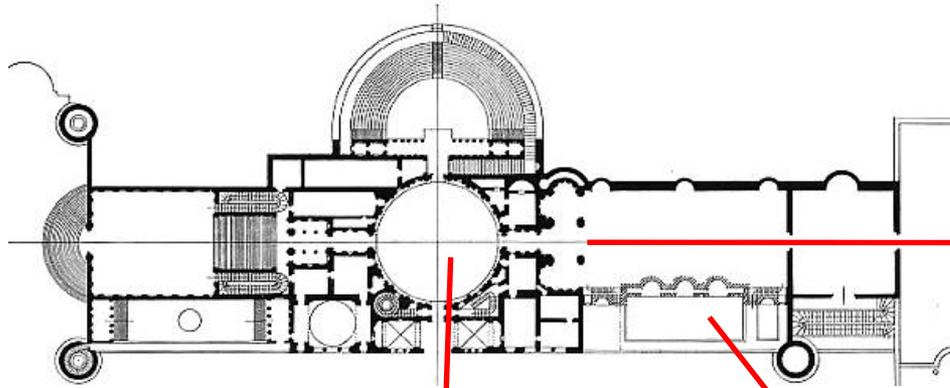


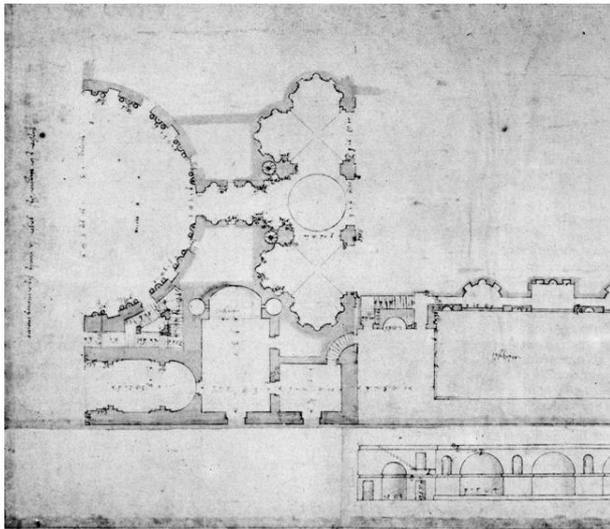
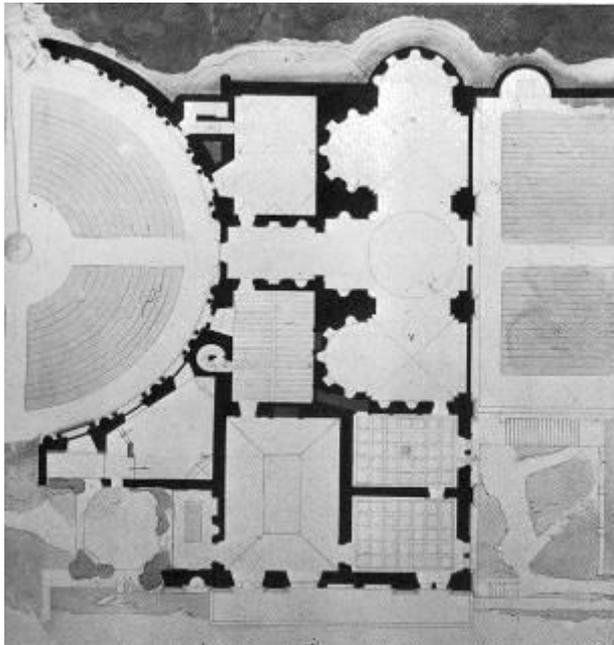


Antonio da Sangallo il Giovane,
progetto per villa Madama
(Firenze, GDSU 314Ar)

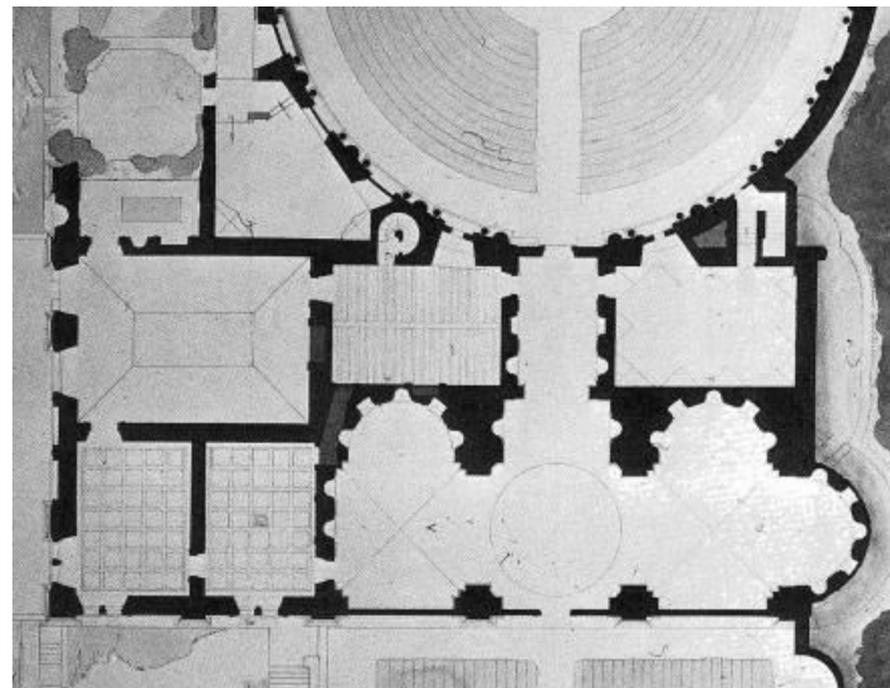


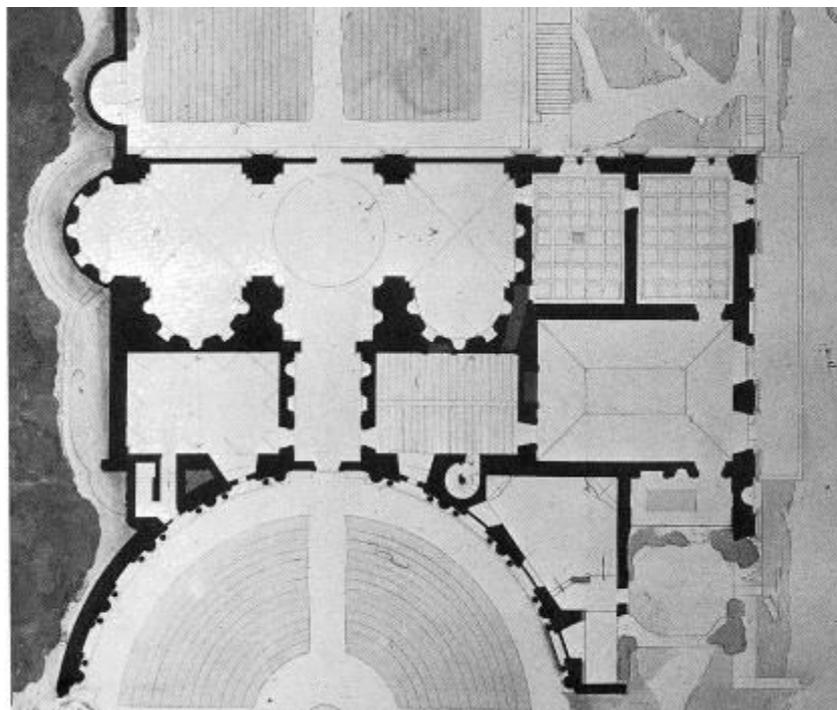
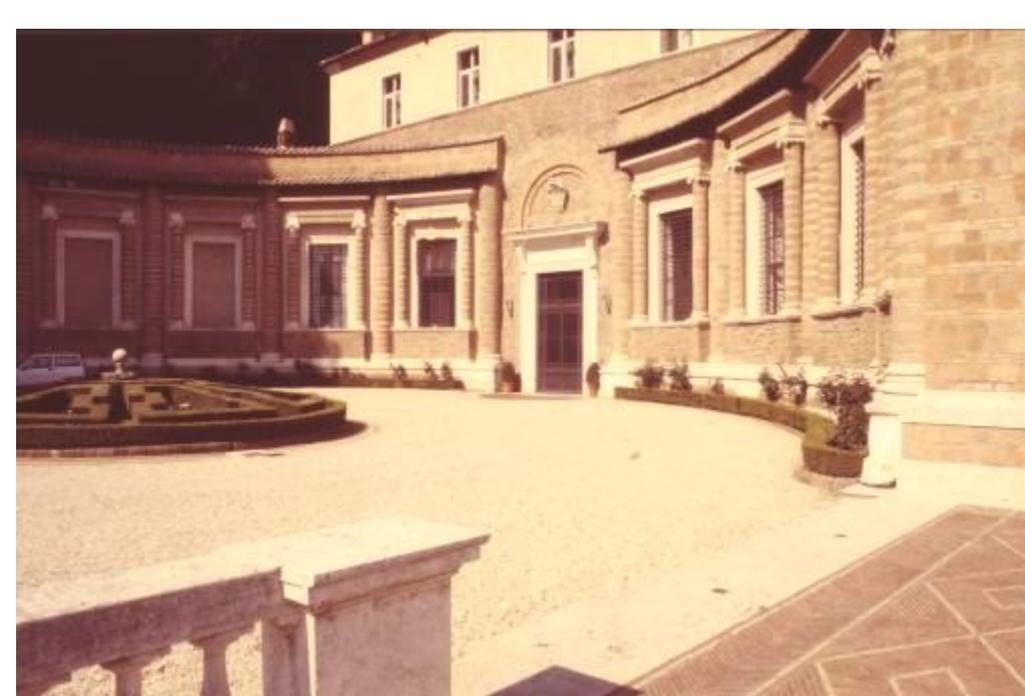


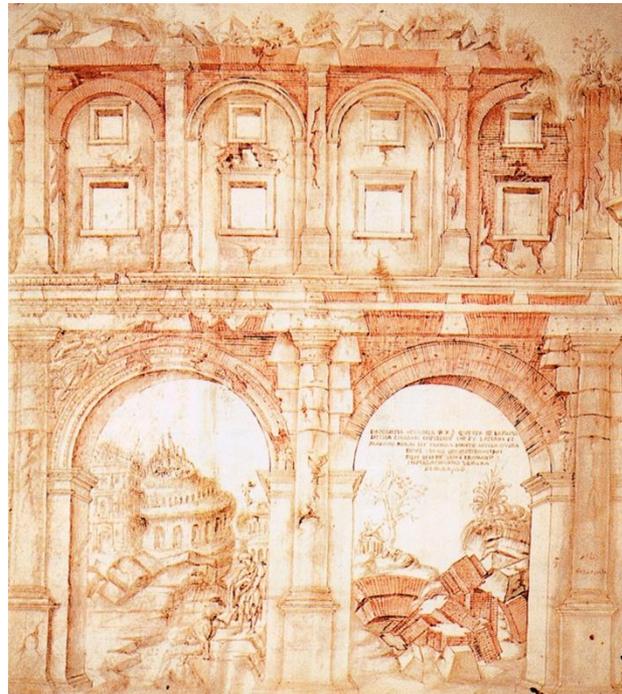




Andrea Palladio, rilievo della villa



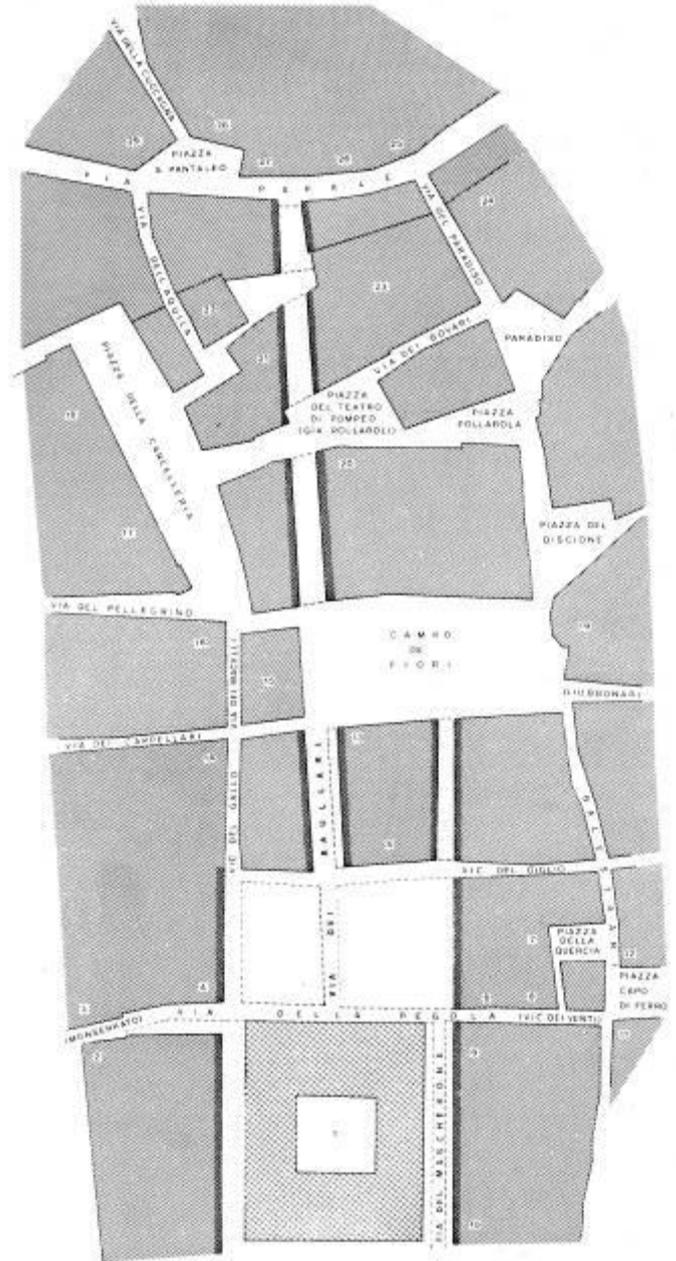


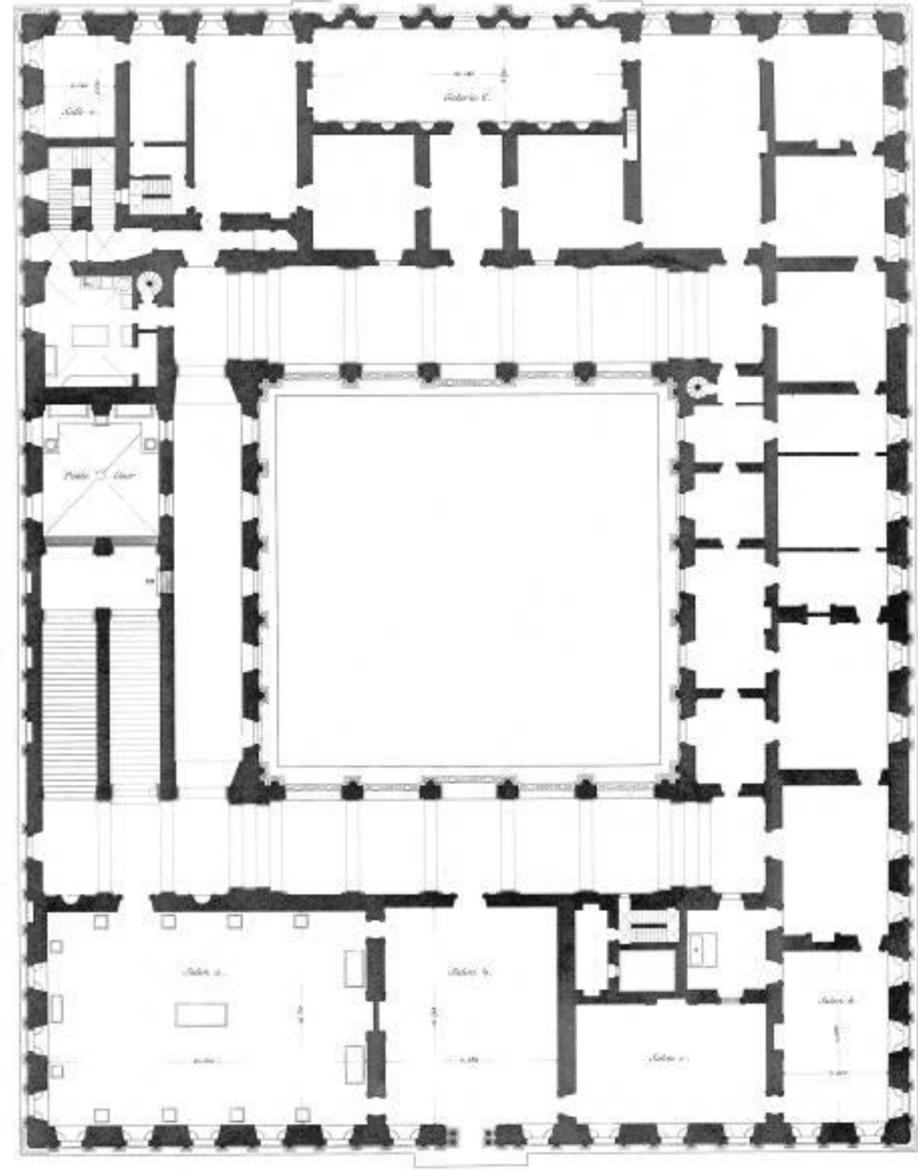
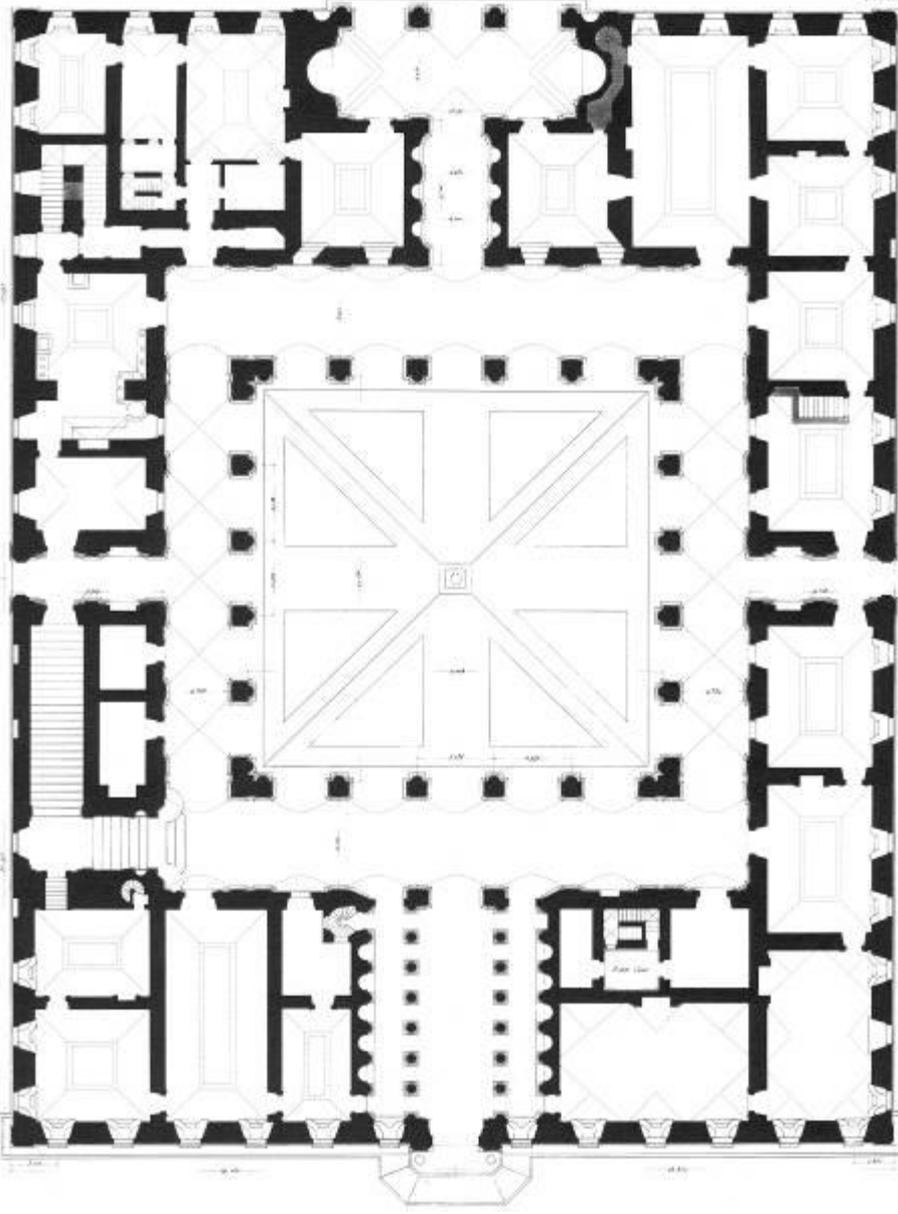


Giuliano da Sangallo,
Crypta Balbi
(BAV, Cod. Barb. Lat. 4424)

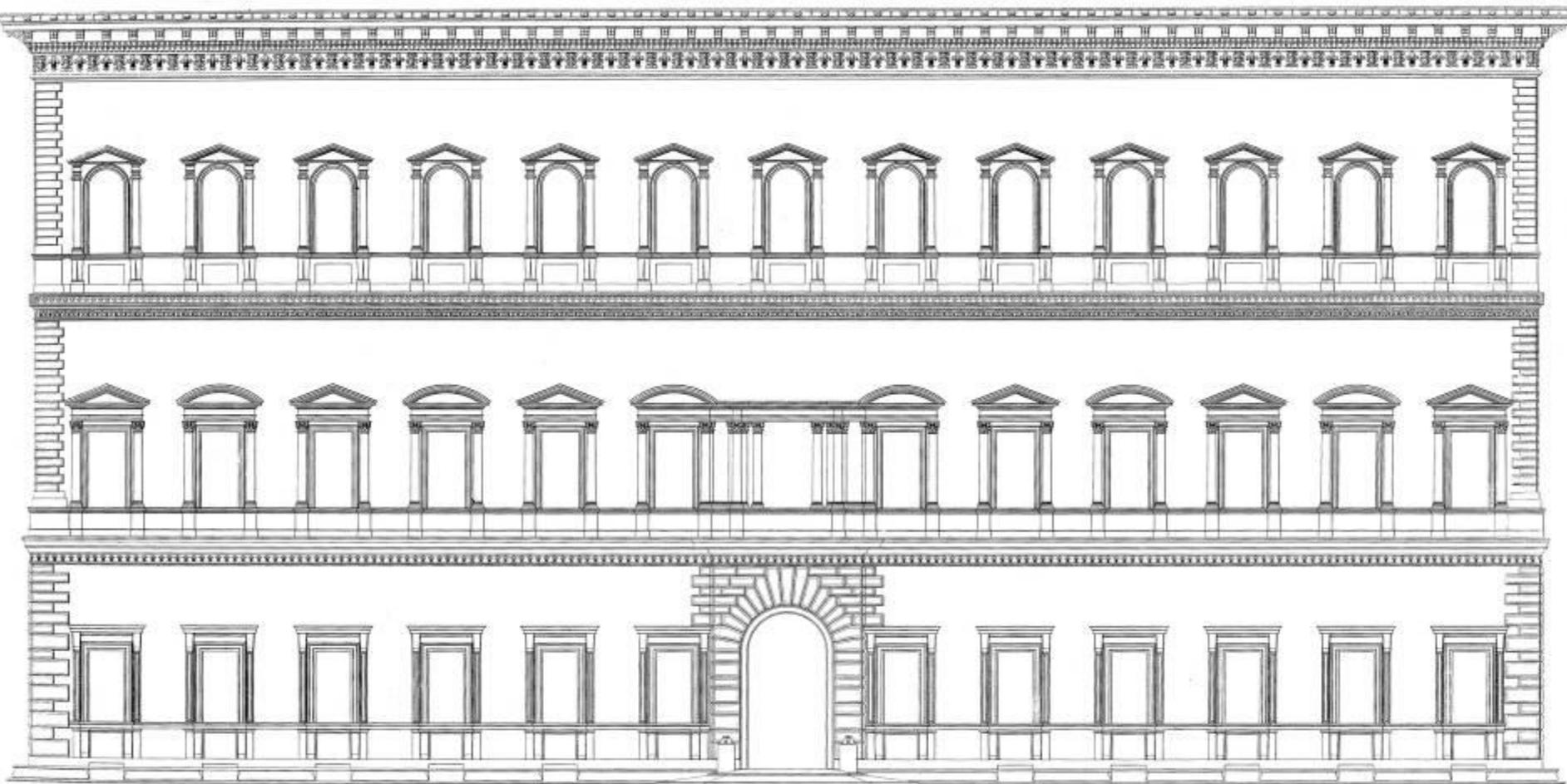
Palazzo Farnese

1514-15: inizio lavori; primi anni '40: ripresa lavori

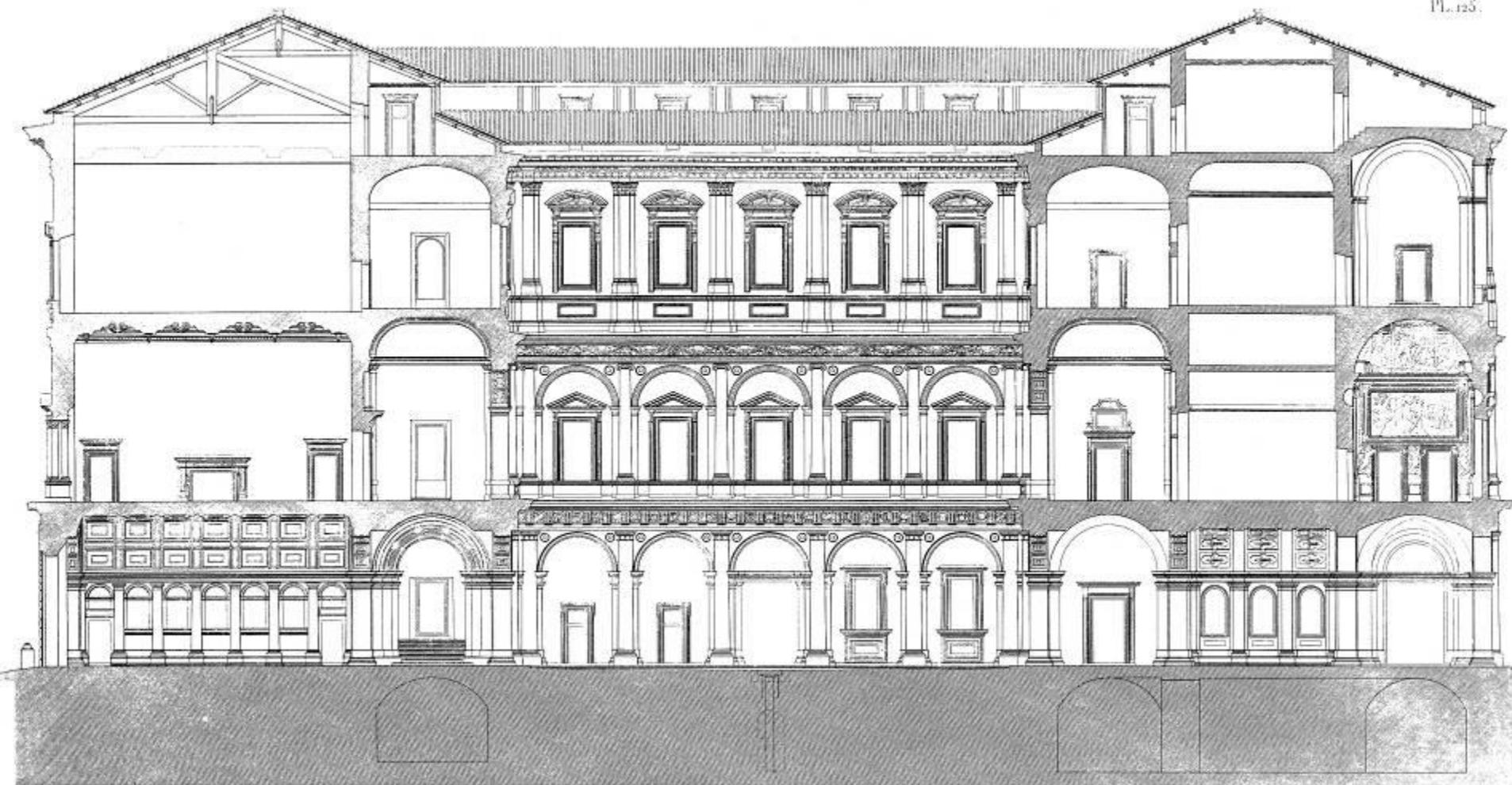


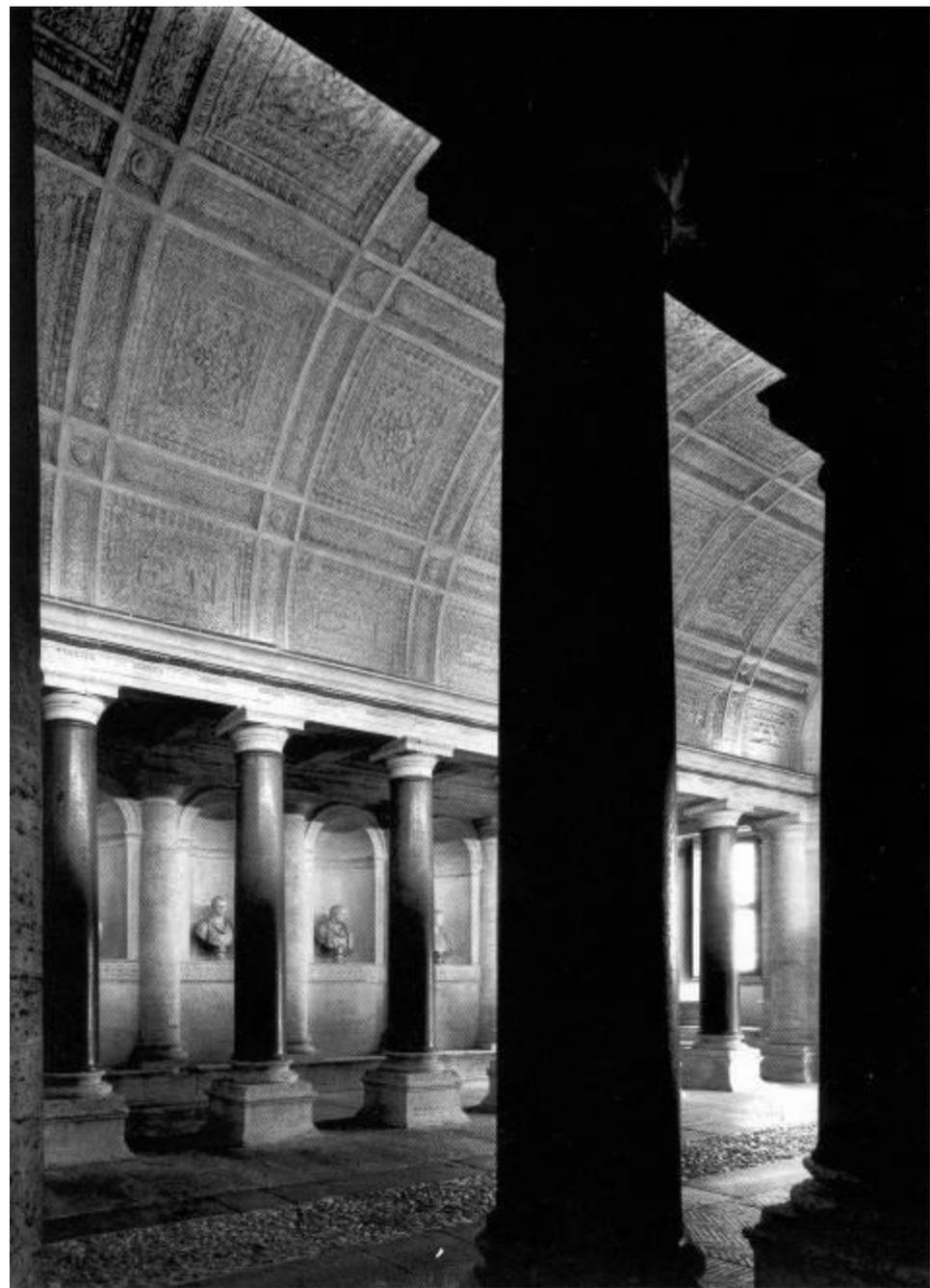




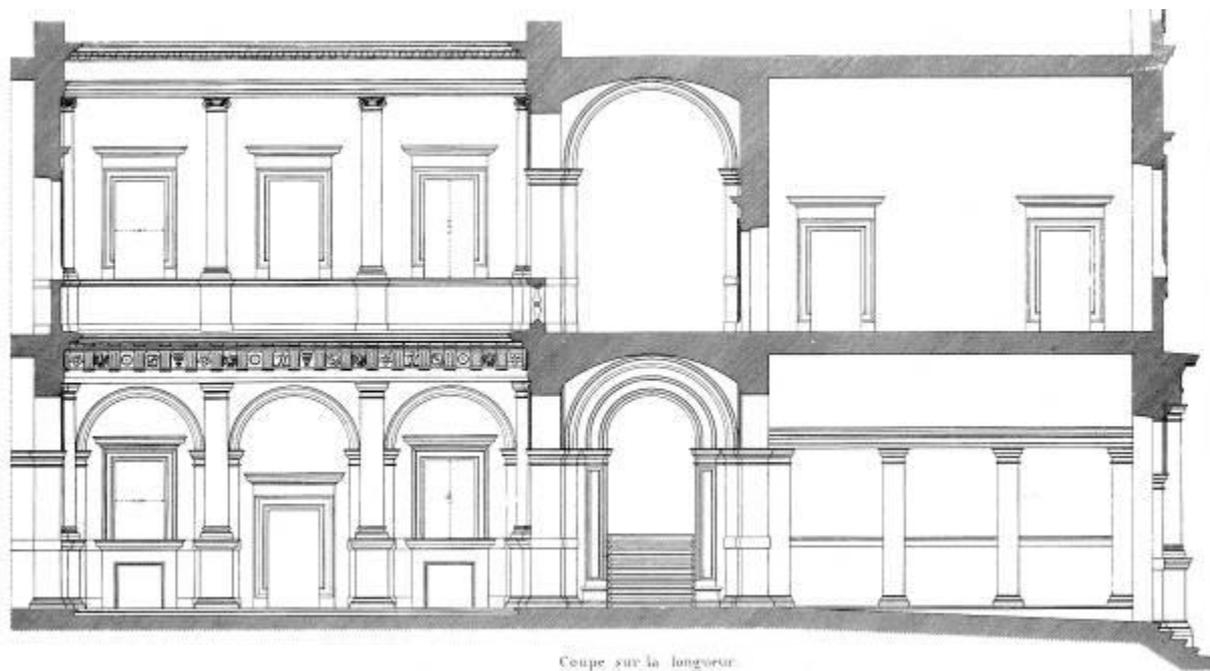
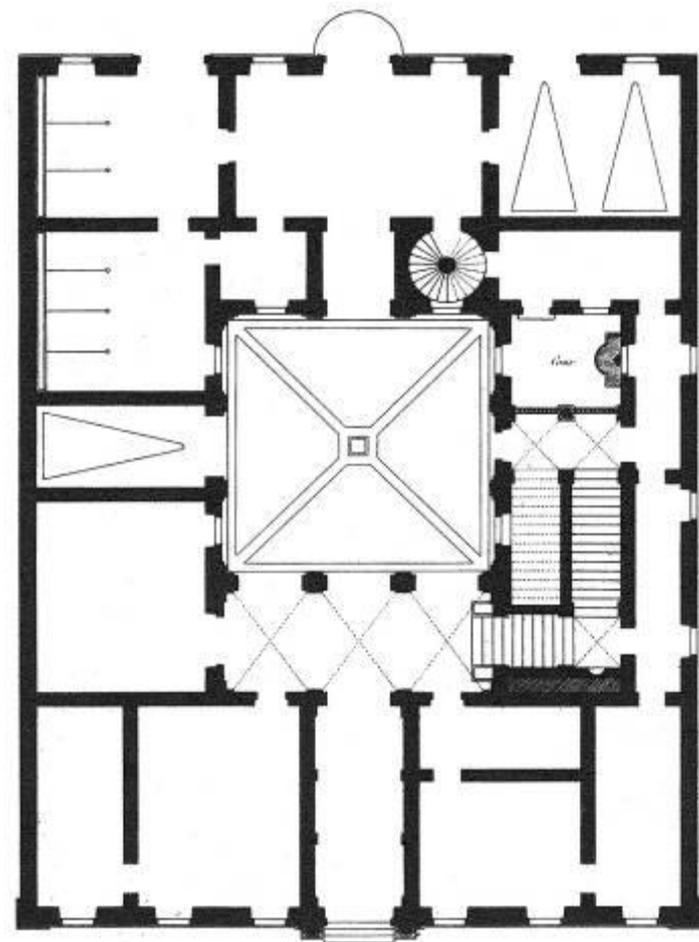


PL. 119. ELEVATION OF THE FACADE OF THE TEMPLE OF APOLLO AT DIDYME.

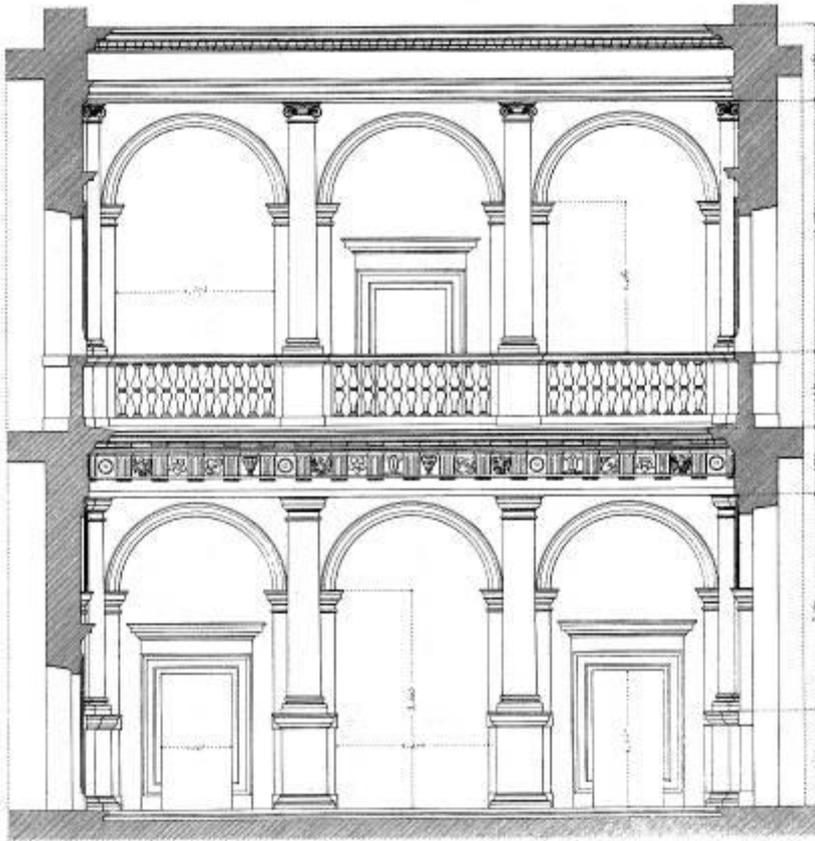


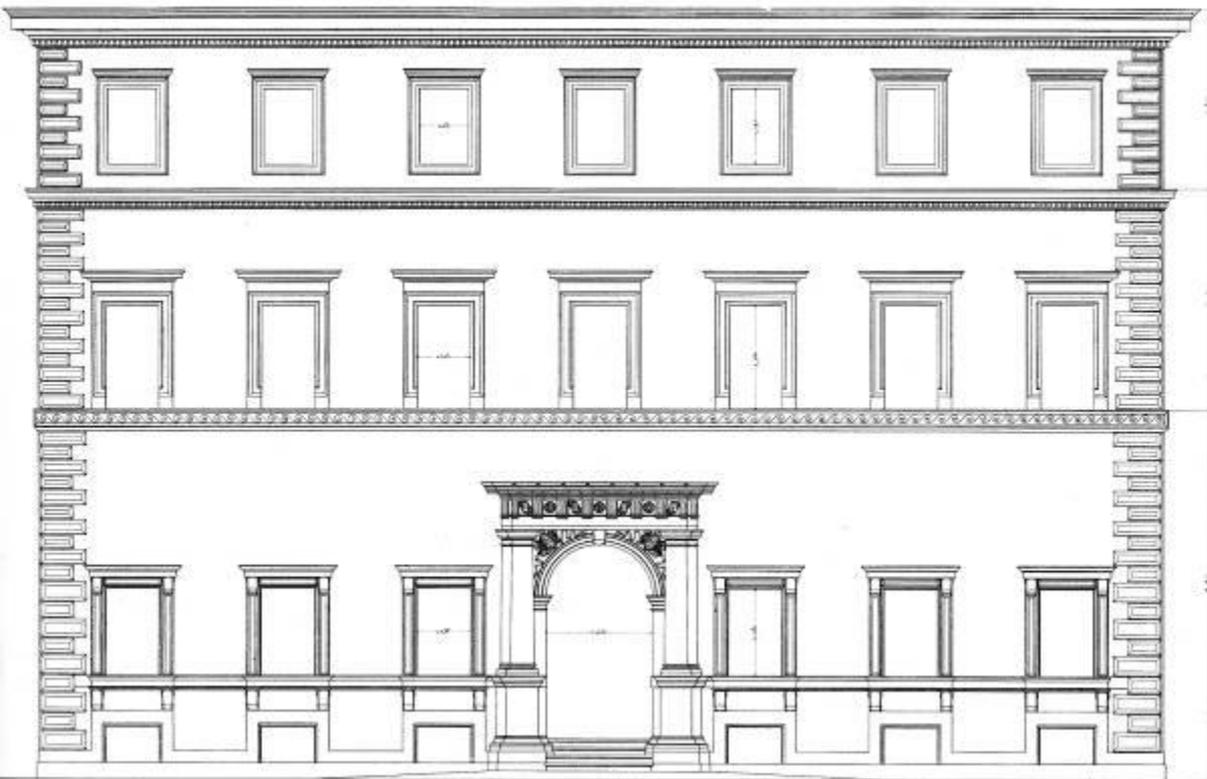


Palazzo Baldassini (1514-1517)

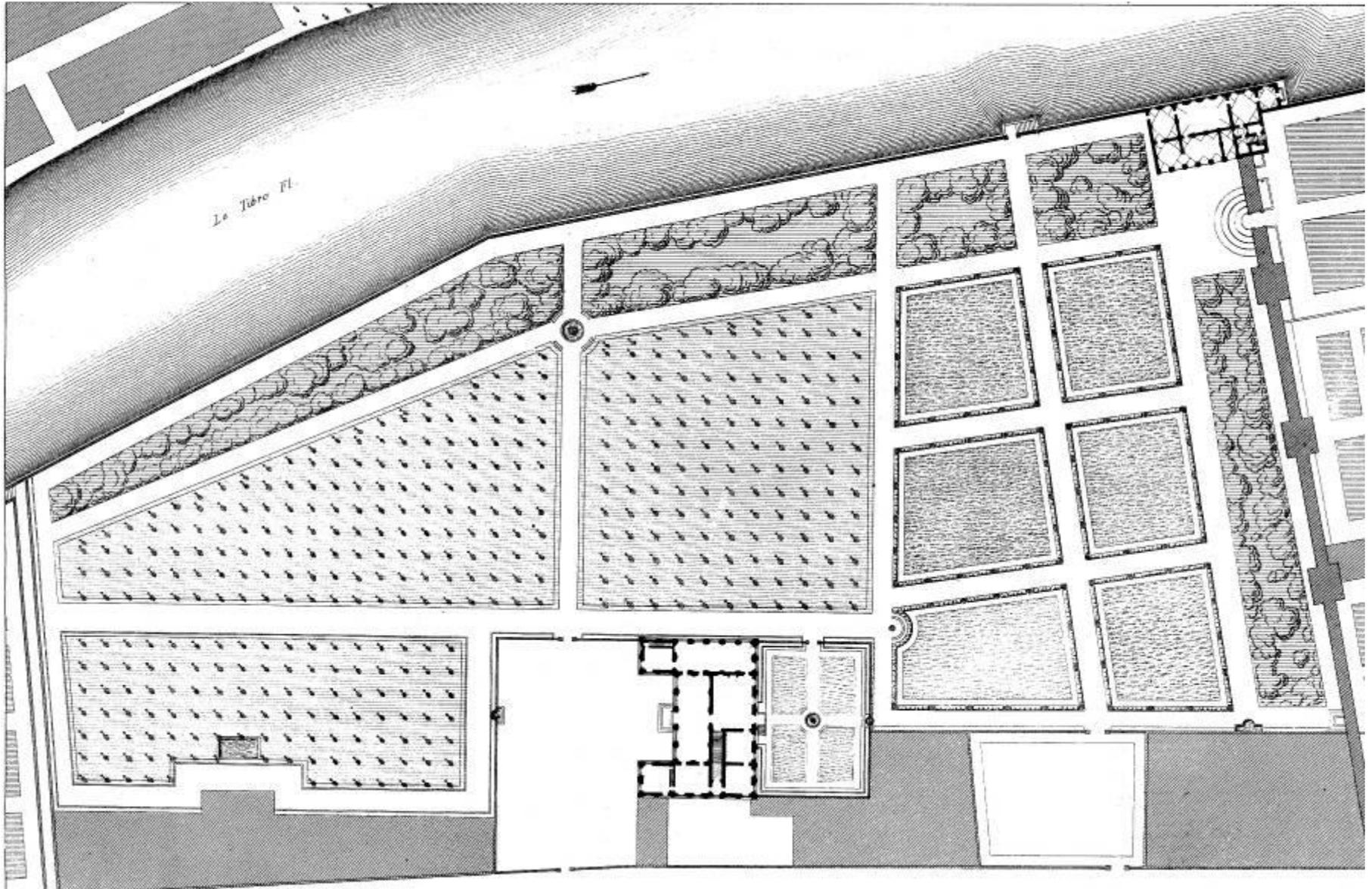


Coupe sur la longueur



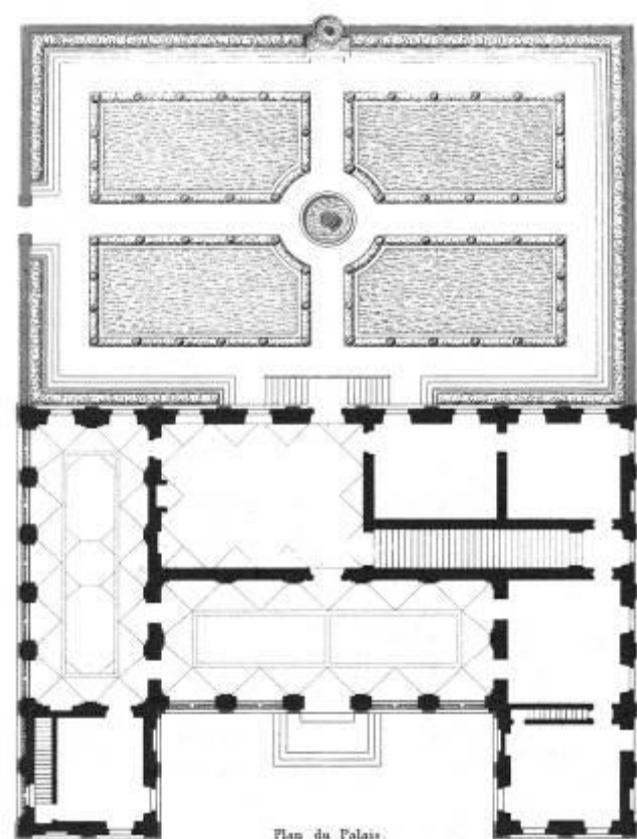


Villa Chigi, detta Farnesina (dal 1505)

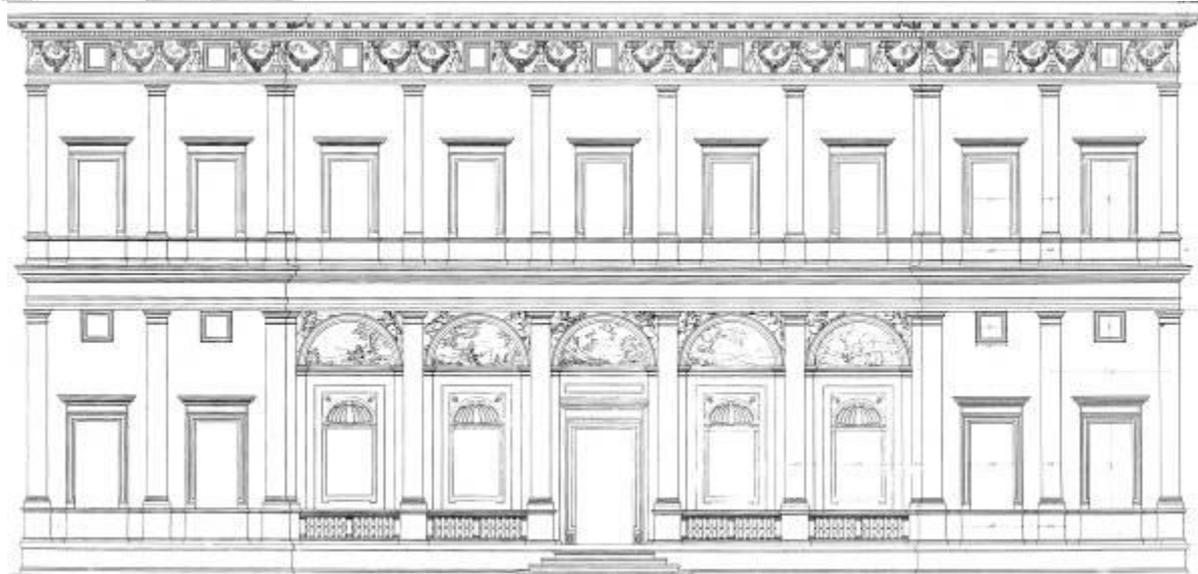
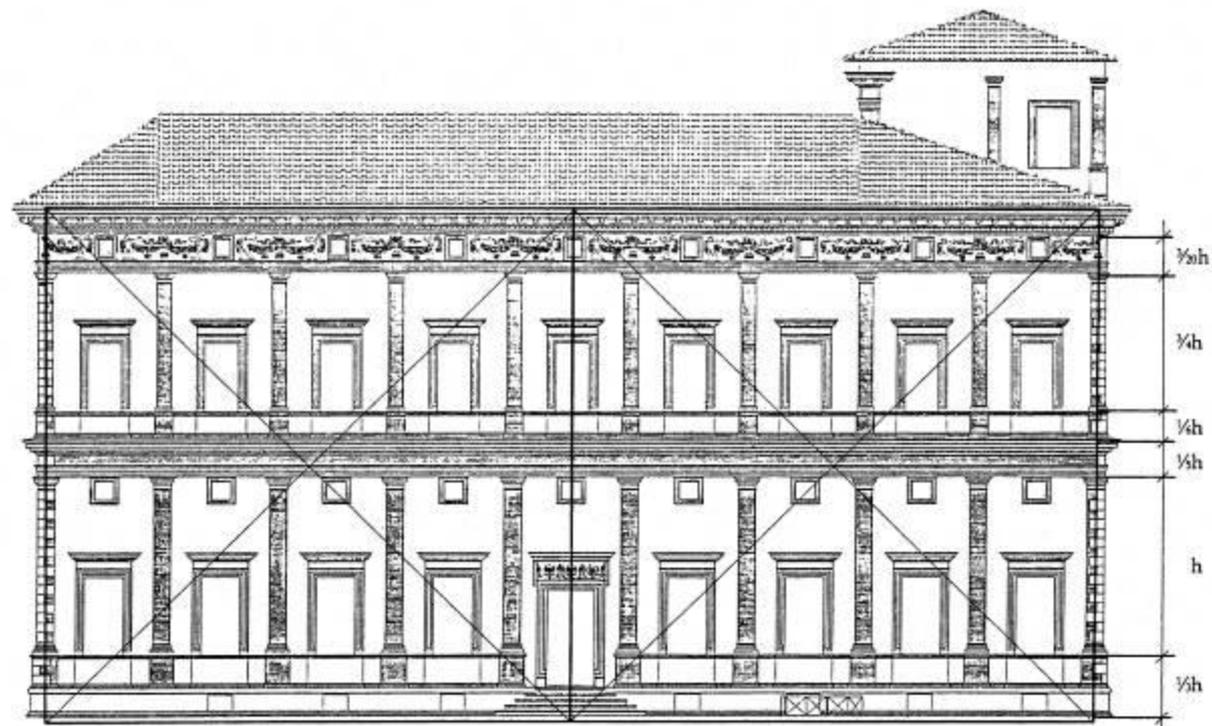




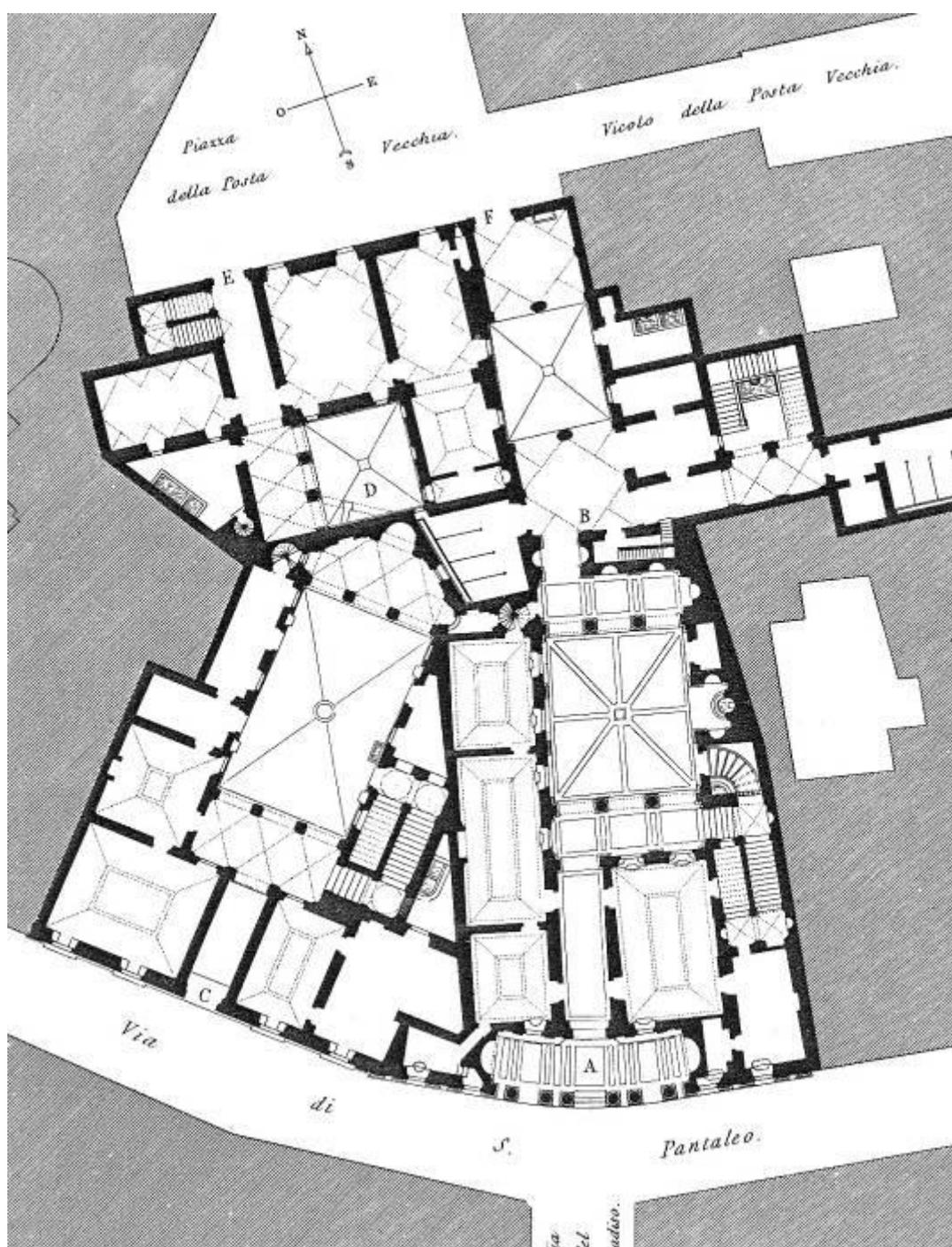
Villa Chigi alle Volte (Siena)



Plan du Palais

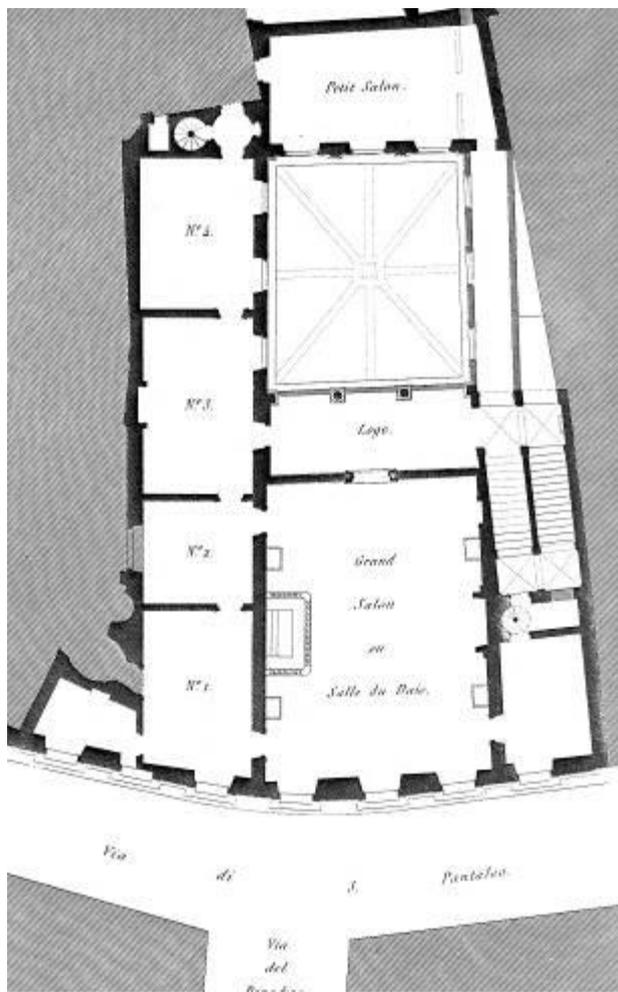






Palazzo Massimo alle Colonne (dal 1533)



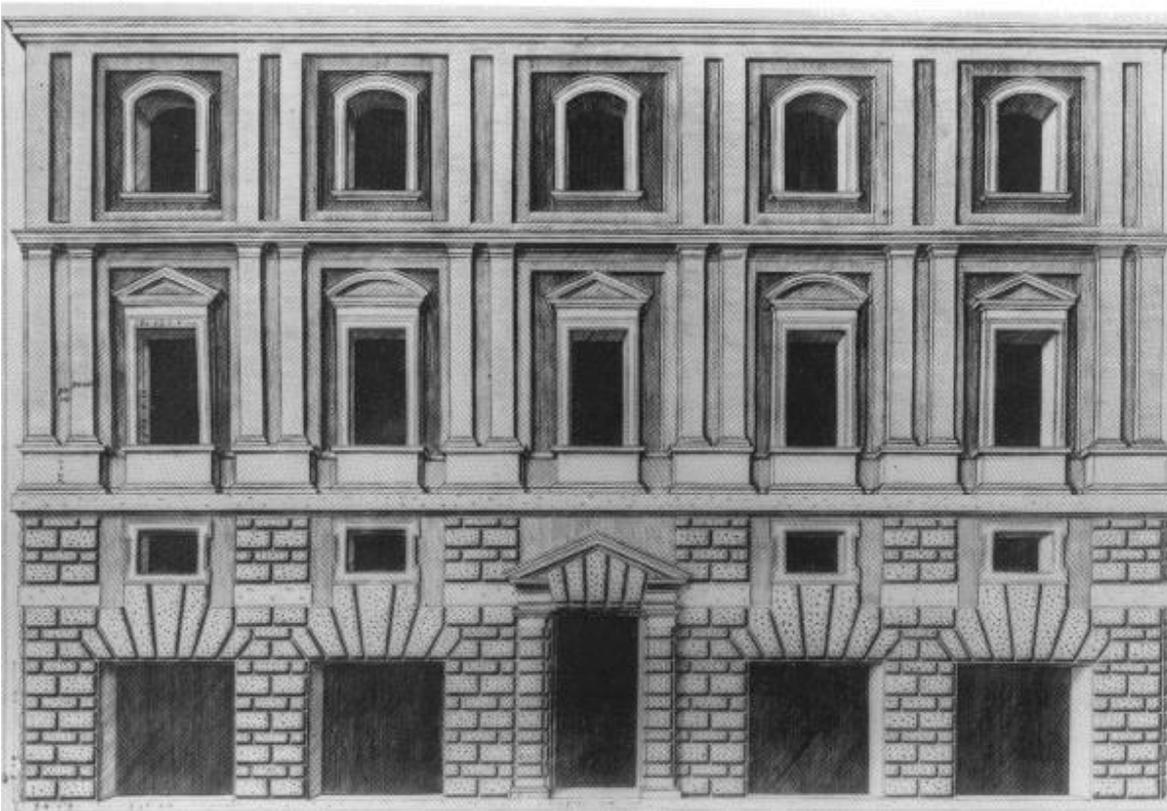




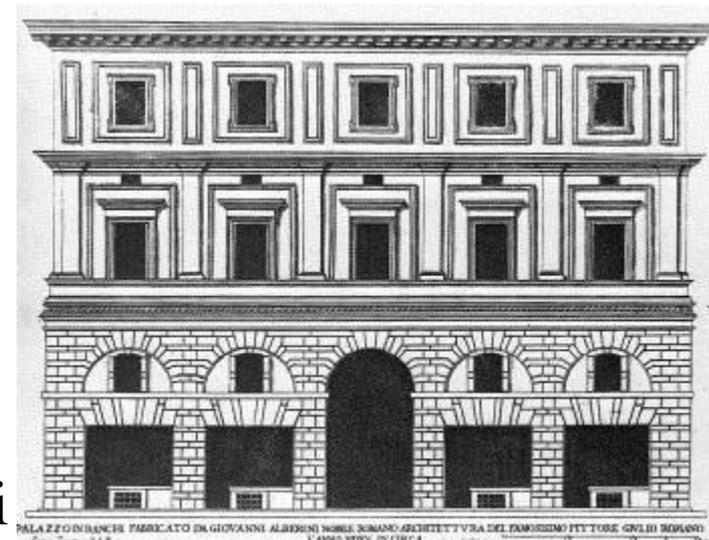
Villa Turini Lante (progetto 1521)

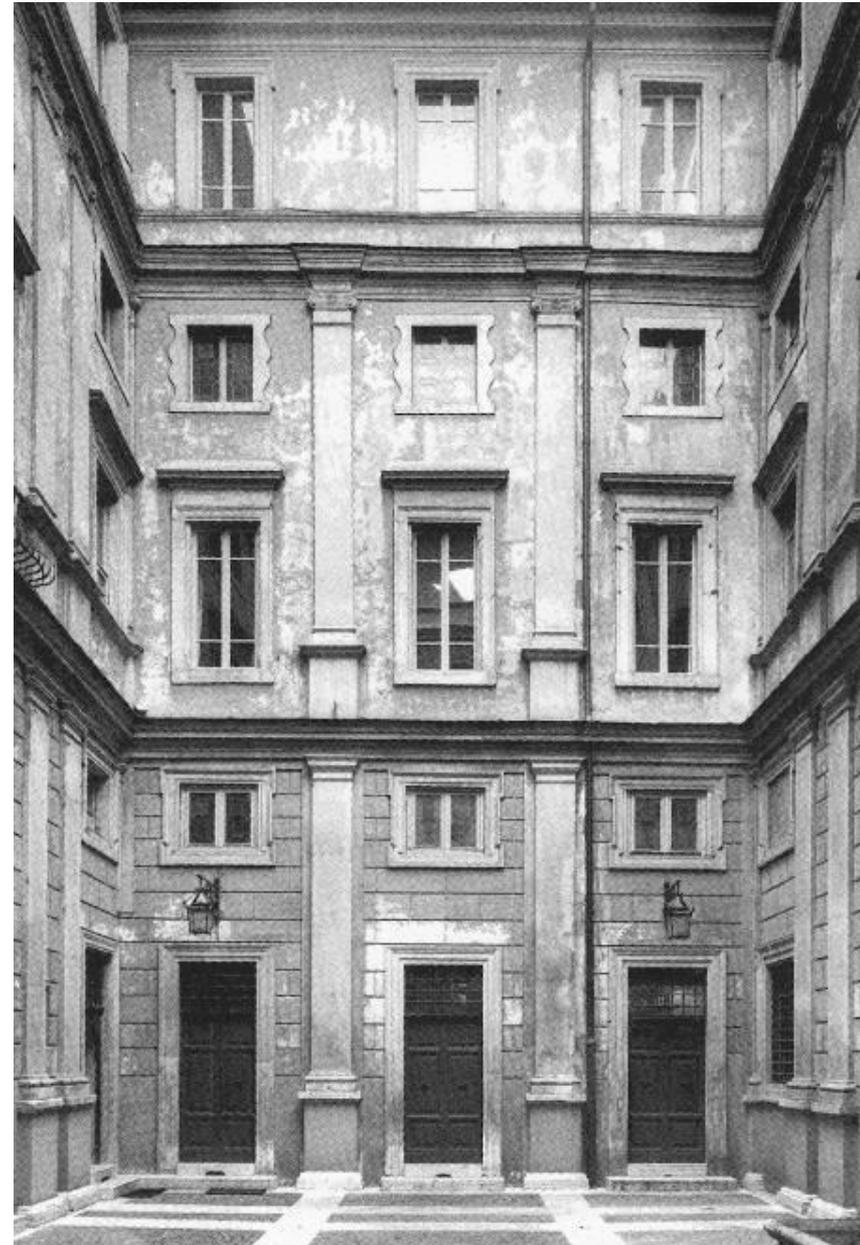
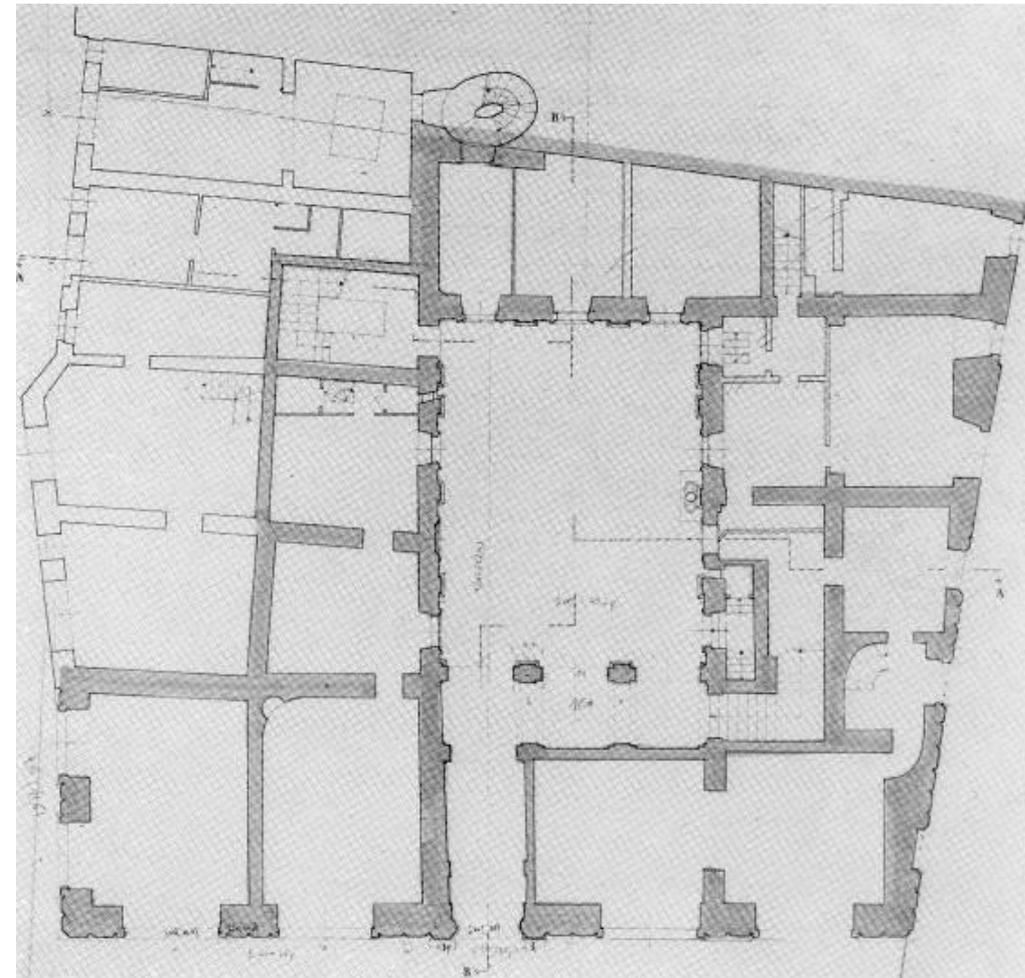


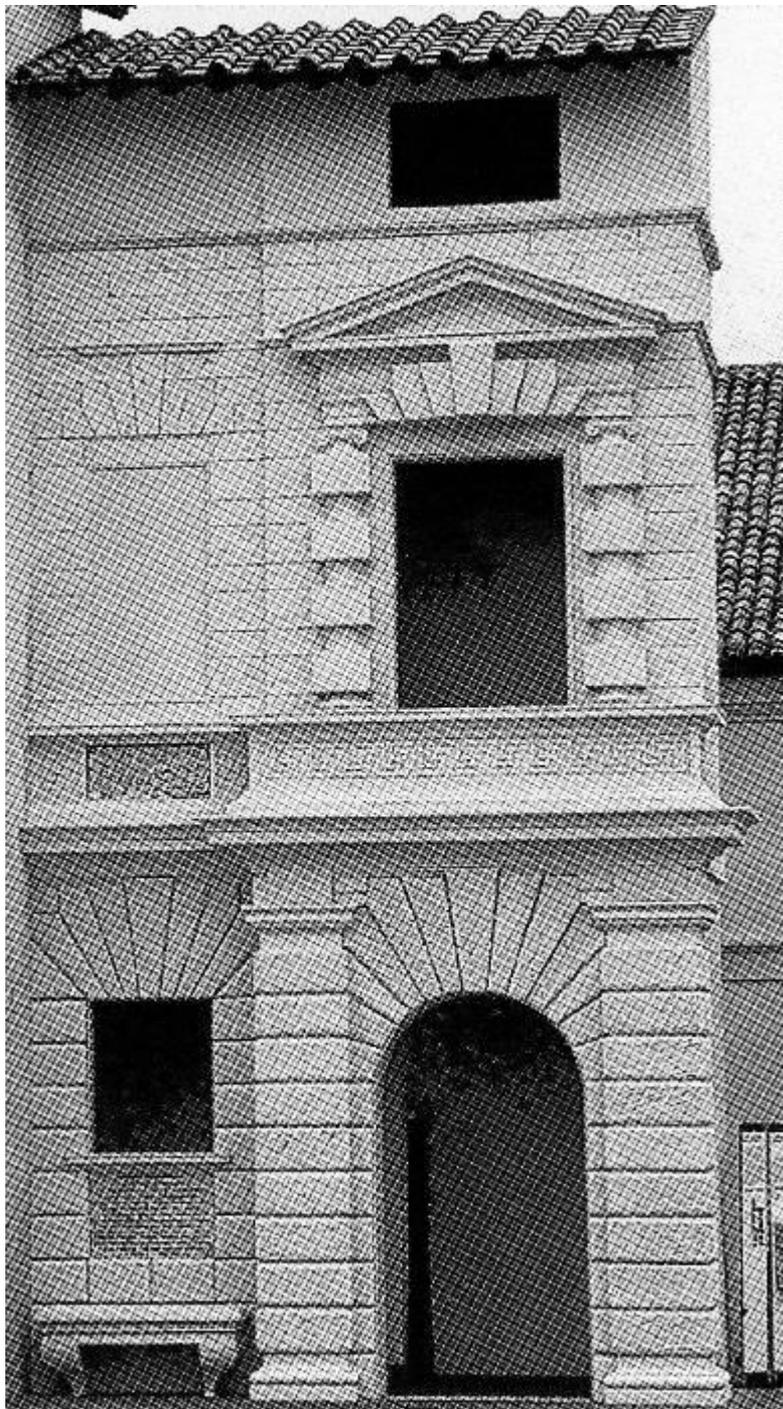
Palazzo Stati Maccarani (1522-23)



Raffaello,
palazzo Alberini

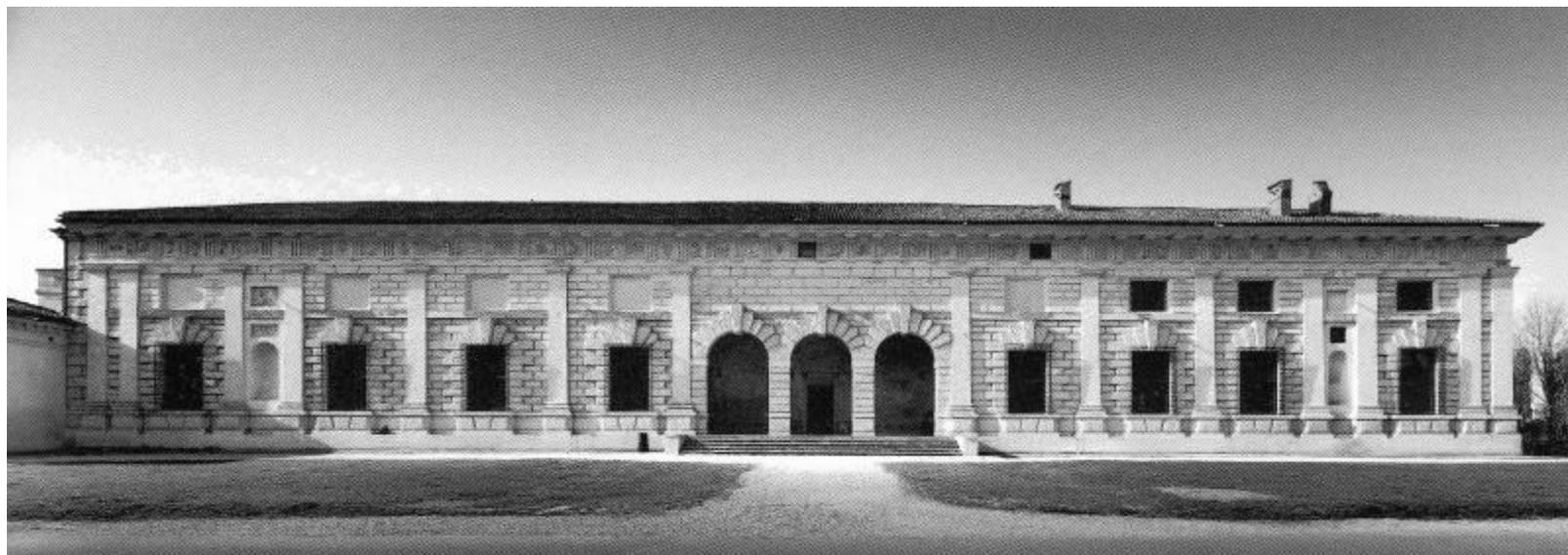
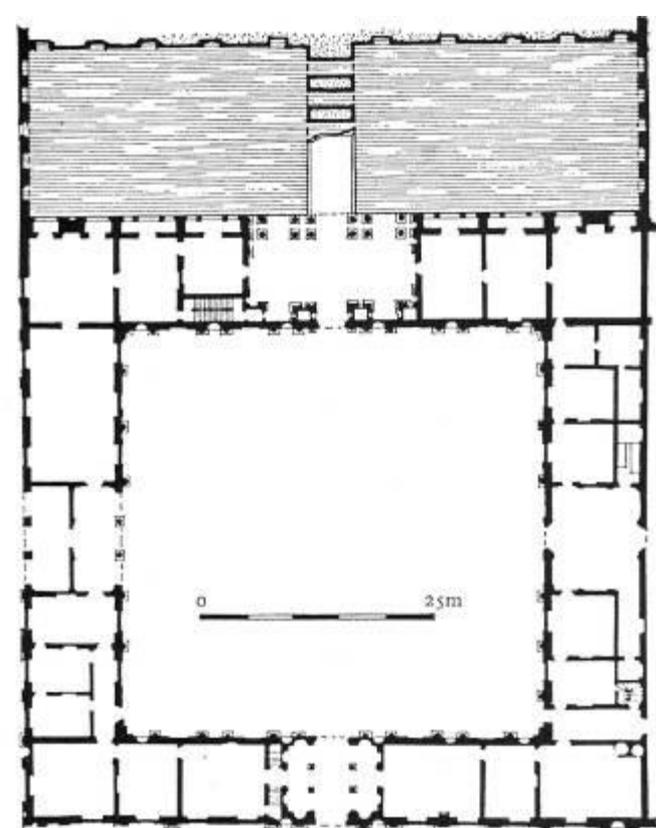


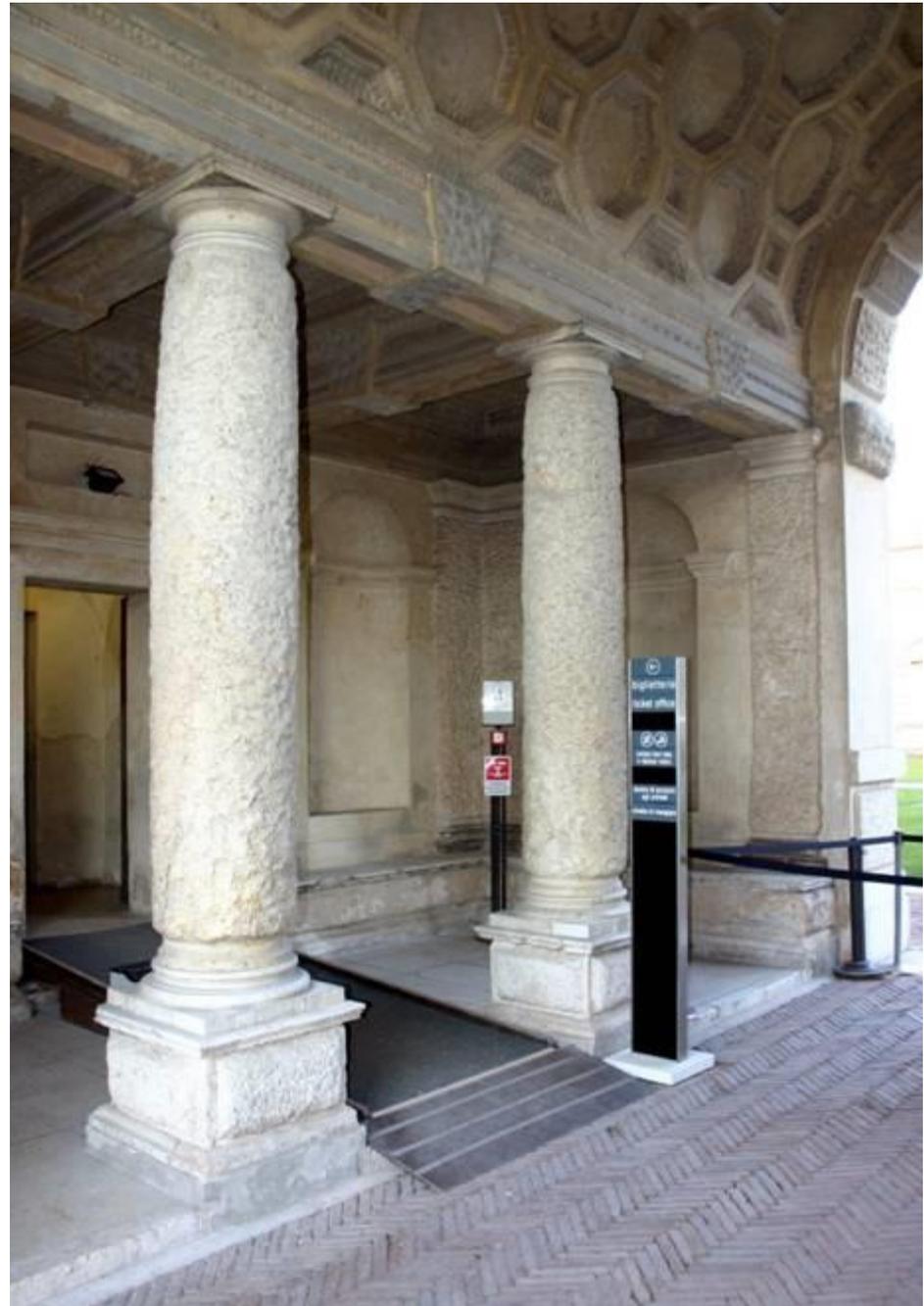




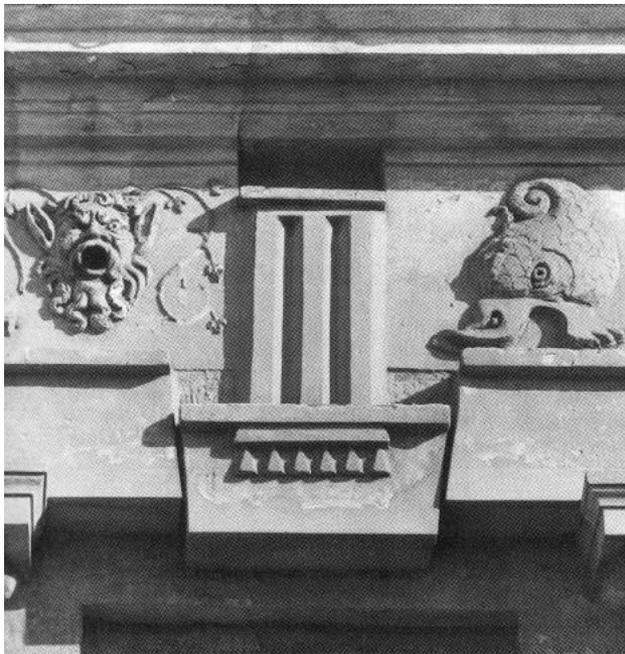
**Casa di Giulio Romano
a Roma (1524)**

Palazzo Te a Mantova (1525-35)





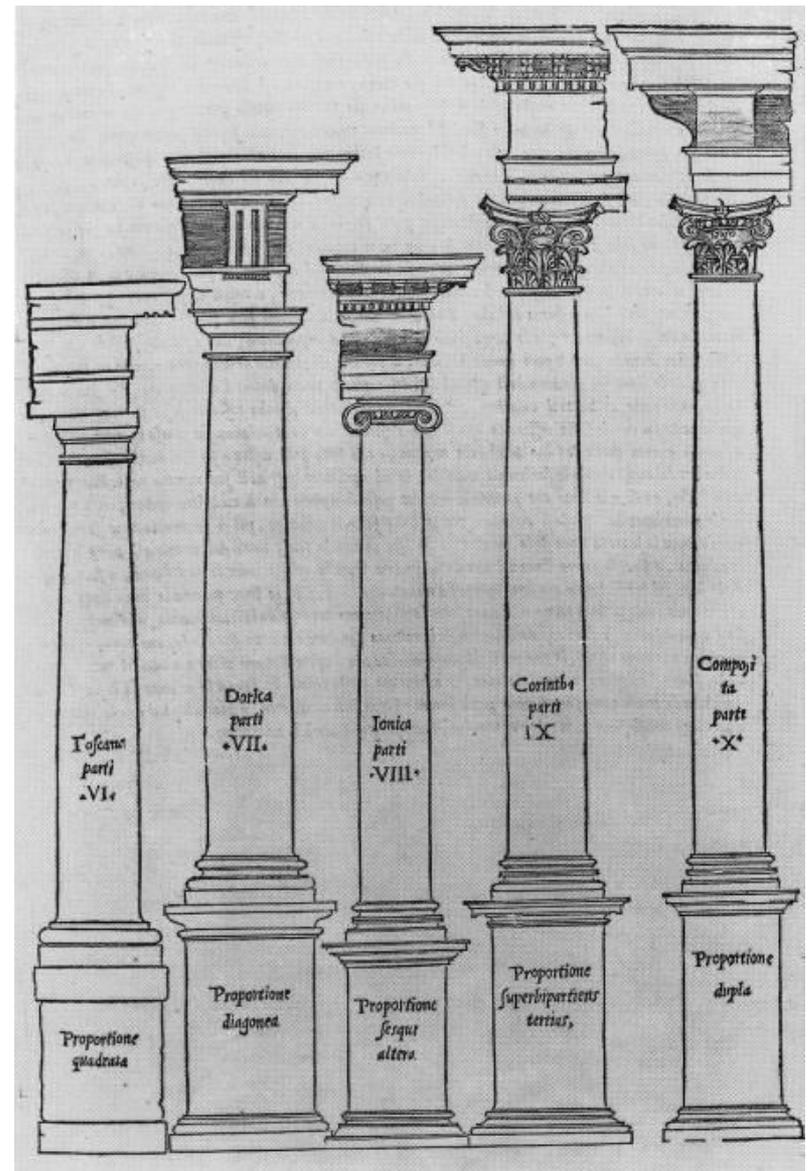








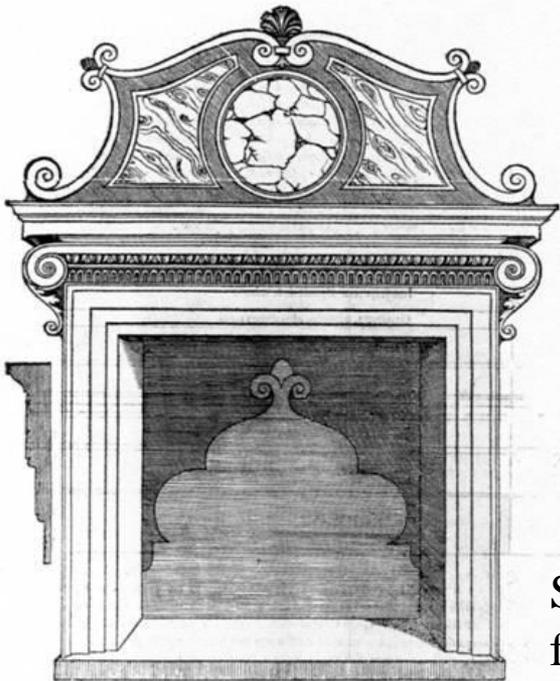




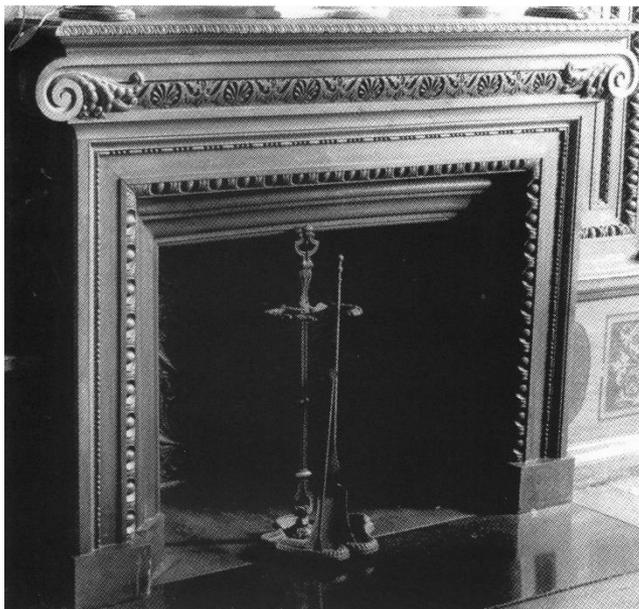
Sebastiano Serlio, *Quarto Libro*, Venezia 1537, *Regole generali sopra le cinque maniere degli edifici*



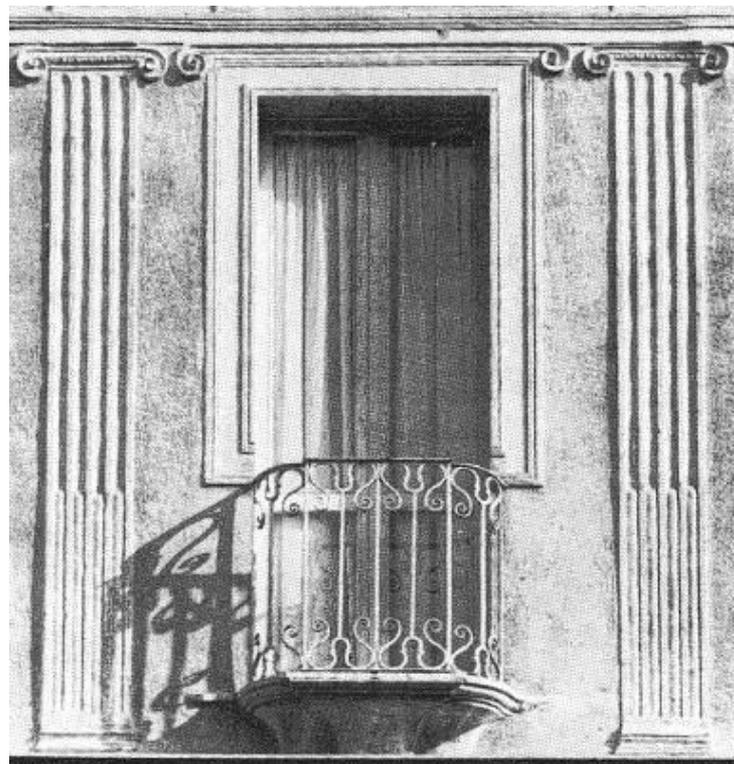
Sebastiano Serlio, *Terzo Libro*,
Venezia 1540

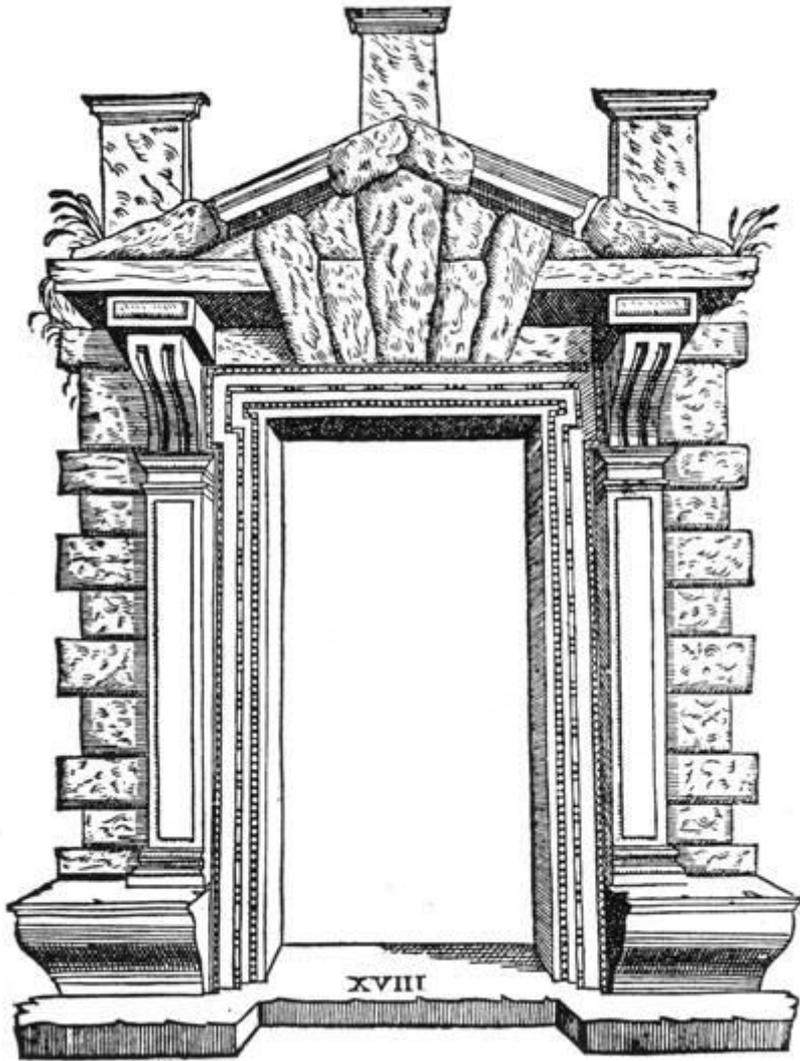


S. Serlio, *Quarto Libro*,
f. 168v, camino ionico



S. Serlio, castello
di Ancy-le-Franc



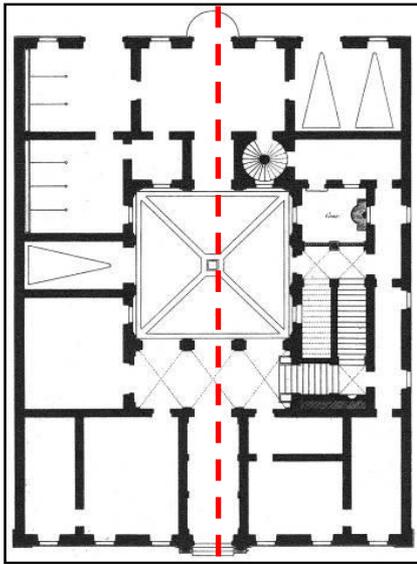


Sebastiano Serlio, *Libro Extraordinario*

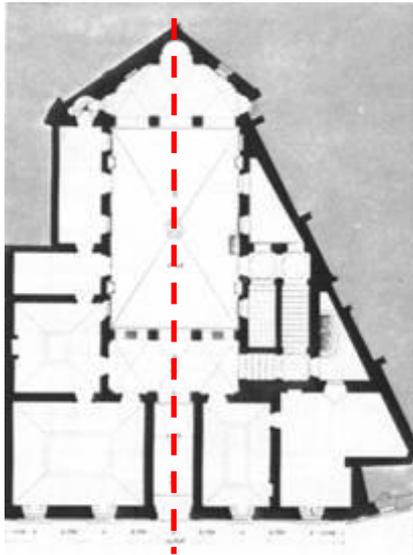
Castello di Ancy-le-Franc (dal 1542)



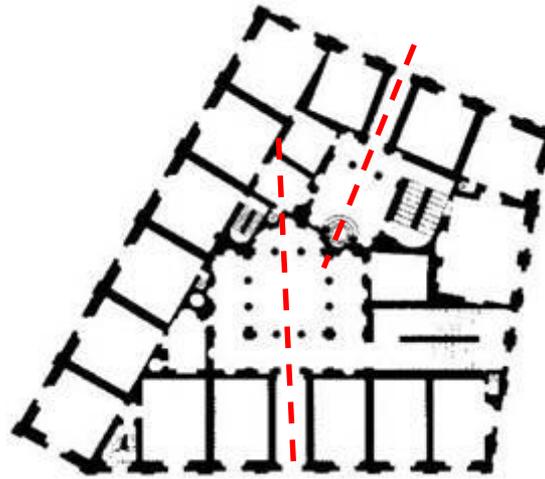
Diverse scelte progettuali in rapporto al contesto urbano, alla forma e alle caratteristiche dell'area.



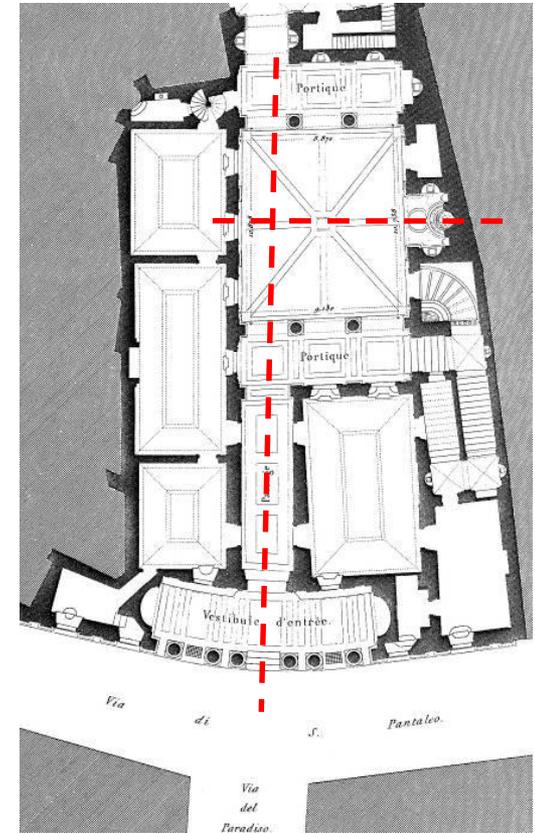
Palazzo Baldassini,
Antonio da Sangallo il
Giovane



Palazzo di Angelo Massimo,
Giovanni Mangone



Casa di Raffaello
in via Giulia,
Raffaello Sanzio



Palazzo Massimo alle
Colonne, Baldassare Peruzzi