



PostFaces – a Symposium:
Shakespeare's World and Present Challenges
Faculdade de Letras da Universidade do Porto
22 June 2019

9.30 – Opening

10.00 – Bernhard Klein, University of Kent:
'The *Minion* and Its Travels: Sailing to Guinea in the Sixteenth Century

10.45 – break

11.00-12.45 – **Panel 1 – Culture, Gender, Power**

Jean-Christophe Mayer, 'Shakespeare and the Origins of European Culture Wars'

Miguel Ramalhete Gomes, 'Shakespeare and Populism'

Juan-Francisco Cerdá, 'Time's Up Tarquine: "The Rape of Lucrece" in the Age of #Metoo'

Nathalie Vienne-Guerrin, 'LOL and *LLL*'

12.45 – Lunch break

14.30 - Jacquelyn Bessell, University of Surrey:
'From Shakespeare to Steinbeck and Back Again: displaced bodies and voices in the theatre'

15.15 – break

15.30-17.15 – **Panel 2 – Nature and Culture, Belief and Aspiration**

Martin Procházka, 'From a Lost Eden to Bio-power: War and Nature in the *Henriad*'

Lieke Stelling, 'Wheeling Strangers of Here and Everywhere: Present Issues of Integration and the Early Modern Crises of Conversion

Paola Spinozzi, 'Promethean Progenies: Francis Bacon's Fathers of Salomon's House, Dr Frankenstein, and Beyond'

Larisa Kocic-Zámbó, 'Educated Shrews: Shakespeare on Women's Education and the Crises of our Age'

17.30 – The NF Mariangela Tempera student prize for 2018 – award ceremony